

DESCRIPTIVE CATALOGUE OF MANUSCRIPTS

IN THE
GOVERNMENT MANUSCRIPTS LIBRARY

PREPARED UNDER THE SUPERVISION OF
THE MANUSCRIPTS DEPARTMENT OF
THE BHANDARKAR ORIENTAL
RESEARCH INSTITUTE,
POONA



Bhandarkar Oriental Research Institute

POONA

1936

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**Descriptive Catalogue of the
Government Collections
of Manuscripts**
deposited at the

Bhandarkar Oriental Research Institute

COMPILED BY

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Volume XVII:

JAINA LITERATURE AND PHILOSOPHY

Part II: (a) Āgamika Literature

Bhandarkar Oriental Research Institute

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¹ Out of these No. 554 is styled as Kalpasamāntana, too.

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¹ Nos. 617-619 are by a different author, though the title of the work is the same.

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PREFACE

It is a pleasant feature to note that only after a lapse of about seven months this second part of the Descriptive Catalogue of the Āgamika Literature gets published. This is due to the fact that this time the progress in printing has been even a little bit more than double of what it has been in the case of Part I.

To begin with, I may say a few words about the procedure adopted in this second part.

As already stated in the preface (pp. xiii-xiv) of Part I of this Volume, the headings of description, the inter-arrangement of descriptive sheets pertaining to the same text, and the matter to be included here were: practically decided by Rao Bahadur Dr. S. K. Belvalkar, M. A., Ph. D., the then Hon. Secretary of the Bhandarkar Oriental Research Institute and Hon. Superintendent of the Mss. Department.

I may however note that some changes have been introduced in the general outlines of this part. The mere expression "Devanāgarī characters" used by me rather reluctantly in the first part and in the first 8 forms of this second part, has been found to be inadequate so far as the special features of most of the *Jaina* Mss. are concerned. Consequently I have here added the word "Jaina" before "Devanāgarī characters" where necessary. The expression "Jaina Devanāgarī character" is used in Prof. A. B. Keith's *Catalogue of the Sanskrit and Prakrit Manuscripts in the Library of the India Office*, Vol. II, pt. II, Nos. 7441, 7442 etc.

It is a fact that the *Jaina* Devanāgarī characters differ in various ways from the *non-Jaina* Devanāgarī characters. This will be clear from the chart of Jaina and non-Jaina characters given at the end as Appendix I.¹ Since, in this chart some of the Jaina characters

¹ Three pages of this Appendix have been printed at the Nirnayasagar Press, Bombay. On p. 2, l. 18 ण्ण ought to have been placed before ण्ण, and that the special symbol in Hindi ought to have been used for ण्ण.

usually met with in the *Jaina* Mss. could not be given for want of suitable types, I got two plates¹ of the same prepared according to my instructions. For the necessary arrangements made in this connection I am indebted to Dr. V. S. Sukthankar, M. A., Ph. D., the Hon. Superintendent of the Mss. Department and the Hon. Secretary of the Institute.

It has been found that on the whole most of the *Jaina* Mss. begin in a number of ways, and that therein *bhale* (भले) styled by some scholars as a *Jaina diagram* occupies a prominent place.² As the necessary type for this *bhale* was not available while printing Part I, it was omitted; but now this discrepancy is here removed for which I have to thank Mr. P. K. Gode, M. A., the Curator of the Institute.

There was up till now another discrepancy remaining to be attended to. It pertained to the printing of letter-numerals used for foliation in *Jaina* Mss. As it was not found possible to do more than to give as approximate a representation of these letter-numerals as was consistent with the materials at the disposal of the press of the Institute, seven plates³ prepared under my instructions have been given here. In this connection, too, I have to thank Dr. V. S. Sukthankar, who most willingly agreed to get the corresponding blocks prepared, when I drew his kind attention to the fact that I had to deal with a number of *Jaina* palmyra Mss. forming a very rich collection in the Government Mss. Library deposited at the Institute.

During the course of the printing of this second part, I got an opportunity of consulting Prof. Keith's *Catalogue of the Sanskrit and Prakrit Manuscripts in the Library of the India Office*. So, from the eleventh form, information about additional *Jaina* Mss. has been incorporated, and the corresponding information connected with the Mss. described in the first part of this Volume has been

1 See Appendix II, pp. 4 and 5. On p. 5 there ought to be ५ instead of ५१, in the small square inside the ५१st square.

2 See Appendix II, p. १२.

3 Two of them are given in Appendix III, and the rest in Appendix IV.

given here in the addenda wherein the following three additional works are made use of :—

- (1) La Religion Djaïna by A. Guérinot.
- (2) लीबर्टी जैन ज्ञानमंडारनी हस्तलिखित ग्रंथिओर्नु सूचीपत्र.
- (3) Die Lehre der Jainas nach der alten Quellen dargestellt by Walther Schubring.

The serial number for the Mss. given in the rectangular bracket in the top-line of a page requires a word of explanation. On every even page, a number referring to the Ms. of which the description is continued or in the absence of such a Ms., a number pertaining to the very first Ms. taken up for description, ought to be usually given ; instead of that in the present part the number of the last Ms. taken up for description is given. I was all the while under the impression that this different method was introduced in my Catalogue by the Publication Department and so I did not modify it. But, very recently when I came across a printed form of the *Alamkara*, *Saṅgita* and *Nāṭya*, the 12th Volume of *Descriptive Catalogue of the Government Collections of Manuscripts*, I found therein the other method followed. On this matter being referred to the Hon. Secretary, it was decided that the method followed up till now should be given up and the other method should be adopted in order that there might be uniformity as regards the *Descriptive Catalogues* published by the Institute. Consequently the method adopted in this part as well as in the first part, will be discontinued hereafter.

The system of transliteration followed here is identical with that adopted in Part I as will be seen from page xxiii.

All textual matter which appeared to me to be superfluous is enclosed within rectangular brackets [], while additions and alterations, are enclosed within parentheses ().

As regards the appendices given in this part, I may say that they are different from those referred to in the preface (p. xiv) of Part I.

. These have been utilized from p. 221 in this part.

Now a word about the contents of this second part. As is well-known to a student of Jaina Literature the canonical treatises of the Jains are usually divided by the Śvetāmbara school into six groups, viz. (1) the *Angas*, (2) the *Upaṅgas*, (3) the *Prakīrnakas*, (4) the *Cheḍasūtras*, (5) the *Calikāsūtras* and (6) the *Mūlasūtras*. Out of these the first three groups have been already treated in Part I. This part, therefore, commences with the fourth group. Over and above this it deals with the fifth group viz. the *Calikāsūtras* along with their explanatory literature as recorded in Sanskrit and Gujarātī languages in the Mss. themselves.

As regards the six *Cheḍasūtras*, the Jaina tradition replaces by *Jīyakappasutta*, the *Pancakappasutta* (the 6th *Cheḍasūtra*) which is not available at present. But, since its cūṛṇī etc., are available, herein is given exegetical literature of seven works instead of six only. Furthermore, the two works *Jaijīyakappasutta* and *Saddhājīyakappasutta*, each of which is subsequently composed on the basis of *Jīyakappasutta*, are treated here along with their exegetical literature.

The *Calikāsūtras* contain 2 works viz. *Nandīsutta* and *Aṇuogadāra*.

It may be mentioned that there seems to be no hard and fast rule laid down regarding the order of the six *Cheḍasūtras* or the two *Calikāsūtras* ; so I need not dilate upon it here. All the same it may be pointed out that the order for the *Cheḍasūtras* here adopted agrees with that found in *Verzeichniss der Sanskrit und Prakrit-handschriften der Königlichen Bibliothek zu Berlin* Vol. II, pt. II, p. X, *La Religion Jaina*, (pp. 78-79), *A History of Indian Literature* Vol. II, p. 429 etc.

It may not be amiss to say a few words about the contents of the remaining portion to be included in Volume XVII which is devoted to the Agamika Literature. This portion will deal with the *Mūlasūtras*, miscellanea and some of the works on Jaina ritualism. As a rule the *Mūlasūtras* are four in number. Even then under this heading will be given five works viz. *Uttarajñānasutta*, *Dasavejñānasutta*, *Āvaśyasutta*, *Piṇḍarījjutti* and *Ohānījjutti*. For, out of these five works the first three are universally

accepted as the *Malasratras*, while it is left to an individual to choose either of the last two works as the fourth *Malasratra*.

Under miscellanea will be included such works as are Āgamika owing to their being appendages of the *Avassyasutta* or to their being closely related to the canonical treatises of the Jains.

The ritualistic works will be followed by the Appendices to be published at the end of Volume XVII under the following heads :—

- (1) Index of authors.
- (2) Index of works.
- (3) Classification of works according to languages.
- (4) List of works according to the date of their composition.
- (5) Correspondence table of Mss.
- (6) Chronological order of dated Mss.
- (7) Names of places where Mss. were written and works composed.
- (8) Names of scribes, presentees and others.
- (9) Abbreviations occurring in Mss.

When the foregoing portion will be printed Volume XVII will be completed, and thereafter will arise the question of bifurcation regarding almost every section to follow. For, so far as the Āgas are concerned, there is no chance for any bifurcation since the Digambaras believe that all of their Āgas have been irrevocably lost for ever and thus they have no canonical works of their own. The Śvetāmbaras, however, believe and rightly that except the twelfth āṅga, the remaining Āgas are not entirely lost and hence they do possess at least to some extent the eleven *Āgas* along with the twelve *Upāṅgas* etc.

In the end I may gladly and respectfully record my indebtedness to Vidvadvallabha Muni Punyavijayī, a disciple of Munirāja Śrī Caturvijaya and a grand-disciple of Pravartaka Śrīmat Kāntivijaya, who has once more quite willingly rendered to me valuable

assistance by going through a duplicate copy of the page-proofs of the non-English portions. I am also indebted to the Secretary and the members of the Executive Board of the Institute for having expedited the printing and thus given an early opportunity to the public in general and the Jaina community in particular to know more about the *Jaina* Mss. pertaining to this part.

Bhandarkar O. R. Institute,
Poona, }
22nd Feb. 1936

Hiralal R. Kapadia.

Regulations of the Manuscripts Department

1. "The Government Manuscripts Library" formed and maintained by the Government of Bombay, and formerly deposited at the Deccan College, Poona, is now, subject to the general control of the Department of Education, Bombay, placed under the direct charge of the Bhandarkar Oriental Research Institute, Poona.

2. The Department is administered by a Superintendent appointed by the Executive Board of the B. O. R. Institute subject to the approval of Government.

3. The Manuscripts are available at the Institute, during working hours, for purposes of *bona fide* study.

4. The Manuscripts in the Library, if, in good condition, and subject to the requirements of Department, are lent out to *bona fide* scholars on their applying for them in writing to the Superintendent of the Department or to the Secretary of the Institute. Such scholars shall, however, execute a bond for the value of the manuscripts required, this value being fixed by the officers in charge of the Library.

5. In the case of scholars from outside India, all requisitions for loans of manuscripts shall be made to the Secretary of State for India in Council, through whom also the transactions in manuscripts shall take place. Such scholars shall execute the necessary bond with the Secretary of State for India in Council, at his discretion.

6. In the case of scholars in India the execution of the bond shall be necessary before the manuscripts are lent out. When the applicant is not sufficiently known to the Superintendent of the Department, this latter officer shall have the power to call upon the applicant to produce a certificate as to his interest in the study of Sanskrit Literature, and of his being a fit person to be entrusted with Government manuscripts. Such a certificate shall have to be

signed by Orientalists of recognised position, or by Government officers of the Provincial or other highest service, not below the rank of a Deputy Collector or Extra Assistant Commissioner. The certificate should contain a reference to works or essays published by the applicant.

N. B. — In the case of scholars residing within the jurisdiction of a Native State, the certificate may be signed either by the Chief Sahib or the Divan or the administrator of the State.

7. All applications for manuscripts shall state the reasons for which the manuscripts are required and the period for which the loan is sought.

8. If any manuscripts belonging to this Library have been used in the publication of an edition, or in any other learned disquisition, the author should present to the Manuscripts Library a copy of the work or works so published.

9. The number of manuscripts to be lent out at a time to a scholar, and the period of loan, is determined by the officer in charge of the Library. Usually, however, in the case of Indian scholars, not more than five manuscripts are allowed to remain with them at a time, and the period of loan shall not normally exceed six months.

10. Immediately on receipt of manuscripts, the scholars are requested to examine them carefully before signing and returning the receipt-form accompanying the manuscripts, as no complaints will be entertained thereafter.

11. When the manuscripts are returned to the Library they are duly examined, and if found in their original condition, the receipt formerly signed for them is returned and the bond cancelled. The liability of the borrowers ceases only after the return of this receipt.

12. If scholars find that, owing to the work on the manuscripts not being completed within the stipulated period, they cannot return the manuscripts when due, they shall, sufficiently in advance, apply in writing to that effect to the Superintendent of the Department, or to the Secretary of State for India in Council, as the case may be. The period of loan will be extended at discretion. In no case, however, shall any manuscripts be allowed to remain with a scholar longer than two years in India, and five years outside India.

13. The Manuscripts Department reserves to itself the right of refusing to lend out any manuscript to any scholar at any time, and in the case of manuscripts lent out, of demanding their return before the expiry of the stipulated period, if the manuscripts be required for library or other purposes.

14. All postal charges shall be borne by the applicant.

15. The Department undertakes to procure on loan, for the members of the Institute, manuscripts from other lending Libraries

A LIST OF PRINTED CATALOGUES AND REPORTS ABOUT MANUSCRIPTS

The following is the list of works (Catalogues, Reports, etc.) already published embodying the results of the search and preservation of Sanskrit manuscripts in the Bombay Circle from 1868 to 1915. All lists published up to 1884 have been incorporated in our consolidated catalogue prepared by Mr. S. R. Bhandarkar, M. A., in 1888. The lists for the subsequent years are to be found embodied in the various Reports published thereafter. These Reports are of considerable value, inasmuch as they give in many cases the history of individual manuscripts, personal details of authors, their chronology, and such other items. All these works are therefore here put together in one place for ready reference.

Papers relating to the Collection and Preservation of the Reports of ancient Sanskrit Literature, edited by order of Government of India, Calcutta, 1878, by Mr. E. A. Gough. This is a useful work for the general history of the Search during the earlier period upto 1878 and contains, among other things, lists of manuscripts bought for Government during the years 1868-69, 1869-70, 1870-71, 1871-72, 1872-73 and 1874-75. All these lists, originally published at different times, were also inculed in our consolidated catalogue (to be mentioned below) published in 1888.

Report on the results of the Search for Sanskrit Manuscripts in Gujarat during 1871-72, by G. Bühler, Surat, 1872, 11 pages in folio.

Report on Sanskrit Manuscripts 1872-73, by G. Bühler, seven and seventeen pages. Bombay, 1874.

Report on Sanskrit Manuscripts 1874-75, by G. Bühler, 21 pages. Girgaum, 1875

Detailed Report of a Tour in Search of Sanskrit Manuscripts made (in 1875-76), in Kashmir, Rajputana and Central India, by G. Bühler. Extra No. XXXIVA, Vol. XII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1877, Bombay.

Lists of the Sanskrit Manuscripts purchased for Government during the years 1877-78, and 1869-78, and a list of the Manuscripts purchased from May to November 1881, by F. Kielhorn, Poona, 1881.

A Report on 122 Manuscripts, by R. G. Bhandarkar, Bombay, 1880, 37 pages in folio.

Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1880-81, by F. Kielhorn, Bombay, 1881.

A Catalogue of Sanskrit Manuscripts in the Library of the Deccan College (being lists of the two Viśrāmbāg collections) Part I prepared under the superintendence of F. Kielhorn ; Part II and Index prepared under the superintendence of R. G. Bhandarkar, 1884, 61 pages in folio.

A Report on the Search of Sanskrit Manuscripts during 1881-82 by R. G. Bhandarkar, Bombay, 1882.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1882-83, by R. G. Bhandarkar, Bombay, 1884.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1883-84 by R. G. Bhandarkar, Bombay, 1887.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1884-87 by R. G. Bhandarkar, Bombay, 1894.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1887-91, by R. G. Bhandarkar, Bombay, 1897.

A Consolidated Catalogue of the Collection of Manuscripts deposited in the Deccan College (from 1868-1884) with an Index, by S. R. Bhandarkar.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1891-1895, by A. V. Kathawate, Bombay, 1901.

Detailed Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, August 1882 to March 1883, by P. Peterson. Extra No. XLI, Vol. XVI of the Journal of the Bombay Branch of the Royal Asiatic Society, 1883, Bombay.

A Second Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1883 to March 1884, by P. Peterson. Extra No. XLIV, Vol. XVII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1884, Bombay.

A Third Report of Operation in Search of Sanskrit Manuscripts in the Bombay Circle, April 1884 to March 1886, by P. Peterson. Extra No. XLV of Vol. XVII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1887, Bombay.

A Fourth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1886 to March 1892, by P. Peterson. Extra No. XLIXA of Vol. XVIII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1894, Bombay.

A Fifth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1892 to March 1895, by P. Peterson, Bombay, 1896.

A Sixth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1895 to March 1898, by P. Peterson, Bombay, 1899. This contains also a list of manuscripts purchased by Professor Peterson from 1898-99.

Lists of Manuscripts Collected for the Government Manuscripts Library by the Professors of Sanskrit at the Deccan and Elphinstone Colleges containing the following Collections :—

(i) 1895—1902, (ii) 1899—1915, (iii) 1902—1907, (iv) 1907—1915, (v) 1916—1918, (vi) 1919—1924 and (vii) 1866—68.

SYSTEM OF TRANSLITERATION

अ a आ ā इ i ई ī उ u ऊ ū

ए e ऐ ai ओ o औ au

क k ख kh ग g घ gh ङ ṅ

च c छ ch ज j झ jh ञ ṇ

ट t ठ th ड d ढ dh ण n

त t थ th द d ध dh न n

प p फ ph ब b भ bh म m

य y र r ल l व v श ष

स s ह h

visarga h, anusvāra m.

JAINA MANUSCRIPTS

JAINA LITERATURE AND PHILOSOPHY

A. ĀGAMĪKA LITERATURE

IV. 6 CHEDASŪTRAS

THE FIRST CHEDASŪTRA

निशीथसूत्र
(निशीहसुत्त)

No. 434

Nisīthasūtra
(Nisīhasutta)

161.

1873-74.

Size.— 10½ in. by 4½ in.

Extent.— 32 folios ; 11 lines to a page ; 36 letters to a line.

Description.— Country paper thin, rough and white ; Devanāgarī characters with वृद्धमात्राः ; bold, big, quite clear and good hand-writing ; borders ruled in four lines in black ink ; fol. 1st blank, red chalk and yellow pigment as well, used ; edges of the first and last foll. slightly worn out ; foll. 2 to 10 somewhat worm-eaten, condition tolerably fair, complete.

Age.— Old.

Author.— A Jaina saint.

Subject.— Out of the six chedasūtras this is the first and it contains twenty uddeśakas. This āgama is called Ācārapagappā¹ Ācāraprakalpa, Nisibajjhayana and Nisīthadhyayana² as

Extent.— 13 folios ; 15 lines to a page ; 56 letters to a line.

Description.—Country paper thin, brittle and grey; Devanāgarī characters with वृद्धमात्रा; bold, big, legible and good hand-writing; borders ruled in four lines in black ink, space between the pairs coloured red; yellow pigment used; edges of the first and last foll. somewhat damaged; fol. 1^a blank; unnumbered sides have a small disc in red colour in the centre and the numbered, two more, one in each margin; numbers of foll. entered twice as usual; the 11th fol. wrongly numbered as 12th in the left-hand margin; condition tolerably good; complete; extent 812 ślokas.

Age.— Old.

Begins.— fol. 1^b ॥६०॥ ॐ नमो(मः) श्रीबीतरागाय[ः] ॥ नमो सुयदेवता(या)य ॥
जे भिक्खु इत्यकम्मं etc., as in No. 439.

Ends.— fol. 13^b तस्त लिहिं etc., up to भोजं ॥ in No. 439. Then follow the lines as below :—

या णिसीहे बीसमउ उहेसउ संग्मतो ॥ २० ॥ समाप्तं निशीया-
ध्वयनं समाप्तं ॥ श्लोकसंख्या सिद्ध आठ ८१२.

N. B.— For further particulars see No. 434.

निशीथसूत्र

Nisīthasūtra

No. 436

442.

1882-83.

Size.— 10½ in. by 4½ in.

Extent.— 16 folios ; 15 lines to a page ; 45 letters to a line.

Description.—Country paper rough and grey; Devanāgarī characters with occasional वृद्धमात्रा; bold, big, clear and fair hand-writing; borders ruled in four lines in black ink; red chalk and yellow pigment used; numbers of foll. entered twice as usual; complete; condition very good.

Age.— Samvat 1609.

Age.— Old.

Begins.— leaf 1^b ॥ ६७ ॥ नमः सर्वज्ञाय ।

जे भिक्खु हत्थकम्मं etc.

Ends.—leaf 15^a आदिमज्जे अवसाणे स(२सअ)दुं सदेतुं सकारणं अहितेमातिरिक्तं ।
तेण परं छम्मासादुं णिसीहस्स ॥ छ ॥ वीसमओ उदेसओ समतो ॥
छ ॥ छ ॥ स(२से)सपरिलेवंसि सोवाहिरिपांसि कज्जति न(नि)गंधार्ण हेमन्त-
गिग्हाह दो मासा वस्यसे गामंसि वा नगरान्ति(रंसि) वा जाव रापहाणिसि
वा ॥ छ ॥ छ मंगलं महाभीः ॥

„ —leaf 15^b We have in a different hand the lines as under :—

प्रभासं सुफुरं गंगा कुरुक्षेत्रं सरस्वती
देयिका चंद्रभागं(गा) च सिंधुश्चैव महानदी ।
मलया बहुना रै(२रे)वा नमि(२नेमि)वं च गया तथा
स्वरतुः(?) कौशिकां चैव लौहिकां च महानदं ।
एतैस्तीर्थैर्म(मं)हद्विक्रैः कुर्याद्देवाभिषेक्ष(२)कं etc.

„ —leaf 16^a The following lines are written in a different hand:—

अथावा तेसि पसावणपाते पाते नामान प्रमाणनस संपुण(?) ग्राम(?)
माता वपरी पिता सत्र पालो जेन. It ends thus.

„ —leaf 17^a मिच्छात्तजयणा...

N. B.— For additional information see No. 434.

निशीथसूत्र
(उद्देशक १-१०)

Niśīthasūtra
(Uddēśakas 1-10)

No. 438

113.
— 1872-73.

Size.— 32½ in. by 2½ in.

Extent.— 239 + 1 + 1 = 241 leaves, 5 to 6 lines to a leaf; about
100 letters to a line.

निशीथसूत्र

Nisīthasūtra

टिप्पणकसहित

with ṭippanaka

No 439

207.

1871-72.

Size.— 10½ in. by 4¾ in.

Extent.— 37 folios ; 9 lines to a page ; 36 letters to a line.

Description.— Country paper thin and white ; Devanāgarī characters with occasional वृद्धमात्रास ; bold, big, clear and fair hand-writing ; borders ruled in three lines in red ink, and edges, in two lines in black ink ; fol. 1^a blank ; so is the fol. 37^b ; yellow pigment and red chalk used ; marginal notes added in Gujarātī on almost every fol. practically up to the 34th ; extent 7705 (?) ślokaś ; condition very good ; complete ; the entire text is divided into 20 sections (uddeśakaś) as under :—

Uddeśaka	I	fol.	1 ^a to 3 ^a
„	II	„	3 ^a „ 5 ^b
„	III	„	5 ^b „ 8 ^a
„	IV	„	8 ^a „ 10 ^a
„	V	„	10 ^a „ 12 ^a
„	VI	„	12 ^a „ 13 ^b
„	VII	„	13 ^b „ 15 ^b
„	VIII	„	15 ^b „ 17 ^b
„	IX	„	17 ^b „ 20 ^a
„	X	„	20 ^a „ 22 ^a
„	XI	„	22 ^a „ 23 ^b
„	XII	„	23 ^b „ 26 ^a
„	XIII	„	26 ^a „ 27 ^b
„	XIV	„	27 ^b „ 28 ^b
„	XV	„	28 ^b „ 30 ^a
„	XVI	„	30 ^a „ 31 ^a
„	XVII	„	31 ^a „ 33 ^a
„	XVIII	„	33 ^a „ 34 ^a
„	XIX	„	34 ^a „ 35 ^a
„	XX	„	35 ^a „ 37 ^a

his sermon is given on fol. 1^b on the right-hand side; edges of some of the foll. slightly worn out; strips of paper pasted to fol. 105^b; foll. 98 to 105 have a portion on the left-hand side gone; condition very fair; complete. Since Nīlīthasūtra is divided into 20 uddeśakas, this bhāṣya, too, is correspondingly divided into 20 sections. The extent of each of them is as under :—

Section	I	foll.	1 ^b to 15 ^a
„	II	„	15 ^a „ 25 ^a
„	III	„	25 ^a „ 27 ^a
„	IV	„	27 ^a „ 32 ^b
„	V	„	32 ^b „ 37 ^b
„	VI	„	37 ^b „ 39 ^a
„	VII	„	39 ^a „ 39 ^b
„	VIII	„	39 ^b „ 42 ^b
„	IX	„	42 ^b „ 44 ^a
„	X	„	44 ^a „ 55 ^b
„	XI	„	55 ^b „ 64 ^b
„	XII	„	64 ^b „ 69 ^a
„	XIII	„	69 ^a „ 72 ^b
„	XIV	„	72 ^b „ 75 ^b
„	XV	„	75 ^b „ 81 ^b
„	XVI	„	81 ^b „ 93 ^a
„	XVII	„	93 ^a „ 94 ^b
„	XVIII	„	94 ^b „ 95 ^a
„	XIX	„	95 ^a „ 98 ^b
„	XX	„	98 ^b „ 105 ^b

Age.— Not later than Sainvat 1655.

Subject.— A commentary in Prakrit in about 6439 verses on Nīlīthasūtra. See No. 442.

Begins.— fol. 1^b ॥ ६० ॥ ॐ हं । नमो जिनाय ।

णवत्रयमचरमहउ(ओ) अट्टारसपदसहस्रितउ(ओ) वेदो ।
हवह य सपंचचुलो बहुबहुयरो पपग्गेण ॥

आयारपगप्पस्स न इमाहं गोण्णाहं णामपिज्जाहं ।
 आयारमाइयाहं पायत्थि(च्छि)त्तिण हीमारो ॥
 आयारो अग्गतिं पक्खे तह चूलिया णिसीहं ति ।
 णीसितं(हं) सुतत्थ तह(ति)ते दुआणुपुत्थि अक्खत्तं ।
 आयारे णिक्खेवो चउत्थिपो दसविधो य अग्गे(ग्ग)म्मि ।
 उक्खो य पक्खेमी चूलियाए निसीथे य ॥
 णामं ठवणायारो एसो खलु । आयारे णिक्खेवो चउत्थिपो हीह ।
 णामण धोवण वासण सिक्खवावण सुकरणाविरीधीणि ।
 दह्वाणि आणि लोए दह्वापारं पिपाणाहि ।
 णाणे दंसण चरणे तए(वे) (ए) विरिए य भावमायारो ॥
 अहहह दुवालस विरिए महाणीतु जा तेसिं ।
 काले विणए बहुमाणे उवघाणे तदा भणिण्ढवणे ॥
 वंजण अत्थ(त)दुमए अदुविधो णाणमायारो ।
 जं जंमि होइ काले आयरियत्थं स कालमायारो ।
 वतिरित्तो तु अकालो लहुया तु अकालकारिस्स ।
 फेजो उरस्स कालो मइण व्व रपोवणे व्व को कालो etc.

- fol. 10^a इति निसीथभाष्ये पि(पी)ठिका समाप्ता । छ
 „ 15^a णिसीथभाष्ये प्रथमोद्देशकः । छ ॥
 „ 15^b एवं विमग्गमाणे जे दिअण्णं पादपुंछणं न लभे ।
 तं वेध छ कट्टेज्जा आवण्णं लभमती ताव ।
 एसे व कमो णियमा समणीणं पादपुंछणे ।
 दुविधे णवरं पुण णाणत्तं यप्पहउ दंडउ तासिं ।
 सुअं विह्ठआयणसुक्कवणे तं कप्पयहुंजवि व्व संवहे ।
 तं कदिणवोसकरण कप्पति सुक्कये तुं ॥
 „ 25^a इति निसीथभाष्ये द्वितीयोद्देशकः ॥ छ ॥
 „ 27^a इति निसीथभाष्ये तृतीयोद्देशकः(ः) । इ ।
 „ 32^b चतुर्थः । छ । ४ ।
 „ 37^b इति निसीथभाष्ये पंचमो(ऽ)ध्यायः । छ ।
 „ 39^a षष्ठः(ः) ॥
 „ 39^b निसीथभाष्ये सप्तम उद्देशः(ः) समाप्तः । छ ।
 „ 42^b अष्टमः । छ । ८ ।
 „ 44^a नवमः । छ । ९ ।
 „ 55^b दशमः । छ । १० ।
 „ 64^b एकादशमः । छ । ११ ।
 „ 69^a बास्समो । छ । १२ ।

- fol. 72^b निशीथमाष्ये त्रयोदशमः । छ । १३ ।
 „ 75^b निशीथमाष्ये चतुर्दशमः उद्देशः । छ । १४ ।
 „ 79^b एवं प्रलंबाधिकारः समाप्तः । छ ॥
 „ 81^b पंचदशमः ॥ छ ॥ १५ ॥
 „ 93^a षोडशः । छ । १६ । छ ।
 „ 94^b सप्तदशः । छ । १७ ।
 „ 95^a अट्ठारसमो ओ(उ)द्देशो सम्मत्तो ॥ छ ॥ १८ ॥
 „ 98^b इति निशीथमाष्ये उद्देशक एकोनविंशतितमः ॥ छ ॥ १९ ।

Ends. — fol. 105^a

किं पुण पावो विरती निस्तगगुत्तस्ती ।
 रागहोसपिउत्तो जोगो असदस्स होति जतणाओ(उ) ॥
 रागहोसाणुगतो जो जोगो चाउ(अ) जतणाओ(उ) ।
 पावं अवापभीतो पावायतणाई परिहरति लोमो ।
 तेण अवातो घट्टहा पदे देसितो ।
 हुग्गाविसमे वि न खलति जो पंथे सो समे कहणु खले ।
 कज्जे वि यज्जवज्जा स कइ सेवेज्ज दुपेणं ॥
 अग्गे वि एत धम्मा आसी वट्टंति जं(ज)त्थं सो तारा ।
 इति गारयलहुकरं कहणय सावण लज्जा ।
 पठितणुवादेणं कातणुवातेण केवि अहिगारा ।
 ओ(उ) वडिस्सरीरणुवाया भावणुवादेण य कइं पि ।
 णो(णि) भाविहकुसुमपुष्पो व कार सरिसा तुं(तु) केइ अहिगारा ॥
 सस्सवति भूमिभावितणुसति वापे एकधम्मि ।
 भिण्णरहस्से व ने निस्ताकरे एव मुक्कजोगी वा ।
 छब्बिहमतियुविलंमी सो संसारे भगवि(भिमिहि) वीहि ।
 अरहस्सदाए पाए य अस(इड) करणे नुलोवमे समिते ।
 कप्पाणुपालणा दीवणा य आराहण छिण्णसंसारे ।

छ । नमो । सुपदेवपाए भगवतीए ॥ छ ॥ छ ॥ निशीथमाष्यं समाप्तं ॥
 छ ॥ ग्रंथायं ८४०० । छ । शुभं भवतु । छ ॥ छ ॥ After this there follows some portion which appears to have been written in a different hand. It is as under :—

संवति १६५५ प्रमिते । श्री स्तंभतीर्थविलासूले ॥ कार्तिकसुदि प्रयो-
 दशीवासरे ॥ श्रीबुधवारभासुरे ॥ रंगद्वैराग्यभंगीवासनासमादृतकठोरतरसाधु-
 क्रिपासमाचार । कृतवदावदकुवादितिरस्कार । श्रीसाईसमक्षं दूरीकृतोन्मुखा-
 सम्यवचनमयप्रवचनपरीक्षादिशास्त्रन्याख्यानाविचार । विशिष्टस्वेष्टमंत्रादि-
 प्रभावप्रसाधित 'पंचनद' पतिसोमराजादियक्षपरिवार । अधरितमधुमाधुर्यवर्ध-
 दासचातुर्यरंजितनिखिलसुजालसूपालमौलिमौलिमाणिक्यप्रभापटल 'कदमीर'-

जलपौतचरणकमलजलालदीप्तीअकवरपातिसाहिवितीर्णापादीपा(? दाया)-
 टाहि(द्धि)हाऽमारिवर्षावाधिअ'स्तंभतीर्थीय'जलध्वंतर्षतिजलचरजीवततिसं-
 रक्षणसमुद्भूतसुतयशःसंभार।असाहिप्रदत्त'युगप्रधान'विरुदापार।जाग्रद्भाग्य-
 सौभाग्यप्राप्तभार।शांसनापा(धी)श्वरअमद्वीरवर्द्धमानजिनपट्टप्रतिष्ठित-
 पंचमगणपर।असुधर्मस्वामिप्रसुखयुगप्रधानाचार्याविच्छिन्नपरंपरापातअ-
 'चंद्र'कुलचंद्रअीड(दू)द्योतनधरि-अिवर्द्धमानधरि-अिजिनेश्वरधरि-अि-
 जिनचंद्रधरि-अिअमयदेवधरि-अिजिनवल्लभधरि-अिजिनदत्तधरिसंता-
 तीपअि'वृद्धस्वरतर'गणशृंगारमौक्तिकहारअिजिनमाणिक्यधरिषट्ठोपा(दपा)-
 च्चलप्रभाकरधियजमानयुगप्रधानअिजिनचंद्रधरिभिः अि'स्तंभती'र्थभांडागारे
 अिसंपाध प्रसादीकृता।प्रवाच्यमान(ना)चिरं नंदताद'चंद्रार्क'॥ ह्युभं क्षीलवी-
 तु अिस्तंभनकपाश्वेनाथप्रसाशव॥ अेयो(s)स्तु ॥ अी ॥ कल्याणमस्तु ॥
 कृता श्रीरत्ननिधानोपाध्यायैः ॥ लिखिकृतं ५० धर्मसिंधुरगणिना ॥
 अी ॥ छ ॥

Reference.— See Weber II, p. 626ff.

निशीथसूत्रभाष्य

Nīśīthasūtrabhāṣya

No. 441

36 (b)
1880-81.

Extent.— leaf 235^a to leaf 414^a.

Description.— Complete; extent 8400 ślokas. For other details
 see Nīśīthasūtracārni No.

Age.— Saffvat 1146.

Begins.—leaf 235^a तै तमः सत्यंताप ॥

गववंभवेरमहओ अदुमसपद्वसदस्सितो वेदो ।

हयति ज्ज(ये) सपंचधुलो बहुवहुतरतो पदग्गेणं ॥

आयारपकप्पस्स तु इमादं गोणादं मवेज्जो(णामधेज्जा)इ ।

आयामरादिताइ पायच्छित्ते अधिगारो ॥ etc.

Ends.— leaf 413^b किं इण पावो etc., up to छिण्णसंभारे practically as in
 No. 440 followed by छ ॥

एत एरुपणाम अज्जयथा जो पराप भतीप् ॥

सुणिहिति वसराणेहिति तस्स शुद्ध देति मुत्तदेवी ॥

छ ॥ छ ॥ ठ(रिह)ति निशीथभाप्यविंशतितमोदेशम् परिसमाप्त ॥

छ ॥ समाप्त चेतश्चिदीयभाप्यमिति ॥ सवत् ११४६ भावणशुदि ६ सोमे

एरेमाक्षरणनपा ८४०० ॥ etc

N B — For other details see No 410

निशीथसूत्रभाष्य

Nīśīthasūtrabhāṣya

No 442

8

1881-82

Size — 31½ in by 17½ in

Extent — 195(?) + 2 = 197 (?) leaves, 6 lines to a leaf, about 125 letters to a line

Description — Palm-leaf somewhat thick and greyish, Devanagari characters with वृहन्नात्र, small, clear, uniform and very good hand-writing, this Ms presents an appearance of the work having been written in three separate columns, but, really it is not so, since the lines are continuous, borders of each of the columns ruled in four lines in black ink, leaves numbered in both the margins, in the right-hand one 1, 2, 3 etc, in the left-hand one as श्री, पन् (? र्व) पन्, न्, न्, १ २ ३ ४ ५ etc. the first ninety leaves are very much corroded, some broken into fragments, few leaves at the end sharing the same condition, condition very bad, leaves १ and १९४(?) blank, 6439 verses in all, two blank leaves extra at the end, the work, if judged from the end is no doubt what the title indicates, but, from the beginning it appears to be the text, it is however not possible to ascertain for certain, since leaves in the beginning are in fragments

Age — Old

Begins.— leaf 1^b ॐ नमः सर्वज्ञाय ।

जे भिक्षु हत्यकम्मं करेइ.....'

—leaf 5^b

रावे (इ) दुहे भवे (ए ष) आगाहे गेलणे (ण्णे) सत्तिमट्टेया (चा?) रित्तसस्ता (?) इए
असती ।

एगरेत्त 'तथ नु यद्वितादाणी हवेज्ज तद्विणं ण विदोज्जा ॥

सुअं ॥ छ ॥ इत्थे खेत्ते काले.....

Ends.— leaf 194 (?195)* अत्तट्ठकरणे वुल्लोचमे । समित्ते etc., up to छिन्नसत्तरे
practically as in No. 440 followed by छ ॥ अंघाअं गाथा ६४३९ ॥
छ ॥ इति भगवत्तिश्रीयमाप्यं समाप्तं ॥ छ ॥ छ ॥

N. B.— For additional particulars see No. 440.

निशीथसुत्रविशेषचूर्णि
(निशीहसुत्तविशेषसुत्राणि)

Nisīthasūtraviśeṣacūrṇi
(Nisīhasuttavisesacurṇi)

No. 443

1201 (A).
1884-87.

Size.— 10½ in. by 4½ in.

Extent.— 744-8 + 6-1 = 741 folios ; 13 lines to a page ; 48 letters to
a line.

Description.— Country paper thin, smooth and greyish ; Devanāgarī characters with occasional वृहमात्रा ; bold, big, legible and good hand-writing ; borders ruled in four lines in black ink ; red chalk and yellow pigment used ॥ foll. 12, 586^b and 744^b blank ; edges of the first fol. slightly damaged ; numbers of some of the foll. doubly entered ; foll. 548 to 583 numbered also as 1, 2 etc. ; foll. 178, 277, 307, 359, 379, 394, 443 and 493 lacking ; foll. 275, 368, 395, 442, 512 and 558 repeated ; fol. 328th numbered also as 329th ; the succeeding foll. hence numbered as 330 etc. ; fol. 184th wrongly numbered in the right-hand margin

1-2 Letters are missing, since the corresponding portions are worn out,

as 185, fol. 197th wrongly numbered in the left-hand margin as 198; foll. 180 to 221 worm-eaten; some of them very badly damaged; condition fair; almost complete; this work ends on fol. 708^b; it contains the *pratīks* of Nisīthasūtra; extents of the corresponding portions of this *cūṛṇi* explaining the 20 *uddeśakas* in order are as under:—

Section	I	foll.	1 ^b to 128 ^a
„	II	„	128 ^a „ 179 ^a
„	III	„	179 ^a „ 189 ^b
„	IV	„	189 ^b „ 212 ^b
„	V	„	212 ^b „ 236 ^b
„	VI	„	236 ^b „ 242 ^b
„	VII	„	242 ^b „ 245 ^b
„	VIII	„	245 ^b „ 257 ^b
„	IX	„	257 ^b „ 263 ^b
„	X	„	263 ^b „ 336 ^a
„	XI	„	336 ^a „ 383 ^a
„	XII	„	383 ^a „ 410 ^b
„	XIII	„	410 ^b „ 430 ^b
„	XIV	„	430 ^b „ 451 ^b
„	XV	„	451 ^b „ 500 ^a
„	XVI	„	500 ^a „ 579 ^a
„	XVII	„	579 ^a „ 586 ^a
„	XVIII	„	586 ^a „ 590 ^a
„	XIX	„	590 ^a „ 616 ^b
„	XX	„	616 ^b „ 708 ^b

This Ms. contains an additional work viz. निशीथसूत्र-
चूर्णविशोदशकव्याख्या commencing on fol. 708^b and ending
on fol. 744^b.

Age.—Sahrvat 1650.

Author.—Jinādāsa Gapi Mahattara, pupil of Pradyumna.

Subject.—A commentary to Nisīthasūtra. It is based upon a commentary composed by some Ācārya who flourished earlier

than Jinadāsa. This work is taken up after finishing Vimutticūla. The author explains how Nisāthacūla is related to it.

Begins.— fol. 1^b ए ६० ॥ नमो अरहताणे

नामिऊण(५)रहंताणं सिद्धाणं(ण) य एम्मचऊसुकाणं ।
 सयणमिण(सिणे)ह विमुक्काण सच्चसाट्ठण भावेणं (इ) १ ॥)
 साधिमैसायरसुत्तं काउ पणामं च अत्थदायिस्स ।
 एउजुण(ण)समासमणस्स चरणकरणाहु(ण)पालस्स ॥
 एव कप्पणामो पक्कप्पणामस्स विसुत्तं मत्ते ।
 दुइदायरिपकयं जिय अहं पि तं येव उ विसेत्ते ॥
 छ ॥

भाणिषा विमुत्तिचूला । अहणायसरो, णिसीहचूलाए ।
 का संयथो तस्सा भण्णइ इणमो णिसामेहिं ॥ etc.

— fol. 128^a विसेसणिस्सीहचुण्णीए पढमो उहेसउ(ओ) सम्मतो[:] ।
 छ ॥ ग्रंथाग्रं ९९५ उं(उ)भयं सर्यग्रंथसंख्या ५३९५ ॥ छ ॥

— fol. 586^a इति विसेसणिसा(सी)हचुण्णीए सत्तरसमो उहेसउ(ओ)
 सम्मतो ॥ छ ॥ भाणिओ सत्तरसमो इदाणि अट्टारसमो इमो भणइ etc.

Ends.— fol. 708^a

अणुगमो ति दारं सम्मतं ॥ छ इदाणि नय ति दारं । णीह(इ) प्रापणां(ण) ।
 अनेकविधं (अर्थ) प्रापयंतीति नया अथवा णिस्थि(च्छि)वमत्थं णे(ण)यंतीति
 नया । जो सो अत्थो उवक्कमादीहिदारेहिं [इरेहिं] वणिणओ सो सत्थो णएहि
 समोपरिपज्जो(इओ) । ते ये सत्त णयसत्ता(ता)दो येव जया जाता ॥ तं जहा
 णाणययो ५(?)य चरणणयो य । तच्छ(त्थ) णाणणओ इमो पापमि गाहा ॥
 इदाणि चरणणओ सत्थेहिं पि गाहा ॥

जो गाहो(हा)मुत्तच्छो(त्थी) च विविधि(?) पाणा(ग)डो ड(ऊ)हपदत्थो
 रहतो परिभासाए साहु(हु)ण अणुगगदहाए ।

तिचउपण अद्ध(ट्ट)मव(ग्गा) तिपणतितिगअक्खरा वेत्ते(चेव) ।
 तेहिं पढमततिएहिं ति(ति)दुसरसु(सु)एहिं णामं कं(क)यं जस्स
 एकदिणं च रा(ग)णिण महत्तच(रत्तं) च तस्स तुट्ठेहि ।

तेण कएमा चुण्णी विसेसनामा णिसीहस्स ॥

नमो सुयदेवा(व)पाए भगवता(ती)ए जिणदासगणिमहत्तरेण (र)इया नमः
 तीर्यकदूय ॥ छ ॥

Reference.— See “Transactions of the ninth international congress of Orientalists” vol. I, pp. 215-218, wherein remarks are made by E. Leumann, in connection with a Ms. of Pīṇḍaniryukti and Nīśīthacūrṇi. For contents etc. see Weber II, p. 626 and Indian Antiquary vol. X, p. 101. For an extract see Abhidhanarājendra vol. IV, p. 2143.

निशीथसूत्रविशेषचूर्णि

Nīśīthasūtraviśeṣacūrṇi

No. 444

1187 (a).

1887-91.

Size.— 11 $\frac{3}{8}$ in. by 4 $\frac{3}{8}$ in.

Extent.— 670+1=671 folios; 13 lines to a page; 54 letters to a line.

Description.— Country paper rough and grey; Devanāgarī characters with पृथमात्रा; small, uniform, legible and good handwriting; borders ruled in four lines in black ink; fol. 1^a practically blank; for, only the title etc. written on it; foll. numbered mostly in the right-hand margin only; edges of the first fol. slightly worn out; some of the foll. somewhat worm-eaten; some very badly; foll. 512 to 517 torn; condition fair; fol. 374th repeated; प्रतीक of the sūtras given; vide fol. 427^a, etc.; red chalk and yellow pigment rarely used, complete; this work ends on fol. 646^b; this Ms. contains an additional work viz. निशीथसूत्रचूर्णि-विशोद्देशकव्याख्या beginning on fol. 646^b and ending on fol. 670^b. See No. 450.

Age.— Pretty old.

Begins.— fol. 1^b पृ ६०॥ ॐ नमो अरहंताणं ।

ममिउ(ऊ)ण रहंताणं । सिद्धाणं(ण) य कम्मचक्रमुक्ताणं ।

सपण [सपण]सिणेह विमुक्ताण सत्त्वसाह(ह)ण भावेण ।

सविसंसापरजुसं काउ पणामं च अत्थदायिस्स ।

पउजुण(ण)संमासमणस्स चरणकरणाणुपालस्स ।

एवं कथ्यमाणो एक्यणामस्त विवरणं मजे
पुत्रारिषक्यं चिय अहं पि तं चेव उ विसंसे ॥

उ ॥

मणिषा विमुत्तिचूला । अहणावसरो णिसीहचूला(९)
को संबंधो तस्सा । मण्ड इणमो णिसामोहिं ।

णयबंधरमतिओ गांहां णव इति संप्यावायगो सहो बंधं चडाव्हिहं
णामादी(दी) तथ णामबंधं । जीवादीणं जरस बंध इति नाम कज्जति ठवणाबंधं
अरुणातिविणासो अहवा जहा बंधणुप्पत्ती । आयरि मणिषा तदा माणिपव्वा
गयाउ णामठवणाओ इयाणिं दुव्वबंधं तं दुव्विहं जागमओ णोआगमओ य
आगमओ आणएव(अ)ण(कु)वउत्ते । नोआगमओ जाव यहरितं अण(ण)णीणं
ओ वट्ठियसंजमो जाओ य । अकामिषाउ रंठकुरंठाउ बंधं धरंति । [बंधव्वं दुव्व]
(भाष)बंधं(बंधं) दुव्विहं आगमओ णोआगमओ णोआगमउ य । आगमओ ।
जाणए उवउत्ते णोआगम(ओ) साहूणं वट्ठियसंजमो वट्ठियसंजमो णि मेहुणउव-
रती सा य अह्वारसविदा भवति । etc.

Ends.— fol. 646^b अणुगमो णि दारं सम्मत्त etc., up to महत्तरेण रहया । नमः
तीर्थंरुद्ध्यः ॥ as in No. 443.

N. B.— For other details see No. 443.

निशीथसूत्र-
(उद्देशक १-१०)-
विशेषचूर्णि

No. 445

Nisīthasūtra-
(Uddesakas I-X)-
viśeṣacūrṇi

114.
1872-73

Extent.— leaf 116^b to leaf 343^b.

Description.— Complete so far as the cūṇi of the first ten uddes-
śakas is concerned. For further particulars see No. 438.

Begins.—leaf 116^b उ नमः सर्वज्ञाय ।

णमिऊण रहंताणं etc., as in No. 443.

Ends.— leaf 343^b इमे दिसिष्यदगाहा ॥ किं एत्य साध आरिणो त्ति अजाभोगो
परवेत्ते मेण्हेज्ज पच्छा णाए तं दायत्वं उह ण देति तो चउएकं उवगरण-
णिष्फणं वा आउट्टिप वा गिहाणस्स जत्तिएण कज्जं तं मेण्हंति.। से समत्ति-
रित्तं ॥ गिण्हतीत्यर्थः ॥ छ ॥ इति विसेसणिसीहचुणीए दसमओ उहेसो
समत्तो ॥ छ ॥ १० ॥ छ ॥ etc.

N. B.— For other details see No. 443.

निशीथसूत्र-
(उद्देशक १-१०)-
विशेषचूर्णि

Nīśīthasūtra
(Uddeśakas I-10)
viśeṣacūrṇi

No. 446

37.
1880-81.

Size.-- 30½ in. by 1½ in.

Extent.— 326 + 1 + 1 = 328 leaves ; 4 to 7 lines to a leaf ; 120 to 140
letters to a line.

Description.— Palm-leaf thin and greyish ; Devanāgarī characters
with वृहन्मन्त्र ; small, legible and very good hand-writing ;
this Ms. presents an appearance of the work having been
written in three separate columns ; but, really it is not so,
for, the lines are continuous ; borders of each of the columns
ruled in four lines in black ink ; red chalk used, there are
two holes in each leaf, one in the space between the 1st
two columns and the other in that between the second and
the third ; leaves numbered in both the margins, in the
right-hand one as 1, 2 etc. ; and in the left-hand one as in
the case of other palm-leaf Mss. ; numbers such as 74, 75
etc. are written as ७४, ७५ etc., especially left-hand corners

and edges of several leaves more or less worn out ; condition
poor ; an extra blank leaf at the beginning ; leaf 1^a blank ;
so is the leaf 326^b, it is followed by a blank leaf ; the cūrṇi
of 1st ten uddeśakas complete.

Age.— Śaivāt 1359.

Begins.—leaf 1^b नमिऊण रहंताणं etc.

Ends.—leaf 326^a अववायउ ण मिहिज्ज नदी ब(?)वा यीयपयगाहा । किं इत्थं साहु आसि-
मासिता । अणाभोगो etc., practically up to विसेसणिसीहचुण्णी-
ए दसमो उद्देसओ सम्मतो ॥ as in No. 445 followed by मंगलं महाच्छी
॥ छ ॥ etc. शुभं भवतु श्रीसंघस्य ॥ छ ॥ संवत् १३५९ वर्षे मार्गवदि ॥
सोमवारे वाचनाचार्यकनकचंद्रेण बाहुद(?)छ इत्तकं लिखितं ॥ etc.

N. B.— For further particulars see No. 443.

निशीथसूत्र-
(उद्देसक ११-२०)-
विशेषचूर्णि

Nisīthasūtra-
(Uddesakas XI-XX)-
viśeṣacūrṇi

No. 447

38 (a).
1880-81.

Size.— 32½ in. by 2½ in.

Extent.— 353+3=356 leaves; 4 to 6 lines to a leaf; 120 to 130 letters to a line.

Description.— Palm-leaf thin, durable and greyish; Devanāgarī characters with पुटमात्रा; sufficiently big, legible and good hand-writing; this Ms. presents an appearance of the work having been written in three separate columns; but, really it is not so, since the lines of the first column are continued to other columns; borders of each of the columns ruled in four lines in black ink; leaves numbered in both the margins; in the right-hand one as १, २ etc., and, in the left-hand one from the 4th as क, ख etc.; leaves १ to ३, १४०

to १४९, १८९ to २००, २१४ to २२४, २५२ to २७१ and २७३ to २७५ are written on paper and not on palm-leaves; complete so far as the uddesakas ११ to २० are concerned; the cūrṇi of the last uddesaka ends on leaf ३३४^a; leaves ३११^b, ३१२^a and a few more illegible; this Ms. contains in addition निशीथचूर्णिविशोद्देशकस्याख्या which begins on leaf ३३५^b, since

leaves 334^b and 335^a are blank, and it ends on leaf 353^b (?); three extra blank leaves in the beginning; leaf 1^a, too, blank; after the leaf 352th, there are two leaves in fragments, one of which is not legible; but they seem to be parts of the leaf 353th.

Age.—Sarnvat 1294.

Begins.—leaf 1^b इदानीं एकादशमः ॥ प्रारभ्यते । तस्याभिसंबंधो ह्यमो । हुनं हुच्छे गाहा । दशमे अंतसूत्रेषु वल्लग्रहणमुक्तं । एकादशे आयसूत्रे पात्रमुच्यते । एव संबन्धः । अहया दशमसूत्रे कालयतिषेव उक्तः ॥ etc.

Ends.—leaf 334^a अष्टममो ति दारं गतं ॥ छ ॥ इयानि गतो ति दारं । नात्र प्राप्ते । अनेकविधमर्थं प्रापय(यं)तीति नयाः etc., up to धिसेसनामा निसीध(ह)स्त practically as in No. 443 followed by छ ॥ संयत् १२९४वर्षे वैशाखशुद्धि ३ रवावयेह 'संभतीर्थनिवासना श्री'श्रीमाल'-पंशोद्भवेन ठ° साहायतेन ठ°कुमरसीहेन निसीधचूर्णिगत्रितयसंब-धस्तकं लेखयांचके ॥ छ ॥ हुनं भवतु etc.

N. B.—For additional information see No. 443.

निशीथसूत्र-
(उद्देशक १४-२०)-
विशेषचर्णि

Nisīthasūtra-
(Uddēśakas XIV-XX)-
viśeṣacūrṇi

No. 448

36 (a).
1880-81.

Size.—25½ in. by 2 in.

Extent.—414 + 1 + 1 = 416 leaves; 4 to 7 lines to a leaf; 120 to 130 letters to a line.

Description.—Palm-leaf thin and greyish; Devanāgarī characters with occasional वृद्धमात्रस; this Ms. presents an appearance of the work having been written in three separate columns, except that leaves 235^a and 414^a show as if the work is written in six separate columns; but, really it is not so, since the lines are continuous; borders of the leaves 235^a and 414^a ruled; on leaf 235^a three beautiful diagrams in the inter-spaces between the 1st and the 2nd, the

3rd and the 4th and the 5th and the 6th columns ; the same is the case with leaf 414^a ; small, legible and good handwriting ; leaves numbered in both the margins ; in the right-hand one as 1, 2 etc., and in the left-hand one as अ, ब, ग, घ, ङ etc. ; leaf 1^a blank ; an extra blank leaf preceding it ;

leaf 2^a less legible, ink having faded ; edges of several leaves slightly gone ; condition on the whole tolerably fair ; complete so far as the uddeśakas 14 to 20 both inclusive are concerned ; cūṃ of the last uddeśaka ends on leaf 235^a ; leaf 414^b blank ; it is followed by one extra blank leaf ; this Ms. contains an additional work viz. : निष्ठाचलप्रभाष्य commencing on leaf 235^b and ending on leaf 414^a ; this Ms. is placed between two wooden boards.

Age.—Sathvat 1146.

Begins.—leaf 1^b ॥ नमो धीतरागाय ॥

जमो अरहताणं जमो सिद्धाणं जमो सुतदेवताणं भगवतीणं ॥ उक्त-
ल्लयोदशमः इदं नि[नी] चतुर्दश.....' गाथा वाति आदि जाय जोग वि शो(?)
एते साधु आदिहृद सि काउं परितोद्धा ॥ पादं वि पिण्डो जेय अपिहृदं
धर्मेतरं ॥

Ends.—leaf 234^b अणुगमो ति दारं समत्तं ॥ छ ॥ etc., practically up to
सार्थकद्वयः as in No. 443 followed by संवत् ११४६ ज्येष्ठदि १४
लिखितमिदं ॥ छ ॥ 'घट्ट(क?)रीजा(?)'ग्रामे हंघ(?)पसायेन 'श्रीतलवाटा'-
वस्थितेन महाराजाधिराजश्रीकनै(र्ण)देवराज्ये ॥ छ ॥

यदक्षरपरिग्रहं मात्राहीनं च यद् भवेत् (१)

क्षंतुमर्हमि(न्ति?) विद्वान्सः(द्वैतः) कस्य न स्वल्पे मनः ? ॥

छ ॥

हस्त(रत्न)श्वरधनानि प्रखलन्ति समे पथि ।

छ ॥

जिह्वायां तु विनाश्वर्यं श्लेष्मदपाकुलिते मुखे ? ॥

छ ॥

मंगलं महाश्री ॥ छ ॥ छ ॥

N. B.— For additional information see No. 443.

1. Letters are not legible, since ink has faded

निशीथसूत्रचूर्णि-
विशोद्देशकव्याख्या

Nīśīthasūtracūrṇi-
viiśōddeśakavyākhyā

No. 449

1201 (b)
1884-87.

Extent.— fol. 708^b to fol. 744^b.

Description.— Complete. For other details see Nīśīthasūtraviśeṣa-
cūrṇi No. 443.

Age.— Śaṁvat 1650.

Author.— Śrīcandra Sūri, pupil of Śilabhadra Sūri.

Subject.— This is a commentary in Sanskrit explaining difficult words etc., occurring in Jinadāsa's cūrṇi of the twentieth uddeśaka of Nīśīthasūtra. This is therefore called निशीथसूत्र-
चूर्णिविशोद्देशकदुर्गपदवृत्ति. It is composed in Śaṁvat 1174.

Begins.— fol. 708^b ६० ॥ नमः (:) सा(स)र्वज्ञाय ॥

प्रणमिष्ये वीर(रं) सर्वदितक्रमं

विशुद्धशुद्धाखिलनष्टकल्मषं ।

छरु(रं)स्तथा निर्मलशुद्धिकारिणो

विशुद्धतत्त्वात् जगते हितैषिणां ॥ १ ॥

विशोद्देशे श्रीनिशीथस्य चूर्णं

दुर्गं वाक्यं यत्तदं वा समस्ति ।

स्वरस्युत्पत्त्यर्थं तस्य वक्ष्ये सुबोधो

व्याख्यां कांचिन्मद्गुरुभ्योऽपेक्ष्य बुद्ध्यां ॥

आदौ मासिकपदमिह तत्प्रस्तावात् समागता भामा ।

Ends.— fol. 743^b तथा परिभाष्यतेऽर्थोऽन्येति परिभाषा चूर्णिरुच्यते ॥ छ ॥ अधुना
चूर्णिकारः स्वनामकथनार्थं माथायुग्ममाह । तिथिं चेत्यादि वर्गा इह । "अ ।
कचटतप । य । झ । वर्गाः" इति वचनात्स्वरादयो हकारांता ग्राह्याः । तदिह
प्रथममाधया जिणदास इत्येवं रूपं नामाभिहितं । द्वितीयमाधया तदेव
विशेषापेक्षमाह । जिणदासमहत्तर इति । तेन रचिता चूर्णिरिति ॥ छ ॥

सम्पन्नं तथाऽऽम्नापामावाद्वोक्तं (यद्गुह्यं) ॥

मार्तमांयादा किञ्चित्छोष्यं श्रुतधरैः । व्याकलितैः ।

श्रीशीलमद्गुरीणां जिण्यैः श्रीचन्द्रधरिभिः ।

विशोद्देशके व्याख्या दृष्टा(भ्यां) स्वररहेतये ।

[वे]वेदास्वक्र (११७४) युक्ते चिक्रममंशसरे तु शुभदीर्घे ।

मापातितद्वादशां समर्थितोऽयं रथो धारि ॥

॥ छ ॥ श्रीनिशीथचूर्णविशकोद्देशकव्याख्या समाप्ता ॥ छ ॥ पादशं
ततःके दृष्टे । etc. up to न दीपते followed by सं० १६५० वर्षे मा० शुक्लपक्षे
१दिने ५०पंडितयिज्ञ (१) विजयभद्रन (१) गणिततद्विषयपंडितचक्रभूटामणि-
पं० श्रीदत्तसोमगणितवाचनाय ॥ शुभं भवतु कल्याणमस्तु श्रीरस्तु । छ ॥

श्रीमत्तत्पंगणगगनांगणगगनमणिप्रभैः स्वपुण्यार्थे ।

विजयाणंदमुनीश्रेष्ठिकोशे (५) सो प्रतिष्ठमुने ॥ १ ॥

श्रीश्रीश्रीहीरवजे (विजय) धरी श्रीधजे (विजय) सेनधारिकल्याणभूत (?) एवम

Reference. — For an extract see Abhidhānarājendra vol. IV, p. 2143.

निशीथचूर्ण-
विशोद्देशकव्याख्या

Nīśīthasūtracūrṇi-
viniśoddeśakavyākhyā

No. 450

1187 (b).
1887-91.

Extent. — fol. 646^b to fol. 670^b.

Description. — Complete. For other details see No. 444.

Begins. — fol. 646^b नमः सर्वज्ञाय ।
मणम्य धीरे सुरवंदितक्रमं etc.

Ends. — fol. 670^b धारि ति कश्चिदपाठो भाष्ये कश्चिच्च द्वीहे स्थिततो द्वितीयपाठमप्य-
र्थतो ग्राह्यातवान् । द्वीहं कालमित्यनेन ॥ छ ॥ अनवरत्रैऽपरिमितेः (तैः) ।
इदानीं चूर्णिकारो यदर्थं मया चूर्णिः कृता इत्येतदाविकरोति । जे गाहेत्यादि-
गाथाशब्देन भाष्यं गाथानिवद्धत्वादभिधीयते । ततो गाथा च एवं च । तयो-
रर्थ इति विग्रहः । पागडो ति प्राकृतः प्रकटो वा पदार्था वस्तुभावा यत्र स
तथा परिभाष्यतेऽर्थोऽनयेति परिभाषा चूर्णिनिरूप्यते ॥ छ ॥ अधुना चूर्णिकारः
etc., practically up to श्रीनिशीथ)चूर्णविशकोद्देशकव्याख्या
समाप्तः (भ्रा) ॥ as in No. 449 followed by छ ॥ छ ॥ श्रीः ॥

N. B. — For other details see No. 449.

निशीथसूत्रचूर्णि-
विशोद्देशकः यास्या

Nīśīthasūtracūrṇi-
vīśōdheśakavyākhyā

No. 451

38 (b).
1880-81.

Extent.— leaf 335^b to leaf 353^b.

Description.— Almost complete. For other details see No. 447.

Begins.— leaf 335^b नमः सर्वज्ञाय ॥
प्रणम्य यीरें एतदेतितक्रमं etc.

Ends.— leaf 352^b नवममंयोगकलानि वाभ्यातयगत्या वयाक्रमं वंचयत्यागिंशता
गुणितानि चतुर्थंनृतीगिद्विती(य)प्रथममंयोगगुणितकलमंरूपानि भवन्ति etc.
Hereafter letters are not quite legible.

" — leaf 353^b (fragment) अधुना चूर्णिशतः स्वनामकचनार्थं गाथा-
गुममाह तियोपादि । वगां इह "अद्वयदत्तपञ्चवगां" इति वचनात्स्वरादयो
हकारांता आह्वः । तदिह प्रथमगाथया जिणदास इत्येवं. This Ms.
ends thus.

N. B.— For additional particulars see No. 449.

निशीथसूत्रपर्याय

Nīśīthasūtraparyāya

No. 452

736 (34).
1875-76.

Extent.— fol. 41^a.

Description.— Complete. For other details see Pañcavastukā-
paryāya No. $\frac{736 (1)}{1875-76}$.

Subject.— Some of the difficult words etc. occurring in Nīśīthasūtra
explained in Sanskrit.

Begins.— fol. 40^b उद्वाणे मोहयामि धृते वर्तते पुष्पुमा कोउय । नाह वेस सकरं
अतिमयं पुष्पुह प्रवेदयते संशयिपाप । etc.

Ends.— fol. 41^b एतद्गान्धेय गंधादि तेषां गंधादीनां तत्प्रतिपत्तिः(ः) लेदयातां-
वित्तु(रेषु)प्ररूपणां । उच्यते समीपे । द्रविणं पि । ऐहिकपारात्रिमाणां
या(रेदो)ग्गह भेडीगज्ज्ञाए अना(रेस्वा)ध्यायाभावे । छ ॥

निशीथसूत्रपर्याय

Niśīthasūtraparyāya

No. 453

789 (34).
1895-1902.

Extent.— fol. 68^a to fol. 69^a.

Description.— Complete. For other details see Pañcavastukaparyāya

No. $\frac{789 (1)}{1895-1902}$.

Begins.— fol. 68^a उदाणे मोहयंमि etc.

Ends.— fol. 69^a एतद्गान्धेय etc., up to अना(रेस्वा)ध्यायाभावे as in No. 452
followed by निशीथपर्यायाः समाप्ताः ॥ संबत् १९४४ वर्षे वैषमासे
शुक्लपक्षे पूर्णमास्ये तिथौ सुधवासरे उज्जयिनि लिखितं । लेखपादक(योः)
जयो(ऽ)स्तु ॥ शुभं भवतु ॥ . . .

N. B.— For additional information see No. 452.

निशीथसूत्रपर्याय

Niśīthasūtraparyāya

No. 454

332 (17).
A. 1882-83.

Description.— Complete. For other details see Nandisūtraviśama^a

No. $\frac{332 (1)}{A. 1882-83}$.

Age.— Samvat 1672.

Begins.— fol. 59^b उदा(हा)णे मोहयंमि । नृ(ह)ते यत्तरे etc., as in No. 452.

Ends.— fol. 61^a अनेन प्रज्ञाया परं वदद् । मोहेन साज्जतोसो दुःखे जं चह अज्झद-
 धेसु । अनिरादो वहीलेय अमिभित्तन तपः वार्यं जेजे बीमग्गि । ऐश्वर्ये
 संमणे च पुत्रादीनां । तज्जणेन आचार्येण वत आशा तं तेनेय । अने म एव
 मोह एव त(५) धेतुंवे । मनता तेसां रागादीना । वो(५)नयोः विवृतिमान-
 तयो तज्जणेषां वामादि । तदनुग्रहः कस्या तदायतना रागादि तद्वारेण मोह ।
 एतदंगम्वेव etc., up to अवा(११५) व्यापायावे as in No. 452. Then
 we have the lines as under.—

॥ ए ॥ संमणे महाभीष्टं समानः ॥ संवत् १६७२ च वै माहायुद १४ गोमे दने
 म्वतं 'मोह'नाती जोसीवाद्यजीः ॥ भीष्टं ॥

N. B.— For additional information see No. 452.

निर्णीयसूत्रचूर्ण्यादिपर्याय

Nisīthasūtracūṇyādīparyāya

No. 455

736 (10)
— 1875-76.

Extent.— fol. 4^b to fol. 9^b.

Description.— Complete. For other details see Pañcavastuka-
 paryāya No. $\frac{736 (1)}{1875-76}$.

Subject.— Difficult words etc. occurring in Nisīthasūtracūṇy etc.
 explained in Sanskrit.

Begins.— fol. 4^b निर्णीयसूत्रिप्रभृतिपर्याया यथा । आद्येण कारणं पद्याद्येण भाष्येन
 कार ति कचिः । लोमसिपाणं ति विम्बही गोधूमेवो व सदिशेवो । etc.

Ends.— fol. 9^b एतेषु यथातम्यं तृतीयपञ्चमतृतीयाक्षराणि वृहन्ते । जणदसरूपाणि
 एतानि यति दुस्ररूपदिं ति तृतीयस्वर द्यारः ॥ द्वितीयः स्वर आहारः आभ्यां
 वृत्तानि क्रियेत् ततो जिणदास इति नाम्नायात् ॥ छ । इति निर्णीयपर्यायाः
 समाप्ताः ।

निशीथसूत्रचूर्ण्यादिपर्याय

Nīśīthasūtracūrṇyādīparyāya

No. 456

$$\frac{789 (10).}{1895-1902.}$$
Extent.— fol. 6^a to fol. 14^a.

Description.— Complete. For further details see : Pañcavastuka-
paryāya No. $\frac{789 (1).}{1895-1902.}$

Begins.— fol. 6^a निशीथसूत्रेणप्रभृतिपर्याया यथा । etc., as in No. 455.Ends.— fol. 14^a एतेषु यथासंख्यं तृतीयपंचम etc.

N. B.— For additional information see No. 455.

THE SECOND CHEDASŪTRA

महानिशीथसूत्र
(महानिशीहसुत्त)

Mahānīśīthasūtra
(Mahānīśīhasutta)

No. 457

165.

1881-82.

Size.— 13 in. by 5 in.

Extent.— 56 folios ; 17 lines to a page ; 66 letters to a line.

Description.— Country paper thin and grey ; Devanāgarī characters with वृद्धमात्राः ; sufficiently big, legible, uniform and elegant hand-writing ; borders ruled in four lines in black ink, red chalk used ; fol. 1^a blank ; so is the fol. 56^b ; several foll. more or less worm-eaten ; strips of paper pasted to foll. 1^a and 56^b ; foll. 1 to 3 partly torn ; condition very fair ; foll. numbered in the right-hand margin only ; complete ; extent 4544 ślokas. This work consists of 8 adhyāyanas, the extent of each of which is as under :—

Adhyāyana	I	fol.	1 ^a	to	5 ^b
„	II	„	5 ^a	„	11 ^b
„	III	„	11 ^b	„	20 ^a
„	IV	„	20 ^a	„	23 ^b
„	V	„	23 ^b	„	34 ^a
„	VI	„	34 ^a	„	41 ^a
„	VII	„	41 ^a	„	46 ^b
„	VIII	„	46 ^b	„	56 ^a

Age.— Pretty old.

Subject.— This is one of the six chedasūtras. It is written in Prakṛit. A three-fold division referred to in the beginning is not to be found. There are specific titles for the 1st, 2nd, 5th and 6th adhyāyanas. They indicate the subject-matter. The 3rd and the 4th adhyāyanas treat of kuśīla. In

the 4th there is also a narrative about two brothers Sumati and Nāila. The 5th deals with the relation between the guru and his pupil. This adhyayana seems to have supplied materials for composing *Gacchācāra*¹. The 6th adhyayana treats of *prāyaścittas* and contains a narrative pertaining to a teacher Bhadda and Rayyā, the *āryika*. The last two adhyayanās which are styled as *cūliyas* supply information about the daughter of *Suyyasivi*.

Begins.—fol. 1^b ए ६० ॥ ॐ नमो तित्थस्त । ॐ नमो अरहंताणं । सुयं मे आउसं तेणं भगवया एवमवत्तायं । इह खलु उउमत्थसंजमविरियाए धट्टमाणे । जे णं केइ साहू वा साहूणी वा । से णं इमेणं परमत्थत्तसारप (स) भूयत्थपसाहग-
समहरथातिसयपरपरमहानिसीहसुयकसंधसुयासुसारेणं तित्थिहं । तित्थिहेणं सव्वमायंतंरतरेदि णं णीसहे भवित्ता णं आपहियदुए । अचंतपोरपीरुग-
कहतयसंजमाणुदुणेणं । सव्वमायालंयणविप्पसुल्ले । अणुसमयमहणिण समणालत्तताए सयरे अणुट्ठि(वि)ण्णे । etc.

fol. 5^a महानिसीय(ह)सुयकसंधस्त पढमं अज्झअणं 'सहुद्धरणं' नाम ॥
छ ॥

„ 11^b महानिसीय(ह)सुय(क)संधस्त 'कम्मविवागवागणं' नाम
वीयमज्झयणं ॥ छ ॥

„ 20^a महानिसीय(ह)सुय(क)संधस्त तइयमज्झयणं ॥ छ ॥

„ 23^b महानिसीहस्त चउत्थज्झयणं ॥ छ ॥

अत्र चतुर्थाध्ययने बहवः सिद्धांतिकाः etc. up to न किंचिदाहांकनीयं
as in No. 458.

„ 34^a महानिसीय(ह)सुय(क)संधस्त दुवालसंगसुयमाणस्त 'णवमीय-
सार'नार(म)पंचमं अज्झयणं ॥ छ ॥

„ 41^a महानिसीहसुयकसंधस्त छट्टमज्झयणं ॥ छ ॥ श्रीः ॥ 'गीपरथ-
विहारं' नाम सम्मत्तं ॥ छ ॥

„ 46^b अणिजोग्गदाइयं संखेज्ज अकखरे अणंते वज्जये जाय णं दंसिज्जंति ।
उवदंसिज्जंति अज्जे(आव)विज्जंति । पच्चविज्जंति । पर(रू)विज्जंति काला-
भिग्गहिताए । भाव(वा)भिग्गहिताए जाय णं आणुपुच्चीए अणाणुपुच्चीए
जहाजोगं मुणट्टणेणं ठि(ति) ॥ छ ॥ वेमि ॥

This seems to be the end of the first *cūlikā*.

1. See my "Descriptive Catalogue of Jaina Mss." (vol. XVII, pt. I, No. 374) published by the Bhambarkar Oriental Research Institute

Ends.—fol. 55^b अथेगे जे ष णं अदरेणेव विमुच्चेज्जा से भ(प)वं जम्मज्जामरणे(णा)-
इअणेगसंसारिषदुक्खजालविमुक्के समाणे जत्तं कदि परिषसेज्जा अत्थेगे जे ष
णं अदरे(णे)व विमुच्चेज्जा । से भयवं जम्मज्जामरणे अणेगसंसारिषदुक्खजाल-
विमुक्के समाणे जत्तं परिषसेज्जा । सोयमा । जत्थ णं न जरामरणं न मच्च ।
न वाहिओ णो अयसमस्साणसंताणवुच्चेयगकलिकलदारिद्वद्व(द)परिके(के)-
सं ण इद्विठ(ओ)णो किं यदुणा एगंतेणं । अस्सयधुवसात्तपनिरुपमअणंत-
सोपरं परिषसेज्ज त्त (गिंत्त) वे(वे)मि ॥ छ ॥ महानिसीहस्स वि(पि)इया
चुलिया छ ॥ समत्तं च महानिसीहउप(क)संधं ॥ छ ॥ ?

ॐ नमो चउषीसातित्यंकराणं । ॐ नमो तित्थस्स । ॐ नमो सुप-
देयपाए । ॐ नमो सुपरेषलीणं । ॐ नमो सध्दसाहणं । नमो सत्त्व-
सिद्धाणं ॥ छ ॥ नमो भगवओ अरहओ । से(ति)उल्लउ मे भगवई ।
महइमहाविज्जा य इइरु(रे) । एम् । अ(हे) । अववइइ(ए)रए । जय वे(व)-
इइरे(र) ए । इत्तणे(ति)सेण । वइइ । रए । वइ । म् । अमए । वइइ रए । ज । य
अम(म्) । त ए । अपरे(र) अज । ज । इत्त । सव । ज । आहं(अह) । अआ ।
उपचारो चउत्थमत्तेणं साहिज्जइ एसा विज्जा सत्त्वगओ । ण । इत्थ । अअरग ।
पुआ । रग । अओ । होइ । उवह । अअ । वणा अ अ गणरस वा अणउ । न
आपया एसा सत्तयारा परिजवेयस्व पित्थारगपारसा होइ ॥ तेण कप्प-
सम्मत्तीए विज्जा अभिमंतिऊण विग्घोवणाइगा । आराहंति सुरेसं गोमे(मे)
पयिसंतो अ(व)ताजिओ होइ । तिणकप्पसमत्तीए विज्जा अभिमंतिऊण खेम-
वहणी मंगलवहणी भयइ ॥ छ ॥

चत्तारि सहरसाइ पंच सयाओ तहेव चत्तारि ।

चत्तारि सिलोगा ॥ वि मह(हा)निं स्स्सीह(व)मि पाएण ॥

ग्रंथाग्रं ॥ ४५४४ एवं महानिसीह समाप्तमिति ॥ छ ॥ छ ॥ छ ॥ छ ॥

साहस्रीयच्छाहते साहसहिसकिरणप्रणयार्थि पुस्तक कारिता सतयर्जमान-
पुस्तकपरिपालनार्थः ॥

Reference.—For contents etc. see Weber II, p. 631ff. and Indian
Antiquary vol. XXI, pp. 183-185. For an extract see Abhi-
dhanarājendra vol. VI, p. 189.

महानिशीथसूत्र

Mahānīśīthasūtra

No. 458

792.

1892-95.

Size.— 12½ in. by 4½ in.

Extent.— 68 folios; 15 lines to a page; 66 letters to a line.

Description.— Country paper thin, rough, brittle and grey; Devanāgarī characters with पृथग्मात्रा; small, legible, uniform and good hand-writing; borders ruled in four lines; the space between the pairs coloured red; foll. numbered in both the margins; unnumbered sides have a disc in red colour, in the centre only; the numbered, in the margins, too; foll. 1^a and 68^b as well, decorated with different designs in red colour; edges of almost all the foll. slightly worn out; fol. 68th partly torn; condition very fair; complete; extent 4544 ślohas.

Age.— Fairly old.

Begins.—fol. 1^b ६०॥ ॐ नमो तित्थस्स । ॐ नमो अरहंताणं as in No. 457.

—fol. 6^a लभेज्जा उत्तमं क(स्स)रे सोहम्मे जइ णं नो सिज्झिज्जा तत्तमवे नि वेमि ॥ ४९ ॥

छ ॥ महानिशीथसूत्रस्य पदमं अज्जयनं नाम । छ ॥ एयस्स व क्खलिहियदोसो न दायओ सुपहरेहि । किंतु जो चेव एयस्स पुत्तापरितो आसि तत्थेय । कत्थइ सिलोमो कत्थइ सिलोमदं कत्थइ पक्खत्तरं कत्थइ अक्खत्तरं पत्तिमा कत्थइ पत्तमपुट्ठिय(या) कत्थइ वे तिसि पत्तमाणि एवमाइ बहुगंधं परिगलियं ति ॥ छ ॥ etc.

— fol. 21^a एवं तु जं पंचमंगलसुखसंघस्स वत्साणं तं महया पबंभेणं अणंत-
गमपज्जवेहि सुत्तस्स य पिहम्भयाहि निज्जुत्ती-भास-जुण्णीहि जदेव अणंत-
नाणदंसणपरेहि । तित्थपरेहि वत्साण(यं) तदेव समासओ वत्साणिज्जतं
आसि । अद्वया कालपरिहाणिदोसेण ताओ निज्जुत्ती-भास-जुत्तीओ
सुच्छिन्नाओ इह(रे)ओ य वत्तंतेणं कालसमएण महिद्धोपे पयाणुसारी
ययरसामी नाम इयालसगसुयहेरे ससुप्पे तेणेय पंचमंगलमहासुपक्खसंघस्स
उदारो वल्लुत्तस्स मज्जे लिहिओ वल्लुत्तं पुण सुत्तताए गणहरेहि अत्थत्ताए
अरहंतेहि भगवतेहि पम्मातित्थस्सरेहि तिलोगमहिरेहि चीरनिणिदेहि पन्न-
विपं ति । एत्तं बुद्धसंपाओ । एत्थ य जत्थ जत्थ पएणाणुलमं सुत्तालावगं

न संपज्जइ । तत्थ तत्थ सुपहरेहिं कुलिहिपदोमो न दापओ नि । किं तु
जो सो एयरस अचित्तचित्तामणिअण्यभूयरस महानिसीहसुयपरंपस
पुंशायरिसो आमि तहिं चेव वरंढारंढीए नहेदियाइएहिं हेऊहिं वड्ढे
पनगा परिसदिया तहावि अचंचंतसुदमन्यादसयं ति । इमं महानिसीह-
सुयपरंपं कम्मिणपयणरस परमसारभूयं परं ततं महत्थं ति कालिऊणं ॥ पवण-
वच्छहते(ने)णं वडुमन्नसतो(त्ता)वयसिं च फाउं तहा य आपहियदुपाए
आपरियद्वरिमहेणं जं तत्थायरिने दिट्ठं त(त) सत्थं समतीए साहिऊणं लिहियं
ति ॥ अन्नेहिं पि सिद्धसेणदियायर-बुह्याइ-जक्खसेण-वेयसुत्त-
जसवद्धणसमाममणसीतरियसुत्त-णेमिचंद-जिणद्धासगणिसमगसत्त्व-
रिसि(१)सञ्चिविरि)महदेहिं कु(ह)ण्यहाणसुपहरेहिं वडुमन्नियमिणं ति
॥ छ ॥

fol. 25* तहा उसन्ने सुजारेणित्य लिहिज्जइ पासये णाणमादीणं । सच्छं(स्थं)
देउससुं मग्गमासी । सयले णायं लिहिउजंति ॥ गंधविधरवपाओ भगवपाओ
ण एयं पत्थाये कुसीलादीमहापचंघेणं पक्खिए एयं य आ जा कच्छ(त्य)इ ।
असेणे पायणा सा सुणियसमपसारोहिं नो पडसेयवा । जत्तु(तो) ।
मूलादीरिसे शेय वहुं गंधं विष्णुणं । तहिं च जत्थ २ । संधाणुलगं
गंधं संबज्जइ तत्थ तत्थ वहुएहिं सुपहरेहिं संमिलिऊणं संगोयंगदुवाल-
संगाओ सुवससुहाओ अन्नमन्नअंगउवंगा सुयसंघमज्जयणुदेसगाणं सत्तुधि-
णिऊणं किंचि २ संबज्जमाणं एयं लिहियंति ण उपां(ण)सकूयं(सं) कयंति ।
पंचे एस न(रेज)हापावोजणवज्जेज्ज गोयमा । संलावादीहिं कुसीलादी-
भमिही सो समती जहा । भरकायट्ठितीए संसरे थोरहुक्खसमोत्थवज्जमा
अलहंतो दसविहे घम्मे बोहिमहिंसाइलक्खणो एयं तु कीरविहंतं संसारी-
उण्णोसारिदिभिद्धासमवासेणं विष्कूँ(१) गोयमा सुणे ।

तम्हा कुसीलसंसग्गी सय्थोवाएहिं गोयमा ।

वाउज्जजा(५५)पहियाकंखी अंडजदिट्ठंतत्ताणये ॥

छ ॥ महानिसीहसुयसंघस तदयमज्जयणं ॥ छ ॥

fol. 29* एवं पुचइ जहा णं गोयमा सिद्धीए । तो गोयम कुसीलसं-
गी(गी)ए विष्णुहियाए । एवइयं अंतरं भवइ नि । छ ॥ महानिसीहस चउ-
थमज्जयणं ॥ छ ॥ छ ॥

अत्र चतुर्थोपपत्तेरवधः सैद्धांतिकाः(ः) केचिदालापकान् सम्पद्
अहपायेव ॥ तैरअहपानैरस्माकमपि न सम्पक् अहपानं इत्याह हरिमद्रक्षरिः ॥
त एनः सर्वमेवेदं चतुर्थोपपत्तेरन्यथानि वा अध्ययनानि अस्मैव संतिपर्यैः परि-
मितेरालापकैरअज्ञानमित्यर्थः । यतः(.) । स्थान-समवाय-जीवाभिगम-
प्रज्ञापनादिषु न कथंचिदिदमाचक्ष्ये यथा । प्रतिसंतापस्थलमस्ति तद गुहा-

यासिनस्तु मनुजास्तेषु च परमाधर्मिकाणां पुनः सप्ताष्ट यासान् यावदुपपा-
तस्तेषां च । तैर्दारुणैर्वज्र(?) ब्र)सिलापरदुसंपुटैः(?) पीलितानां परिपीड्यमा-
ना(ना)मपि (न) संवत्सरं यावद्व्याणध्यापतिर्भवतीति ॥ छ ॥ वृद्धवादस्तु पुनर्पथा-
त्तावदिदमपि ख्यं विरुतिर्न तावदन्नप्रविष्टा प्रभृताध्याय श्रुतरूपे अर्थाः
सुद्व्यतिशयेन सातिशयानि गणपरोक्तानि चेह वचनानि तदेवं स्थिते न
किञ्चिदाशंकनीयं ॥ छ ॥

Ends.—fol. 68^a अन्त्ये ज(ने) णं णो etc., practically up to ग्रंथाग्रं ४५४४ as in
No. 457 followed by 'वदीच'ग्रा(ज्ञा)तीयं ज्ञ(?) श्रीपतिस्तपोत्ता-
लप्यतं ४ ॥

N. B.— For other details see No. 457.

महानिशीथसूत्र

No. 459

Mahānīśīthasūtra

178.

1873-74.

Size.— 10½ in. by 4½ in.

Extent.— 129 folios; 13 lines to a page, 48 letters to a line.

Description.— Country paper rough, thin and greyish; Devanāgarī characters with frequent वृत्तमात्राः; sufficiently big, legible and good hand-writing; borders ruled in four lines in black ink; red chalk and yellow pigment used; foll. numbered in the right-hand margin only; the first seven old foll. replaced by new ones, wherein yellow pigment is profusely used, fol. 1^a blank; strips of paper pasted to some of the foll., e. g. 8, 13, 19, 25, 26 etc.; edges of several foll. slightly worn out; condition on the whole tolerably fair; complete; extent 4544 ślokas.

Age.— Samvat 1594.

Begins.—fol. 1^b ॥ ६० ॥ श्रीगणेशाय नमः ॥

ॐ नमो अरहताणं । सुगं मे आउसं सेणं etc., as in No. 457.

Ends.—fol. 128^b अन्त्ये जे ष ङं etc., up to एव महानिशीहं समाप्त ॥
practically as in No. 457. Then we have the lines as under:—

संवत् १५९४ वर्षे मार्गशीर्षमासे प्रथमपक्षे १० श्रीमत्'खरतर'ग(च)छे

श्री

N B — For other details see No 457

महानिशीयसूत्र

Mahānisīthasūtra

No 460

228
1871-72

Size — 11½ in by 4½ in

Extent — 75-1 = 74 folios ; 15 lines to a page , 56 letters to a line

Description — Country paper thin, rough and white , Devanāgarī character^s with पृष्ठमात्रा^s , small, legible, uniform and good hand-writing , borders ruled in four lines in black ink, space between the pairs coloured red, red chalk used, foll numbered in the right-hand margin only, foll 65th numbered as 66th also, the following foll hence numbered as 67, 68, etc , the unnumbered sides have a small disc in red colour in the centre only, the numbered in each of the two margins, too, fol 1^a blank, a strip of paper pasted to fol 1^a, most of the foll worm eaten in several places, condition tolerably fair, complete, yellow pigment rarely used

Age — Samvat 1566

Begins — fol 1^b ॥ ६० ॥ ॐ नमो त्रितयस्त ॥ नमो अरुहताण । ह्य मे आडन etc

Ends — fol 75^a अत्येमे जेण etc up to महानिशीहिमि पाएण ॥ १ ॥ as in

No 457 This is followed by the lines as under —

संवत् १५६६वष चैत्रहादि २दिने श्री'अणहिल्लुरपत्तने 'दि
परिधारयुतेन श्रीमहानिशीयसूत्र लेखयाचक्रे ॥ ॥ छ ॥ Then in a
different hand we have —

५० सुपतिविजयनी परत छै ॥

N B — For other details see No 457

1 Letters are go = since a strip of paper is pasted here

2 Letters are illegible since yellow pigment is used

महानिशीथसूत्र
टव्वासाहित

Mahānīśīthasūtra
with ṭabbā

No. 461

1308.
1886-92.

Size.— 10 $\frac{1}{4}$ in. by 4 $\frac{3}{4}$ in.

Extent.— 268 folios ; 6 lines to a page ; 40 letters to a line.

Description.— Country paper rough and white ; Devanāgarī characters ; big, clear and good hand-writing ; borders ruled in two lines and edges in one, in red ink ; white paste used ; foll. numbered in the right-hand margin only ; this Ms. contains at times the ṭabbā ; e. g. on pp. 1 to 12, 51 to 113 etc. ; fol. 210th numbered as 2010 ; foll. 1st and 267th slightly torn ; condition on the whole good ; complete ; red chalk used rarely ; while marking the end of the 2nd adhyāyana named as कम्मविवाहरण ; extent 4544 ślokas.

Age.— Not quite modern.

Subject.— The text with its explanation in Gujarātī.

Begins.— (text) fol. 1^b ॥६०॥ ॐ नमो तित्थस्स । ॐ नमो अरहंताणं etc., as in No. 457.

„ — (ṭabbā) ,, ,, ॐ पंचपरमेष्टि(ष्टि)रूप मंत्रं ॐ रक्षा करो न० नमस्कार
ह्रवो ति० तीर्थं ने वा त्रिकालवर्त्ति जिनने etc.

Ends.— fol. 267^a अधेमे जे जं जो अहरेणं etc., practically up to महानि-
सीहंमि पाएणं(॥) घंघाघं ४५४४ as in No. 457 followed by इति ज्ञेयं
महानिशीथसूत्रं संपूर्णः छः लीपतं गोकलसु(सु)द्वर दादामीरी धरमसाल-
मे[अंम]नगरे वाचनार्थे

„ — (ṭabbā) fol. 113^a एतले प्रकारं एऊने एणें करी सहित ते एऊने
जाणये etc.

N. B.— For other details see No. 457.

THE THIRD CHEDASŪTRA

व्यवहारसूत्र
(व्यवहारसुत्त)

Vyavahārasūtra
(Vavahārasutta)

No 462

1338
1886-92

Size.— 12 $\frac{7}{8}$ in by 4 $\frac{7}{8}$ in.

Extent — 15 folios, 13 lines to a page, 51 letters to a line

Description.—Country paper very thin, brittle and grey, Devanagari characters with वृहन्मात्रा, bold, big, legible and beautiful hand-writing, borders ruled in four lines in black ink, fol 1^a blank, edges of the first three and those of the last two somewhat damaged, condition on the whole very fair, complete, 10 uddeśakas in all, their extents are under —

Uddeśaka	I	fol.	1 ^b	III	fol	3 ^a
”	II	”	3 ^a	”	”	4 ^b
”	III	”	4 ^b	”	”	5 ^b
”	IV	”	5 ^b	”	”	7 ^b
”	V	”	7 ^b	”	”	8 ^b
”	VI	”	8 ^b	”	”	9 ^b
”	VII	”	9 ^b	”	”	10 ^b
”	VIII	”	10 ^b	”	”	11 ^b
”	IX	”	11 ^b	”	”	13 ^b
”	X	”	13 ^b	”	”	15 ^b

Age — Śaṁvat 1563

Subject — This is the third chedasūtra. It deals with prescriptions and interdictions. In short it points out what Jaina saints ought to do and what they are expected to refrain from, in case of violating the prescribed rules, they have to go in for prāyaścittas (expiations). This chedasūtra is utilized in composing Gacchācara¹ and it has some portion in common with Nisithasūtra².

¹ See my 'Descriptive Catalogue of Jaina Manuscripts' (vol XVII pt I No 374) published by the Bhandarkar Oriental Research Institute

² See No 435, p 2

Begins.— fol. 1^b ॥ ६० नमः श्रीसर्वज्ञाय [:] ।

जे भिक्षु मासियं परिहारद्वानं परिसेवित्ता आलोपज्जा अप्प(५)लिउं-
चिय आलोए etc.

„ — fol. 15^a चत्तारि अंतेवासी पन्नात्ता तं जहा उद्देसणंतेवासी णामं एके
णे वायणंतेपी(वा)सी जाव धम्मंतेवासी जाव धम्मं ततो सेहभूमीड(ओ)
पण्णत्ताड(ओ) तं जहा सत्तराईदिया चाउम्मासि(पा) दम्मासिया तओ थेरभू-
मीओ पन्नात्ताड तं जहा जाइथेरे गुयथेरे परिपागथेरे सट्ठिवासजायए समणे
णिग्गंधे जाइथेरे द्वाणसमवायपरे समणे णिग्गंधे छत्तथेरे वीसवासपरियाए
समणे णिग्गंधे परिपागथेरे णो कप्पति णिग्गंधाणं वा णिग्गंधीण वा अणकह-
यत्तजातपं उयट्ठोवेत्तए वा संभु(मु)ज्जितए वा णिग्गंधाण वा खुट्ठुगं वा साति-
रेग[च]ट्ठवासजाये । ए उयट्ठोवेत्तए वा संभुज्जितए वा णो कप्पति णिग्गंधाण
वा णिग्गंधीण वा खुट्ठुगस्त वा खुट्ठियाए वा अवंजणजायकस्त आचारप-
कप्पे णामज्झयणे उद्दिस्सितए वा कप्पति णिग्गंधाण वा णिग्गंधीण वा
खुट्ठुगस्त वा खुट्ठियाए वा वंजणजायकस्त आचारपकप्पे णामं अज्झयणे
उद्दिस्सितए चउवासपरियागस्त समणस्त णिग्गंधस्त(स्त) कप्पति सूयकडे
णाम उद्दिस्सितए वंजवासपरियागस्त समणस्त णिग्गंधस्त कप्पद्वयचहारा
णामज्झयणा उद्दिस्सितए अनुवासपरियागस्त समणस्त णिग्गंधस्त कप्पति
ढाणसमवाए णाम अंगे उद्दे(दि)स्सितए दसवासपरियागस्त समणस्त णिग्गंध-
स्त कप्पति विद्याहे णाम अ(अं)गे उद्दिस्सितए एकारसवासपरियागस्त
समणस्त णिग्गंधस्त कप्पति खुट्ठिविमाणपविमत्ती-मह्झिय्याधिमाण-
पविमत्ती-अंगचूलिया-धंगचूलिया-विद्याहचूलिया णाम अज्झयणं
उद्दिस्सितए एवं वारसवासपरियागस्त म(अ)रुणोचवाए गहलोघवाए
वेलंघरोवयाए णामं अज्झयणे [उज्झयणे] उद्दिस्सितए तेरसवासपरियागस्त
उढाणपरियाए समुढाणस्तुते देयिंदोवयाए णामपरियावलिया णामं
अज्झयणं उद्दिस्सितए चोहसवासपरियागस्त समणस्त आसीचिसमायणा
णामं अज्झयणे उद्दिस्सितए वणतवासपरियागस्त दिट्ठिचिसमायणा णामं
अज्झयणे उद्दिस्सितए सोलसवामपरियागस्त समणस्त चारणमायणा णामं
अज्झयणे उद्दिस्सितए सत्तरवामपरियागस्त समणस्त कप्पति महासुमिण-
मायणा णामं अज्झयणे उद्दिस्सितए अट्ठारसवामपरियागस्त समणस्त कप्पति
णामज्झयणे उद्दिस्सितए वीसवामपरियागस्त पुट्ठवगुपाणुपासी दमविहे वेपा-
वच्चे पण्णत्ते तं जहा आपरियेयावच्चे थेरवेया(वच्चे) तपसिदेयावच्चे
सेहदेयावच्चे गिलाणवेयावच्चे संपवेयावच्चे माहम्मियेयावच्चे ए etc.

Ends.— fol. 15^b महापज्जवमाणे भवति संधवेयावचं करेमाणे तमणे महाभिज्ञे
महापज्जवमाणे भवत्त साहम्मियेयावचं कोमाणे महाणिज्जेरे महापज्जव-
माणे भवति ति वेमि ए ।

इति श्रीव्यवहारसूत्र समाप्तः] छ सवत् १५६३वर्षे मार्गशरवदि
 ॥ श्रीमे लखित छ शुभ भवतु] ॥

Reference — Published along with Nisithasūtra by W Schubring, Leipzig, 1918 and also by Jaina Sāhitya Samsodhaka Samiti, Poona, Samvat 1979 See No 434 The text is published with bhāṣya etc, see No 467 For cotents etc see Weber II, p 638, Indian Antiquary, vol XXI, p 210, and G Bühler's Report for 1872-73 For an additional Ms see B B R A S vols III-IV, p 396

व्यवहारसूत्र

Vyavaharasūtra

No 463

131
 1872-73

Size — 33½ in by 2½ in

Extent — 14+439+2+1+1-1=458 leaves, 6 lines to a leaf, 124 letters in a line

Description — Palm-leaf somewhat thick and greyish, Devanagari characters with वृहन्नामस, sufficiently big, legible and very good hand-writing, this Ms presents an appearance of the work having been written in three separate columns, but, really it is not so, since the lines are continuous, borders of each of the columns ruled in three lines in black ink, leaves numbered in both the margins, in the right-hand margins as १, २ etc, ६, ७ etc, in the left-hand margin

सू सू
 as १०५, १०६, श्री, १०८ etc, leaf 1^a blank, so is the leaf 14^b, one extra blank leaf preceding the 1st leaf, and one following leaf 14^b, this work ends on leaf 14^a, complete, extent 500 ślokas, this Ms contains an additional work viz व्यवहारसूत्रभाष्यटीका which is separately numbered and which commences on leaf 1^b following leaf 14^b (leaf 1^a being blank) and which ends on leaf 439^a which is followed by two extra blank leaves, out of this second set leaves 27th and 47th are repeated and leaf 370 is numbered as 371 also, the subsequent ones hence numbered as 372 etc, edges

are slightly worn out; on the whole condition tolerably good, this Ms. is placed between two wooden boards.

Age.— Samvat 1412.

Begins.— leaf 1^a नमः सर्वज्ञाय ॥

जे भिक्षु मासियं परिहारदुणं etc.

Ends.— leaf 14^a महापञ्चवसाणे etc., up to महापञ्चवसाणे भवति as in No. 462 followed by छ ॥ व्यवहारस्त दसमो उद्देशतो समतो ॥ छ ॥ छ ॥ कृष्णवचनारा सम्मता ॥ छ ॥ छ ॥ शंखायं ५०० ॥ छ ॥ मंगलं महाश्रीः ॥ छ ॥ छ ॥

शिवमस्तु [॥ छ ॥ छ ॥] सर्वजगतः [॥ छ ॥ छः ॥]

परिहि(ह)तद्विरता भवन्ति(तु) खल्वे(?) सर्वे(?)पि [॥ छः ॥]

दोषा(?) प्रयांतु माज्ञाय

सर्वत्र सुखी भवतु लोकः ॥

छ ॥ etc.

N. B.— For other details see No. 462.

व्यवहारसूत्र
(उद्देशक १-३)

No. 464

Vyavahārasūtra
(Uddēśakas I-III)

12 (a).

1881-82.

Size.— 29½ in. by 2½ in.

Extent.— 6+485+3=494 leaves; 5 lines to a leaf; 120 letters to a line.

Description.— Palm-leaf somewhat thick, durable and greyish; Devanāgarī characters with पृथग्गद्य; small, legible and good hand-writing; this Ms. presents an appearance of the work having been written in three separate columns; but, really it is not so, as the lines are continuous; borders of each of the columns ruled in four lines in black ink; leaves numbered in both the margins; in the right-hand one as १, २ etc., and in the left-hand one as २४, २५, २६ etc., leaf 1^a

blank, three extra blank leaves preceding this leaf, this work ends on leaf 6^b, complete so far as the 1st three uddesakas making up the 1st khanda are concerned, leaves after the sixth are again numbered as 1, 2, etc., the leaf 385th wrongly placed after the 1st, so it appears to be missing after the 384th leaf, in each leaf in the spaces between the columns there are two holes in all, a string passes through them, so the 384th leaf is not being shifted to its due place, this Ms contains व्यवहारसूत्रभाष्यटीका, it commences on leaf 1^b, since leaf 1^a is blank, and it ends on leaf 485^a, leaf 485^b blank, see No 472, two wooden boards encompass this Ms

Age — Old

Begins — leaf 1^b ॐ नमः सर्वज्ञाय ।

जे भिस्सु मासिय परिहारट्टाण etc

Ends — leaf 6^b भिस्सुणो बहसुत्तो(तो) वरभागमा बहसुत्तो २ आगाढागाडेह कारणेह माई सुसावाई पावजीवी जावजीवाए तेसि तप्पत्तिप ॥ येय । एव बहवे गणावच्छेत्तिया बहवे आयरियउवज्झाया बहवे भिस्सुणो घ(ब)हवे गणावच्छेत्ता । बहवे आयरियउवज्झाया बहसुत्ता वरभागमा । बहसुत्तो आगाढागाडेह कारणेह माई सुसावाई अह(रिह)ति पावजीवी जाव(ज्)-जीवाए तेसि तप्पत्तिप णो कप्पइ आयरियत्त वा जाव(ब) वाहिस्सिए वा ॥ छ ॥ तईओ उदेसओ समत्तो ॥ छ ॥ छ ॥ समाप्त प्रथमखण्डस्य सूत्र ॥ छ ॥ छ ॥ मगलमस्तु । शुभ भवतु श्रीभ्रमण्यस्य ॥ छ ॥ मागस्य क्पात् ॥ छ ॥ छ ॥

N B — For other details see No 462

व्यवहारसूत्र
(उद्देशक १-३)

Vyavahārasūtra
(Uddesakas I-III)

No 465

13 (a)
1881-82

Size — 34½ in by 2 in

Extent — 4 + 345 + 3 + 2 = 354 leaves, about 6 lines to a leaf, 160 letters to a line

6 [] L P I

Description.—Palm-leaf thin and greyish; Devanāgarī characters with वृद्धमात्रा; small, quite legible and very good hand-writing; this Ms. presents an appearance of the work having been written in three separate columns; but, really speaking, it is not so; for, the lines are continuous; borders of each of the columns ruled in three lines in black ink; red chalk used; leaves numbered in both the margins; in the right-hand margin as १ स्त, २ स्त, ३ स्त, and ४ स्त and thereafter as १, २, ३ etc.; in the left-hand margin as स्व, स्ति, श्री, र्क and then स्व, स्ति, श्री, र्क etc.; leaf १^a of each १ = ३ of the sets blank; three extra blank leaves at the beginning and two such extra leaves at the end; this work ends on leaf 4^b; complete so far as the first three uddeśakas are concerned; this Ms. contains in addition व्यवहारसूत्रभाष्य(उ. १-३)टीका which commences on leaf १^b and ends on leaf 345^b; there are two holes in each leaf, in the spaces between the columns; a string passes through them; a number of leaves corroded; so, several leaves are in a fragmentary condition; condition on the whole fair.

Age.—Sāmvat 1391. See No. 473.

Begins.—leaf १^b ॐ नमः सर्वज्ञाय ।

जे भिक्षु मात्तिवं परिहारद्वानं etc.

Ends.—leaf 4^b भिक्षुणो बहुरहसो etc., up to जाय उदितित्प या practically as in No. 464 followed by ततितो उदेसितो संमत्तो ॥ छ ॥ समाप्तं प्रथमखण्डस्य सप्त ॥ छ ॥ छ ॥ शुभं भवतु ॥ छ ॥

N. B.—For other particulars see No. 462.

व्यवहारसूत्र
टिप्पणिसहित

No. 466

Size.—10³/₈ in. by 4⁵/₈ in.

Extent.—50 folios; 6 lines to a page; 40 letters to a line.

Vyavahārasūtra
with table

193.

1873-74.

Description — Country paper thick, smooth and white, Devanāgarī characters, big, clear and very good hand-writing, borders ruled in two lines in red ink, edges singly, a Gujarati commentary known as *ṭabba* written line for line above the corresponding portions of the text, fol 1^a blank, yellow pigment used, condition very good, complete, extent 740 slokas

Age.— Samvat 1753

Subject — Vyavahārasūtra along with its explanation in Gujarati

Begins — (text) fol 1^b ॥ ६७ ॥ श्रीजिनाय नमः ॥

जे भिउसू etc, as in No 462

„ — (ṭabba) fol 1^b श्रीमहावीराय नमः ।

जे कोह भाधू । मास एक परिहार प्रापद्धित(श्वित्त) स्थानक । अनी कर करी etc

Ends — (text) fol 50^a महापञ्जवसाने भवई । १० सचवेयावच्च etc, up to महापञ्जवसाने भवई as in No 462 followed by the line as under —

दसमोदेसो सम्मत्तो ॥ १० ॥ इति श्रीदयवहारसूत्र समाप्त ॥ सप्त
१७५३ वर्षे शके १६१९ चू(प्र)वत्तमाने । कात्तीशुदि १३ रबी दिने ।
पाठन मध्ये लिपीकृत । सूत्रग्रन्थ ७४० ॥ श्रीरस्तु etc

„ — (ṭabba) fol 50^b अमण । निग्रोधनि । मोदी निर्जरा । मोडु फल होइ ॥

१० ॥ दसमो उदेसो सम्मत्तो ॥ १० ॥

इति श्रीदयवहारसूत्रार्थद्वयो समाप्त ॥

N. ॥ — For other details see No 462

व्यवहारसूत्रभाष्य
(व्यवहारसूत्रभास)

Vyavaharasūtrabhāṣya
(Vyavaharasuttabhāṣa)

No 467

151
1881 82

Size — 12½ in by 5 in

Extent — 128 + 1 = 129 folios, 13 lines to a page, 53 letters to a line

Section	I	fol.	1 ^a	10	28 ^b
"	II	"	28 ^b	"	38 ^b
"	III	"	38 ^b	"	48 ^a
"	IV	"	48 ^a	"	64 ^b
"	V	"	64 ^a	"	68 ^a
"	VI	"	68 ^a	"	78 ^b
"	VII	"	78 ^b	"	93 ^a
"	VIII	"	93 ^a	"	101 ^b
"	IX	"	101 ^b	"	105 ^a
"	X	"	105 ^a	"	128 ^a

Age.— old.

Subject.— This work starting with the pīthikā or introduction ending on fol. 6^b is a commentary in Prakrit in verses explaining Vyavahārasūtra.

Begins.— fol. 1^b *ॐ नमः(०) श्रीगौतमाय ।*

*बबहासो बबहारी बबहर(रि)ति(बि)बबो य जे जहा धुरिमा ।
 एतेमि व पमाणं पतोष(य) पत(क्)पणं पोष्टं । १ ।*

fol. 6^b इति मग(य)तो द्युवहारमाप्ये पीठिका' समाप्ता इति छ । शत-
 मासीति ॥ छ ॥ छ ॥

„ 18^b पवत्तिणी मणावटेहणी मि(मि)स्तुर्णाग्रव आलोयणा ग्रहंतं
 व्यवहारेण सम्मत्तं । छ । पणितं सम्मत्तं । छ ।

- fol. 28^b इति व्यवहारभाष्ये प्रथमोद्देशः ॥ समाप्त छ ॥ छ ॥ एवं
सर्वा ग्रन्थाग्र १७९ ॥ छ ॥
„ 38^b व्यवहारे द्वितीय ॥ १ ॥ छ ॥
„ 48^a इति व्यवहारभाष्ये षट्संज्ञोद्देशस्तृतीय परिसमाप्त ॥ छ ॥
„ 64^a इति व्यवहारभाष्ये चतुर्थो(ऽ)ध्याय ॥ छ ॥ छ ॥
„ 68^a इति व्यवहारे पञ्चम(ः) ॥ छ ॥ छ ॥
„ 78^b व्यवहारभाष्ये षष्ठ (छ) ॥ छ ॥ छ ॥
„ 93^a इति व्यवहारभाष्ये (सप्तम) समाप्त ॥ छ ॥ छ ॥
„ 101^b इति व्यवहारभाष्येऽष्टमो(ऽ)ध्याय समाप्त ॥ छ ॥ छ ॥
„ 105^a इति व्यवहारभाष्ये नवमो(ऽ)ध्याय समाप्त ॥ छ ॥

Ends — fol 128^a

कृष्णवर्णवहाराणां भास मोक्ष(ह)ण विथर सोडं ।

पुत्रवारिपदि कय सीसाण हितोयसत्थ । (१)४१ । etc

जयति निर्माणो वीरयतो सह(स)रुह(हरे)तवणिज्जपुनर्पिनरदेहो ।

सवरुह(हरे)णरमउदतहालीदपा(पा)वीरतदो(दो) । १४३ ।

णमो हतदेयपाए भगवतीए ॥ छ ॥ इति व्यवहारभाष्य समाप्त ॥

छ ॥ etc followed in red ink by the lines as under —

साहस्रीवद्वृत्तासहासहसकिरणेन पुस्तकमिदं पुरितं हतवर्त्तमानशक्ति
दास्तपरिपालनार्थं नव लपायड लेख ज्ञो भूपति ग्र ५२०० साहाजनह

Reference — This bhāṣya is published together with the original work, Nirukṭi and Malayagiri Suri's Sanskrit commentary by Keslavajal P. Modi in 12 parts in Samvat 1982 to 1985.

व्यवहारसूत्रभाष्य

Vyavaharasūtrabhāṣya

No. 468

401

1880-81

Size — 13½ in by 5½ in

Extent — 78 - 2 = 76 folios, 17 lines to a page, 62 letters to a line.

Description — Country paper, very thin, rough and greyish, Deva
nāgarī characters with वृक्षमात्राः, small, quite legible, uni-

form and good hand-writing ; borders ruled in four lines in black ink ; red chalk used profusely ; foll. numbered in both the margins ; unnumbered sides have a small design mainly in yellow colour in the centre only ; the numbered, in the margins, too ; edges of some of the foll. e. g. 2nd, 4th etc., damaged and slightly worn out ; condition tolerably good ; foll. 1st and 3rd missing ; otherwise the work is complete ; 4629 gāthas.

Age.— Sarnvat 1655.

Begins.— (abruptly) fol. 20 ... णं यं च्छंदत्तु (तु) मंचेवच्छंदितो गतो ।

(?) वसंतरंमि ठाये तित्थगराणं तरं संपं । (३०)

पियपम्मे ददपम्मे संयिमे येव जे उ पडिचक्खा ।

ते वि हु पयहरियत्था किंकिं पुण जे तेसि पडिचक्खा (३१)

वितिपमुवपसमबंकादिया जे होति ऊ पडिचक्खा ।

ते वि हु वि (व) वहा (ह) रियत्था पायच्छित्ता भवंत्या (३२)

उप (व) एसो उअगीए दिज्झति वितिओ ओ (?) सोधिबवहारो

गहिए व अणामहे दिज्झति वितिपं वुपत्थितं ॥ (३३)

वारं ।

पायच्छित्तनिरुसं भेयाजत्ते परूवणहुत्तं ।

अज्झयणाण विससो तदरिहपरिसा य मुत्तव्यो ॥ (३४)

वारं ॥

पावं [च्छ] छि (छि) दति [म] जम्हा पायच्छित्तं ॥ भण्णप तेण ।

(पा) एण वा वि चित्तं विसा (सो) धय (ए) तेण पच्छित्तं (३५)

णिरुत्तवारं ॥ etc.

Finds.— fol. 78^b कप्पववहाराणे भासं etc., up to विहतो (त) हो as in No. 467 followed by एवं गाथा ॥ ४६२९ ॥ द्यवहारमाप्यं समाहं ॥ छ ॥ संयति १६५५प्रमिते । श्री'स्तंभतीर्थ'बेलाकूजे । कार्तिकसुदि त्रयो-
दशीवासरे । श्रीगुधवारमाहुरे । रंगदैराग्यभंगीवासनासमाहंतकठोरतरसाधु-
क्रियासमाचार । छतवदायवकुवादिस्तरस्कार । श्रीसादिसमदां दुरीकृतकुमति-
कृतोत्सृजासम्भवचनमयप्रयचनपरिक्षादिशास्त्रव्याख्यावविचार । विशिष्ट-
स्थेष्टमंत्रादिप्रभायप्रसादित'वचनद'पतिसोमराजादियक्षपरिवारा अधारित-
मधुमाधुर्यप्यवाक्चातुर्यरजितनिखिलसुपालमौलिमाणिक्यप्रभापटलकदमीर-
जलपीतचरणकमलजलालदीश्रीअकबरपातिसाहित्यीयो (?) पालियां
दि (?) अ) एदि (छि) काप्पा (?) मा) रिबर्पावधि श्री'स्तंभतीर्थ'विज (?) लक्ष्पंतर्वाति-
जलचरजीवततिसंरक्षणसमुद्भूतप्रभृतयशःसमार । श्रीसाहे प्रदत्तपुणप्रधानवि-
रूपधार । श्रीजिनदत्तसुरिसंतानीय । श्री'दृढस्वरतर'मणशृंगारमौक्तिकहार-

भीजिनमाणिक्कयस्सरेषट्ठोदपाचलप्रभावरविजयमान । भी । हुगप्रधानभी-
जिनचद्रशरिणि भी'स्तमतीर्य भादागारे भीतपाप प्रमादीकृता । प्रयाच्यमाना
चिर नदतादिचक्रार्क । शुभ घोमवीतु । भीस्तभक्तपार्श्वनायप्रसादात्
॥ भी॥ भी ॥

N B -- For other details see No 467

हयचरारसून
(उद्देशक १—१)
माप्य टीकासरित

Vyavahārisūtra
(Uddēśakas I—III)-
bhāṣya with tikā

No 469

194

1873-74

Size. — 10½ in by 4½ in

Extent — 329 - 1 - 1 = 327 folios, 15 lines to a page, 52 letters to a line

Description — Country paper rough and white, Devanāgarī characters with occasional बृहमाक्ष, sufficiently big legible and good hand writing, borders ruled in three lines in red ink, red chalk used, fol numbered in both the margins, 1st fol missing, fol 188th numbered as 189th also, the following hence numbered as 190 etc, fol 266th numbered in the right-hand margin as 166th, similarly 289th as 309th, 309th as 209th in both the margins, the bhāṣya goes up to the end of the third uddēśaka only, fol 329th blank, small strips of paper pasted to fol 41^b, edges of the second fol slightly damaged, condition very fair

Age.—Pretty old

Author of the commentary — Malayagiri Sūri

Subject — A chedasūtra along with a commentary in Sanskrit

Begins.— (text) fol 3^b

व्य(व)वहारा(रो) व्य(व)वहारी वच(व)हरिपत्वा य जे जहा उरिता ।
एपसि उ पमाण पत्तेय परूवण वोच्छ ॥ etc
ववहारी सल्ल कत्ता ववहारो होइ करणभूतो उ ।
ववहा(ह)रिपय वज्ज कुमादित्तिपस्य जह सिद्धी । etc

Begins.— (com.) fol. 2^a क्रमः ॥ शरीरभक्ष्यशरीरव्यतिरिक्तस्त्रिविधः । सचित्ता-
चित्तमिग्रभेदात् तत्र सचित्तद्वयोपक्रमे etc.

(com.) fol. 51^b इति श्रीमल्लयागिरिविरचितायां व्यवहारटीकायां
व्यवहारपीठिका समाप्ताः ॥ छ ॥ ग्रंथाग्रं २३५५
छ गतो नामनिष्पन्नो निक्षेपः संप्रति सूत्रालापकनि-
ष्पन्नस्य निक्षेपस्यावसरः । etc.

„ „ 233^b इति श्रीमल्लयागिरिविरचितायां प्रथम उद्देशकः
समाप्तः ॥ छ ॥ सपीठिके प्रथमोद्देशके ग्रंथाग्रं
३०८८८ ॥ छ ॥ व्याख्यातः प्रथमोद्देशकः । १ ।
संप्रति द्वितीयमारम्भते । तस्य चेदमा(मा)दिषुग्रं छ
दोतो इम्मियाए गतो विहरंति इत्यादि । etc.

„ „ 295^b इति श्रीमल्लयागिरिविरचितायां(यां) व्यवहारटीकायां
द्वितीयोद्देशकः ॥ छ ॥ छ ॥ उक्तो द्वितीयोद्देशकः(ः) ॥
संप्रति तृतीय आरम्भते । तत्र चेदमादिषुग्रं मिश्र-
य इच्छेज्जा गणं धारितपत्त्यादि । etc.

Ends.— (text) fol. 329^b

आगादसुमावादी वितिपईए य लोवतिमए ऊ (I)

मो(मा)पी य या(जा)य(ज)गीय अमुइस्त्रिके कणमदंहे (II)

„ — (com.) fol. 329^b कनकदंढः संज्ञातिष्ठः स्वप्नुं न कल्पते एवमेव(ऽ)वि
न कल्पते याचउगीवमाचार्यत्वादियदेव त्यागयितुमिति । छ ।

इति श्रीमल्लयागिरिविरचितायां व्यवहारटीकायां तृतीयोद्देशकः
समाप्तः ॥ छ ॥ ग्रंथाग्रं १६८५६ प्रथमखंड परिपूर्णो छ ॥ etc.

Reference.— Published. See No. 467. For the commentary see
Weber II, pp. 640-644.

Description — Palm-leaf, Devanāgarī characters, almost every leaf broken into three pieces, several leaves stuck together, condition extremely unsatisfactory, further description not possible as the Ms placed between two wooden boards is not to be taken out of the box

N II — For other details see No 469.

व्यवहारसूत्र-

(उद्देशक १)

भाष्यटीका

No 471

Vyavahārasūtra-

(Uddeshaka I)-

bhāṣyatīkā

$\frac{14}{1881-82}$

Size — $32\frac{1}{8}$ in by $1\frac{1}{8}$ in

Extent — $10+401+1=412$ leaves, 3 to 4 lines to a leaf, about 120 letters to a line.

Description — Palm-leaf thin, durable and greyish. Devanāgarī characters with occasional बृहन्नाम, sufficiently big, legible, uniform and very good hand-writing, this Ms presents an appearance of the work having been written in three separate columns, borders of each of the columns ruled in three lines in black ink, red chalk used, there are two holes in each leaf in the inter spaces between the columns, leaves numbered in both the margins, in the right hand one as १, २, ३ etc and in the left hand one as ओ २, ३, १

४ etc, leaf 1 = blank, this is preceded by 10 extra blank leaves, complete so far as the 1st uddeshak 1 is concerned, extent 10878 slokas, leaf 401 is slightly worn out, it is followed by one extra blank leaf, this Ms is placed between two wooden boards

Age — Samvat 1344

Author — Malayagiri Suri

Subject.— Commentary in Sanskrit to the 1st uddeśaka of Vyavahārasūtra.

Begins.— leaf 1^b ॐ नमः सर्वविदे ।

प्रणमत नेमिजिनेश्वर etc., as in No. 472; the 4th verse etc., being as under :—

भाष्यं क्व चेदं विपमार्थममं
क्व वा(च्चा)हनेपोऽल्पमतिप्रकर्षः ।
तथापि सम्यगुक्तपुरुषास्ति-
प्रसादतो जातद्वयप्रतिज्ञः ॥ ४ ॥

उक्तं कल्पाध्ययनमिदानीं व्यवहाराध्ययनमुच्यते etc.

Ends.— leaf 101^a स्वयं ददति प्रयच्छन्ति विशोधीः प्रायश्चित्ताणि याः पुनः प्रत्युत्पन्नाः(ः)
संप्रत्युत्पन्ना देवतास्ता महाविदेहेषु गत्वा तीर्थकरान् पृच्छन्ति पृष्ट्वा च
साधुभ्यः कथयन्तीति ॥ छ ॥

श्रीमल्लयगिरिपरिचितायां व्यवहारदीक्षायां प्रथम उद्देशः समाप्तः
॥ छ ॥ छ ॥ etc.

सपीठिके प्रथमोद्देशके ग्रं. १०८७८ संव(त्) १२४४ वर्षे आश्विन शु०
५ 'साकंभरी'देशे 'सिंहधर्पा' 'मधुरा'न्यये कायस्थपण्डित)सांगवेवेन लिखित-
मिति । 'बोहबाला'न्यये सा० गोगासंताने सा० सपूनउग्र सा० इहंभ ।
आहड धनचंद्र । घीरचंद्र तत्वत्र सा० बोल्हा सा० जाहड सा०
हेमसिंह । पेढाप्रवृत्तीनां तत्पुत्र सा० हलणदेवचंद्रकुमरपालमहपा-
(त्रा)णां पुस्तकमिदं ॥ सं० १३४४ श्रीकम्ह(? न्ह)रिसिसंताने श्रीपद्म-
चंद्रोपाध्यायशिं.....'सिंहस्य भेषसे श्रीव्यवहारसिद्धांतस्य पुस्तकमये
शा० हलकेन स्वपितृव्यभक्तिमता लिखापितं ॥ छ ॥

यावच्चंद्रदिवाकरी दितिर(?) शुक्रयावच्च.....

.....यतिजने यावच्च रत्नाक.

Then in a different hand we have :—

संवत् १४५१ वर्षे सा० खेतसिद्धपत्रिकया 'माल्द'कुलकमलराज-
मराठसा०श्रीज्ञाननंदनोत्तमसत्कर्मकार सा० क.... कर्मदेवि-
आधिकाया श्रीव्यवहारसिद्धांतपुस्तकं स्वजीपशुल्कस्वापत्तेयेन गृहीत्वा सवि-
चार(?) श्री'सरतर'गच्छे सहकभीजिनराजधुरीणां समुपकारित(?) पाठ्य-
मानं चिरं नंदतात् ॥ शुभ भवतु ॥

Reference.— Published. See No. 467.

व्यवहारसूत्र-
(उद्देशक १-३)-
भाष्यटीका

Vyavahārasūtra-
(Uddeśakas I-III)-
bhāṣyaṭīkā

No. 472

12 (b).

1881-82.

Extent.— 485 leaves.

Description.— Leaves 1^a and 485^b blank; complete so far as the first three uddeśakas are concerned ; extent 2465 ślokas. For other details see No. 464.

Subject.— A Sanskrit commentary explaining the first three uddeśakas of Vyavahārasūtra.

Begins.— leaf 3^b ॐ नमो भीतरागाय ॥ अहं ॥

प्रणमत नेमिनिनेश्वरमस्मिन्प्रत्युहतिमिररविचिं ।

दर्शनपथमगतीं क्षणिकं दृष्टेः प्रसन्निरं ॥ १ ॥

नरवा गुरुपदकमलं द्युवहारमहं विचित्रनिधुनायै ।

विदुषोमि यथाशक्ति प्रबोधहेतोर्जडमतीनां ॥ २ ॥

विषमपदविषरणेन व्यवहर्तव्यो व्यवधि साधनां ।

व्यवहारः श्रीचूर्णिकृते नमस्तस्मै ॥ ३ ॥ etc.

leaf 385^b— समति यथा भूताधो ज्ञायते । तथा प्रतिपिपादयिषुर्द्वारागधामाह ॥ छ ॥

वारिषा पुच्छपसेन काषालिय तवो य सपो जं मण्ड ।

चउमंगो तिरिक्खी देवणा य तहियं विदीए एवो ।

तत्र भूताधे ज्ञातव्ये । एष विधिश्चरिका परित्राजिष्य तस्या प्रच्छन्नाय
द्वभाणां प्रेषण । न चेत्सत्यवादी न मन्यते । etc.

Ends.— leaf 485^b कनकदंढा(ङः) संज्ञालिप्त etc., up to समाप्तः as in No. 469 followed by छ ॥ तृतीयोद्देशके ग्रन्थान्ते २४६५ ॥ छ ॥ etc.

N. B.— For other details see No. 471.

1 This leaf is placed after the first leaf of the work here noted, whereas the leaf 385th is wanting after 384th, so it seems to have been misplaced

व्यवहारसूत्र-
(उद्देशक १-३)-
भाष्यटीका

No. 473

Vyavahārasūtra-
(Uddeśakas I-III)-
bhāṣyatikā
13 (b).
1881-82.

Extent.— leaf 1^b to leaf 345^b.

Description.—Complete so far as the 1st three uddeśakas are concerned ; this Ms. contains a praśasti. For other details see No. 465.

Age.— Samvat 1391.

Begins.— leaf 1^b ॐ नमो षोडशागय ।
प्रणमत नेमिजिनेश्वर etc.

Ends.— leaf 345^a कनकदंडः etc., up to श्यापयितव्यमिति छ ॥ as in No. 469 followed by the lines as under:—

इति श्रीमलयगिरिचिरचितायां व्यवहारटीकायां तृतीय उद्देशकः
समाप्तः ग्रंथाग्रं २४६..... छ छ शुभं भवतु श्रीसंघस्य संवत् १३९१वर्षे
आश्विनशुद्धि १ सोमे अयेह 'स्तंभ'तीर्थे व्यवहारग्रंथस्य प्रथमखंडं संपूर्णं
संजातमिति छ छ ॥

‘ऊर्केश’वंश इह शैबली(लि)नीशबधु-

रुत्तं(रुं)गभंगिसुभगोरुपशोनिवासः

प्रेखन्प्रतापवदयानलद्वं वराहयः

संशोभते कलगर्भीरिमलक्षिरम्यः ॥ १ ॥

इह..... ..रुभक्त्या रंजितानेरुलोको

युगगणपृणिपूर्णाः पुंमणिमूर्लराजः

समजनि जमयित्ता पंच पुत्रास्तदीया

जिनवृषकृतिसज्जताः पांडवाभा बभूवुः ॥ २ ॥

लालाक्ष्य(ः) प्रथमः परस्तिहृण्यसिंहार्यस्तृतीयः पुनः

आद्यो राजति हेमसिंह इतरः सद्धर्मकर्मोदुरः

तृणो पर्यगुणो विभात्य(ऽ)जयसिंहोऽन्यो जगत्सिंहको

तेऽमी दिव्यविषेकमेह...कस्मे न चित्रप्रदाः ॥ ३ ॥

लालाक्ष्य कला(कला)वकलिता भार्या यमो सुंदरी

सोमाक्ष्यस्तनपोत्तमोऽस्य दण्डिता सोमहृदेवी प्रिया

तरया डोगरासिंहनंदनवरः नाधुर्यमो मद्गुणो

यत्कापो नयपेयसुखयकयणेः मद्भूषणेभूषितः ॥ ४ ॥

इतश्च ॥

जलपानकल्पितप्रपल्यजटालजल्प

कुट्टापम्

(नि)भृष्टघ्न(क्ष)धर्मपुरसार्वपथीनसुद्धि-

जैने गुरुजिनपतिर्पतिचक्रवर्ती ॥ ५ ॥

तत्पट्टपद्मरमणीविलास-

नियासवर्षा मुनिचक्रधुर्या ।

षट्कर्षदण्डोदलना() प्रधाना

जिनेश्वराण्या गुरयो धम्मु ॥ ६ ॥

श्री'चन्द्र'गच्छमरसीगरसीरुहव्री

रिपामरालललनाललनाभिराम

नैर्गन्धमार्गसुरत सुरतप्रसक्ति

सुकोऽभवत्तदनु सूरिजिनप्रबोध ॥ ७ ॥

तदनु भद्ररूपो

दूरूप सर्पसिद्धातरूप ।

सुगणकमलोरभिन्नपत्राकुराम

रम जयति जिनचन्द्राभिरपसूरिप्रधान ॥ ८ ॥

दिगतप्राप्ते पपशसि जलपौ भद्रयद्वधौ

नवीनश्री'शानु'जय'शिरसिचैत्यरुडलप्रशात

घनस्थानीभूत प्रविलसति हिंढीरनिकर

कुले 'चाद्रे' ते श्रीजिनकुशलसूरीश उदय ॥ ९ ॥

श्री'चन्द्र'गच्छावरतिग्मभानय

सुभाग्यभमीसुभमभ(म्)विष्णव

शु.....

सुश्विर श्रीजिनपद्मसूरय ॥ १० ॥

तद्रचनासृतकुडमडनयच पीयूषय कणे-

हत्याराय समुन्मिषरुभमति स्तोमाभिष भावक

लालाभिरपवितुर्वपाय सुहृती सहर्ष्य(र्ष)वर्णातत

शुस्तं श्रीव्यवहार जावदलक सलेखयामासिधान् ॥ १२(११) ॥

शैलस्तोमसुरोमहर्षखायिता शृंगारभृगापित्त

सूर्यश्वेतशुक्रातिकुक्कुमवलश्रीषटलिप्तामका ।

पावत्कीडति

गा मेदिनी

तावन्नदतु शुस्तमेतदनिश चावाच्यमान बुधे ॥ १२ ॥

श्रीव्यवहारसिद्धातप्रशस्ति ॥ छ ॥ etc श्री ॥ छ ॥ शुभ भवतु ॥

शिवमस्तु ॥ छ ॥ सबलश्रीसप्तत्य ॥ छ ॥ श्री ॥

व्यवहारसूत्र-
(उद्देशक ४-१०)-
भाष्यटीका

No. 474

Vyavahārasūtra-
(Uddeśakas IV-X)-
bhāṣyaṭikā

132.
1872-73.

Extent.—439 + 1 - 1 = 439 leaves.

Description.—Leaves numbered in both the margins ; in the right-hand one as 1, 2 etc.; in the left-hand one as सू, स्ति, श्री,
१ २ ३
कै etc.; leaves 27 and 47 repeated; leaf 370th also numbered as 371th; so the following numbered as 372, 373 etc.; leaf 1st blank; this Ms. commences with the commentary of the 4th uddeśaka. For other details see No. 463.

Age.—Sāhvat 1412.

Author.—Malayagiri sūri.

Subject.—Commentary in Sanskrit explaining the uddeśakas (4 to 10) of Vyavahārasūtra.

Begins.—leaf 1^b ॐ नमः सर्वज्ञाय ।

उक्तस्तुतीषोद्देशकः संप्रति चतुर्थ आरभ्यते । तत्रेदमाविष्वाष्टकं । नो कल्प्य भाष्यरि(य)उपज्ज्ञापयस्स एगानियस्स इत्यादि । अथास्य सूत्राष्टकस्य कः संबन्ध इति संबन्धप्रतिपादा(दना)र्थमाह 'एवंहोसविष्टको होइ etc.

Ends.—leaf 439*

कल्पव(व्य)वहाराणं भामं सृज्ज वित्थरं सर्वं ।
पुत्रापरियेदि कयं सीसाण द्विपोवएसत्थं ॥
न(म)वसयसहस्समदणं एयं ता(ना)दित्ति जे उ कादित्ति ।
कम्मरयपिप्पसुको(क्षा) मोक्समविग्गेण मच्छेत्ति ॥
देशकं एव निर्दिष्टा विषमस्थानेषु तत्त्वमार्गस्य ।
विदुषामतिप्रज्ञस्यो जयति श्रीचृष्टिहारोऽसौ ॥
विषमोऽपि व्यवहारो अचापि(व्यपापि)सुगमो गुरुपदेशेन ।
यद्यापि चात्र पुण्यं तेन जन(ः) स्वात्सुगतिभागी ॥(॥)
द्वयोपातपकष्टव्यपगतमलञ्चै(?)रुविमलकीर्तिभरः ॥(॥)
टीकामिमामहापांत् मलयगिरिः वेङ्गलवन्धोमिः ॥(॥)
व्यवहारस्य भगवतो यथास्थितार्थप्रदर्शने दत्ता(सं) ॥(॥)

विवरणमिदं समाप्तं भ्रमणगणानामसूतमृ(ष्ट)त ।

इति श्रीमलयगिरिविचिता व्यवहाराध्ययनटीका समाप्ता ॥ छ ॥

दशमोद्देशके ग्रन्था० ४१३३ सर्वतरपाया ग्रन्थाग्र ३७६२५ ॥ छ ॥ द्वितीय
खण्डे तु ग्रन्थाग्र १०३६६ ॥ छ ॥ संवत् १४१० वर्ष अयेठ 'सप्तम'तीर्थे
श्री'श्रीमाल'ज्ञातीपम-मीलूणसीहमार्या चापलदेवी तयो एव मह(१)
सोहृदभार्या ह्यासलदेवी तयो एव सलपण. तेन श्रीहेमचन्द्रसूरीणा
शिष्येन श्रीम'दागम'गच्छनायकश्रीजयतिलकसूरीणा बाधवेन अमर-
कीर्तिगणिना पङ्कटितव्यवहारद्वितीयपङ्कटस्तु निजभेषो(५)र्थं संपूर्णो-
क्त ॥ श्री ॥ छ ॥

Reference — Published See No 467

व्यवहारसूत्र
(उद्देशक ७-९)
भाष्यटीका

Vyavaharasūtra-
(Uddesakas VII-IX).
bhāṣyatīkā

No 475

15
1881-82

Size — 31½ in by 2 in

Extent — 99 + 3 = 102 leaves, 6 lines to a leaf, 124 letters to a line

Description — Palm-leaf thin, durable and greyish, Devanāgarī characters with वृद्धमात्रा, small, legible, uniform and very good hand writing, this Ms presents an appearance of the work having been written in three separate columns, but really it is not so, for, the lines are continuous, red chalk used, some of the leaves slightly worm eaten, a few leaves in the beginning have their right-hand corners worn out, some have their edges partly worn out, condition on the whole unsatisfactory, for, even some leaves are in fragments, leaves numbered in both the margins as usual, this Ms starts with the 515th leaf marked as G, so it begins abruptly, even the end is abrupt, though there are three

extra blank leaves in the end. This Ms. contains a part of the commentary to the 7th uddeśaka along with that of the 8th and the 9th uddeśakas, that for the latter incomplete.

Age.—Fairly old.

Author.—Malayagiri Śūri.

Subject.—A Sanskrit commentary explaining the uddeśakas (7 to 9) of Vyavahārasūtra.

Begins.—leaf 51^a दृष्टिं तस्य चागच्छति इयं सामाचारी यदि समागच्छन् नैप(दे)धिकीं न करोति कालवधः । अथ नमो कृष्णमासमणायामितिपथं दंढकारिणा निवेदने कृते etc. एव दृष्टान्तोऽयमर्थोपनयः । छ ॥ एविहवी ददुज्जं(द्यं) दंढधरो होति दंढो तेति च etc.

Ends.—leaf 149^b अथवा ब्रूयात् एहपासे(ऽ)प्येते अदृष्टकल्याणा दीर्घां(ना) अदृष्ट-
क्षाणा(ना) आसीरन् तेन मध्ये प्रविशन्ति ॥ उपसंहारमाह । एताव् दोषान् ज्ञात्वा
मध्ये प्रविशेत् । अत्र चोदक(ः) प्राह यदि एलकविष्कंभे एते दोषा अंतःप्रविष्टे
च सविदोषास्तत एलकविष्कंभसूत्रफलं स्यात् तत आह ॥ छ ॥
उम्परविष्कं(कलं)म(भं)मि वि जति दोषा अतिमयंमि सविसेसा
तद्वि अफलं न ह्यतं ह्यतनिवाइमो जम्हा ॥

यद्यपि उम्परविष्कंभे दोषा अतिगते मध्यमप्रवेशे सविदोषास्तथापि सूत्रफलं
न भवति यस्मादयं सूत्रनिपातः सूत्रविपर्ययमेव दर्शयति ॥ छ ॥

उवा(?)ष्यडास्तथेतेणातंपद्वयपवादीषा ॥

वहिनिग्गमणा जले(?) सुजइ. This Ms. ends thus.

Reference. — Published. See No. 467.

व्यवहारसूत्रचूर्णि
(व्यवहारसूत्रचूर्णि)

Vyavahārasūtracūrṇi
(Varahārasuttacūrṇi)

No. 476

152.

1881-82.

Size.—12⁵/₈ in. by 4⁵/₈ in.

Extent.—219 folios, 15 lines to a page; 50 letters to a line.

Description.—Country paper rough and greyish; Devanāgarī characters with वृक्षमात्रा; big, clear and good hand-writing

borders ruled in four lines in black ink, red chalk used, every fol more or less worm eaten, condition fair, fol 1^a blank, complete, extent 10360 slokas This work is divided into 10 sections corresponding to the 10 uddeśakas of Vyavaharsūtra, the extent of each of these sections is under —

Section	I	fol	1 ^b to 54 ^a
„	II	„	54 ^a „ 68 ^b
„	III	„	68 ^b „ 86 ^b
„	IV	„	86 ^b „ 116 ^b
„	V	„	116 ^b „ 122 ^b
„	VI	„	122 ^b „ 143 ^a
„	VII	„	143 ^a „ 167 ^b
„	VIII	„	167 ^b „ 186 ^b
„	IX	„	186 ^b „ 190 ^b
„	X	„	190 ^b „ 219 ^b

Age — Sarnvat 1566

Subject — A commentary in mixed Prakrit and Sanskrit to Vyavaharsūtra

Begins — fol 1^b ए ६ ७ ए ३ नमोऽर्हद्भ्य ॥ नमो मित्राण ॥

उक्त कल्प । अधुना व्यवहारस्यावसर आत । तत्र कल्पव्यवहार-
स्याय सवध() ॥ कल्पे आभवत्तपच्छित्त वत्तत्त्व ज च कल्पे ज मणित ॥
व्यवहारे भण्यति । आलो(य)णविही व्यवहारे भण्यति । अनेन सवधेना
यातस्य व्यवहार(रा)ध्ययनस्य अनुयोगद्वारचतुष्टय । वत्ताणे(?) जहा etc
fol 10^a व्यवहारपेठिया सम्मत्ता ॥ छ ॥

„ 39^a ते भण्यति । अवस्ताह दीवेह शुक्र(रू)णमाहा ॥ फक्ता ॥ प्र० ॥
२००० ॥ एव अणुपुच्छाए वि वधेज्जा । इदमि पठिसिधे
अवधादो एमेव य गाहा etc

„ 104^b एव अधिदिणेण कप्पति निग्गतु । ज तय थेरेहि अधिदिणेहि
एगत्ततो सेततरा छेदे वा परिहारो वा अत्राति जाय न पठि-
कमति । तस्स दृणस्स ताव जदि छेद वा परिहार वा आव
ज्जेज्ज । एव सुवार्थ । अधुना निर्युक्तिवित्तर । ते पुण किं

व्यवहारसूत्रपर्याय

- L -

Vyavahārasūtraparyāya

No 478

($\frac{789 (12)}{1895-1902}$)Extent.— fol. 19^a to fol 20^a.

Description.— Complete For other details see Pañcavastukaparyaya

No. $\frac{789 (1)}{1895-1902}$.Begins — fol 19^a द्यवहारपर्याय यथा । अल्पोमर्णाए etc., 'as in No 477.Ends.— fol. 20^a धनमजोवच्छिद्रोमणि etc

N. B.— For other particulars see No. 477.

THE FOURTH CHEDASŪTRA

दशाश्रुतस्कन्धसूत्र
(दसासुयकखंधसुत्त)

Daśāśrutaskandhasūtra
(Dasāsuyakkhandhasutta)

No. 479

608.
1875-76.

Size.— 10 $\frac{3}{8}$ in. by 4 $\frac{3}{8}$ in.

Extent.— 25 folios ; 19 lines to a page ; 60 letters to a line.

Description.—Country paper thin and greyish ; Jaina Devanāgarī characters with occasional ब्रह्ममात्रs ; small, legible and good hand-writing ; edges of several foll. slightly damaged ; condition very fair ; borders ruled in two lines in black ink ; red chalk used ; fol. 1^a blank ; complete. This work is divided into 10 sections. Out of them 1 to 7 and 9 are called dasā (daśa), while the eighth and the tenth as well, are called ajjhayana (adhyayana). Their extents are as under :—

Daśa	I	fol.	1 ^b
”	II	”	”
”	III	fol.	1 ^b to 2 ^a
”	IV	”	2 ^a ” 3 ^a
”	V	fol.	3 ^a ” 3 ^b
”	VI	fol.	3 ^b ” 5 ^a
”	VII	”	5 ^a ” 6 ^b
Adhyayana	VIII	”	6 ^b ” 21 ^a
Daśa	IX	fol.	21 ^a ” 21 ^b
Adhyayana	X	fol.	21 ^b ” 25 ^b

Age.— Fairly old.

Subject.— This chedasūtra is known as Daśāto^a, Āyāradaśāto^a and Acāradaśā, too. It is said to have been extracted by Bhadrabāhusvāmin from the 9th Pārva. It consists of ten significant sections. The respective topics treated therein are as under :—

(1) 20 अममाहिट्टण (अममाहिष्माण), (2) 21 सपलदोस (शपलदोष), (3) 33 आसायणा (आशातना), (4) 8 मणिसंपदा

(गणिसम्पदा), (5) 10 चित्तसमाहिद्विषाण (चित्तसमाधिस्थान), (6) 11 उवाससगपदिमा (उवासकप्रतिमा), (7) 12 भिम्भुषदिमा (भिम्भुप्रतिमा), (8) पञ्जोसवज्जाकण्य (पञ्चपणाकण्य), (9) 30 मोहनिज्जद्विषाण (मोहनीयस्थान) and (10) आपतिद्विषाण (आपतिस्थान)

It may be added that each of the 7 dasas dealing with regulations pertaining to the discipline of the sādhus and śrāvakas begins with *suyam me āsāhi* etc as in Ācāranga-sutra and ends with *ti bemi*. In the 5th dasa there is given a narrative about a sermon of Lord Mahāvira at the time of king Jitasattu. It goes up to 17 verses. The 9th dasa gives us a sermon of Mahāvira under king Koniya, in 39 verses. In the 10th section we find Seniya and his queen Cellanā listening to Mahāvira's sermon. Their splendour etc. detracted the mind of almost all the sādhus and sādhis and consequently Mahāvira delivered a lengthy sermon.

Begins.— fol. 1^b पृ ६७ ॥ नम. सर्वज्ञाय ।

नमो अरिहताण etc., up to सच्चसाद्वनं ॥ in No. 484 followed by सुत(वे) मे आउसं तेण भगवया etc.

- „ fol. 1^b वीसं असमाधिठाणा पण्णत्ते ति वेमि । पढमा दसा सम्मत्ता ।
 „ „ पक्कवीसं सयल्ल पण्णत्त ति वे(वे)मि पि(वि)तिवरा दसा सम्मत्ता ॥ छ
 „ 2^a भगवन्तेहि [पटे] (ते)वीसं आसापणाउ(ओ) पण्णत्ताउ(ओ) ति प(वे)मि
 ततिया दसा सम्मत्ता
 „ 3^a अट्ठविषा(परा)(व)णिसंपदा पण्णत्त ति वे(वे)मि । छ । चउत्थिया
 दसा सम्मत्ता इ[णि]ति णमो सुतदेवयाए भगव(वे)तीए । छ ।
 „ 3^b एवं अभिसमागरस(म्म) चित्तमादाए आउसो
 सेणिसोवि(पि)सुवाग्गम अंतमोचिसु चेव ति
 ति वे(वे)मि । छ । पंचमा दस(सा) सम्मत्ता । छ ।
 „ 4^b पढमा उवासगपदिमा
 „ 5^a दसमा उवासगपदिमा
 „ 5^b पक्कारम उवास(ग)पदिमाउ(ओ) पण्णत्तातो ति वे(वे)मि । छ ।
 छट्ठ दसा । छ ।
 „ 6^a चारस भिम्भुपदिमातो पण्णत्तातो ति वे(वे)मि । छ । सत्तमा दसा
 सम्मत्ता । छ ।
 „ 6^b तेण वाटेण तेण समये(ए)ण भगव मद्दावीरे पचहत्थुसरे होव्या etc.

- „ 21^a सकारणं भुज्जो भुज्जो । अ(उ)वदंसेति ति पे(वे)मि । छ । पज्जो-
संवणाकप्पो सम्मत्तो । छ ।
- „ 21^b सत्त्वमोहविणिहका । जातीमरणमतिच्छित्त
ति पे(वे)मि । छ । समत्ता मोहणिज्जटाणं णवमा दसा । छ ।
- „ 23^a सेणियं रायं चेलुणं देविं पासित्ता । इमेतारूवे । अम्माथिते जाय
सत्त्वपजित्था आहो णं सेणिए राया महिद्धीए जाय से चं साहू से
षूणं अज्जो अथेय । समदे इत्ता अवि एवं खलु समा(मो)णाडत्तो एवं
घम्मे पणत्ते इणा(ण)मेय णिगंये पायंथे सत्त्वे । अणुत्तरे ।
एहिदुण्णे etc.¹

Ends.— fol. 25^b मज्झगए एवं आइक्खति etc., up to सम्मत्ताओ आयाए-
वत्ताओ । as in No. 484 followed in a different hand by सा^०
शियाइत्त एवा प्रतिः ॥

Reference.— Published with Hindi translation of Amolaka Rṣiji.
Another Hindi translation is recently published in Śrī Ratna-
prabhākarajñāna-puṣpamālā, Falodi (Marwar). For contents
etc. see Weber II, pp. 644-648 and W. Schubring's "Das
Kalpa-sūtra, die alte Sammlung jainistischer Mönchsvorsch-
riften," Leipzig, 1905. Indian Antiquary vol. XXI, p.
211f. and Peterson's Reports III, pp. 142 and 181 and
IV, p. 100 may be consulted. For another Ms. see G. O.
Series vol. XXI, p. 42.

दशश्रुतस्कन्धसूत्र

No. 480

Daśśrutaskandhasūtra

1163

1884-87.

Size.— 10 $\frac{1}{2}$ in. by 4 $\frac{1}{2}$ in.

Extent.— 10 folios; 17 lines to a page; 72 letters to a line.

Description.— Country paper thin and grey; Jaina Devanagari
characters with occasional वृद्धमात्रस; small, clear and good
hand-writing; borders ruled in two lines in red ink; each
fol. torn in three parts; out of them one part, missing; a
strip of white paper pasted to fol. 1^a; condition unsatis-
factory; the work goes up to the end.

¹ Cf. Leumann's edition of Aupapikāsūtra p. 62

Age — Samvat 1772

Begins — fol 1^a ॥ ६० ॥ श्रीबीतरामाय ॥

सुप मे आउस तेण मग वीस(स) असमाहिठा(ठु)ण(णा) वणता etc

Ends — fol 10^b घुराए परिसाए etc, up to मुज्जो २ उव as in No 484 followed by ति वेमि आयातिठाण समत्त । नवपावणिपाण ठाण ॥ दस मज्झपण सम्भत्त ॥ १० ॥ सम्भत्ते आयादसाउ ॥

सवत् १७७२ वर्षे कार्तिकशुक्ल(क) सोमवारे लिखत मणसा कठ करवाने अर्थे ॥

N B — For further particulars see No 479

दशाशुतस्कन्धसूत्र

Dasasutaskandhasūtra

No 481

436

1882-83

Size — 10 in by 4 in

Extent — 19 folios, 14 lines to a page, 48 letters to a line

Description — Country paper thin and grey, Jaina Devanagari characters, small, legible and good hand writing, borders ruled in four lines in black ink, red chalk and yellow pigment used, fol 1^a blank, edges of several foll worn out, a strip of white paper pasted to foll 2^a, 6^a, 12^a, 18^a, 19^a and 19^b, condition very fair, complete

Age — Pretty old

Begins — fol 1^b ॥ ६० ॥ ॐ नम श्रीशक्तिनाथाय । ५

नमो अरहताण etc, up to सच्चसाहूण as in No 484 followed by the lines as under —

एसो पच नमोकारो । सन्वपावप्पणासणो ।

मगलाण च स वेसि । पढम इवइ मगल ॥ १ ॥

सुप मे आउस तण भगवया etc

Ends — fol 19^b सदेवमनुयासराए etc, up to आयादसाओ as in No. 484 followed by इति दशाशुतस्कन्ध समाप्त । सण्ण ॥ श्रीरस्तु] ॥

N B — For further particulars see No 479

- „ 21^a सकारणं भुज्जो भुज्जो । अ(उ)वदंसेति ति वे(वे)मि । छ । पज्जो-
संवेणाकप्पो सम्मत्तो । छ ।
- „ 21^b सच्चमोहविणिमुक्का । जातीमरणमतिच्छित्त
ति वे(वे)मि । छ । समत्ता मोहविज्जठान्णं गवमा दसा । छ ।
- „ 23^a सेणियं रायं खेलुणं देविं पासिन्ना । इमेतास्वे । अग्मात्थिते जाय
सहपसित्था आहो णं सेणिए राया महिद्धीए जाय से रां साहू ने
णुणं अज्जो अत्थेय । समट्ठे हंता जवि एवं खलु सम्मा(म)णाडसो एयं
पम्मे पण्णत्ते इणा(ण)मेव विगंथे पाययणे सवे । अणुत्तरे ।
पडिपुण्णे etc.¹

Ends.— fol. 25^b मज्झगए एवं आइवस्सति etc., up to सम्मत्ताभो आचार-
वसाओ । as in No. 484 followed in a different hand by सा^०
शिवावत्त एवा प्रतिः ॥

Reference.— Published with Hindi translation of Amolaka Rsijs. Another Hindi translation is recently published in Śrī Ratna-prabhākarajñāna-puṣpamālā, Falodi (Marwar). For contents etc. see Weber II, pp. 644-648 and W. Schubring's "Das Kalpa-sūtra, die alte Sammlung jainistischer Mönchsvorschriften," Leipzig, 1905. Indian Antiquary vol. XXI, p. 211f. and Peterson's Reports III, pp. 142 and 181 and IV, p. 100 may be consulted. For another Ms. see G. O. Series vol. XXI, p. 42.

दशश्रुतस्कन्धसूत्र

Daśāśrutaskandhasūtra

No. 480

1163
1884-87.

Size.— 10 $\frac{1}{2}$ in. by 4 $\frac{1}{2}$ in.

Extent.— 10 folios; 17 lines to a page; 72 letters to a line.

Description.— Country paper thin and grey; Jaina Devanāgarī characters with occasional ॠमात्रा; small, clear and good hand-writing; borders ruled in two lines in red ink; each fol. torn in three parts; out of them one part, missing; a strip of white paper pasted to fol. 1^a; condition unsatisfactory; the work goes up to the end.

1 Cf. Leumann's edition of Aupapadikaśāstra p. 62

Description —Country paper tough and white, Devanagari characters with पृष्ठमात्राs, big, clear and good hand-writing, borders ruled in four lines in black ink, space between the pairs coloured red, numbers of foll entered twice as usual, un-numbered sides have a small disc in red colour, in the centre only, the numbered, in each of the two margins, too, fol 1^a blank, corners of some of the foll gone, condition very fair, complete, foll 1^a and 83^b blank, extent of the text 1380 slokas, this Ms contains the following two additional works —

(1) दशाश्रुतस्कन्धसूत्रनिर्युक्ति foll 37^b to 41^a

(2) दशाश्रुतस्कन्धसूत्रचूर्ण ,, 41^a ,, 83^a

Age — Samvat 1661 See No 489

Begins — fol 1^b ६० ॥ ॐ नमो वीतरागाय ।

नमो अरहताय etc, up to सवसाहूय as in No 484 followed by सुय मे आउस तेज भगवता etc

Ends — fol 37^b सदेवमनुयासुराय etc, up to आयातिद्वय समत । छ ॥ as in No 484 followed by the lines as under — १

नवपावणियाजद्वयदसमज्जयन समत । समता आयाद्वसातो ।
छ ॥ ग्रन्थाय १३८० ।

N B.—For further particulars see No 479

दशाश्रुतस्कन्धसूत्र
टिप्पणकसहित

Dasasrutaskandhasūtra
with tippanaka

No 484

714
1892-95

Size — 10 in. by 4½ in

Extent — 38 folios, 9 lines to a page, 36 letters to a line

Description —Country paper thin and grey, Devanagari characters with पृष्ठमात्राs, big, legible and elegant hand writing, bor-

दशाश्रुतस्कन्धसूत्र

Daśāśrutaskandhasūtra

No. 482

157 (a).

1881-82.

Size.— 13 in. by 5½ in.

Extent.— 33 folios ; 17 lines to a page ; 62 letters to a line.

Description.— Country paper thin, tough and greyish ; Jaina Devanāgarī characters with पृष्ठमात्रा; big, legible and good hand-writing ; borders thickly ruled in two lines in red ink ; space between them coloured yellow ; red chalk used ; there are some lacunæ on fol. 13^b ; foll. 1^a and 33^b blank ; unnumbered sides marked with a disc as it were in yellow colour in the centre only, while the numbered, in each of the two margins, too ; several foll. worm-eaten ; condition fair ; this Ms. contains an additional work viz. दशाश्रुतस्कन्धसूत्रनिर्णय which commences on fol. 30^b and ends on fol. 33^a.

Age.— Pretty old.

Begins.— fol. 1^b ए ६० ॥ नमः सर्वज्ञाय ।

जमो अरुंताणं etc., up to सखसादूणं as in No. 484 followed by नुपं मे जाउसं तेण(णं) भगवया etc.

Ends.— fol. 30^b सदेवमणुया etc., up to उवदंतेति वेमि । as in No. 484 followed by जववावणिवाणठाणेह दसाइसममज(उज्ज)णं संमत्तं । संमत्ताइ वसाउ ।

N. B.—For further particulars see No. 479.

दशाश्रुतस्कन्धसूत्र

Daśāśrutaskandhasūtra

No. 483

126g (a).

1886-92.

Size.— 11½ in. by 5 in.

Extent.— 83 folios ; 17 lines to a page ; 48 letters to a line.

Description —Country paper tough and white, Devanagari characters with पुष्टमात्राs, big, clear and good hand writing, borders ruled in four lines in black ink, space between the pairs coloured red, numbers of foll entered twice as usual, un numbered sides have a small disc in red colour, in the centre only, the numbered, in each of the two margins, too, fol 1^a blank, corners of some of the foll gone, condition very fair, complete, foll 1^a and 83^b blank, extent of the text 1380 slokas, this Ms contains the following two additional works —

(1) दशाश्रुतरस्कन्धसूत्रनिर्मुक्ति foll 37^b to 41^a

(2) दशाश्रुतरस्कन्धसूत्रचूर्णे „ 41^a „ 83^a

Age — Samvat 1661 See No 489

Begins — fol 1^b ६० ॥ ॐ नमो वीतरागाय ।

नमो अरहताय etc, up to सर्वसाधन as in No 484 followed by सुय मे आत्म तेन भगवता etc

Ends — fol 37^b सदैवमनुपासुराय etc, up to आपातिदुःखं नमः । ॐ ॥ as in No 484 followed by the lines as under — ॐ

नवपाणिपादद्विपाददसमन्वयणं समत्त । समत्ता आयारदस्तातो ।
ॐ ॥ प्रथाया १३८० ।

N B.—For further particulars see No 479

दशाश्रुतरस्कन्धसूत्र
दिपणकसहित

Dasasrutaskandhasutra
with tippanka

No 484

714

1892-95

Size — 10 in by 4½ in

Extent — 38 folios, 9 lines to a page, 36 letters to a line

Description —Country paper thin and grey, Devanagari characters with पुष्टमात्राs, big, legible and elegant hand writing, bor

ders ruled in three lines and edges in two, in red ink ; a piece of paper of the size of a fol. pasted to fol. 1^a ; fol. 1^a blank ; edges of some foll. slightly worn out ; condition very fair ; red chalk used ; notes written in Gujarātī at times with the corresponding Prākṛit portions in the margins as well as above and below the text ; this Ms. contains only the first paragraph of the eighth chapter (see fol. 21^b) ; otherwise complete.

Age.—Sāhvar 1677.

Subject.—The fourth cheadasūtra dealing with regulations pertaining to the discipline of the Jaina clergy and the laity is given here along with a Gujarātī gloss.

Begins.—(text) fol. 1^b प ६७ ॥ ॐ नमो(मः) श्रीवीतरामाय ॥

नमो अरहंताणं । नमो सिद्धाणं । नमो आपरियाणं । नमो उवज्झा-
याणं । नमो लोए सन्वसाह(ह)णं । १ ।

छयं मे आउसं तेणं । मगयया एवमकलायं । इह सल्ल थेरोहिं मगवंतेहि
धीतं असमाहिडाणा पल्लता । etc.

„ —(com.) fol. 1^b दवदवचारि याये भवति क० उतावलड उतावलड
चालह १ etc.

Ends.—(text) fol. 38^b सदेवमणुयासुराए परिसाए मज्झमए एवं आह्वयसति । एवं
भासति । एवं पणवेति । एवं परुवेति । आयातिट्ठणं णामं अज्जो अज्झपणे
सभट्ठं सहेउयं मकारणं । ससुत्तं च समत्थं च । तदुभयं च भुज्जो २ उव-
वंतेति ति वेमि । आयातिट्ठणं सम्मत्तं । सम्मत्ताभो आया.रदि(व)साओ ।
वशाश्रुतरकंघसम्मत्ता वशाओ १० ।

संवत् १६७७ मयें कार्तिऋषुदि १ सोमे लिपितं । ऋषिहरजी । छमं
भवतु । कल्याणमस्तु । लेखपाठकयोः । ऋषिकूरमस्तीपठनार्थं ॥ छ etc.

„ —(com.) fol. 37^b प समे० एदवे कुलेयी चारिय लेतां सोहिलवं हह ८
मे तं मादू० नीच कुडह उवज्जवटं ते भलउं ९ etc.

N. B.—For other details see No. 479.

दशाश्रुतस्कन्धसूत्रानिर्युक्ति

Dasāśrutaskandhasūtramiriyukti

(दसाश्रुयक्खण्डसुत्तनिज्जुत्ति)

(Dasāśruyakḥḥandhasuttanijjuttī)

No 485

$$\frac{105 (a)}{1872-73}$$
Size — 9 $\frac{1}{8}$ in by 4 $\frac{1}{2}$ in.

Extent.— 47 folios, 15 lines to a page, 56 letters to line

Description —Country paper thin, tough and greyish, Devanāgarī characters with *वृद्धमात्रा*s, small, legible and elegant hand writing, borders ruled in four lines in black ink, numbers of foll entered twice as usual, foll 1a and 47^b blank, red chalk used, the left hand corners of several foll worn out, condition all the same good, complete, this work ends on fol. 5^a, 154 gāthās in all, verses of the different sections of this nijjuttī corresponding to the 10 sections of Dasāśrutaskandha are separately numbered as under —

अस्तमाहिदृणानिज्जुत्ति	11	verses	fol 1 ^b
सत्तदोसनिज्जुत्ति	3	„ „ „	
आसायणनिज्जुत्ति	10	„ foll	1 ^b to 2 ^a
गणित्तपयानिज्जुत्ति	7	„ foll	2 ^a
चित्तसमाहिदृणानिज्जुत्ति	4	„ „ „	
उपासगवहिमानिज्जुत्ति	11	„ „ „	2 ^a to 2 ^b
भिकखुपहिमानिज्जुत्ति	8	„ „ „	2 ^b
पग्गोसवणाकप्पनिज्जुत्ति	67	„ foll	2 ^b to 4 ^a
मोहणिज्जदृणानिज्जुत्ति	8	„ foll	4 ^a „ 4 ^b
आयत्तिदृणानिज्जुत्ति	15	„ foll	4 ^b „ 5 ^a

This Ms contains an additional work viz दशाश्रुतस्कन्धसूत्र
शूर्णे commencing on fol 5^a and ending on fol 47^a.

Age — Samvat 1590

Author — Bhadrabāhusāmīn (?)

Begins — fol 1^b ए ६० ॥ ॐ नमो वीतरागाय ॥

वदामि भद्दबाहु पार्दण चरमसपल्लवयनाणे ।

छत्तस्स वारगमिस्सि दसास कप्पे य ववहारे । १ ॥

आउविवागज्झरणाणि भावओ दव्वओ ओ(उ)वत्थदसा ।
 दस आउविवागदसा वाससयाओ दस हत्थेत्ता । २ ॥
 बाला मंदा किट्ठा बला य पण्णा य हायणिपवं च(चा) ।
 पम्भारगुम्भुहा सयणी नामेहिं य ल(ळ)खणेहिं दसा । ३ ।

Ends.— fol. 4^b

अप्पामत्थाए अट्ठसीलपाए अकसाए अप्पमाए अ ।
 अणिदाणयाइसाहू संसारमहन्नवं तरइ । १५ ॥
 आचारवसाणं निज्जुत्ती । ६ ॥ गथा १५४ ।

Reference.— See for another Ms. G. O. Series Vol. XXI, p. 42.

दशाश्रुतस्कन्धसूत्रनिर्युक्ति

Daśāśrutaskandhaniriyukti

No. 486

1263 (b).
 1886-92.

Extent.— fol. 37^b to fol. 41^a.

Description.— Complete. For other details see No. 483.

Begins.— fol. 37^b उँ नमो पीतरागाय ।
 वंशमि भद्दवाहुँ etc.

Ends. — fol. 41^a अप्पामत्थाए etc. as in No. 485.

N. B.— For other details see No. 485.

दशाश्रुतस्कन्धसूत्रनिर्युक्ति

Daśāśrutaskandhasūtraniriyukti

No. 487

157 (b).
 1881-82.

Extent.— fol. 30^a to fol. 33^b.

Description.— Complete. For other details see No. 482, extent of this work together with that of the text 2096 ślokas.

Begins — fol 30^b वदामि भद्वाहु etc as in No 485

Ends — fol 33^a अप्पास्तथाए etc up to निज्जत्ती practically as in No 485 followed by सम्मत्ता । छ ॥ etc ग्र० २०१६ । साहाश्री वत्तामुत्त सा० सहस्रकिरणेन स्पदयेण ग्रहीत्वा सु० वर्द्धमानशतिदास-परिपालनार्थे ॥

N B — For further particulars see No 485

दशाश्रुतस्कन्धसूत्रचूर्णि
(दशाश्रुतस्कन्धसूत्रचूर्णि)

Dasasrutaskandhisutracurni
(Dasasrutaskandhisutracurni)

No 488

158
1881-82

Size — 13 in by 5½ in

Extent — 33 folios, 17 lines to a page, 64 letters to a line

Description— Country paper thin, tough and greyish, Devanāgarī characters with occasional पृथगात्रास, borders ruled in two thick lines in red ink, space between them coloured red, red chalk used, almost every fol more or less worm-eaten, condition fair, unnumbered sides have a disc so to say in yellow colour in the centre only, the numbered, in each of the two margins, too, complete, extent 225 slokas

This curni is divided into 10 sections as under —

Section	I	fol	1 ^b to 5 ^a
„	II	„	5 ^a „ 6 ^a
„	III	„	6 ^a „ 8 ^a
„	IV	„	8 ^a „ 11 ^a
„	V	„	11 ^a „ 13 ^a
„	VI	„	13 ^a „ 16 ^b
„	VII	„	16 ^b „ 20 ^a
„	VIII	„	20 ^a „ 29 ^b
„	IX	„	29 ^b „ 31 ^b
„	X	„	31 ^b „ 33 ^b

Age.— Fairly old.

Author.— Not mentioned.

Subject.— A commentary partly in Prakrit and partly in Sanskrit, to Daśaśrutaskandhasūtra and its Niryukti.

Begins.— fol. 1^b ए ६७ ॥ ॐ नमः सिद्धेभ्यः ॥

मंगलादीनि सत्याणि मंगलमज्झाणि मंगल(ला)यस(रा)णाणि । मंगल-
परिग्राह्या य सोसा अयग्गेहेहावायपारणासम्भत्था ॥ अविग्गेण सत्थाण य
पारणा भवन्ति । ताणि य सत्थाणि य लेणे विरायन्ति विथारं च गच्छन्ति ।
etc.

तत्थ भावमंगलं विज्झुत्तिकारो आह ॥ छ ॥ वंदामि भद्दवाहुं गाहा
भद्दवाहुं णामेणं पाईणो मोचेणं चरिमो अपच्छिमो । etc.

fol. 5^a अधिस्तहातो सेरासमिति असमियस्त वि त एव वोसा भवन्ति ॥ छ ॥
२० एते खलु ते वीसं असमादिट्ठणा येरेहिं भगवन्तेहिं पण्णत्त ति वेमि ।
वेमि ति वयमि अज्झमद्दवाहुस्स ययणमिदं । भगवता सत्थादिदा उयदिदुं तं
अहमपि वेमि णेया जहा हेट्ठिमसत्तेह ॥ छ ॥ पढमज्झपणं असमाहि ॥ छ ॥ १ ॥

fol. 6^a आउट्ठियाए सीतोदगयपारिएण सुत्तं ॥ ययपारिओ गलंतो एवं ताव
चरितं प्रति सबला भाणिता दरिसर्णं प्रति संकादि । णामे काले विणए बहमाणे
गाहा ॥ एक्कवीस सि न इ णेम्म णितं ॥ छ ॥ चितीय(यं) अज्झपणं
सम्भत्त ॥ छ ॥ २ ॥

fol. 7^a अभिविधिरभिष्पात्तिः । तत्राभिविधौ । आतद्रं । ओत्रं पसः पाणिनेः ।
आयंढालं वायसः । पाणिनेरिति । etc.

fol. 8^a अणुट्ठिया णियिदुा चैव । आभेष्णा ण ताव विसरति अयोच्छिण्णा
जाय एक्को पि अचउति । तमेय ति ओ आपारिएण अत्थो कट्ठिओ वोहिं
तिहिं चट्ठ(ज)हिं वा जहा सिद्धसेणापरिओ तमेयाधिकारं निरुत्प-
पति । अवभावे प्रकारा(तो) तरवेकैकस्य सूत्रस्य एवं गुणजुत्ते(सो) भावासायणा
भवति ।^१

fol. 8^a संयारो वि वलकट्ठमत्तो वा । अहय सज्जा एवं संयारो सेज्जासंयारो
सज्जाया या संयारो सेज्जासंयारो । तं पाएण संपट्ठेता णासुमाणंति ।
ण समायोति (१) उलं च ॥ सपट्ठित्तो काएण तहा उयोदेणामपि । समेह अपराह
मेय पज्जणा पुणो सि य अधिपत्तो मेहादी य परिमयति जं च न भाणिपं कटं ॥
ए ततिर्यं अज्झपणं सम्भत्तं ॥ छ ॥ ३ ॥

fol 11^a सभममदुल त्ति मनोवाक्काययुता । अथवा सत्तरसविधेण सजमेण सत्तरवहुल त्ति हविहो सम्बरो इदियसम्बरो णोइदियसवरो ॥ १ ॥ इदियसवरो सोइदियाति । नोइदियसवरो षोहाणिग्गधादि ॥ २ ॥ समाधिउल्ल त्ति । णाण दसण पुरित्तसमाधी सेस कठ ॥ ३ ॥ गणिसपदा चतुर्थे अज्झयण सम्मत्त ॥ ४ ॥ ४ ॥

fol 12^b उक्त च ॥ अज्जलरसेणिमुत्तिपा । उपामम्य ज्ञात्वा कृत्वा च उप सामीप्य(प्य)च प्राप्य किम्बयति । उच्यते ॥ अत्रासोही आमन सौधी आम सौही कम्मणि भावयति । तत्पत्ता सजमेण य उवेहइ पंरसाति । जो एव फेति एव गणधरतीर्यररा आह ज ण मणिय त कठ ॥ ५ ॥ पचममध्ययन समाप्त ॥ ६ ॥ ५ ॥

fol 16^b केने सि इत्थी वा पुरिसो वा वासिचा वेस्सिचा फस्य विव्वती वा । ब्रवीति समणो ह विवति त्ति । ज भणह षड्मिपाडियणो इमिति उप प्रवर्तते ॥ ७ ॥ समच च छट्ठमज्झयण ॥ ८ ॥ ६ ॥

fol 20^a ईसीपवमारगतो तहीए ठाति इत्ति रज्जुज्जणा वा २ ईसि दो वि पाए पायस्त य पायस्त य अतर चउरगुल । साइहु साहरित्ता एगपोगलणिहद्धादिद्वि । रुविद्वे कव्हिति अचेयणे णिवेसिपदिद्वी सचयणे अप्पति मति । उम्मेसादीणि न करौति । हुहुसुत्तास च अट्ठापणिहियाणि ज जहा ठिय सविदिपाणि सोया दाणि ण राण ण दोस गच्छति । सेस कठ ॥ ९ ॥ सत्ताममज्झयण सम्मा ॥ १० ॥ ७ ॥

सपथी सत्तामासिय फासेत्ता आगतो तद्ध वात्ताजोग्ग उवहिं उप्पाएति । वात्ताजोग्ग च खेच पडिलेहेति एतण सज्जेण पज्जोसुवप्पाकप्पो सपथो । तस्स दारा चत्तारि अधिहारो वात्ताजोग्गेण खेत्तेण । उवधिणा पजा य वात्ताहु मज्जाया । धामणिक्कया पज्जोसमणा कप्पा हुवद् णाम । पज्जो-समणाकप्पो ॥ पज्जोसमणापक्कपो । पज्जोसमणाक्कपो । पज्ज(पाण ओ-समणाए पज्जोसमणा । अइवा परि सवतो भावे । उप णिधासे । एत पज्जो सणा ह्याणि णिज्जुत्तावित्थारो ॥ ८ ॥

fol 29^b सणिमित्त सकारण । अणुपालेत्तस्स दोसो अय हेतु । अव यात । कारण । जहा सबीसतिरते मासे वीतिकते पज्जोसयेतव्व । सिणिमित्त हेतु । पाएण अगारीदि अगाराण तट्ठाए कारण उरेण वि पज्जोसयति । आसाट्ठण्णिमाए एव सचसुत्ताण विभात्ता । दोसदरिसण हेतु । अज्जादो कारण । सहस्र सकारण । सुज्जो २ पुणो २ उवदसेति । परिसग्रहणाद् । सायगाण वि कट्टिज्जति । समोसणे कट्टिज्जति ॥ ९ ॥ पज्जोसवणाक्कपो ॥ १० ॥ अट्ठमज्झयण परिसमाप्त ॥ ११ ॥ ८ ॥

fol. 31^b उच्यते ॥ सञ्चसोह । सञ्चो मोहो । अट्ट कम्मपगहीओ मृ(सु)प्पु(?-
च्छ) मोक्षणे । जे दाणि खसेसोमो ॥ हा खधिओ भवति । कारणाभावात्कार्य-
स्याभावो भवति । तत्तुपटवत् ॥ कारणं मोहः कार्यं जातिमरणे अतिस्थि(च्छित्त)ते
अतीते काले अतिच्छति ति सांभत्तं (१) अतिच्छित्तं ति । भविस्ते । स्वतः
भगवान् ब्रवीति अर्थे । सुत्रं गणधरा(ः) ॥ छ ॥ जवमज्जवणं संमत्तं ॥ छ ॥ ९ ॥

Ends.— fol. 33^b किलिपपवहुता किलिपपा ततो किलिपसिपत्तामे विप्पट्टजमाणा
जडयि प किहइ अणंतरं परंपरं वा माणुसत्ताणं लभंति । तहा(ह)ये एलम्वत्ताए ।
पलभो जहाहुच्छएति एवंधिहा तस्य भामा भवति । तनुकाइसा इति जात्यधो
भवति । बालंधो जात्यधः । सेत्तं कंठं । जावणया वि जाव करणयो सत्वेसि
पि णयाणं गाहा । छ ॥ द्दशानां चूर्णीः परिसमाप्ता । ग्रंथप्रमाण २२२५ ।
साहाभ्रीवछासुतसा^० सहिसकिरणेन स्वप्नयेण पुस्तकमिदं छ^० वद्धमान-
दांतिदासपरिपालनार्थे ।

Reference.— For another Ms. see G. O. Series vol. XXI, p. 42.

दशश्रुतस्कन्धसूत्रचूर्णि

Dasāśrutaskandhsūtracūṇi

No. 489

1263 (a).
1886-92.

Extent.— fol. 41^a to fol. 83^b.

Description.— Complete; extent of this work along with that of the
previous ones (Nos. 483 and 486) 4121 ślokas; fol. 83^b
blank. For other details see No. 483.

Age.— Śaṅkhat 1661.

Begins. — fol. 41^a गंगनादीणि मत्थाणि as in No. 488.

Ends.— fol. 83^a किलिपपवहुतां किलिपपाः । etc., up to द्दशानां चूर्णी
समाप्ता ; practically as in No. 488 followed by प्रं. ४३२१
श्लोकंयेन । मंत्र १६६१ चइ(वे)प्रमुदि १३ रुद्रतिगिरं ।

N. B.— For further particulars see No. 488.

दशाश्रुतस्कन्धसूत्रचूर्णि

Daśāśrutaskandhasūtracūṇi

No. 490

1264.
<hr/>
1886-92.

Size.— 12 $\frac{7}{8}$ in. by 4 $\frac{7}{8}$ in.

Extent.— 39 - 1 = 38 folios ; 15 lines to page; 60 letters in a line.

Description.— Country paper thin and greyish ; Jaina Devanāgarī characters with वृहन्मात्रा ; big, legible and elegant handwriting ; borders ruled in three lines in red ink ; edges of several foll. slightly worn out ; strips of paper pasted to fol. 3^b etc., some of the foll. somewhat worm-eaten ; condition tolerably good ; contents mentioned on fol. 39^a ; fol. 39^b practically blank ; fol. 1st lacking, otherwise complete ; foll. 7 to 39 numbered in the right-hand margin as also 42, 43 etc. ; extent 2161 ślokas.

Age.— Pretty old.

Begins.— fol. 2^a दमाणं । अतो इमं पट्टणं पट्टय तासिं पच्छतो । जइ वृत्ताणं
अणुवणादता तो न । किं अंग अंगाईं छयक्खंणो मुयक्खया । etc.

Ends.— fol. 39^a कित्तिववहुला etc., up to परिममासा ॥ as in No. 488
followed by छ ॥ ॥ श्री ॥ छ ॥ etc. ग्रंथाग्र २३६१ ।

N. B.— For further particulars see No. 488.

दशाश्रुतस्कन्धसूत्रचूर्णि

Daśāśrutaskandhasūtracūṇi

No. 491

105 (b)
<hr/>
1872-73.

Extent.— fol. 5^a to fol. 47^b.

Description.— Complete, extent of this work together with that of the corresponding Nirṇukti 2325(?) ślokas. For other details see No. 485.

Age.— Samvat 1590.

10 [J. L. P.]

fol. 31^b उच्यते ॥ सत्त्वसोह । सत्त्वो मोहो । अदु कम्मपगढीओ मृ(सु)प्ठ(२-
 च्छ) मोक्षणे । जे वाणि खससोमो ॥ हा खपिओ भवति । कारणाभावात्कार्य-
 स्वाभावो भवति । तत्तुपटवत् ॥ कारणं मोह- कार्ये जातिमरणे अतिस्थि(च्छि)ते
 अतीति काले अतिच्छति ति सांयतं (१) अतिच्छिस्सं ति । भावस्ते । स्वतः
 भगवान् ब्रवीति अर्थे । सूत्रं गणधरा(ः) ॥ छ ॥ णवमज्झयणं संमत्तं ॥ छ ॥ ९ ॥

Ends.— fol. 33^b किलिषयग्रहणा किलिषया ततो किलिषसिपराते विष्वयुज्जमाणा
 जडविद्य किहड अणंतरं परंपरं वा माणुसत्तणं लभंति । तहा(ड)वि एलम्यत्ताए ।
 पलओ जहायुच्छएति एयंविहा सस्य भासा भवति । तनुकाइत्ता इति जात्यधो
 भवति । धालंधो जात्यंपः । सेसं कंडं । जावण्या वि जाव करणणयो सव्वेसिं
 पि णयाणं माहा । छ ॥ दशानां चूर्णीः परिसमाप्ता । ग्रंथप्रमाण २२२५ ।
 साहाश्रीवद्यासुतसा^३सहिसकिरणेन स्वद्रव्येण पुस्तकमिवं ह^०वर्द्धमान-
 शांतिदासपरिपालनार्थे ।

Reference.— For another Ms. see G. O. Series vol. XXI, p. 42.

दशाश्रुतस्कन्धसूत्रचूर्णि

Daśāśrutaskandhāsūtracūṛṇi

No. 489

1263 (c).
1886-92.

Extent.— fol. 41^a to fol. 83^b.

Description.— Complete; extent of this work along with that of the
 previous ones (Nos. 483 and 486) 4321 ślokas; fol. 83^a
 blank. For other details see No. 483.

Age.— Śaṭvāt 1661.

Begins. — fol. 41^a मंगलादीणि मथ्याणि as in No. 488.

Ends.— fol. 83^a किलिषयग्रहणा किलिषयाः । etc., up to दशानां चूर्णा
 समाप्ता ; practically as in No. 488 followed by ग्रं. ४३२१
 श्लोकबंधेन । मंगल १६६१ चर(वे)त्रशुदि १३ रुद्धलितितं ।

N. B.— For further particulars see No. 488.

दशाश्रुतस्कन्धसूत्रचूर्णि

Dasaśrutaskandhasūtracūṛṇi

No 490

1264
<hr/> 1885-92.

Size.—12 $\frac{1}{8}$ in by 4 $\frac{1}{8}$ in

Extent — 39 - 1 = 38 folios, 15 lines to page, 60 letters to a line.

Description — Country paper thin and greyish, Jaina Devanāgarī characters with पृथमाक्षर, big, legible and [elegant hand-writing, borders ruled in three lines in red ink, edges of several foll slightly worn out, strips of paper pasted to fol 3^b etc, some of the foll somewhat worm eaten, condition tolerably good, contents mentioned on fol 39^a, fol 39^b practically blank, fol 1st lacking, otherwise complete, foll 7 to 39 numbered in the right hand margin as also 42, 43 etc, extent 2161 slokas

Age — Pretty old

Begins — fol 2^a दमाण । अतो इम पट्टवण पट्टुअ तासिं पच्छतो । जह दसाण अणुउणादसा तो ज । रि अण अगाइ सुयकखपो सुयस्सपा । etc

Ends — fol 39^a किलिक्कहुला etc, up to परिसमाप्ता ॥ as in No 488 followed by छ ॥ ॥ श्री ॥ छ ॥ etc ग्रथाग्र २१६१ ।

N B — For further particulars see No 488

दशाश्रुतस्कन्धसूत्रचूर्णि

Dasaśrutaskandhasūtracūṛṇi

No 491

105 (b)
<hr/> 1872-73

Extent — fol 5^a to fol 47^b

Description — Complete, extent of this work together with that of the corresponding Niryaṇṭa 2325(?) slokas For other details see No 485

Age — Samvat 1590

10 [] L P]

Begins—fol. 5^a मंगलादीणि सत्याणि etc., as in No. 488.

Ends.— fol. 47^a किल्बिषबहुला etc., up to गयाणं practically as in No. 488 followed by । गया । दशानां चूर्णो समाप्ता ॥ छ ॥ अं. २३२५ (१) ॥ ॥ ॥ संवत् २५२० वर्षे वैवस्वदि ९ वषे लिपितः ।—अचल. ॥ छ ॥ etc.

N. B.— For further particulars see No. 488.

जनहिता

Janahitā

(दशाश्रुतस्कन्धसूत्रटीका)

(Daśāśrutaskandhasūtratīkā)

No. 492

1089.

95.

Size.— 10½ in. by 4½ in.

Extent.— 60 folios; 15 lines to a page; 46 letters to a line.

Description.— Country paper thin and grey; Jaina Devanāgarī characters; small, clear and good hand-writing; borders ruled in two lines in red ink; fol. 1^a blank; edges of the first and the last foll. slightly worn out; a small bit of paper pasted to each of the foll. 54^a, 54^b and 55^b; fol. 56th partly torn; strips of paper pasted to fol. 60^b; condition tolerably good; red chalk and white paste used; this work is divided into 10 sections corresponding to those of Daśāśrutaskandha. The 8th is wanting in this Ms. The extents of the rest are as under:—
Section

Age.—Samvat 1750

Author.—Muni Brahman

Subject.—A commentary in Sanskrit to Daśasrutaskandha.

Begins.—101 १^b ए ई ॐ ॥ श्रीगुरुभ्यो नमः ।

यथास्थिताशेषपदार्थसार्थ-

क्रमार्थसंध्याम(नं)विधिप्रवीणः ।

जिन जनानन्दकर कृपादि

नमामि भयान्शुजबोधभास्व(स्वर) ॥ १ ॥

स्तुमो महावीरजिनस्य तेजो ।

भवास्थानीराकरपरारम्भ(स्य) ॥

अनादिदुःखमंगणस्य नित्य ।

तृणापितं यत्र सुखायमेव २

श्रीवसुभूतितनुज वदे श्रीमोतमाभिष (सदा) साधु(धु) ।

सकललब्धयेकनिलय । मूलय गुणवदनौषस्य ॥ ३ ॥

येषां प्रसादमासाय । जायते शास्त्रकौशलं ।

श्रीगुरुजामहं तेषां । वदे चरणपुञ्ज ४

अध्ययनदशकमेतत् । चूर्णिणहता यदपि वर्णिषतं सम्मय ।

तदपि त्वरयति मामिह वृत्तिविधौ धाक्यदृढभक्ति ॥ ५ ॥

इह रासद्वेपापभिभूतेन सत्सारपासावारसत्तरिजीबिने(ने)द्विपापतन-
मानसानेकातिकडुकडु खोपनिपातपीडितेन तत्परिहाराय हेयोपादेय-
पदार्थसार्थविज्ञानविधौ यत्न कर्तव्य एतत्

fol 8^b इति ब्रह्मविरचितायां जनहितायां श्रीदशाश्रुतस्कधटीकायां

समाधिस्थाननामकं प्रथममध्ययन समाप्त ॥ श्री ॥

॥ नमः श्रीसर्वविदे ॥

„ 10^b इति ब्रह्मविरचितायां जनहितायां श्रीदशाश्रुतस्कधटीकायां

शच(व)लनामकं द्वितीयमध्ययन समाप्त ॥ २ ॥

नमः श्रीभगवते ॥

„ 12^a शिष्यो रान्निस्स्य धर्मरूपाश्चर्यतः । अनुवितायामेव तस्यां

पर्वदि आ(अ)भिण्णाए ति । भेदमप्राप्ताया । अतुमभिमुद्राया

एव अको(वो)चिउण्णाए ति । यावदेकोपतिष्ठति । अवोणहाए

ति । अविमृताया । दोषे पि तच्च वि ति द्वित्रिचतुरार तमेशार्थे

उत्थां वा कथयिता भवति । अयमप्याधिरारतस्य सूक्ष्मेति च

वदति । दोहाश्वेदार्थाप्रतिश्यादयोऽवगताया । ३० । ctc.

101. 12^b इति ब्रह्मविरचितायां जनहितायां श्रीदशाश्रुतस्कंधटीकायां
आशातनानामकं तृतीयमध्ययनं समाप्तं ॥ ३ ॥
नमः श्रीसिद्धेभ्यः (:) ॥
- „ 20^a इति ब्रह्मविरचितायां जनहितायां श्रीदशाश्रुतस्कंधटीकायां
गणिसंपन्नामकं चतुर्थमध्ययनं समाप्तं ॥
नमः श्रीगौतमगुरुवे ॥
- „ 24^b इति ब्रह्मविरचितायां जनहितायां श्रीदशाश्रुतस्कंधटीकायां
दशचित्तसमाधिस्थानाख्यं पंचममध्ययनं समाप्तं ॥ ४ ॥
हीणादकर्मणे नमः ॥
- „ 34^a इति ब्रह्मविरचितायां जनहितायां श्रीदशाश्रुतस्कंधटीकायां
एकादशोपासकप्रतिमाख्यं षष्ठमध्ययनं समाप्तं ॥ ६ ॥
- „ 39^a इति ब्रह्मविरचितायां जनहितायां श्रीदशाश्रुतस्कंधटीकायां
द्वादशभिक्षुप्रतिमाख्यं सप्तममध्ययनं समाप्तं ॥ ७ ॥
परमपदे प्राप्तेभ्यो नमः ॥ व्यासपातं कल्पाख्यमष्टममध्ययनं ।
सांप्रतं नवममारभ्यते । अस्य चायमभिसंबंधः । अनंतराध्ययने कल्पः
प्रतिपादितः । स आवितथ एव कार्यः । etc.
- „ 44^a इति ब्रह्मविरचितायां जनहितायां श्रीदशाश्रुतस्कंधटीकायां
नवममध्ययनं समाप्तं ॥ ९ ॥ २२२ ॥

Ends.— fol. 60^b आयातिट्टाणे नि । आयतिनाम उत्तरकालस्तस्य स्थानं पदं इयमभि-
धानं । हे आर्य । अध्ययनं समदू(त्यः)मित्यादि व्याख्यातार्ये । इति ब्रवी-
मीति पूर्ववत् तथा अप्यत्र वाच्यास्ते खानेकप्रकारा भवन्ति । परमत्र विशेष्यत्वेन
ज्ञानपूर्वक एव क्रियानयो(ऽ)तिर्नग्रेण वाच्यः । न चायं
सज्जेति वि नयानं बहुविद्वत्तत्त्वं तिष्ठत्(त)मेतर ।
॥ सञ्जनपविहृतं नं चरणगुणद्विज(ओ) गातुं(ह) ॥ १ ॥
इति ब्रह्मविरचितायां जनहितायां श्रीदशाश्रुतस्कंधटीकायां दशमं
निदानाख्यमध्ययनं समाप्तं । तत्तन्मात्रो समाप्ता येयं दशाश्रुतस्कंध-
टीका(ः) । छ । संवत् १७५० नये वैशाखशुद्धि ८ अष्टमी शुद्धदिने लिखतं
मोहनद्रव्यजैनलिंगी पुण्याने सफाचंदबुवावरुहे । etc.

Reference.— See Abhidhanarajendra (vol. IV, pp. 2485-2486)
where an extract is given.

जनहिता

Janahita

(दशाश्रुतस्कन्धसूत्रटीका)

(Dasasrutaskandhasutritika)

No 493

156

1873-74

Size — 10 $\frac{1}{8}$ in by 4 $\frac{1}{8}$ in

Extent — 162 folios, 13 lines to a page, 44 letters to a line

Description — Country paper tough and greyish, Jaina Devanagari characters with occasional वृहमाक्षs, small, legible and fair hand writing, borders ruled in four lines in black ink, yellow pigment and red chalk used, fol 1^a blank, some foil worm-eaten (e g the 16th), condition on the whole good, this Ms does not seem to contain the complete text, the commentary complete, extent 5152 slokas

Age — Not modern

Begins — fol 1^b ए ६० ॥ यथास्थिताशेषपदार्थ etc, as in No 492

Ends — fol 160^b आयातिवाणेति etc, up to तत्तमात्रौ as in No 492 followed by समाप्ता चेय दशाश्रुतस्कन्धटीका । छ । etc । प ५१५२

N B — For further particulars see No 492

दशाश्रुतस्कन्धसूत्रपर्याय

Dasasrutaskandhasutraparyāya

No 494

736 (14)

1875-76

Extent — fol. 14^a to fol 15^a

Description — Complete For other details see Pancavastukaparyāya

No $\frac{736(1)}{1875-76}$

Subject — Difficult words etc, occurring in Dasasrutaskandhasutra explained in Sanskrit

Begins.— fol. 14^a दशाश्रुतस्कंधपर्याया यथा द्वाभ्यां कलितो बाल इति बालत्व-
युक्त्याभ्यामित्यर्थः । मोषणदारगणपदिदृतेण भावो छिज्जिस्संति इति etc.

Ends.— fol. 15^a भारिया इमे बंधा साहयुरुमित्तबंधवीसद्वीसेणावइवहेण इत्यत्र लोक-
प्रकटा भारिका इमे साधुगुरुमित्रबंधवओदि(वि)सेनापतिवधेपित्यर्थः ॥ छ ॥
दशाश्रुतस्कंधपर्यायाः समाप्ताः ।

दशाश्रुतस्कंधसूत्रपर्याय

Daśāśrutaskandhasūtraparyāya

No. 495

789 (14).

1895-1902.

Extent.—fol. 21^a to fol 23^a.

Description.— Complete. For other details see [Pañcavastukapara-
yāya No. $\frac{789 (1)}{1895-1902}$.]

Begins.— fol. 21^a दशाश्रुतस्कंधपर्याया यथा " द्वाभ्यां कलितो etc., as in
No. 494.

Ends.— fol. 23^a भारिया इमे बंधा etc.

N. B.— For additional information see No. 494.

कल्पसूत्र
(कप्पसुत्त)

Kalpasūtra
(Kappasutta)

No 496

183
1871-72

Size — 10 $\frac{3}{8}$ in by 4 $\frac{1}{8}$ in

Extent — 63 folios, 7 lines to a page, 40 letters to a line

Description — Country paper thick, rough and greyish, Jaina Devanāgarī characters with occasional पुढमात्राs, bold, quite legible and tolerably good hand writing; borders ruled in four lines in black ink, the intervening space between the pairs coloured yellow, every numbered side is decorated with a small design in each of the two margins, fol 16^b spoiled, condition very good, fol 1^a blank, fol 63^b decorated with a design in red ink, incomplete as it ends abruptly at the beginning of the 8th couplet of स्थविरावली, thus only the first part viz Jinacarita is complete, it ends on fol 55b, on fol 1^b we find Gujarātī explanation written above and below the lines of the text, probably in the same hand but the attempt is given up after writing four lines

Age — Not quite modern

Author — Bhadrabāhusvamin (according to the tradition)

Subject— This work is known as Paryusānā-kalpa and forms the 8th chapter of Dasasrutaskandha, one of the chedasūtras already noted This Kalpasūtra is divided into 3 vācyas (sections) in Samdehaviṣṇusādhī, Subodhikā etc, as under —

(1) Jinacarita, (2) Sthaviravali and (3) Samacāri

In Jinacarita the life of Lord Mahavira occupies the major portion The conception, transference of the embryo and the birth of Mahavira are described in the same way as in Acārāṅgasūtra Then come the 14 dreams, their inter

1 This is narrated in great detail with great diffuseness with descriptions in the Kāvya style and with exaggerations beyond all measure So says Winternitz Vide A History of Indian Literature vol II, p 463

pretation, Mahāvira's gṛhavāsa, his twelve years' life as an ascetic and his activities for about 30 years after, he became omniscient. The description of the biography of Mahāvira given here reminds one of the Lalitavistara, a Buddhistic work.

In Sthavirāvalī, we find a list of ganas (schools), their śākhās (branches) and the gaṇadharaḥ (heads of schools). The names given in this list are borne out by the inscriptions from the 1st century A. D.

Sāmācāri, a code of rules for asceticism deals with rules and regulations pertaining to pajjusana. This section is looked upon by Western scholars as the oldest nucleus, and they opine that Bhadrabāhu does not seem to be the author of all the three sections which have been united to form a whole in the Kalpasūtra.

Begins.— (text) fol. 1^b ॥ ६० ॥ अहं ॥

नमो अरिहताणं नमो सिद्धाणं नमो आयसियाणं नमो उवज्झायाणं
नमो लोप सत्त्वसाहणं

एते पंचमहुक्कारो सत्त्वपापपञ्चासणो

मंगलाणं च सत्त्वसिं पदमे हवइ मंगलं १

तेणं कालेणं तेणं समयणं समणे भगवं महावीरे पंचहत्थुत्तरे होत्था तं

जहा हत्थुत्तरादि etc.

„ —(explaⁿ) fol. 1^b ॥ ६० ॥ अरिहंतनइ माहरी ब्र(वि)कालवंदना ॥ सिद्धनइ
माहरी वंदना etc. ॥ पंच परमिष्टि(ष्टि) ॥ नमस्कार सवें वापहुं नसाइणहार etc.

fol. 44^a अवं असी(इ)मे संवच्छरे काले गच्छइ वापणंतरे पुण अवं तेणउपए
संवच्छरे काले गच्छइ ॥ इति दीसइ ५१ छ श्री इति महावीरचरित्र(त्रं)
समाप्तं श्री ॥

fol. 55^b एवमि समय समणे भगवं महावीरे परिनिवृ(त्त)ए तउ(ओ)मि परं नव
वाससया विर(इ)ऊंता दममस य वाससयसम अवं असी(इ)मे संवच्छरे
काले गच्छइ २५

Ends.— fol. 63^a

वंतामि अज्जपमं च सुवव(सुवव)ं सौललदिसंपन्नं

जम्म य निससरमणे देवो उत्तं धम्ममं वटइ ७

हत्थं 'वामव'एत्ते. This Ms. ends thus abruptly.

Reference — Edited with Introduction in English by H. Jacobi, Leipzig in A. D. 1879. The text was published in Calcutta in A. D. 1887. It was also published by the Ātmananda Sabhā with Subodhikā of Vinayavijaya Gaṇi and the commentary by Lakṣmivallabha as well, in Samvat 1975, and with Kṛānivali of Dharmasāgara Gaṇi in Samvat 1978. The text was published with Subodhikā in the D. L. J. P. F. Series as Nos. 7 and 61 respectively in A. D. 1911 and 1923. The text with Kālikācārya's Kathā was published in D. L. J. P. F. Series as No. 18 in A. D. 1914. An edition of the text with copious illustrations in three colours or more was published in 1933 A. D. in D. L. J. P. F. Series as No. 82.

Kalpasūtra was translated into English by H. Jacobi in the S. B. E. Series vol. XXII. For contents etc. see Weber II, p. 648ff., Indian Antiquary vol. XXI, p. 211f.¹ and Winternitz, Geschichte vol. II, p. 309ff. Also see B. B. R. A. S. vols. III-IV, p. 385 ff. and G. O. Series vol. XXI, p. 28. For additional Mss. of Kalpasūtra and their full descriptions see Prof. A. B. Keith's 'Catalogue of the Sanskrit and Prakrit Manuscripts from the library of India Office' vol. II, pt. II, Nos. 7467² to 7470.

1. From Indian Antiquary vol. XXI p. 212 we learn that according to Weber 'the legendary excursi of the last dāstu (5, 8, 9 and 10) in reference to Mahāvīra are doubtless the cause of the introduction of the Kalpasūtra the first part of which treats especially of the life of Mahāvīra'.

2. Herein there is a remark as under —

'This work is not by the famous Bhadrabāhu, see Winternitz, Geschichte der indischer Literatur II, 309-310 (H. T. Colebrooke)'

In the German work (p. 309) above referred to we have the following lines —

In dem Kalpasūtra sind drei verschiedene Texte zu einem Ganzen vereinigt, und es scheint nicht gut möglich, dass sie alle den Bhadrabāhu zum Verfasser haben.

These lines are translated into English as under —

Three different texts are united to form a whole in the Kalpa Sūtra and it does not seem feasible that Bhadrabāhu was the author of all three.

— A History of Indian Literature, vol. II p. 46.

As Weber has pointed out Kalpasūtra was the first Jaina text made known in A. D. 1848 to occidental scholars in the very faulty translation of Rev. J. Stevenson. See his edition of "The Kalpa Sūtra and Nava Tattva", London. Lassen's *Indische Alterthumskunde*, vol. IV, its translation published in *Indian Antiquary* vol. II, pp. 193-200 and 258-265, *Hindu Philosophy popularly explained* — the heterodox systems (ch. VI. & VII) by R. C. Bose, Calcutta, 1887, S. J. Warren's "Over de godsdienstige en wijsgeerige Begrippen der Jaina's, Zwolle, 1875, G. Bühler's "Über die indische secte der Jaina", Wien, 1887, its translation by Burgess, London, 1903, A. Barth's "Bulletin des religions de l'Inde" — Jainisme, vol. I, pp. 256-257, A. D. 1880, A. Weber's "Ueber das Çatrunjaya Mahātmya, Ein Beitrag zur Geschichte der Jaina", Leipzig, 1858, Z. D. M. G. vol. XXXIV. pp. 247-318, and Z. D. M. G. vol. XXXVII, pp. 493-520 may be also consulted.

कल्पसूत्र

Kalpasūtra

No. 497

184.
1871-72.

Size.— 10½ in. by 4½ in.

Extent.— 112 folios ; 7 lines to a page ; 25 letters to a line.

Description.— Country paper thick, rough and greyish ; Jaina Devanāgarī characters ; quite bold, very big, perfectly legible, uniform and good hand-writing ; borders ruled in three lines in red ink, and edges in one, in the same ink ; daṇḍas or vertical strokes written in red ink ; foll. 1^a and 112^b blank ; yellow pigment used profusely ; complete so far as the 11 vyākhyānas are concerned ; for, this Ms. lacks in the 9th

1 A portion from the preface (p xxx) of this work is quoted by A. N. Upadhye in his edition of *Pamcasuttam* (2nd edn , introduction p 1 :).

2 Herein there are some remarks on Kalpasūtra

viz Samacāri, thus this Ms contains Jinacarita and Sthaviravali, the former ending on fol 97^a, condition excellent

Age — Not modern

Begins — fol 1^b ॥ ए ॐ श्रीगणेशाय नम ॥ ॥

नमो अरिहताण etc, as in No 496

Ends — fol 112^a

सुतः खरयणभरिण ॥ स्वमद(द)ममदवगुणेहि सपन्न ॥

देवद्विषमासमणे कासव गुणे पणित्रयामि ॥ १४ ॥

दिथ(स्यवि)रावली ॥ सपूणम् ॥ ॥ श्री ॥ श्री ॥

N B —For further particulars see No 496

कल्पसूत्र

Kalpasūtra

No 498

96

1872-73

Size — 8½ in by 4½ in

Extent — 81 folios, 9 lines to a page, 27 letters to a line

Description—Country paper sufficiently thick and greyish in colour, Jaina Devanāgarī characters, bold, big, clear, uniform and good hand-writing, borders ruled in three lines and edges in two, in yellowish ink, red chalk used, a blue sheet of paper almost of the same size as the fol pasted to fol 1^a, fol 1^b decorated with two illustrations, one of a Jina and the other of the Goddess of Learning, the 1st two lines in the beginning written in red ink, this Ms terminates at the 8th vyākhyāna as is the case with No 497 condition tolerably good

Age — Samvat 1818

Begins.— fol. 1^b प ६० ॥ श्रीसारदाई(यै) नमः ॥ श्रीकालिकुण्डपार्श्वनाथाय

नमः ॥ श्रीगुरुभ्यो नमः ॥ श्रीः ॥ चारसहा लप्यते ॥ ॐ नमः ॥
नमो अरिहंताणं etc., as in No. 496.

Ends.— fol. 81^b सत्तत्त्ववरयणमरिच etc., up to षण्णिययामि । १४ ॥ as in No. 497 followed by the lines as under :—

इति अष्टमं पाष्वांन (द्वापयानं) संपूर्णं ॥ इति श्रीचारसेसूत्र
संपूर्णं ॥ संवत् १८१८ रा वर्षे मति वैशाखसुदि ५ दिने ॥ बारडुधे ॥
प.(०) झां(झा)नधिजय ल(लि)पीकृतं ॥ चेलापुनिपिमाधिजयवाचनायै ॥
श्री'कालधरी'नगरे[ः] ल(लि)पीकृतं[ः] ॥ श्रीरस्तु[ः] श्री ॥ श्री ॥

N. B.— For further particulars see No. 496.

फलपत्र

Kalpasūtra

No. 499

14 (A),
1880-81.

Size.—14½ in. by 2½ in.

Extent.— 131 + 2 = 133 leaves; 3 to 5 lines to a leaf; 44 letters to line.

Description.— Palm-leaf thick and grey; Jaina Devanāgarī characters with वृद्धमात्रा; quite bold, perfectly legible, uniform, big and beautiful hand-writing; this Ms. presents an appearance of having been written in two separate columns; but really it is not so; each of the columns is bounded by four lines in black ink; space between the pairs coloured red; every leaf is numbered in two places, once in each margin; the numbers written in the right hand-margin are continuous, and are ३, २ etc., as usual, whereas in the left-hand margin they are practically as in other palm-leaf Mss.; some of them are as under :—

$$\left. \begin{array}{c} \text{ला} \\ \text{वा} \end{array} \right\} = 34, \quad \left. \begin{array}{c} \text{ला} \\ \text{ई} \end{array} \right\} = 35, \quad \left. \begin{array}{c} \text{ला} \\ \text{ऊ} \end{array} \right\} = 36, \quad \left. \begin{array}{c} \text{ला} \\ \text{घा} \end{array} \right\} = 37,$$

$$\left. \begin{array}{c} \text{ला} \\ \text{हा} \end{array} \right\} = 38, \quad \left. \begin{array}{c} \text{ला} \\ \text{ऐ} \end{array} \right\} = 39, \quad \left. \begin{array}{c} \text{म} \\ \text{०} \end{array} \right\} = 40, \quad \left. \begin{array}{c} \text{म} \\ \text{१} \end{array} \right\} = 41,$$

$$\left. \begin{array}{c} \text{म} \\ \text{२} \end{array} \right\} = 42, \quad \left. \begin{array}{c} \text{म} \\ \text{३} \end{array} \right\} = 43, \quad \left. \begin{array}{c} \text{म} \\ \text{४} \end{array} \right\} = 44, \quad \left. \begin{array}{c} \text{ॐ} \\ \text{५} \end{array} \right\} = 50$$

$$\left. \begin{array}{c} \text{ॐ} \\ \text{१} \end{array} \right\} = 51, \quad \left. \begin{array}{c} \text{ॐ} \\ \text{६०३} \\ \text{५} \end{array} \right\} = 60, \quad \left. \begin{array}{c} \text{ॐ} \\ \text{१} \end{array} \right\} = 61, \quad \left. \begin{array}{c} \text{ॐ} \\ \text{६०३} \\ \text{५} \end{array} \right\} = 70,$$

$$\left. \begin{array}{c} \text{ॐ} \\ \text{१} \end{array} \right\} = 71, \quad \left. \begin{array}{c} \text{ॐ} \\ \text{५} \end{array} \right\} = 80, \quad \left. \begin{array}{c} \text{ॐ} \\ \text{१} \end{array} \right\} = 81, \quad \left. \begin{array}{c} \text{ॐ} \\ \text{६०३} \\ \text{५} \end{array} \right\} = 90,$$

$$\left. \begin{array}{c} \text{ॐ} \\ \text{१} \end{array} \right\} = 91, \quad \left. \begin{array}{c} \text{ॐ} \\ \text{०} \\ \text{५} \end{array} \right\} = 100, \quad \left. \begin{array}{c} \text{ॐ} \\ \text{१} \end{array} \right\} = 101, \quad \left. \begin{array}{c} \text{ॐ} \\ \text{०} \end{array} \right\} = 110,$$

$$\left. \begin{array}{c} \text{ॐ} \\ \text{१} \end{array} \right\} = 111, \quad \left. \begin{array}{c} \text{ॐ} \\ \text{५} \end{array} \right\} = 120, \quad \left. \begin{array}{c} \text{ॐ} \\ \text{१} \end{array} \right\} = 121, \quad \left. \begin{array}{c} \text{ॐ} \\ \text{६०३} \\ \text{५} \end{array} \right\} = 130,$$

ink faded in the case of leaves 94th and 95th, after 131st leaf there are two more leaves, but they are completely blank, unnumbered sides have a small disc in the centre in red colour, whereas the numbered have two more such discs, one in each margin, the 1st 33 leaves broken almost to a half, leaf 1^a blank, leaves 36 to 39 slightly damaged at times by white ants or so, condition unsatisfactory, hints by way of explanation written on some leaves, complete, this work ends on leaf 99^a, this Ms contains in addition कालिदासचरितम् commencing on leaf 99^a and ending on leaf 131^b.

Age.— Fairly old.

Begins.— leaf 1^b तेणं फालेणं तेणं समएणं ' समणे भयवं महावीरे पंचद्वयुत्तरे होत्या ॥ संजहा ॥ इत्युत्तरा etc.

Ends.— leaf 97^b इह एह निमग्गयाण वा २ अज्जेय कम्मराडे । कट्टए । दु(वि)-
ग्गहे ममुप्पज्जेज्जा । शेहे रादाणिं रामिज्जा (ग)हणिए पे सेहं
रामिज्जा । रामिपत्वं । रामिपत्वं ॥ उयममिपत्वं । उयममिपत्वं । सं(उ)-
मइसंपुच्छणावहुलेणं होयत्वं । जो उयममइ तरत आत्थ आराहणा । जो
म उयममइ तरत गत्थि आराहणा तम्हा अप्पणा येथ उयममिपत्वं से
किमाहु भंते । उयसमगारं सु गामत्वं । पासं(सा)गामं । अज्जापरिं दित्ति
पा ॥ अथिगिदित्थ भवपाणं गयेसित्तए मे किमाहु भंते ओमन्वं गमणा
या ॥ सा सुतवसंपउत्ता भयंति । तवस्ती दुव्य(इ)ले किलेत्ते । सुच्छिज्ज
या पयहेज्ज या । तामेय दित्ति या । अणुदित्ति या । समणा भगवत्तो
पडिज्जागरंति ॥ यान्तावातं वक्कपइ निमग्गयाण वा । २ जाय चत्तारि
पंच जौयणाहं । गंतुं पडिपत्तए । अंतरा पि । से कप्पइ यत्थए णो से कप्पइ
तं रपाणि तत्थेय उवाइ(य)णावेत्तए ॥ इच्छेतं(पि) संवच्छरियं । धेरकत्वं ।
अद्दामुत्तं । अद्दारुत्वं । अद्दाममं । अद्दात्तचं । संमं काएणं ॥ फारेत्ता ।
पालेत्ता । सेभेत्ता । तीरित्ता । किट्ठित्ता । आराहेत्ता । आणाए अणुपालेत्ता ॥
अत्थिपगइया तेणेय भयग्गहणेणं सिज्झंति । शुज्झंति । सुच्चंति ।
परिणिव्यापंति । मव्यदुकराणं । अंतं करंति अत्थिपगइया दोब्बेणं मयग्गणेणं
सिज्झंति । जाय दुक्खराणं अंतं करंति । अत्थिपगइयाणं तत्त्वेणं मयग्गहणेणं
सिज्झंति जाय अंतं करंति । सत्तदु मयग्गइणाहं नाइकमंति ॥ तेणं फालेणं
तेणं समएणं समणे भगवं महावीरे रावगिहे नयरे । एणासिलप वेइइ पट्टणं
समणाणं वट्ठणं समणीणं वट्ठणं वायग्गणं वट्ठणं साविगाणं वट्ठणं देवाणं
वट्ठणं देवीणं मज्झगए येथ एवमाइकराह । एवं भातइ । एवं वण्णवेइ ।
एवं पल्लवेइ ॥ पउजोसवणाकप्पे णाम अज्झयणं । सअहं । सहेउणं ।
सकारणं । ससुणं । सअत्थं । सउभयं । सवागरणं ॥ सुज्जेरे सुज्जेरे उवदंसेइ ति
वे(वे)मि ॥ पउजोसवणाकप्पो संभत्तो ॥ इ ॥ इत्थाणं अट्टमज्झयणं सम्भत्तं
॥ छ ॥ छ ॥

N. B.— For further particulars see No. 496.

1 " तेणं फालेणं तेणं समएणं " is quoted by Kalhalasravajña Hemacandra Sūri in his svopajñā commentary to " सप्तम्या द्वितीया ", a sūtra of Siddhahaima (VIII 3. 137).

कल्पसूत्र

Kalkasūtra

No. 500

761
1899-1915Size -- 10 $\frac{1}{8}$ in by 4 $\frac{1}{2}$ in

Extent -- 93 - 2 = 91 folios, 8 lines to a page, 27 letters to a line

Description -- Country paper thin and greyish, Jaina Devanagari characters with वृहन्मन्त्रास, very big, quite legible, uniform and elegant hand writing, this Ms presents in appearance as if the work is written in two distinct columns, but, really it is not so, since the lines of the first column extend to the second, each column has its borders ruled in four lines, space between the pairs coloured red, foli numbered in the right-hand margin only, unnumbered sides have mostly a small disc in red colour in the centre only, the numbered, in the margins, too, fol 1^a blank except that the title पर्युषणस्त्वस्य is written on it, this Ms seems to be exposed to fire, as some portions at times indicate, strips of paper pasted to foli 39^b, 41^b, 62^a etc, fol 91st slightly torn, edges of fol 93rd damaged, condition tolerably good, foli 55 and 56 missing, otherwise complete extent 1216 slokas, this Ms contains 52 illustrations which the Jainas get a chance to see during the paryusana-parvan. These illustrations can be roughly named * as under--

(11)	Svapnapāṭhaka and King Siddhārtha	fol.	25 ^b
(12)	Lamentation of Triśala	"	31 ^a
(13)	Joy " "	"	31 ^b
(14)	Birth of Mahāvira	"	32 ^b
(15)	Snātra " "	"	33 ^a
(16)	Śaṣṭhijāgarana	"	35 ^b
(17)	Mahāvira being taken to school	"	36 ^a
(18)	Sāṁvatsarika dāna	"	39 ^a
(19)	Śibikā (Dikṣamahotsava)	"	40 ^b
(20)	Dikṣā of Mahāvira	"	40 ^b
(21)	Upasargas to Mahāvira in layotsarga	"	41 ^a
(22)	Samavasaraṇa of Mahāvira	fol.	44 ^a
(23)	Nirvāṇa " "	"	45 ^b
(24)	Pārśvanātha	"	49 ^b
(25)	Birth of Pārśvanātha	"	51 ^a
(26)	His snātra	"	51 ^a
(27)	Snātra of Pārśvanātha	"	51 ^a
(28)	Kamatha śāpa and Pārśvanātha	"	51 ^b
(29)	Dikṣamahotsava of Pārśvanātha	"	52 ^a
(30)	Dikṣā of Pārśvanātha	"	52 ^a
(31)	Kamatha's upasarga to Pārśvanātha	"	52 ^b
(32)	Neminātha and the beasts	"	57 ^a
(33)	Neminātha's going away from the place of marriage	"	57 ^a
(34)	Dikṣā of Neminātha	"	58 ^a
(35)	Nirvāṇa " "	"	59 ^b
(36)	10 Tīrthāṅkaras	"	62 ^b
(37)	" other Tīrthāṅkaras	"	63 ^a
(38)	Rṣabhadeva	"	64 ^a
(39)	Birth of Rṣabhadeva	"	64 ^b
(40)	Snātra of Rṣabhadeva	"	
(41)	His reign	"	65 ^a
(42)	Dikṣā of Rṣabhadeva	"	66 ^a
(43)	Samavasaraṇa of Rṣabhadeva	"	67 ^b
(44)	Nirvāṇa " "	"	69 ^b
(45)	11 Gaṇadharas " " with a big ॐ in the centre	"	70 ^a

- (46) A feat of archery in connection with a mango tree (Rathika-lāla) fol 73^a
 (47) Dance of Kosa „ 73^a
 (48) Transformation of Sthulabhadra into a lion and his sisters' arrival „ 73^b
 (49) Sthulabhadra and his sisters „ 73^b
 (50) Tirthamkara „ 80^a
 (51) Vajrasvamin delivering a sermon, sthapanācārya „ 92^b
 (52) Goddess of Learning (?) „ 93^a

Age — Samvat 1515

Begins — fol 1^b ए ६७ ॥ ॐ नमो वीतरागाय ॥

नमो अरिहताय etc, up to इन्द्र मगल ॥ ३ ॥ followed by तेन कालेण etc

Ends — fol 93^b बहुष देवाण etc, up to उवक्ष्मेह त्ति वेमि as in No $\frac{833}{1875-76}$ followed by पञ्जोसवणाकप्पो समतो ॥ छ ॥

अट्टमज्झयण सम्मत्त ॥ १ ग्रन्थाग्र १२१६ ॥ सवत् १५१५ वर्षे मार्गशरमुदि द्वितीया सुत्तपारे म० बाह्यालिखित ।

श्रीश।तिचन्द्रपाचकवरा 'जचद्विबुधेन ।

गणिहेमचन्द्रसहपा चित्कोशे रगे(?) प्रतिष्ठेयचे ॥ १ ॥

N B — For additional information see No 496

कल्पसूत्र

Kalpasūtra

No 501

$\frac{1248(a)}{1891-92}$

Size — 11½ in by 2 in

Extent — 95 - 2 = 93 leaves, 4 to 6 lines to leaf, 36 letters to 1 line

1 Letters are 90 36

12 [] L P]

Description.—Palm-leaf durable and greyish; Jaina Devanāgarī characters with वृहन्नामा; big, legible, uniform and good hand-writing; this Ms. presents an appearance of the work having been divided into two different columns; but, really it is not so, since lines of the first column extend to the second; borders of each of the columns ruled in four lines; red chalk used; leaves numbered in both the margins; in the right hand one as ३, ४ etc. and in the left-hand one from the 7th as ७, ८, ९ etc.; the 1st two leaves are missing; leaves 3 to 5 half worn out; strips of white paper pasted to leaf 95^a and 95^b; condition on the whole tolerably fair; this work ends on leaf 83^b; this Ms. contains as an additional work viz., Kālikacāryakathā commencing on leaf 84^a and ending on leaf 95^a; leaf 95^b blank; a red string passes through a hole in each leaf between the two columns above referred to; leaves are placed between two wooden boards.

Age.—Fairly old.

Begins.— leaf 3^a (fragment).....मार्गदेवा । विद्मन्मया । परमसोमनसिवा ।
हरिसिसम्प.....

Ends.— leaf 83^b यद्वं देवीणं etc., up to practically अट्टमज्ज्ञपणं as in No. 500 followed by दत्तासुयवसंधरत ।

N. B.— For additional particulars see No. 496.

कल्पसूत्र
सन्देशविषयसहित

No. 502

Kalpasūtra
with Saṁdehaviṣayadhī

375.
1879-80.

Description — Country paper neither very thick nor very thin and grey, Jaina Devanāgarī characters with वृद्धमात्राः, bold, legible, uniform, big and beautiful hand-writing, borders ruled in four lines in black ink, red chalk and yellow pigment used, condition very good, this Ms contains both the text and the commentary, it is a त्रिपाटी Ms, so, as usual the text occupies the central place and is comparatively written in a bigger hand, both complete, the extent of the text being 1216 slokas and that of commentary 2200 (?) slokas, the text is divided into 3 vācyaś as under —

(1) जिनचरित	fol 1 ^b to 62 ^b
(2) स्थविरावली	„ 62 ^b „ 68 ^a
(3) नामाचारी	„ 68 ^b „ 80 ^b

Age — Old

Author of the commentary — Jinaprabha Suri¹ (c Samvat 1365)

Subject — The text is as usual The commentary deals mostly with difficult portions It is only a पञ्जिका of Kālpasūtra

Begins — (text) fol 1^b प ६७ ॥ श्रीसव(र्च)न

नमो अरिहताय etc, as in No 496

„ — (com) fol 1^b ॥ ६७ ॥ अहं ।

ध्यात्वा श्रीश्रुतदेवीं पर्युषणाकल्पदुर्गपदमिदं (ति) ।

रूपरागद्वन्द्वहेतोर्विचिदियलिरपते मयका ॥ १ ॥

इदयानि महदयाना(ना) पर्युषणाकल्पगोचरा मुचिर ।

रजयतु पञ्जिकेय सदेहविपौषधी नाम ॥ २ ॥

पर्युषणाकल्पस्य चादौ केषुचिदादर्शेषु मयलार्थे पचनमस्तारो
दृश्यते । मय(र्च) सुशेष एव । अत्र चाप्यधने त्रयं वाच्यं । तिनाना चरितानि
स्थविरावली पर्युषणामामानारी च (1) तत्रापि वर्त्तमान(न)तीर्थाधिपतिवेना
सङ्गापकारित्वात् प्रथमं श्रीवर्त्तमानस्वामिन्श्चरितमाहुः (2) श्रीमद्ब्रह्माहुः
पादा । तेन कालेणमिमादि ॥ त इति प्राकृतशैल्याऽज्ञात् तस्मिन् काले
वर्त्तमानावमपिण्याश्चतुर्धारकल्पणे एव तस्मिन् समये etc

¹ For a list of his works etc see my edition of Caturvārtā Jālandarī
Sūtras (pp 40-45) published with G. J. Prithi translation etc Āgamodaya Samiti
Series as No 59

Description.—Palm-leaf durable and greyish; Jaina Devanāgarī characters with वृहन्मित्राः; big, legible, uniform and good handwriting; this Ms. presents an appearance of the work having been divided into two different columns; but, really it is not so, since lines of the first column extend to the second; borders of each of the columns ruled in four lines; red chalk used; leaves numbered in both the margins; in the right hand one as ३, ४ etc. and in the left-hand one from the 7th as ७, ८, ९ etc.; the 1st two leaves are missing; leaves 3 to 5 half worn out; strips of white paper pasted to leaf 95^a and 95^b; condition on the whole tolerably fair; this work ends on leaf 83^b; this Ms. contains as an additional work viz., Kalikacāryakathā commencing on leaf 84^a and ending on leaf 95^a; leaf 95^b blank; a red string passes through a hole in each leaf between the two columns above referred to; leaves are placed between two wooden boards.

Age.—Fairly old.

Begins.—leaf 3^a (fragment).....माणंदिवा । विहमणा । परमसेमणसिवा ।
हरिसविसप्प.....

Ends.—leaf 83^b वट्ठणं देवीणं etc., up to practically अट्टमज्झयणं as in No. 500 followed by द्दसासुयवसंधरत्त ।

N. B.—For additional particulars see No. 496.

कल्पसूत्र
सन्देहविपौषधीसहित

No. 502

Kalpasūtra
with Saṁdehaviṣaṁsadhī

375.
1879-80.

Size.—10½ in. by 4¼ in.

Extent.—(text) 80 folios; 3 to 10 lines to a page; 40 letters to a line.

„ --(com.) „ „ ; 2 „ 10 „ „ „ „ ; 55 „ „ „ „

(com.) fol. 62^a सुसु(म)मदुस्समाप्तिं तृतीयांके एकोनवतिदशावशेषे भगवान्
सिद्धः उष्यति उपर्युष्टापदशैलशिखरे (स)स्य चउहममेण भतेण उपवास-
पट्टेन चतुर्थभक्तपरिष्ठागात् इति चतुर्थि(विं)शतिजिनचरित्राणि समाप्तानि
॥ छ ॥ ॥

मा(तां)प्रतं स्थविराचलीं वस्तुनामः प्रक्रमते । तेन कालेणमित्यादि ।

(com.) fol. 68^a अत्र सूर्यजः । पुरिमवष्टिप्रमजिणाणं एत मग्गो जेय । जहा वासा-
वासं पज्जोत्तयेवसं पट्टं वासं मा वा मज्जिमगाणं पुण भयणिज्जं अदि य
यदुमाणातिथ्येभि मंगलनिमित्तं जिणमणहसयलया सत्तेति जिणाणं समो-
सरणाणि ण परिक्कहज्जंति ति । समवसरणं ति वर्षायात्तुम्मांसफावस्थान-
रूपाणि गता स्थविराचली ॥ छ

सांप्रतं पयुपणात्(ता)माचारा(त्ते)विश्वमुदादौ पयुपणा कदा विधेयंति
श्रीमहावीरतत्त्वणधरतच्छिष्यदृष्टान्तेनाह ॥ तेन कालेण(ज)मित्यादि ॥

Ends.-(text) fol. 80^a च्छूणं देवीणं etc., up to सम्मत्त as in No. $\frac{47}{1870-71}$.

followed by ग्रंथाग्रं १२१६ ॥ छ ॥ १ ॥ श्रीशुभं भवतु.

„ - (com.) fol. 80^b पज्जोत्तयणाकल्पो मम्मत्तो ति ॥ छ ॥ पयुपणा-
कल्पः । समाप्तः ॥ छ ॥ पयुपणा वर्षात् एकक्षेत्रनिवासस्तस्य संघंधी कल्पः
सामाचार्यी साधुत्वं प्रतीत्य विधिप्रतिषेधरूपेति कर्तव्यता । तदभिधेययोगावश्य-
यनमपि पयुपणाकल्पो रत्नपरीक्षा-गजक्षिप्रादिवत् । स च वृक्षाश्रुतस्कंध-
स्याद्वनमव्ययं समाप्त(त्तं) समर्थ(त्तं) इति ॥ ग्रंथाग्रं । १२०(५१)० ॥ छ ॥
१ ॥ शुभं भवतु ॥

Reference.— *Samdchaviṣaṇṣadhi* is published by Hiralal Hanisraraj,
Jamnagar in A. D. 1913. For extracts etc. see Weber II, pp.
652-654.

सन्देशविपौषधी
(कल्पसूत्रपञ्जिका)

Samdchaviṣaṇṣadhi
(*Kalpasūtrapañjikā*)

No. 503

$\frac{776 (\equiv)}{1875-76}$.

Size.— 11½ in. by 5½ in.

Extent.— 62-2-1-2 = 57 folios ; 16 lines to a page ; 52 letters
to a line.

Description — Country paper rough and white, Jaina Devanagari characters with occasional *gṛhmagāṇas*, big, legible and good hand writing, borders ruled in three lines in black ink, red chalk profusely used, yellow pigment at times, foli numbered in both the margins, this Ms contains the *pratīks* of the text, a piece of paper of the size of a foli pasted to foli 1^a and 62^b, foli 1st slightly torn, edges of several foli partly worn out, condition very fair, foli 3, 4, 27, 32 and 33 missing, otherwise complete, this work ends on foli 46^a, extent 2268 slokas this Ms contains *kalpasūtraniṣṭhā* with *vyākhyā* commencing on foli 46^b and ending on foli 62^b, at the end of this *vyākhyā* there is a colophon where the date of composition is given as Samvat 1364, total extent 3041 slokas

Age — Samvat 1635

Author — Jinaprabha Suri

Subject — A commentary to Kalpasutra

Begins — foli 1^b ॥ ६० ॥ ॐ नम (१) श्रीमायाजीनाय नम ॥ श्रीव(च)र्द्धमानाय ॥
ध्यात्वा श्रीश्रुतदेवीं etc

Ends — foli 46^a पञ्जोसवणाकण्ठो etc, up to *pratyak* as in No 502 followed by २२६८ ॥ छ ॥ कन्याण भूपत ॥ श्री ॥

Reference — See No 503

सन्देहविपौषधी

(कल्पसूत्रपञ्जिका)

Sandehavipauṣadhī

(Kalpasūtrapañjika)

No 504

213 (a)
1671-72.

Size — 12½ in by 4½ in

Extent — 71 folios, 13 lines to a page, 34 letters to a line

Description — Country paper thin, rough and white, Jaina Devanagari characters with *gṛhmagāṇas*, sufficiently big, quite legible,

uniform and good hand-writing; borders ruled in four lines in black ink; space between the pairs coloured red; red chalk and yellow pigment used; foll. numbered in both the margins; every fol. worm-eaten in several places; condition poor; fol. 1^a blank; this Ms does not seem to contain the complete text; mostly its प्रतीक are given; it has as an additional work कल्पसूत्रनिर्णय together with its vyākhyā commencing on fol. 52^b and ending on fol. 71^b; at the end of this vyākhyā there is no colophon.

Age.— Old.

Begins.— fol. 1^b ए दं ॐ ॥ अहं ।

ध्यात्वा श्रीश्रुतदेवीं etc. as in No. 502.

Ends.— fol. 52^b पञ्जोसवणाकप्पो etc., up to समर्थित इति as in No. 502.

N. B.— For other details see No. 503.

सन्देहविनोदधी
(कल्पसूत्रपाञ्जिका)

Sandehaviṣaṇṣādhi
(Kālpasūtrapañjikā)

No. 505

353 (a).
A. 1882-83.

Size.— 10½ in. by 4¼ in.

Extent.— 68 folios; 15 lines to a page, 48 letters to a line.

Description.— Country paper rough, thin and greyish, Jaina Devanāgarī characters with वृष्टमात्रा; small, legible, uniform and good hand-writing; borders ruled in four lines in black ink; red chalk and yellow pigment used; fol. 1^a blank; this Ms. does not seem to contain the complete text; the प्रतीक are mostly given; foll. numbered in both the margins; some of the foll. slightly worm-eaten; condition on the whole

good, complete, extent 2168 ślokas, this Ms contains an additional work viz कल्पसूत्रनिर्णय with vyākhyā which commences on fol 50^a and ends on fol 68^b, at the end of the vyākhyā there is a colophon, from the lines that follow we learn that this Ms was corrected by Ratnanādhana Upādhyaya with the help of Pandita Ratnasundara Gaṇi, total extent 3041 ślokas

Age — Samvat 1670

Begins — fol 1^b ए ६ ॥ अहं ॥

ध्यात्वा श्रीश्रुतदेवी etc as in No 502

Ends — fol 50^a पञ्जोत्सवणाकप्पो etc, up to समर्थित इति ॥ as in No 503 followed by इ ॥ ग्र० २१६८ ।

N. B — For other details see No 503

कल्पसूत्र
अवचूर्णिसहित

Kalpasūtra
with avacārṇa

No 506

585

1884-86

Size — 10½ in by 4½ in.

Extent — (text) 41 folios, 12 lines to a page, 43 letters to a line

„ — (com) „ „ 26 „ „ „ „ 14² „ „ „ „

Description — Country paper greyish, smooth and not very thin, Jaina Devanāgarī characters with वृष्टमात्रा, bold, clear, uniform and elegant hand-writing, this Ms contains both the text and a small gloss, both complete, this is a पद्यपाटी Ms, the text is consequently written in bigger hand in the middle, whereas the commentary all around and comparatively in a smaller hand, space reserved for the text kept blank but not utilised for writing the commentary,

most of the foll. more or less worm-eaten ; condition fair ;
the text is divided into 3 vācyas as under :—

- (1) जिनचरित fol. 1^a to 30^b
 (2) स्थविरावली „ 30^b „ 35^a
 (3) सामाचारी „ 35^a „ 41^b.

Age.— Samvat 1469.

Author of avacāra.— Not mentioned.

Subject.— The text with a small commentary in Sanskrit.

Begins.— (text) fol. 1^a नमो अरिहताणं etc., as in No. 496.

„ — (com.) fol. 1^a अथ । आद्यपद्यने त्रयं वार्य्यं । जिनचरित्राणि स्थवि-
 रावली पर्युषणामामाचारी च । तत्रापि वर्तमानतीर्थाधिपतिवेनासन्नोपकारि-
 त्वात् प्रथमं श्रीचर्द्धमानचरित्रमाहः श्रीमद्रवाहुपादाः ॥ प्राकृतशैली etc.

„ — (com.) fol. 30^b वृत्तीपारके एकोनवसतिपक्षावशेषे भगवान् सिद्धः = २
 उपपद्मापदशैलशिखरस्य = २ चड० उपवासपदकेन । चतुर्दशभक्तपरि-
 श्रमात् = ४ सम्पन्नं पद्मासने निपद्य उपविष्टः = ५ इति चतुर्विंशतिजिन-
 चरित्राणि समाप्तानि =

सांप्रतं स्थविरावलीं वक्तुकामः प्रक्रमते = etc.

„ — (com.) fol. 35^a परा श्रेष्ठा मा लक्ष्मीस्तथा उनमं उग्रं वहति पश्य
 शिरसि धारयति देव. पुत्रसंगतिरुः को (५) पि = ४ = वृद्धा मधुरेण
 मार्दवेन मानपरिपागेन संपन्नं = इच्च (?) स्थविरावली मंगलार्थे पठ्यते =
 छ ॥

५ = सांप्रतं पर्युषणामामाचारीं विषेक्षुरादौ पर्युषणा फदा विषेपा
 इत्याह । = आषाढचतुर्मासि (म) कादिनादारभ्य etc.

Ends.— (text) fol. 41^b बहून् देवीण etc , up to उग्रदेवेति त्रि वेति as in

No. 47.
 1870-71. followed by the lines as under :—

श्रीरूप(न्या)ध्ययनमाहमं श्रीमद्रवाहुस्यामिभिः प्रत्याख्यातपुर्णानिर्णयं
 दृशाश्रुतस्कंधमध्यगत ॥ ३ ॥ श्रोतुमर्हस्य ॥ श्रेयाग्रं ॥ १२१६ ॥ ३ ॥

मंगल १४६९ वर्षे वैशाखमासे श्री'द्वंगरपु' लिखितं ॥ छ ॥ छ ॥

वाहसं पुनके दृष्टे तादृशं लिखितं मया ।

यदि शुद्धमशुद्धं वा मम दोषो न क्षीयते ॥ १ ॥

छ ॥ ३ ॥ छ ॥

„ (com.) fol. 41^b न च दृशाश्रुतस्कंधमाहमं [५] अप्यध्ययनं ममार्थिनमिति
 श्रीः ॥ छ ॥ श्रीः ॥ ॥

‘ऊकेश’वशार्णवपुर्णिमेंदु ।

आन्दावतसो विजयादिपाल ॥

अलीलिखत् शुद्धवरावचूर्णि

सख उसायाद्धृतकल्पसूत्र ॥ १ ॥

श्री ॥ श्री-इन्दुर्गवास्त-यश्रे-धारापत्नीचपू तपो सत इमा
विज(य)पाल गोपा शिवराज-ठाकुर-सीनरिया-पर्वत-मेराख्या इभी
हीरुः तेषु सा-विजयपालेन श्रीकल्पसूत्रप्रतीर्दश लेखयता स्वभावा-
महापुरुषप्रौढप्रभावगोपाभेयो(ऽ)यं श्रीकल्पसूत्र सावचूरि लेखित ॥
महोपाध्यायश्रीजिनमहानगणवाचनार्थ ॥ छ ॥ श्री ॥

Reference — See No 496

कल्पसूत्र
अवचूर्णिसहित

Kalpasūtra
with avacūṛṇi

No 507

1223
1886-92

Size — 10½ in by 3½ in

Extent — (text) 35 folios, 11 to 13 lines to a page, 53 letters to a line

„ — (com) „ „ „ 23¹ „ 26⁴ „ „ „ „ „ 8³ „ „ „ „ line

Description — Country paper thin and grey, Jaina Devanāgarī characters with occasional *ṣṭhamaṅga*s, clear, uniform and elegant hand writing, this MS contains both the text and a small gloss, it is a *paṭṭapāṇi* Ms, the commentary is written in a very small hand and at times not clear several fol have their edges worn out, a sheet of paper of the same size and most probably of the same quality as the fol pasted to each of the first and the last fol, condition fair, red chalk and yellow pigment used, ink getting faded, fol numbered in

1-3 These numbers for lines and letters refer to a column

both the margins; fol. 1^a blank; both the text and avacūṇi complete; the former is divided into 3 vācyaś as under :—

(1) जिनचरित	fol. 1 ^b to 26 ^a
(2) स्थविरावली	„ 26 ^a „ 29 ^b
(3) सामाचारी	„ 29 ^b „ 35 ^b .

Age.—Sāmvat 1568.

Author of avacūṇi.—Not mentioned.

Subject.—The text along with a small commentary in Sanskrit.

Begins.—(text) fol. 1^b ५ ६० ॥ नमो अरिहताणं etc., as in No. 496.

„ —(com.) fol. 1^b १ ६० ॥ अत्र चाध्ययने जयं वाच्यं । जिनानां चरितानि । स्थविरावली पर्युषणाम(ता)माचारी । etc.

(text) fol. 4^b उत्सापिणीहि । विश्रुतांताहिं समुत्पन्नजड । श्रं० १०० etc.

„ „ 7^a तत्रो पुनो हारनिकररीरसागरसंसककिरणद्वारपरममहा-
सेलपंडुरंगं ॥ १०० श्रं० ॥ etc.

„ „ 10^a धन्वा । मंगला । सरितरीआ । आकगुहृदीदीहाडअरुह्वाण
श्रं० १०० etc.

„ „ 12^b अरहंतमायरो या चक्रयद्विमायरो या अरहंतंति वा ।
चक्रहरंति वा । गम्भं । १०० श्रं० etc.

„ „ 15^a नगरधसिए सहावेइ । २ ता ॥ एवं वयामी ॥
१०० etc.

„ „ 15^b अणेगतालापराणुचरिमं । अणुअणुअणं श्रं० ५०० etc.

„ „ 18^b मायाए वा लोभे वा मए वा दारे वा । विज्जे वा । जाय
मिच्छादंमणसहे वा ॥ श्रं० ६०० etc.

„ „ 21^a जोगमुयागणं । आहारयकंतीए । मयपकंतीए मरीरयकं-
तीए ॥ श्रं० ८०० etc.

„ „ 23^b पुदरनापरसवालमपंसि । नेमाजिए फालगए । श्रं०
८०० etc.

„ „ 26^a जे ने हेमंताणं । तच्चे माने । पंचमे पसेइ । माहयद्वले ।
श्रं० ९०० etc.

(com) fol 26^a उपवासपदकेनेत्यर्थं = २ etc मडिकश्वासी पुत्रश्च
घनदेवस्य मडिकस्य (त) । केचिन्मडित इति घनदेवस्य नामांतरवदति ।
मडिकमौर्यपुत्रपरेकमातृकेन आत्रोरपि यद्विज्ञगोत्राभिधानं तत् पृथक्(म्)
जनकोपेक्षया पतो मडिकस्य पिता घनदेवा मौर्यपुत्रस्य मूर्या माता
तेरा विनया देवा । अविरोधश्च । तत्र देशे एकस्मिन् पत्न्यौ सृते द्वितीय
करणस्येति वृद्धा = ६ = etc

(text) fol 28^b इमे चत्वारि धरा अतेवासी अहावच्चा अभिन्नाया हृथा
॥ ग्र० १००० etc

(com) fol 29^b मृदुना मधुरेण मार्दवेन मानयावेन सपन्नं करुणा
द्रव्यं न द्रवेण नर्मणा सपन्नं अद्वयं सपन्नं = ॥ ७ ॥ उक्ता ममलार्थं
स्थविरावली ॥

साग्रतः पर्य(र्धु)पणासामाचारीविवक्षुगदौ पर्युपणा कदा विधेया इति
दृष्टातेनाह etc

(text) fol 32^a अत्ता० पाणा० नि० पवि० कल्पद् से अप्पहुट्टिकायसि ।
मतरुत्तरत्त । गाहा भ० पा० नि० प० ॥ ३१ ॥ ग्र० ११०० etc

(text) fol 34^b सेहे रायणिअ सत्तमेज्जा । रायणिप् वि सेह स्वामिज्जा ॥
१२०० ग्र० etc

Ends — (text) fol 35^b घट्टण देवीण etc, up to मम्मत्त as in No $\frac{47}{1870-71}$

followed by प्रत्याश्रयानपूर्वादि-नर्यद ॥ ग्र० १२१६ ॥

इति कल्पसूत्रं संपूर्णं लिखितं 'सारि'ग्रामे प लावण्यसद्वगणि ।

followed by the lines written in a different hand (as it seems) is under —

नागपुरे नमिभवनप्रतिष्ठया महितपाणिशैभाग्य ॥

अम यद् वीराचार्यः] विभि शतै साधिकौ राश ॥ १

वि० ३०५ ॥

यसो नरसिंहसरितामीदनोऽसिलप्रथपारमो येन ।

यसो 'नरसिंहपुरे । मामरतिन्याजित स्वामिता] ॥ ७

वी० १०५५ (?)

'रामाण राजकुलनोवा(य) समुद्रसरि

भट्ट उदासत रिल य ग्रन्थ प्रमाणा ॥

जित्वा तदा क्षपण(ण)कान् स्ववशं वितेने ।

मागद्वहे भुजगनायनमस्यतीर्थे ॥ ३ ॥

वियासमुद्रहृरिमद्रमुनीप्रमित्रं ।

सुरिर्बभूव हनरेव हि मानदेव(?) ।

भाषात् प्रयातमपि योऽनघसुरिमित्रं ।

लेभेविकासुसगिरा तपसोऽजयते ॥ ४ ॥

...दिनकृत्य ५ कर्मग्रंथसिद्धमंचासि(शि)काचवदत्तपः ।

धर्मरत्नवदितुवर्शनाचरित्रं भाष्या(रिष्या)दयः स्रुताः ।

पूर्वे श्रीविजयचंद्रशूरिणा श्रीदेवेंद्रशूरिषु 'भालनक'वैज्ञानतेषु गच्छावर्जन-
निमित्तं समस्तगीतार्थे पृथक् २ बल्लड्डुलिकाप्रदानं १ नित्यं^१.....तपनुज्ञा २ ।
चीवरक्षालनं ३ फलज्ञाकग्रहणं ४ नीर्षाप्रत्याख्यानं निर्वि(कृत)(ति)कग्रहणं ५
साधूनां द्विविधाहारप्रत्याख्यानं ६ आर्यिकाविद्वत्तभोगः ७ यद्वत्प्रतिक्रमण-
काराण ८ संविभागदिने यद्वे गीतार्थगमन ९ लेपसंनिध्यमावां १०
तत्कालोप्योदकग्रहणं ११ इति गोत्रिकं रुद्रशालीपसमाचारी ॥ श्री १९३
वि० ५२३ कालिकाचार्येण चतुर्थी पटुपणापर्वानीतः १९४ तस्य स्वर्गः धी-
१००० सत्यमित्रे १० पूर्वविच्छेदः ॥

„ — (com.) fol. 35^b कथनं तेन सहितं इति जयीमीति श्रीसद्रघ्नामुस्वामी
स्वशिष्यान् प्रति श्रुते न तु स्वमनीषिकया...अनेन च गुरुपारतन्त्र्यं^१...अनस्या-
द्यमस्यावचूरिः ॥ छ ॥ श्री ॥ इति श्रीकल्पस्थायवचूर्णः ॥ संपूर्णः ॥
^१...श्रुतं भवतु लेखकपाठयोश्च ॥ संवत् १५६८ वर्षे.

Reference.— See No. 496.

कल्पसूत्र
अथचूर्णसहित

No. 508

Kalpasūtra
with avacūṛṇī
277.
A. 1882-83.

Size.— 10½ in. by 4½ in.

Extent.— (text) 56 folios; 12 lines to a page; 38 letters to a line²

„ — (com.) „ „ ; 25² to 27¹ „ „ „ ; 8⁴ to 9¹ „ „ „ „

¹ Letters are indistinct, since ink has faded

²⁻⁵ These numbers for lines and letters refer to a column.

Description — Country paper thin and white, Jaina Devanagari characters with occasional वृहमात्राः, this is more or less a पञ्चपाटी Ms, the text written in big, clear and good hand-writing, the same is the case with avacūṃ except that it is written in small hand-writing, borders ruled in four lines mostly in red ink, fol 1^a blank, edges of the first fol and those of the last slightly worn out, condition good, fol 33rd and the following also numbered as 2, 3 etc in the space between the lines of the margin, yellow pigment and white paste as well used, both the text and avacūṃ complete, the text is divided into 3 vacyas as under —

(1) जिनचरित	fol 1 ^b to 42 ^a
(2) स्थविरावली	„ 42 ^a „ 47 ^b
(3) सामाचारी	„ 47 ^b „ 56 ^a .

Age.—Samvat 1613

Begins — (text) fol 1^b ५ ६ ७ ८ ९ नमो श्रीवीतरामाय ॥

तेन कालेण etc, as in No 496

„ — (com) „ „ ६ ७ ८ अत्राद्ययने अथ वाच्य 'जिनानां चरितानि ? स्थविरा-
वली २ पशुपणात्सामाचारी च ३ etc

(com) fol 42^a ह्यसमद्वयमायं ति तृतीयारके एकोनपातिपक्षविशेष
२ । उच्यते उपरिऽ(अ)ष्टादशौलक्षितरस्य ५ से केन ति० सेषाब्दोऽथ-
शब्दार्थ । प्रश्नाभिप्रायोऽयं ।

“ जावई(इ)आ जस्त गणा तावइआ गणइरा तस्त ”

ति वचनात् सर्वजिनानां गणपरगणमानयोस्तुल्यत्वे(ऽ)पि श्रीवीरस्य
॥ निमर्यमन्यथेति आचार्य आह । समणस्तेत्यादि । अकपितऽचल-
भ्रात्रोरेकरूपेण वाचना जाता । एव मेतार्यमे(प्र)मासयोरपि । एकवाचना-
वा(चा)स्यतिसमद्वययो हि गण इति वाच ११ etc

(com) fol 47^b वरमुत्तमं ति वरा मा लक्ष्मीस्तु वा उत्तमं वृत्र
पारयति ॥ ६ ॥

उक्ता मंगलार्थं स्थविरावली ॥ साप्रत पशुपणात्सामाचारीविमङ्गरादौ
पशुपणा कदा विधेया इति दृष्टतेनाह etc

Ends — (text) fol 56^a बहूण देवीण etc, up to अथाय १२२६ १.-

No $\frac{47}{1870-71}$ followed by the lines as underऽ.

उ । श्री ॥ छ ॥ संवत् १६१३ वर्षे आचणसिद्धि ५ वारशनी 'नालव'मध्ये
लिपितं 'दायोद'ग्रामे । श्री श्रु(शु)भं भवेत्

जाद्रशं वस्तके दृष्ट्या ताद्रशं लिखितं मया ॥

जदि शुद्धमशुद्धं वा मम दोहरो न दीयते ॥ १ ॥

„ -- (com.) fol. 56^b कथनं व्याकरणं तेन सहितं मध्याकरणं । इति मयी-
मांते श्रीभद्रबाहुस्यामी स्वमनीषिकया किंतु तीर्थकरणधरोपदेशेनेति ।
अनेन च गुरुवारतंड्यमभिहितमिति ॥ ६४ ॥

इति श्रीदशाश्रुतसंक्षेपस्य श्रीकल्पाग्रवाटमाध्ययनस्यावच्छृणिः । कवि-
जैवंतयोग्या कल्पप्रतिगिणं । क्षेत्रसिद्धान्तेन लिखिता । शुभं भवतु
लेखकादिक्रयोः कल्याणमस्तु मद्रं भूमात् ॥ श्री etc.

N. B.— For further particulars see No. 507.

कल्पसूत्र
कल्पकिरणावलीसहित

Kalpasūtra
with Kalpakirāṇāvalī

No. 509

661.

1899-95.

Size.— 11½ in. by 5½ in.

Extent.— (text) 151 -- 1 = 150 folios; 2 to 7 lines to a page; 42 letters to a line.

„ — (com.) 150 folios; 7 to 17 lines to a page; 56 letters to a line.

Description.— Country paper tough, thick and greyish; Jaina Devanāgarī characters; bold, uniform, big, legible and beautiful hand-writing, borders ruled in three lines and edges singly, in red ink; this is = त्रिपाटी Ms.; it contains both the text and the commentary, foll. numbered in the right-hand margin, fol. 1^a blank; the 1st line on it written in red ink; fol. 9^a decorated with a beautiful illustration of Lord Parśvanatha; fol. 88th missing; fol. 92 marked as 93; fol. 128 marked as 127; fol. 114^a and 114^b decorated in the centre with a big स्वस्ति, fol. 115^a with ॐ and fol. 115^b with ॐ*, edges of the first fol. worn out, condition good, both the text and the commentary complete; the latter com-

posed in Samvat 1628 has its extent 4814 Slokas plus 16 letters, the text contains 3 vicyas as under --

(1) जिनचरित	fol	1 ^b to 119 ^b
(2) स्थविरावली	„	120 ^a „ 130 ^b
(3) सामाचारी	„	131 ^a „ 150 ^b

Age — Samvat 1721

Author of the commentary — Dharmasigra Gani, pupil of Hira vijaya Suri

Subject — The text along with a Sanskrit commentary (vriti) popularly known as Kiranavali. This commentary is also known as Kalpivyakhyatapaddhati. It is at times criticized in

Subodhika, see Nos $\frac{706}{1899-1915}$ and $\frac{255}{1871-72}$

Begins — (text) fol 9^a प ६७ ॥ श्री नम ॥
तेन कालेन etc, as in No 496

„ — (com) fol 1^b प ६७ ॥ श्रीगणेश्वरपाश्र्वजितो जयतु ॥ पादितश्रीश्री-
श्रीकल्याणसामरगणिचरणमलेभ्यो नम ॥ ऐं नम ॥
प्रणम्य प्रगताक्षेपवीर धीरजितेश्वर ।
स्ववाचनकृते कुर्वे । कल्पद्वयाख्यानपद्धतिम् ॥ १ ॥

इह हि तावच्चतुर्मासमासीना मुनयो मंगलानिमित्त । कल्पद्वयस्य
पर्युषणाकल्पाभिधानमध्ययन पच दिनानि याचयति । तत्र कल्प साध्याचार
च दशधा ॥ तद्यथा

आचेल्ल(ल)क्षकु १ हेमिअ २ सिज्जायर ३ रायपिड ४ ऋइरुम्मे ५ ।
वय ६ जिदु ७ पाडिऊमणे ८ । मास ९ पज्जेसवण १० । वप्पे ॥ १ ॥
व्याख्या ॥ अविद्यमान चेल वस्त्र यस्य(स्या)सावचेत् ॥ etc

(com) fol 3^a कथ ज्येष्ठतायवहार । इत्याह ॥
पितृपुत्रमादृजाण समग पत्ताणि जिदुपतिपभई
थेवतरे विलजो पञ्जरणाए उवट्टरणा ॥ १ ॥
व्याख्या ॥ पिता etc

(com) fol 5^a यदाहु । श्रीहरिभद्रसरिपादा ।

एवविहाण रि इह(॥) चरण दिदु तिलोगनाहेदि
जोगेण थिरो भावो जम्हा एएसि हउदो ओ(उ) etc

(com.) fol. 6^b इत्यादि कल्पसूत्रप्रवणफलं ॥ न चैवंविधमाहात्म्यस्य नैगति-
कत्वं शङ्कनीयं etc.

(com.) fol. 8^b अथात्र कल्पाध्ययने त्रि(धी)णि वाक्यानि । तथाहि ॥ जिनानां
चरितानि ॥ १ ॥ स्थविरायली (॥) २ (॥) पर्युषणा स(सा)माचारी ॥ ३ ॥ चेति ॥
उक्तं च ॥

पुरिमचरिमाण कण्ठो मंगलं वस्तुमाणातिथ्यंमि ।

इह परिकहिआ जिणगणहराइथेरायली चरितं ॥ १ ॥

व्याख्या ॥

ययै पततु मा वा पर्युषणा तावदयस्यं कर्तव्येति प्रथमचरमयोः
अपमयीरयोस्तीर्थे कल्पो मंगलं च । तीर्थे यस्मादेयं तस्मादिह परि-
कथितानि जिनानां चरितानि १ गणधरादिस्थविरायली २ चरित्रं ३ चेति ।
तथापि सांप्रा(प्र)सीमतीर्थोधिपतित्वेन प्राणासन्नोपकारिवादादायेव श्रीमद्भ-
वाभुस्वामिपादास्तद्भवस्यातिकरावात्तपंचकल्याणकनियंपंचपुरं श्री[श्री]वरि-
चरित्रं सूत्रयंत उद्देशानिर्देशासूचकप्रायं जपन्यमध्यमवाच(ता)त्मकं प्रथम-
सूत्रमादिशंति ॥ छ ॥ श्री ॥ etc.

(com.) fol. 9^a प ६० ॥ तेणं कालेणमित्यादितः परितेच्छुद्धे भयमिति पर्य(यै)तं ॥
तत्र यत्तदोर्नित्याभिसंबंधात् । यत्रासौ स्वामी दशमदेयलोकगत 'उष्णोत्तर'प्रवर-
विमानाद् देवानंदाकुक्षाययातरदिति यच्छब्दपठितमत्वमध्याह्न(?)त्य तेषां ति
ते तस्मिन् णमिति यावत्पालंकारे etc.

(com.) fol. 119^b उत्तमस्त णं अरहओ इत्यादितः काले यच्छब्द इति पर्येतं ॥
२२८ ॥ इति श्रीवृषभदेवचरित्रं ॥ छ ॥

इति श्रीमत्तपांगणगगनांगणनभोमणिश्रीदेहीरविजयहरी[ऽ]श्वर-
शिष्योपाध्यायश्रीधीधर्मसामरगणिविरचितायां श्रीकल्पकिरणावल्यां जिन-
चरितरूपप्रथमव्याख्यानपद्धतिः ॥ समाप्ता ॥ श्रीरस्तुः छः

(com.) fol. 130^b श्रुतुना मधुरेण मार्हयेन मानत्यागेन संपन्नमथवा श्रुदुर्कं
करुणाद्रहवर्यं अ(आ)र्त्रवसंपन्ननर्मणाऽसंपन्ननर्मणाऽसंपन्नमिति ॥ ७ ॥ छः ।

इति श्रीमत्तपांगणगगनांगणनभोमणिश्रीदेहीरविजयहरीश्व(श्व)र-
शिष्योपाध्यायश्रीधीधर्मसामरगणिविरचितायां श्रीकल्पकिरणावल्यां
व्याख्यानपद्धतिः समाप्ता ॥ तत्समाप्तौ च समाप्ता श्रीपर्युषणाकल्पेदित्याप-
वाध्यव्याख्यानपद्धतिः । थेरायली संपूर्णोति श्रेयः सकलसृजितनमंदिता-
महोत्तलाय ह्युभं मयतु ॥

Ends.— (com.) fol. 151* स्वशिष्यान् ब्रूते नेदं स्वमनीषिकया ब्रवीमि किन्तु तीर्थं करगणघरोपदेशेनेति (1) अनेन च गुरुपारतंत्र्यमभिहितामिति ॥ ६४ ॥

इति श्रीमत्तपांगणगयनांगणनमोमणिश्रीदीहीरविजयसूरीश्वरशिष्योपाध्यायश्रीधर्मसागरगणिविरचितायां श्रीकल्पकिरणावल्यां सामाचारीव्याख्यानपद्धतिः समाप्ता ॥ तत्समाप्तौ च समाप्ता श्रीपर्युषणाकल्पे तृतीयव्याख्यानपद्धतिः ॥

व्याख्योपयोगिनिश्चेषयाच्यकृत्या ध्वं(च)स्त्रिनां ॥
स्फूर्तिकर्त्री सप्तस्येषा श्रीकल्पकिरणावलिः ॥ १ ॥
यिक्रमादष्टपुष्पदंशशान्तिश्रुतिः १६२८वत्सरे ॥
दीपोत्सवदिने दृष्ट्या 'रागचण्डोरे' दुरे ॥ २ ॥ शुभं
अनुष्टुभो(१)ष्टुचार्तिशच्छतानि चतुर्दश ॥
पोडशोपति यर्णाश्च ग्रंथसाननिहोदित ॥ ३ ॥

इति श्रीकल्पकिरणावलीनाम्नी रुतिः ॥ ७ ॥

श्रीचर्चमानप्रभुशारुनाम्नी(२) ।

प्रभासने नन्दसद्वलमानो ॥

लीलां दधानो(३)पि हृदयधाम्ना ।

सुधर्मनामा गणभृद् बभूव (१)

तत्पट्टप्रार्थनचित्रमानवो-

(३)नेत्रे बभूवर्धनि सरिशेखरा

संशाम्भवंतो गुणमां नरां नरां

गच्छस्य सज्ञां किल 'कौटिका'दिकं (२)

बृहद्वर्णाभोनिधिवचनमस्त्रिभाः

श्रीमज्जगच्चद्रगुरुत्तमा क्रमात्

तेषामशेषागमपारगामिनो

सप्तद्वयवर्णनैरुत्पत्ता (३)

तपोभिर्दुस्त्ये (४) प्रापुर्षे 'तपा' इति विश्रुत

निरुद्धं धाणनार्थेन्द्रहिचन्द्रांति १२८५वत्सरे (४)

ततः प्रभृति गच्छे(५)प 'तपा'गच्छ इति क्षितौ

निरप्यातो(६)पूजजनानंदरुद्धंदलनैकम् (५)

तत्परंपरया श्रीमद्भानुदविमलाक्षया

धर्माः समजायत जगदानन्ददायिन (६)

मिथ्यामतितमस्तोमसमाक्रांतमिदं जगत्
 एतत् श्वभ्रे समुद्रदधे येः क्रियोद्धारपूर्वकं (७)
 तत्पट्टं(ट्ट)कुंभिकुंभस्थलैकसिंदूरपुरसंकाशाः
 श्रीविजयदानधरीश्वराः यशुपुर्जगदिदिताः (८)
 तेषां पट्टे संप्रति विजयंते ह्रीरविजयहरीशाः
 ये श्वेतांशरपतिनां सर्वेषामाधिपत्यभूतः (९)
 फलिकाले(ऽ)पि प्रकटीकृतसीधैकरसमानमाहिमानः
 भीषंते ये सकलैरद्भुतमाहात्म्यदर्शनतः (१०)
 तेषां विजयिनि राज्ये राजंते सकलवाचकोत्तंसाः
 श्रीधर्मसागराद्वा निखिलागमकनक(क)पपट्टाः (११)
 कुमतिमतंगजकुंभस्थलपाटनपाटयेन सिंहसमा(ऽ)
 दुर्मतवादिपिवादादपि सततं लज्जजपवादाः (१२)
 श्रीकल्पसूत्रगतसंशयतामसाली-

नाजे मयीमतरणेः किरणालिकल्पा

एषा(ऽ)तिशेपरचना रुचिरा धितेने

तैरत्र करुपकिरणाचलिनामवृत्तिः (१३)

यावन्तिवृत्ति 'मेरु'यांयज्जिनशासनं जगन्मध्ये

तावन्तिवृत्तु शिष्टैर्निरंतरं वाच्यमाना(ऽ)सौ ॥ १४ ॥

इति प्रशस्तिः ॥

श्रीमत्तपा'गणमहोदधिचक्रचंद्राः

सर्वज्ञशासनविभासनवासरैर्द्राः

ये सांप्रतं सकलिनामनुकारिणस्ते

शश्वज्जयंतु विजयप्रमधरीशक्राः (१)

तेषां गणे सकलसाधुशिरो(ऽ)वतंसा

निदेशेपनम्रधरणीश्वरराजहंसाः

चारित्रसहलितवृत्तिविधृतदोषाः

चारित्रसागरलसद्गुरवो बभूवुः (२)

तत्पट्टपूर्वधरणीध्र(ध)रविप्रकाशा

लक्ष्मीविलासनिलया विदुषावतंसाः

कल्याणसागर इति प्रथितामिधानाः

कल्याणदोमसदा खरयो जयंति (३)

लोकत्रयीविबुधराशिशिरोमणीना
 विद्याविनोदरसनिर्जितदीपितीना
 वाग्द्वारादररवाल्पितवाक्पतीना
 विद्वयज्ञ प्रथमसागरसिंधुराणा (४)
 शिष्येण कल्पकिरणावलिनामवृत्ति
 व्याख्यानवाचनछते च लिपीरुतेष
 पीयमानुषुगच्छर्मिही (१७२१) मिते (५) ज्ञे
 शुक्लाष्टमीशुभदिने नमस्त मिये (५) स्तु ॥ ५ ॥
 श्रीकल्पसूत्रटीकापुस्त पुण्यार्थमात्मन पूर्ण
 लिखित यद्वास्वत्सागरगणिना सुखकारण कृतिनाम् ॥ १ ॥
 इति प्रशस्ति

॥ इति श्रीकल्पसूत्रटीका कल्पकिरणावलिनाम्नी संपूर्णा ॥

Reference — Both the text and the commentary published See
 No 496 ; For an additional Ms of the text together with
 Kiraṇāvali see B B R A S vols III, IV, p 385

कल्पसूत्र
 कल्पकिरणावलीसहित

Kalpasūtra,
 with Kalpakranāvali

No 510

1822
 1886-92

Size — 10½ in by 4½ in

Extent — (text) 127 folios, 3 to 10 lines to a page, 48 letters to a line

„ — (com) „ „ 4 „ 14 „ „ „ = . 58 „ „ „
 line

Description — Country paper thin and white, Jaina Devanagari
 characters with वृहमाक्ष, bold, clear, uniform and tolerably
 good hand writing, borders ruled in four lines in black ink,
 red chalk and yellow pigment as well used, this Ms con-
 tains both the text and the commentary, it is a विपाटी Ms,

hence, as usual the hand-writing for the text is slightly bigger than that for the commentary; fol. 1^a blank; edges of the last fol. slightly torn; condition on the whole very good; both the text and the commentary complete; the text is divided into 3 vācyas as under :—

(1) जिनचरित	fol.	1 ^b to 100 ^a
(2) स्थविरायली	„	100 ^a „ 109 ^b
(3) नामाचारी	„	110 ^a „ 127 ^a .

Age.— Pretty old.

Begins.— (text) fol. 7^b ए

तेजं कालेण etc., as in No. 496.

„ — (com.) fol. 1^b ए ए ॐ श्रीगुरुभ्यो नमः

प्रणम्य प्रणताक्षेप etc., as in No. 509.

Ends.— (text) fol. 126^b बहूणं देशीणं etc., as in No. $\frac{47}{1870-71}$.

„ — (com.) fol. 127^a स्वाक्षिप्यान् दूते etc., up to वाच्यमाना(ऽ)सौ १४
as in No. 509 followed by the lines as under:—

fol. 127^b

“ श्रीम‘दहम्मदावाद्’वास्तव्यः संघनायकः
सहजपालनामा(ऽ)सौ पुण्यप्रसारभाहुरः १५
सतीजनशिरोरत्नं मंगार्हति तद्वंगना
कुंअरजातिसत्तामा तयोः उज्जोऽमवत्पुनः १६
आवाल्पादपि पुण्यात्मा धर्मकर्मपरायणः
सप्तक्षेत्र्यां यपन् विसं स चक्रे सफलं जन्तुः १७

तथाहि

विजयदानहरीणां समोपे समहोत्सवे
प्रतिष्ठां कारयित्वा(ऽ)सौ प्रतिष्ठां प्राप भूपती १८
विमानप्रतिमानं स प्रतिभयमन्त्रीकरत्
स्थितये धर्मराजस्य राजधानीमिवोत्तमां १९
स च संघपतीष्टय पात्रां ‘सिद्ध’गिरेर्वर्षात्
ततः संघपतिप्याति विशेषाद्दुष्पयान् भुवि २०

'सञ्जय' महातीर्थे पद्यावधुरस्तर
 स चैत्य कारपामास यज्ञ पुनमिवात्मन २१
 'तालध्वजो 'ज(ज्ज)यता'दि नाम्ने प्रथिततार्थयो
 जीर्ण्यो(णो)द्धार स चक्रे 'ऽष्टापदे' भरतभूपवत् २२
 ज्ञानावरणरुमोत्थत्वातध्वसविधित्सया
 छरूणासुपदेशेन स सपपतिरादा(दिरा)त् २३
 पद्मार्द्रप्रियाशुत्रविमलदासतपुत
 अलेखयत्स्वय दृष्टेरसुप्या शतश प्रती २४
 इति प्रशस्ति ।

N B — For further particulars see No 509

कल्पसूत्र
 कल्पकिरणावलीसहित

Kalpasūtra
 with Kalpakranāvalī

No 511

1177
 1884-87

Size -- 10½ in by 4½ in.

Extent — (text) 141 folios, 1 to 8 lines to a page, 38 letters to a line

— (com) „ „ , 10 „ 17 „ „ „ „ „ 48 „ „ „

Description — Country paper thin and white, Jaina Devanāgarī characters with occasional वृद्धमात्राः, this is a त्रिपाटी Ms, the text written in a comparatively bigger hand, clear and good hand-writing, when there is no portion of the text to be written on a particular fol, space is utilized for writing the commentary, red chalk used, a piece of paper of the size of a fol pasted to fol 1^a, the same in the case with fol 141^b fol 1^a and 141^b blank, a strip of paper pasted to fol 94^a, condition tolerably good, yellow pigment rarely used, the

text as well as the commentary complete ; the text is divided into 3 vācyas as under :—

(1) जिनचरित	foll.	1 ^b	10	110 ^a
(2) रथविराजली	"	110 ^a	"	120 ^b
(3) सामाचारी	=	121 ^a	"	140 ^a .

Age.—Sāṃvat 1673.

Begins.—(text) fol. 8^b ॥ तेजं कालेणं etc.

—(com.) fol. 1^b ५ ६ ७ ॥ श्रीगुरुभ्यो नमः ॥
प्रणम्य प्रणताहोषं etc., as in No. 509.

Ends.—(text) fol. 139^b बहूणं देवाणं बहूणं देवीणं etc., as in No. $\frac{47}{1870-71}$.

„ —(com.) „ 140^a स्वाक्षिप्यान् ब्रूते etc., up to शतशः प्रती ॥ २४ ॥
इति प्रज्ञास्ति(ः) as in No. 510 followed by the lines as under:—

नक्षत्राक्षतपूरी(रि)तं मरकतस्थालं विशालं नमः

पीयूषपुतिनालिकेरकलितं चंद्रप्रभाचंदनं

धा(व)भेरुकरे गमस्तिकटके पसे परिधीयधू-

स्तावचंद्रं चर्मकर्मनिरतः श्रीसंपन्नद्वारकः ॥ १ ॥

स्फूर्जकामैत्रनाले विगु(?)वचितइले तारकापीननाले

क्षोणीभृत्केसराले वनकगिरिलसत्कर्णिकाचक्रपाले ।

षाब्दी(?) मां मां धृजे(?)स्मिन् स्फुरदुललितं राजते राजहंस-

द्वंद्वनिर्द्वमेतज्जगति विजयतां तावदेवो(?)प्र संपः ॥ २ ॥

इति श्रीकल्पकिरणायली समाप्तं ॥ संवत् १६७३षष्ठे वैश्यादि ५-

दिने रविपारगे । सा० धर्मदासपुत्रसा० विठ्ठलदासकृष्ण लयापितं । सा०-

पुंजाम्प्येन ज्यो(ऽ)र्षे वाच्यमानो धिरं जीपात् । श्रीरत्न (?) हृष्ये भवतु ॥ श्री।

N. B.—For further particulars see No. 509.

कल्पसूत्र

Kalpasūtra

कल्पकिरणावलीसहित

with Kalpakiranāvalī

No 512

182

1871-72

Size — 10 $\frac{3}{8}$ in by 4 $\frac{1}{4}$ in

Extent — (text) 217 — 2 = 215 folios, 1 to 7 lines to a page, 36 letters to line

,, — (com) 215 folios, 3 to 11 lines to a page, 45 letters to a line

Description — Country paper tough and white, Jaina Devanāgarī characters with वृहन्मात्रा, this Ms contains the text as well as the commentary, it is practically a त्रिपादी Ms, consequently the text is written in a comparatively bigger hand, legible and very good hand writing, borders ruled in four lines in black ink, foll numbered in the right-hand margin, red chalk and yellow pigment used, fol 1^a blank, foll 18 to 20 bracketed, central space not reserved for the text when it is not written (vide fol 117^b), corners of some of the foll worn out, otherwise condition excellent, complete, extent of the text 1216 ślokas, total extent 8018 (?) ślokas, praśasti wanting, the text is divided into 3 vacyas as under —

(१) जिनचरित	foll	1 ^b to 173 ^a
(२) ह्यगिरावली	,	173 ^a " 179 ^b
(३) सामाचारी	"	190 ^a " 217 ^b

Age — Not quite modern

Begins — (text) fol 18^a तेन कालेन etc,, — (com) 1^b ॥ ६ ० ० ॥ श्रीगुरुभ्यो नम
प्रणम्य प्रणताशेन etcEnds — (text) fol 217^a बहुन देशीय etc, practically up to सम्मत as inNo $\frac{47}{1870-71}$ followed by ६४ सर्गान् ग्र १२१६.,, — (com) fol 217^b स्वाशिष्यान् ह्येते etc, practically up to धरे धरे ॥
२ ॥ as in No 509 followed by the lines ॥ under —

इति श्रीय(?)सुमागणगमनम(न)भोमणिश्रीहीरविजयसूरीश्वराशिष्यो-
पाध्यायश्रीधर्मसागरविरचितश्रीकल्पकिरणावल्यपरमान्नी श्रीकल्प-
व्या(ख्या)नपद्धतिः(ः) ॥ छ ॥

अनुष्टुभो(ऽ)ष्टचत्वारिंशच्छतानि चतुर्दश ४८१४

षोडशोपरि षण्णोव(श्च) १६ ग्रंथम(मा)न्मा(मम)होदित(तं) १

ग्रंथाग्रं ८०१४(?)अक्षर १६ etc.

N. B.— For other details see No. 509.

कल्पसूत्र
कल्पकिरणावलीसहित

Kalpasūtra
with Kalpakiraṇāvalī

No. 513

420.

1882-83.

Size.— 10½ in. by 4½ in.

Extent.—(text) 321 folios ; 9 to 11 lines to a page ; 38 letters to a line.

Description.— Country paper rough, tough and white ; Jaina Devanāgarī characters with वृद्धम्रात्त ; this is a *Yipāḍī* Ms., all the same the hand-writing for the text does not appear to differ from that for the commentary in size ; legible and very good hand-writing ; borders ruled in three lines and edges in one, in red ink ; numbers for the foll. entered in the right-hand margin ; fol. 1^a blank ; yellow pigment and red chalk used ; edges of the first fol. slightly worn out ; condition very good ; the text as well as the commentary complete ; the text is divided into 3 vācyaś as under:—

(1) निनचरित	foll.	1 ^b to 252 ^a
(2) शयनिरावली	..	252 ^b .. 276 ^a
(3) सामाध्यायी	..	276 ^a .. 320 ^a .

Age.— Samvat 1677.

Begins.— (text) fol. 17^a तेणं कालेणं तेणं समएणं etc.

.. — (com.) .. श्रीगुरुभ्यो नमः ॥

प्रणम्य प्रणताक्षेप etc., as in No. 509.

Ends — (text) fol 319^a बहुण देवीण etc , as in No 516

12 — (com) ,, ,, अनेन च गुरु etc , up to शतश प्रती ॥ २४ ॥ as in No 510 followed by the lines as under —

इति प्रशस्ति श्रीरस्तु सवत् १६७७ वर्षे माहमासे शुक्लपक्षे १५
पूर्णिमाया तिथौ लिखित । श्री'माध्याय पुरमध्य
तेलाद्रक्षेज्जलाद्रक्षेद्रक्षेच्छिद्य(स्थित)पचनात् ।
मूर्धहस्तगता रक्षेदेव वदति पुस्तक(क) ॥ १ ॥

In the margin of fol 321^b we have —

पठितश्रीविबुधसागरगणेशिष्यउ०भोजसागरनी कल्पकिरणा
वली प०श्रीविबुधसागरगणेशिष्यदत्ता सवत् १७१६ वर्षे आ(?)कार्तिक
पक्षे ९ दिने गुरुपुष्ययोगे ॥ 'पत्तन नगरे ॥

N B — For other details see No 509.

कल्पसूत्र
कल्पप्रदीपिकासहित

No 514

Kalpāsutra
with Kalpaprādīpikā

1128
1887-91

Size — 10½ in by 4½ in

Extent — (text) 127 - 1 = 126 folios, 2 to 6 lines to a page 37
letters to a line

,, — (com) 126 folios, 8 to 13 lines to a page, 54 letters to a line

Description — Country paper thick and greyish : Jaina Devanagari characters with पृष्ठमात्रास this Ms contains both the text and the commentary, it is a त्रिपाटी Ms the hand writing of the commentary smaller than that of the text bold, legible and good hand writing, borders ruled in four lines in black ink, the intervening space between the pairs coloured red red chalk and yellow pigment used some of the foll partly smutty, foll 95 to 127 damaged slightly at the corners condition on the whole good text complete, commentary begins abruptly as the first fol. is missing, this commentary

is designated as Kalpapradīpikā ; it was composed in Sāhvat 1674, and was revised by Dhanavijaya Vācaka, pupil of Kalyānavijaya Vācaka in Sāhvat 1680 (see No. 515); the text is divided into 3 vācyas as under :—

(1) जिनचरित	fol. 6 ^b to 96 ^a
(2) स्वधिरावली	„ 96 ^a „ 107 ^b
(3) सामाचारी	„ 107 ^b „ 127 ^b ;

extent of the commentary 3200 ślokas plus 4 letters.

Age.— Sāhvat 1680.

Author of the commentary.— Sanghavijaya Gani, pupil of Vijaya-sena Sūri of Tapā gaccha.

Subject.— The text as before, along with its explanation in Sanskrit.

Begins.— (text) fol. 6^b तेणं कालेणं etc., as in No. 496.

„ — (com.) fol. 2^a विषयः । सर्वजिनतीर्थेषु साधूनामकल्पः । यतः

सिज्जापरं ति भन्नद । आलयसामी अ तरम जो विहो ॥
 सो सज्जेसि न कप्पइ । पसंगसुहदोसभावाओ ॥ १ ॥
 जइ जग्गंति हविठिआ । करंति आवरणं च अन्नय ।
 सिज्जापरो न होइ सुत्ते व कु(क)ए व मो होइ ॥ २ ॥
 तण १ हगल २ छार ३ मद्दग ४ सिज्जा ५ संथार ६ पंढ ७
 लेपाई ८

सिज्जापरविहो सो न होइ तेहो अ सो पहिओ ॥ ३ ॥

इय्याक(त)रकल्पः तृतीयः ॥ ३ ॥ राजा । मेजापति २ पुरोहित २ भिष्य-
 ३ऽमाय ४ सार्यपाठ^५नक्षत्रैः पंचभिः सार्यं राज्यं भुञ्जानश्चक्रपर्वोदिमस्य
 विहोऽज्ञातदिचतुष्टयं वज्रपात्रकण्ठरजोहरणं चेत्यष्टविधः । स व्यापाताजिन-
 तीर्थयोर्ज्यापातादिदोषदूषितत्वाद्बन्ध्यः । अन्येषां तीर्थेषु तुर्गानां फलप्राप्त-
 त्वात् राजपिंडः बन्ध्यः । राजपिंडकल्पः चतुर्थः ॥ ४ ॥ etc.

(com.) fol. 95^a उप्पि० उपरि 'अट्ठापद'दोल्हशिगरण्य चोदमे० उपपाम-
 पद्रेन ॥ २२६ उस्समरमेव्यादितः बाले मत्तइत्यंतं प्राग्गन २२७

इति श्रीकृष्णमचरित्र श्रीमन्'तपा'गणपगनविहाशननभोमणिभट्टारक-
 श्रीधियजयस्तेनखरीम्बरदिप्यपेदितश्रीसुंघविजयगणिधिरचितायां श्री
 कल्पप्रदीपिकायां जिनचरितकल्पप्रथमपाठ्यपाठपानानुक्रमः संपूर्णः ॥

अथ गणपगदिरचविसावलीकूपे द्वितीये पाठ्ये जपन्वचाचनावी स्वधि-
 गवनीमाह तेणमिण्यादितो हृग्येव्यंतं वट्टं १ etc.

(com) fol 107^a मृदुना मधुरेण मादयेन मानत्यागेन संपन्नं यद्वा मृदु कुरुणार्द्र-
हृदय अ(आ)र्द्र(र्द्र)वेण नर्मणा सपन्न अद्वयसपन्न १० ७

इति श्रीतथा गणगणनविकाशननभोमणिभट्टारकश्रीध्विजयसेन
गुरीश्वरशिष्यपण्डितश्रीसुघविजयगणिविरचिताया श्रीकल्पप्रदीपिकाया
स्थिरावलीरूपद्वितीयवाच्य-यारयानानुक्रम सपूर्ण

अथ पर्युपणासामाचारीरूप तृतीय वाच्य विगुहुरादी पर्युपणा कदा
निप्रेयेति शिष्य(प्र)शिष्यादिद्वष्टातेन ग्राह्य तेणमित्यादित परजोसरैर्हयत etc

Ends — (text) fol 126^b बहूण देवीण etc , as in No 516

• — (com) fol 127^a स च द्वाशुतस्कधसिन्धातस्याष्टमाध्ययन समाप्त
इति श्रीमन्तथा गणगणनविकाशननभोमणिभट्टारकश्रीध्विजयसेन-
प्रदानसुरमणिश्रीमन्माहिकमाकुलसदनप्रशासनसदनमाणेभट्टारक-
यश सुधासुधद्वयजनिमणिश्रीमन्माहिकमाकुलसदनप्रशासनसदनमाणेभट्टारक-
पुरदरश्रीध्विजयसेनगुरीश्वरशिष्यपण्डितश्रीसुघविजयगणिविरचिताया श्री
कल्पप्रदीपिकाया सामाचारीरूपतृतीयवाच्य-यारयानानुक्रम सपूर्ण सामा
चारीरूपतृतीयवाच्य-यारयानानुक्रमे सपूर्ण सति पर्युपणाकल्पनामाध्ययन
सपूर्ण ॥

वेदाद्विरसमीताशुमिताये १६७४ विक्रमार्त
श्रीमद्विजयसेनारयसुरेपादात्र(भू)सेविना १
प्राज्ञ श्रीसुघविजयगणिना या विनिर्मिता ।
पिबुधेर्वाच्यमाना(ऽ)स्तु सा श्रीकल्पप्रदीपिका ॥ २

युग्म ॥

श्रीमन्कल्याणविजयवाचरकोटीतटीकिरीटाना
शिष्ये श्रीधनाविजयैराचरचूडामणीसुर्ये ॥ ३
कल्पप्रदीपिकाया प्रतिरेषा शोभिता चिर जयतु
मातस्यसुहृन्मानसविबुधैरपरैश्च सशोषा ॥ ४

युग्म ॥

प्रत्यक्षर गणनया भवति कल्पप्रदीपिकाग्रथे
श्लोकाना द्वारिंशद् शतानि वर्णाश्च चत्वार ॥ ५

ग्रथाग्र ३२०० (१) सवत् १६८० (वर्षे) आश्विनमासे गुरुपक्षे प्रतिपत्तिथौ
सुधाकरवासरे लिखितेय कल्पप्रदीपिका स्वयचनार्थे शरोपकाराय श्रीरत्न
शुभ भवतु

Reference.— See Z. D. M. G. vol. XLII, p. 550, Leipzig, 1888. Herein Kalpaprādīpikā is mentioned by G. Buhler in his article "Two lists of Sanskrit Mss. together with some remarks on my connexion with the search for Sanskrit Mss." For an additional Ms. of the text with Kalpaprādīpikā and its description see Keith's Catalogue vol. II, pt. II, No. 7474.

कल्पसूत्र	Kalpasūtra
कल्पप्रदीपिकासहित	with Kalpaprādīpikā
No. 515	704. 1899-1915.

Size.— 10½ in. by 4½ in.

Extent.— (text) 156 - 1 = 155 folios, 3 to 10 lines to a page, 38 to 39 letters to a line.

„ (com.) 155 folios; 4 to 10 lines to a page, 43 letters to a line.

Description.— Country paper thin, tough and white; Jaina Devanāgarī characters; this is a *triṣaḍī* Ms. containing the text and commentary, the former written in big, clear and good handwriting; the latter in a comparatively small hand; borders ruled in three lines in red ink; red chalk and yellow pigment used; foll. numbered in the right-hand margin only; foll. 2 to 30 slightly damaged; a few foll. partly worm-eaten; condition on the whole good; periods of the embryonic condition of the 24 Jinas tabulated on fol. 57^a; fol. 156^b practically blank; the 1st fol. missing, therefore the commentary begins abruptly; the text is however complete; the commentary composed in Saurat 1674; there is a dittographical error regarding the colophon. The text is divided into 3 vācyas as under:—

(1) जिनचरित	foll. 10 ^a to 119 ^b
(2) स्वविरावलि	„ 120 ^a „ 133 ^b
(3) सामाचारि	„ 134 ^a „ 155 ^a .

Age -- Pretty old

Begins -- (text) fol. 10^a तेण गालेण तेण समणं etc

„ -- (com) fol. 2^a त । तादृग्यागिष्टरामायेऽचेलकण्यवहार सार्व-
जनीनो नञ् कुत्सायात्री च यथा । etc

Ends -- (text) fol. 154^b उद्भूत देवाणं etc, up to the end in No 516

„ -- (com) fol. 155^a स च दशश्रुतस्कध etc up to सा श्रीकल्पप्रदी-
पिका ॥ २ ॥ शुभम् ॥ as in No 514 followed by the lines as
under --

श्रीवीरक्रमसेवापरायण श्रीसुधर्मनामाऽऽसीत्
प्रथमो गणाधिराज तत क्रमात् हीरविजयम् ३
यद्भवन्नरजितश्रीश्रक्कवरभित्तिभे(ऽ)सिल देशे
षष्मासावधिजीवाऽभयप्रदान विधत्ते स्म ॥ ४
तत्पट्टोदयश्च तत्राणि श्रीविजयसेनसूरीद्र
नि शेषशास्त्रजन्निधिपात्रप्रतिप्ररोत ६
समति तापदुपरश्रीविजयानन्दसंनिधिराज्ये

विजयप्रमोदफारिणि गगनादरसदुर्मितर्षे ३६८० ॥ ७ ॥

Then from श्रीमकल्याणविजय etc, up to वर्णाश्च चत्वार
as in No 514 followed by श्र० ३२०० ५४ ॥ ० ॥ ० On fol
156^a verses from श्रीवीरक्रमसेवा etc are repeated Only the
following verse is inserted after the hemistich of the fifth
verse noted above --

आ बहुधाचद्राक्ते यत्कीर्तिर्निश्चला तस्यो ॥ ५ ॥
तत्पट्टभालवृषणतिलश्रीविजयतिलकवरीश ।

N II -- For other details see No 514

कल्पसूत्र
कल्पदीपिकासहित

No 516

Size. — 10½ in by 4½ in

Kalpasūtra
with Kalpadīpika

47
1870-71

Extent.— (text) 152 folios; 1 to 11 lines to a page; 40 letters to a line.

„ (com.) „ „ ; 7 „ 13 „ „ „ „ ; 44 „ to a line.

Description.— Country paper neither very thick nor very thin and greyish in colour; Jaina Devanāgarī characters with पृथमात्रा; this Ms. contains both the text and the commentary; it is a त्रिपाटी Ms; the hand-writing for the text being slightly bigger than that for the commentary; bold, legible, uniform and good hand-writing; borders ruled in four lines in black ink; danḍas written in red ink; foll. 1^a and 152^b blank; small strips of paper pasted to the first fol.; the first few foll. have a small hole; a piece of paper of the same size as the fol. pasted to the last fol.; condition on the whole good; yellow pigment used; both the text and its commentary complete. The commentary is entitled as कल्पदीपिका. It is composed in Śaṅkhar 1677 and is revised and corrected by Bhāvaṇijaya Gani. Its extent is 3432 ślokas. There is a blank space in the centre of the numbered and the unnumbered sides as well. The text is divided into three vācyaas as under:—

(1) जितचरित	foll. 1 to 117 ^a
(2) स्थविरावली	„ 117 ^a „ 129 ^b
(3) सामान्यारी	„ 129 ^a „ 152 ^a .

Age — Not later than Śaṅkhar 1685.

Author of the commentary.— Jayaviṇaya, a devotee of Vimalakīrṣa of Tapā gaccha. This Jayaviṇaya is thus different from one who has commented upon Śobhana Muni's Caturvīṃśatikā in Śaṅkhar 1671.

Subject.— The text together with its Sanskrit commentary.

Begins.— (text) fol. 9^a । ५ । ६० । ॐ नमः सिद्धं ।
नमो अरिहताय etc., as in No. 496.

„ — (com.) fol. 1^b ॥ ६० ॥ ॐ नमः सिद्धं ।
भीसंलेखरापाश्वर्चनायाय नमः । महोपाध्यायश्रीविमलहर्षगणि-
गुरुभ्यो नमो नमः ।

वत्पापांशुरहृदये जन्मपर(१) सर्वाधर्मकमिदम् ।

पादाभोजपुग^(२)जगज्जनमन मकरूपकम्द्रुम ॥

भेद्युपस्य सुग जगत्तिहने विश्वघ्नी कामपुङ्ग ।

म श्रीर्त्विर्जिनेश्वरो जनपतान्त्रैभेषर्मी सपद । १ । etc

प्रणम्य निगिन्यान् हरीन् । स्वगुरु सततोदय ।

पूषे श्वघोषविषये । सुधमां कल्पदीपिकां । २ ।

पुमिन्चारिमाण कृष्णो मगल चन्द्रमाणातिथ्यामि ।

इह परिग्रहिषा जिणमणहराह । धेरायली शरित । ३ ।

इह तावच्चनुमास सारयिता साधयं मंगलनिमित्त । पयुष्णाश्राणि । पञ्च
दिनानि कल्पस्तुन वाचयंति । तत्र वन्द्य इति को (५)र्थ साध्याचार । तत्र
दशाविध । तथाहि ।

आचेलङ्ग । १ । इमिअ २ । मिज्जापर ३ नवार्पण ४ सिद्धस्समे । ५ ।

पय ६ जिह्वा ७ पट्टिकमणे । ८ । माम् ९ पञ्चमवण १० कम्प । १

अथ कल्पशास्त्रं सर्वेषां योग्यतया । आचेलस्य । श्रिवर्द्धमानयुगादि-
तिनावाधिर्य । देवैर्द्रोपनीतदेवदृष्ट्यापम । वाचज्जीव । अन्धेषा तु तत्तन्नाथाद्
पारज्जीव मन्वेत्यस्य । प्रथमातिमजिनेद्रमाधनुर्दिश्य च । श्वतमानापुपतानां ।
जीर्णप्रायानां वा । वय्याणां धारित्यात् । अचेलस्यमिति स्पष्टदिश्यत ।
अजितादितीर्थरतां साधना । कल्पद्रुमस्यात् । महाभूत्यमानाधिर्यस्य-
धीतत्वेन । मन्वे(वि)त्यस्य । १ प्रथमं etc.

(com) fol 8^b इति नागकंतुश्या । अष्टमतपमि कविघटना त्वय ।

हि शत्रुजयमधनं किमधम शल्पयोन्मूलनं ? ।

विं वा चित्तमचोवहृ हृतमलप्रसालन सर्वत ।

हि जन्मत्रयपावन किमभवद्विश्वत्रयाऽय पद ।

धन्यैर्पदिहित कलापि जने पर्येषामत्रय । १ ।

तदथ समुपस्थित । पयुष्णाश्राणि । अष्टमतप पूषे । मकरावप्रयत्रिषाश्रय ।
ममप्रमगलमैकितनिकेतनस्य महानद्वरमनिद्वनस्य । महार्थनिधानस्य भ्राकल्प-
स्तुत्रस्य वाचमा सारधानतयाऽवश्य । श्रवणीयति हृत प्रसगनाथ प्रकृत
प्रग्नूपत । इति पीठिका ।

इह तावन्मगलनिमित्त । पञ्चपरमस्तिनमस्सरमगलमाह । नमा अगिहतेति ।
नमाऽहृन्म्य झकादिहृता पुजा । etc

Ends - (text) fol 150^b बहूण देरीण मज्झमए चेव । एवमाहवसइ । एव मासइ
एव वणवेइ । एव पक्खेइ । एउज्जोसवणाकप्पो नाम अज्झवण ॥ सअट्ठ
सहेउअ मज्झर्णे समुत्त मज्झस्य सउभय । सवावरण मुज्जो मुज्जो उव-

दंसेद ति धेमि ॥ छ ॥ पञ्जोसवणाकप्पो दसासुअ(य)क्खंधस्स अट्टमं
अण्डयणं सम्भत्तं । छ ।

Ends.— (com.) fol. 151^a अनेन च गुरुपास्तंज्यमभिहितमिति । पञ्जोसवणा-
कप्पो ति पर्युपणाकल्पो दशाश्रुतस्कंधस्याऽष्टममध्ययनं समर्थित इति
सामाचारीव्याख्यानं संपूर्णं । तत्संपूर्णं च संपूर्णं श्रीकल्पदीपिकेति श्रेयः ।
छ ॥

गुणगणमणिगेहे श्री'तपा'गच्छसिधौ ।

कुमतरतिमिरभेहे जाम्बुकम्भभावा ।

विजयियिजयदानाः कुरिस्सर्पा मधूह-

स्त्रिभुवनजनपद्मोद्भासनैकस्वभावाः ॥ १ ॥

तत्पट्टोदयसानुमालिशिखरे भास्वप्रभाभासुरा ।

जाताः श्रीगुरुहीरहीरविजया यद्देशनारंजितः ।

आ पाथोपितठं जलस्थलविपन्पाणश्चुशां पालनं

पृथ्वा कारितवानऽकट्वरमहाभूपालचूडामणिः । २ ।

तत्पट्टोद्गुधिमत्स्यैकजशिनः संजजिरे कुरयः ।

श्रीमंतो विजयादिसेनशरवः प्रौढप्रतिहारस्पदं ।

येः जाहेः पुरतः कृषादिमिषहासिर्जित्य दम्प्यंकुरान् ।

कीर्तिस्तंभ इव ध्वजध्वजि मिरिजामाणेशशैलच्छलात् । ३ ।

सुविहितमुनिवृंदासेष्यमानां हृषिणा ।

जिनगुरुजननाक्याराधनोद्भूतपद्माः ।

विजयियिजयसेनश्रीगुरोः प्रौढपट्टे ।

विजयतिलकसंज्ञा जशिरे चरिचंद्राः । ४ ।

सर्पा पट्टेऽवदातयातिरुचिरकच्चीजित्वरैः शोभमाना

रंगदैराग्यहृदयैर्विमलतरगुणैर्देवविश्वप्रभोदैः ।

निदेशोपाचार्यशक्राऽयतिरमणगणे सार्वभौमायमाना

राजंते श्रीसनाथाः सत्रिजयविजयानंदधरद्रिमुख्याः । ५ ।

त्रिभुवनजनसेव्याः सर्वशास्त्रांबुराजौ ।

जलपिशयनदेव्याः श्री'तपा'गच्छधृष्याः ।

विमलविमलहर्षा रेजिरे पाचकैर्द्राः ।

सकलयुगगतिष्ठाः प्राप्तभूरिमतिष्ठाः । ६ ।

तत्पादांभोजभृंगो वृषजयविजयः स्वरय चित्तप्रभोद-

प्राप्त्यर्थं संप्रबुद्ध्याऽलिप्तदतिहर्षमां वृषपिकां करुणकर्ता ।

वर्षे सप्तार्णगागद्विजयपरिमिते १६७७ वार्तिके भेदतत्त्वया ।

श्रीमत्पाश्वर्षप्रभागाज्जपतु च स्रविर वाच्यमानेयमार्यं । ७ ।

प्रत्यक्षर गणनया ग्रथेऽस्मिन् श्लोऽस्त्यया ।

चतुर्विंशच्छती जज्ञे । द्वाविंशन्लिता ऋल । ८

विद्वद्भूशिरोमणिपठितवरमाचविजयगणिमुख्ये ।

श्रीकल्पदीपिकेय । समशोषि जिनागमे भक्ते । ९ ॥

इति श्रीकल्पदीपिका लिरिता च प्रथमादर्श स्वयं स्वशिष्यवृद्धिविजय-
गणिप्रार्थनया ।

अनाभोगार्त्तिचिन्मिषि मतिवैज्यवशत

रिमप्योत्तुस्येन स्रुतिविरहतो वाऽपि किमपि

यदुत्तु स्रुते कथमपि मया(ऽऽ)रपातमिह चेत्

क्षमता धीमत्तत्तदऽसमदयापूर्णहृदया । १ ।

नन्वाऽपतपरेत मरुतस्थाल विसा(शा)ल नम

पीयु(ष)पुतिनालिरेरकलित खड्गप्रभाचदन ।

यावन्मेरुग्रे गभास्तिऽटने पते धरित्रीवपू

स्तावन्मदत्तु तीर्थराजविभुत श्रीमद्यमद्वारक । २

इति श्रीतपप्रशस्ति ।

एक महस्रो विंशतीसमेत

म्लिष्टस्तथा षोडशभिर्विदत् ।

कल्पस्य मण्या कथिता विशिष्टा ।

विशारदै पर्युपणाभिषम् । १

इति श्रीकल्पसूत्रेति । छ ॥ छ । This is followed by the lines
under written in red ink and in a different hand —

सवत् १६८५ वर्षे काशु(रुगु)णहृदि ३ सोमे । श्री श्रीमालीय शातीय
पारीपर्याहृतपामीपटीराभिधानेन । भार्यासुभाविशनाकुडप्रपरीपसोम
करणसुतपरीपकेडावयतेन स्वभेषसे पठितश्रीहृसायिजयगणिवराणा दुस्तक
प्रतिलाभित ॥ वाच्यमान क्षिर जीवात् ॥

Reference — For an additional Ms see B B R A S vols III IV,
II 386

कल्पसूत्र

Kalpasūtra

कल्पमञ्जरीसहित

with Kalpamanjari

No. 517

286.

A. 1883-84.

Size.— 10½ in. by 4¼ in.

Extent.— 135-2=133 folios; 15 lines to a page; 48 letters to a line.

Description.— Country paper thin and white; Jaina Devanāgarī characters with occasional पृथमाक्षर; small, quite legible and very good hand-writing; borders ruled in three lines in red ink; numbers for foll. entered twice as usual; red chalk used; yellow pigment used while making corrections; the 1st fol. newly replaced as can be inferred from the difference in the paper, hand-writing etc.; a piece of paper affixed to fol. 135^b; condition excellent; foll. 7 and 61 missing; so both the text and the commentary (vṛtti) are wanting in the corresponding portions; this Ms. goes up to the 28th Sāmācārī; extent 5896 (?) ślokas; the commentary is composed in Śaṃvāt 1685; the text is divided into three vācyaś as under:—

(1)	निबन्धित	fol.	6 ^a to 103 ^b 1
(2)	स्थविरावली	„	103 ^b „ 117 ^a
(3)	सामाचारी	„	117 ^a „ 135 ^a .

Age.— Pretty old.

Author of the commentary.— Ratnasāra Gaṇi, pupil of Lakṣmīvinaya, pupil of Pāthaka Kanakatilaka, or Sahajākṛti and Śrisāra according to the same colophon.

Subject.— The text along with a commentary in Sanskrit, the latter containing antavācyaś together with an eulogy of Śrī saṃgha in verses and their elucidation.

Begins.— (text) fol. 6^a तेनं वाजेन तेनं समरणं etc.

„ — (com.) fol. 1^a ॥ ६० ॥ वै नमः । श्रीवामांगजाय नमः ॥

1 The 7th and 61st foll. are to be excluded.

श्रीनामेयजिनेश्वरोत्थमहिमा श्रीआचिरेयस्तथा ।

श्रीनेमी रमणीपरादसुसमति श्रीपाश्वर्चनाथपथु ।

श्रीवीरो नतपीरवीरनिश्वैते प्रमोदप्रदा

स्यु कल्याणसरा प्रमन्ने(न्)मनस पचापि

तीर्थे(र्थे)श्वरा ॥ १

नयेतान् जिनपान् गुरुष्व सकलश्रीमोतमादी(दी)स्तत

श्रीकल्पस्य सतो(ऽ)द्वयार्थममल वीक्षा(क्षा)पटुति सता ।

अतर्वाप्यसुत करोति सुगर भीरत्नसारः सुधी-

रायल(ल्प)प्रतिभा(भ)गिनो(ऽ)पि गिरादवाद्या-

प्रशा(स)कात्मन ॥ २ ॥

सुप्रमथस्तथा चातर्वाप्यमेतत्प्रय मम (।)

सुतावस्या नमानोतमेतदाधिम्यमन्यत ॥ ३ ॥

तत्र तावत् श्रीकल्पसिद्धातस्याधेश्वरत्रयशाचिरेय गाथा

पुष्पिचरिमाण कपो भगल चन्द्रमाणतिर्यपमि ।

तो वरिपदिआ जिणवणट्ठाद्वेरायलीचरित्तमिति ?

अभ्यर्थलेख प्रथमचरमतीर्थशपोरादिवीरपो कल्प आचार भगल

च भवतु etc

(com) fol 103^b श्याग्य ॥ अद्वयभस्याहंत कीर्तलेख्य कालगतस्य
मर्षद्वयप्रप्यो(री)णस्य सत श्रीणि वपाणि भाव्योष्टमास्त म्यतिक्राता ।
एतप्रमाणे काले मते चतुर्धारणे लग्न । इति भाव तत्र पर एका सामरो-
पमाना फोटिकोटि साधोष्टमासाधिरुवर्षत्रयद्विचत्वारिंशत्तुवर्षमहश्रै(श्रै)म्यना
यतिक्राता । अरिमन् गमये भ्रमणो भगवान् महावीरो निर्द्वन् । ततो(ऽ)पि
पर नव वर्षशतानि यतिक्रातानि । दशमस्य वर्षशतस्याय अशोति(त)मे
सगरसरे वर्तमाने कल्पसिद्धात पुस्तकाख्य ॥

इति सातमी वाचना नव वाचनारइ लेखइ ॥

अथ स्थविरावली श्याग्यायते ॥ etc

(com) fol 117^a मर्षद्वय मानत्याग । एभिर्गुणे सपन्न ६ (२)प ॥ स्थविर
मर्षेभ्य स्थविरेश्वरो(ऽ)पि प्रशस्यतम कथ । येन कृपावणेन सार्थो(ऽ)पि
सिद्धातो यथाश्रुता यथा(ऽऽ)पात । पुस्तके लिखित महानुपकार ठत इति
स्थविरावली ॥

इत्यष्टमीवाचना नववाचनायोत ॥ ८ ॥ ओरस्तु ॥ श्री श्री

अथ सामाचार्यो 'यथोदेस(श)समुद्देशस्थितिस्थनात् ॥ ताव्याटा

विशति । शृंगणासत्का । स(सा)माचारी आचार । etc

Ends.— (text) fol. 134* बहूणं देवीणं etc., up to उवदंसेइ त्ति वेमि as in No. 516.

„ (com.) fol. 134* अनेन गुरुपारतंत्र्यमुक्तामिति । एतेन कथनेन मया किंचित् सद्यचार्या सांतर्वाच्या वृत्तिः समाप्तिं नीता ।
श्रीसंघे स्तौति ॥ काव्य ॥

उत्तरीं गुह्यीं तदनु जलदस्तागरः कुंभजन्मा ।

ज्योमाथैतौ रविहिमकरौ तौ च यस्यांघ्रिपीठे ॥

स प्रौढः श्रीजनपरिमृदः(ः) मो(ऽ)पि यस्य घणं ता

न श्रीसंघस्त्रिभुवनगुरुः(ः) कस्य न श्वात्मनमस्यः(ः) ? ॥

अस्यार्थः स श्रीसंघः कस्य नम्यप्राणिनो नमस्यो नमस्कर्तृयोग्यो यद्वा माभ्यो माननीयः सत्काराब्द(हं) इति यावत् न स्यात् न भवेत् । अपि तु सर्वस्यापि भवेदित्यन्वयः । etc.

(com.) fol. 134* मघानः को(ऽ)पि नास्तीति सागरे साहंकारे कुंभजन्मा अगस्तिः(ः) प्रोचे । कुंभाज्जन्म पश्येति कथितमयः ज(प)दुक्तं ।

‘न इमं कुलप्यद्वाणं । घटपट्टपना(णा)पि(पिं) सोसिओ जलदौ ।

किं विमलेण कुलेणं छनिच्छरो हरइ न तमोइमिति ॥

भो सागर किमर्थं नयं करोपि ? । etc.

(com.) fol. 135* इत्यनेन श्रीसंघस्य स्तुतिर्विहितेति

गच्छापीठे राजते(ति?) गुणगणसंतोषविहितगद्दत्तौ (।)

श्रीजिनराजपतीठे भाधुजनालीनमस्याहौ (।)

धुवराजपठं विप्रति श्रीमज्जिनसागरे छप(स.स्पशं) (।)

घाणाटदशनंदौ(१६८५) यं मेघागमप्रौढे (।)

सिद्धांतांशुजविभ्रमानय इलासभ्यपतिष्ठास्पदं

श्रीमश्रीकनकादिमांथ तिलकांतां(ताः) पाठका जजिरे (।)

श्रीलक्ष्मीयितया विनेषपरमा जातास्तदीयां(याः) प्यि(? क्षि)तां

तसि(च्छि, ध्यः) पश्चात्तभागवसतिः श्रीरत्नसारो गणिः (।)

एतं नूतनमंस्तुतभाषां चक्रेऽक्षरार्थमतिमुगमं

कल्पस्य मौष्य(मय)कर्तुंयांचकवररत्नसारगणिः । (४)

‘श्रीरत्नदुर्घंवाचकः श्रीमत्श्रीदेमनंदनगणीनां

सहजादिकीर्तिरपर- श्रीसाराप्यो(ग्यो) विनेषो(ऽ) रित

तापेतां(ता)मतिसरलो विधाय वृत्तिं तु(त्वि)गुरुगुरोर्नाम्ना (।)

यथाते निजपराहितजनकां जननीनिव पेप्यां(प्यां) (।)

श्लोः ॥

१ ‘न नूतं इत्यपह्वागं यदयं’ इति प्रतिभाति ।

१ श्रीरत्नसारवाचकः’ इति ५१९. ५५५-इति मध्ये ।

अद्यावन्निगता एव लिखिता सर्वे(ऽ)त्र सान्ध्या ।
विषमा सुगमा ये च प्राकृता संस्कृता कृता ॥

Reference — See R. G. Bhandarkar's Report (p. 41²) for the search for Sanskrit Manuscripts in the Bombay Presidency during the year 1882-83 — Bombay, 1884. As regards *antaralya* see Nos. 549-562

कल्पसूत्र
कल्पमञ्जरीसहित

Kalpasūtra
with Kalpamanjari

No 518

421
1882-83

Size — 10 in. by 4 $\frac{3}{8}$ in

Extent — 128 folios, 15 lines to a page, 44 letters to a line

Description — Country paper tough and greivish, Jaina Devanagari characters, small, legible, uniform and beautiful handwriting, borders ruled in two lines and edges in one, in red ink, red chalk used, numbers for foll entered twice as usual, fol 1^a blank, so is the fol 23^b, but the continuity is not thereby disturbed, condition excellent, this Ms contains the text and the commentary as well, both complete, the text is divided into 3 *vacyas* as under —

(1) जिनचरित	fol	1 ^b	to	97 ^b
(2) स्थविरावली	„	97 ^b	„	110 ^a
(3) सामाचारि	„	110 ^a	„	127 ^a

Age — Samvat 1756

Author of the commentary — Sahajakirtu Upādhyaya (?)

Begins — (text) fol 4^a नमो अग्निहोत्राय etc

„ — „ „ 4^b तेन कालेन तेन समण्य etc

„ — (com) fol 1^b ए ६० न ते नम etc, as in No 517

Ends — (text) fol 127^a ब्रह्म देवीण etc, up to उषश्मेह नि येमि २० in No 516

Ends.— (com.) fol. 127^a अनेन च etc., up to संस्कृता कृताः as in No. 517 followed by the lines as under :—

॥ ७ ॥ इति श्रीसहजकीर्त्युपाध्यायविरचितायां कल्पमंजरीनाम्नी
टीका समाप्तामगादवाधगुणयुता ॥ संवत्सवाणमुनाहु (१७५६) प्रमिते
आषाढशुक्लैकादश्यां कर्मवाल्यां शुक्रवारे ॥ जंगमयुगप्रधानभट्टारकश्रीमच्छ्री-
१०८ श्रीजिनचंद्रसूरिसूरीश्वराणां विनेयेन पंडितनेमिसुंदरगणिना लिखितेपं
रुतिः ॥ श्री 'सोमिल' नगरमध्ये ॥

यावद्भवणसहस्रो यावत्सप्तसहस्रमंडितो मे(कः) । It ends thus.

Reference.— For other details see No. 517.

कल्पसूत्र	Kalpasūtra
कल्पमंजरीसहित	with Kalpanamāñjarī
No. 519	1919. 1891-95.

Size.— 9 $\frac{1}{2}$ in. by 4 $\frac{3}{4}$ in.

Extent.— 176 folios ; 13 lines to a page ; 32 letters to a line.

Description.— Country paper thick, smooth and greyish; Jaina Devanāgarī characters ; bold, clear, big, uniform and good handwriting ; borders ruled in two lines in red ink, whereas edges singly, in the same ink ; yellow pigment used while making corrections ; numbers for foll. entered twice as usual ; over and above this numbering foll. 155 to 162 are numbered as 1, 2 etc. ; fol. 1^a blank ; both the text and the commentary complete ; condition very good. The text is divided into 3 vācyas as under :—

(1) जिनचरित	fol. 1 ^b to 136 ^b
(2) उपविशयवर्णो	” 137 ^a ” 154 ^b
(3) सामाचार्य	” 155 ^a ” 175 ^b .

Age.— Sāhvat 1828.

Author of the commentary.— Sahajakīrti Upadhyaya, pupil of Hemanandana Gaṇi, pupil of Ratnasāra(?).

Begins — (text) fol. 6^b नमो अरिहंताणं etc., up to हृदय संग्रहं

„ — „ „ 7^a तेणं वालेणं तेणं सम्पणं etc. as in No. 517.

„ — (com.) fol. 1^b ॥ ए ५ ॥ श्रीसरस्वत्यै नम ॥

श्रीनाभेयजिनेश्वरतेजमहिमा श्रीआचिरेयस्तथा etc., as in No. 517.

„ (com.) fol. 97^a इति श्रीवीरचरित्रं सद्गुरुं सार्धं सांतवोच्यं जातमिति ॥ ५ ॥

Ends.— (text) fol. 175^a वरुणं देवाणं २ मङ्गलग्ण etc., as in No. 516.

„ (com.) „ 175^b मया किंचिद् वृक्षार्था सांतव्याख्यावृत्तिः समाप्तिं नीता ॥ etc

„ „ 176^b यथा स्त्रीलोकै तद्गुलै कृत्या वर्द्धापपति इत्यनेन श्रीसंपत्त्य स्तुतिर्विहिता ॥

वृद्धापीते(शे) राजति गुणगणसंभोगविदितसद्गुणैः etc., up to विषमा सुगमापैव प्राकृता संस्कृता कृता ॥ ७ ॥ practically as in No. 517 followed by the lines as under —

इति श्रीक्षेमकीर्त्तिगाथा(खा)यां वाचकभीरस्तसारोषीष्यभीहेम-
नन्दनगणिशिष्योपाध्यायश्रीसहजकीर्त्तिविगृथितायां कल्पसिद्धातफलप-
मंजरीवृत्तौ नवमी वाचना समाप्ता तत्समाप्तौ समाप्ता कल्पमंजरीवृत्ति ॥
सं० १८२८ वर्षे भित्री फाल्गुनशुक्लि ३२ चन्द्रवारे लिखित ॥

N. B.— For further particulars see No. 517.

कल्पसूत्र

Kalpasūtra

कल्पलतासहित

with Kalpalatā¹

No. 520

1129.

1887-91.

Size.— 10½ in. by 4½ in.

1 Kalpalatā is tentatively placed here, for, without examining all the internal and external evidences it is not possible to fix up its date, and this is not possible here at this stage, so its location here should not be taken to mean that it was composed between 1685 and 1696 years, unless this is supported otherwise. This much is however certain that it is composed in the life-time of Jinasāra Suri who died in Saka 1699 (I. A. XI, p. 250) and at that time Jinasāra Suri was yuvardaja.

Extent.— 134 folios; 16 lines to a page; 52 letters to a line.

Description.— Country paper sufficiently thick and greyish; Jaina Devanāgarī characters; bold, clear, uniform and good hand-writing; borders ruled in two lines in red ink; red chalk and yellow pigment used; foll. numbered in both the margins; a small strip of paper pasted to the fol. 89^b; the last (134th) fol. slightly torn; condition on the whole very good; both the text and the commentary complete. The text is divided into three vācyas as under:—

(1)	जिनचरित	foll.	1 ^b to 103 ^a
(2)	रथपिरावली	"	103 ^a „ 111 ^b
(3)	मामाचारी	"	116 ^a „ 134 ^a .

The commentary is revised by Harjanandana and is divided into 9 vyākhyānas. The extent of them is as follows:—

Vyākhyāna	I	foll.	1 ^b to 6 ^a
"	II	"	6 ^a „ 25 ^a
"	III	"	25 ^a „ 36 ^a
"	IV	"	36 ^a „ 50 ^b
"	V	"	50 ^b „ 77 ^a
"	VI	"	77 ^a „ 89 ^b
"	VII	"	89 ^b „ 102 ^b
"	VIII	"	102 ^b „ 116 ^a
"	IX	"	116 ^a „ 134 ^b .

Age.— Sathvat 1744.

This belief is criticized by Ānandasagara Sūri in his edition of Kalpasūtra and Subodhika on pp 9^b, 24^b, 30^a, 34^b and 38^a Vide D L J P F Series, No 61

Begins -- (text) fol 5^b तेण कालेण तेण ममएण etc ■ in No 496

„ (com) fol 1^b ए ई ७ ॥ श्रीमद्भगवते नमः ॥

प्रणम्य परम ज्याति पञ्चापि परमदि(ष्टि)न

दीक्षाज्ञानगुण(म्)श्चापि ममापत्तिरारम्भाद् ॥ १ ॥

यक्ष(ऽ) ह कल्पसूत्रस्य पाख्यानानि न च स्फुट

सुगमनि सुजाधानि नानाग्रथानुसारत ॥ २ ॥

न सूत्र नाप्युक्तिश्च । न वृत्तिर्नान्यपत्रम् ।

ग्राह्य पाख्यानपत्राया । पुस्तके(ऽ)स्मिन् क्वस्थित ॥ ३ ॥

प्रतिमघाटः प्राप्तः । प्राया पाख्यानपद्धति ।

कृता तथा(ऽ)हमपि ता । कुर्वे च्छानुसारिणी ॥ ४ ॥

भीमपलासी लीलापलासी । तता भीमपलासी रागण श्रीपर्युपणापर्व पाख्यान
कर्त्तव्यमिति श्री सरतम्भ-उद्गमाय ॥ १ ॥

नमः श्रीवर्द्धमानाय^१ अज्ञानतिमिराधाना^२ अतः परस्वस्वगच्छीया
स्वस्वसघादीया गुणगली वाच्या । तस्या अग्रे अविद्वन्धिक्वचकल्प
तिलशे^३ ॥ अर्द्धत भगवत उपादादिपाखिलस्वज्ञान श्रीमन्महावीर
स्वामी पञ्चमगतिगामी । तदुपादिष्टिश्चित्श्रीपर्युपणापर्व तेह तणह
समागमनि ठामि २ गामि २ नगर २ श्रीकल्पसिद्धात वचापड । त भणी
इहा पणि श्रीसचनी आज्ञापः ररिनिह श्रीकल्पसिद्धात वचापड यथासमाधि
अत्र श्रीकल्पसूत्रप्रधरत्रय वाच्य वर्त्तत तथाहि जिनाना चरितानि १
स्वविरागली २ श्रीपर्यु(पु)पणापर्वसामागरी च ३ तथापि श्रीमहावीरदेवो
उत्तमानतीरस्य स्वामा पुन आसन्नापकारी तत श्रीव(भ)द्रबाहुस्वामिन
पूर्व श्रीमहावीरदम्भ चरित कथयति तत्रापि पुन मापना दम(श)प्रकार

1- सत्पुण्यनि शयानि यथाक्रम यथा—

१ नमः श्रीवर्द्धमानाय आत्मन्येव सुधर्मणः ।

सर्वत्रुतामत्रद्वन्द्वो जाण्ये सर्वविदग्धनया ॥

अज्ञानतिमिराधाना ज्ञानाग्रजशङ्कराया ।

नेत्रप्रणामान्ति यत्ने नमो भोग्ये नमः ॥ १ ॥

२ अविद्वन्धिक्वचकल्पस्य निष्ठा नि अत्रमय वृत्ते—

रापीड प्रविशेध निवृत्तवनापन्नगे वाग्मिनाम् ।

दृग्गन्तो गुह्यं किञ्चाग्मिनासी भोग्येन श्रीवृत्ता

सर्वाभयमवो मयीन्तमस्य श्रीमोक्षम स्यादुदे ॥ १ ॥

कल्पः आचारः कथ्यते । तथाहि श्रीआदिनाथ-ओमहावीरसाधनां बलं मानप्रमाणसहितं जीर्णंप्राप्यं धवलं च कल्पते । अजितादि २२तीर्थंकर-साधनां तु पंचवर्णं १ etc.

(com.) fol. 5b तथा इदं कल्पस्तूत्रं अनंतार्थविषयं यतः सर्वजन्तूनां ये धातुकाफणाः सर्वसमुद्राणां च ये पानीयार्थिद्वस्तेभ्योऽपि एकमूत्रस्यार्थोऽनंतगुणस्ततो मया मंदमतितना कथं व्याख्यातुं शक्यते तथापि यत्किमपि अर्थलव-लेन कथयन्नास्मि तन्मम माहात्म्यं नास्ति किंतु गुरोरेव । तत्र दृष्टान्तो यथा

यद्रेणुर्विकलीकरोति तरणिं । तन्माकृतः[?]स्फूर्जितं ।

भेकश्चुंबति घञ्जुजंगधवनं । तज्जुभितं मंत्रिणः ।

चैत्रे कृजति कोकिलः कलरपं यत्सा रसालदुम-

स्फूर्तिर्जल्पति माहशः किमपि यन्माहात्म्यमेतद्गुरोः ॥ १

रेणुः(ः) नूर्यमंडलं स्पृशति तद्वायोमा(मो)हात्म्यं न रेणोः १ (1) वर्धुर। सर्पसखं शुंबति तद्वाकडिमंत्रमाहात्म्यं न वर्धुरस्य २ (1) चैत्रमासे कोकिला मधुरं कृजति तन्माहात्म्यं आन्नमंजया न तु कोकिलायाः(ः) ॥

अथ मंगलार्थं पंचपरमेष्ठिनमस्कारो भव्यते ॥

नमो अरिहताय० । व्याख्यालेशो यथा । नमोऽर्हद्भ्यः चतुःपद्मीप्रकृतं पूजामर्ह(र्हं)तीति अर्हतस्तेभ्यो मम नमस्कारोऽस्तु १

नमो सिद्धार्ण अष्ट कर्माणि क्षपयित्वा सिद्धिं प्राप्तास्तेभ्यो मम नमस्कारोऽस्तु २

नमो आपरिवाणे आचारेषु पंचसु ज्ञानदर्शनचारित्र्योपायैः ५रूपेण साधयन्तं आचार्यास्तेभ्यो मम नमस्कारोऽस्तु ३

नमो उषज्ज्ञावाणं द्वादशांगानि सूत्रतो ये पाठयन्ति ते उपाध्यायास्तेभ्यो मम नमस्कारोऽस्तु ४

नमो लोके सर्वमाहुषं ज्ञानदर्शनचारित्र्यैः कृत्वा मोक्षमार्गं ये साधयन्ति ॥ साधवः सर्वशब्देन ये जिनस्यविरुद्धलिखदयः सार्धद्वृत्तापदीपयन्तिनरत्नेभ्यो सर्वेभ्योऽपि मम नमस्कारोऽस्तु ५

अथ नमस्कारस्य फलमाह

यतो पंचनहुज्जारी एषः परमेष्ठिनमस्कारः सर्वपापघणामणो सर्वपाप-प्रणास(श)नः संगठणं च सर्वानि सर्वेषां मंगलानां यदमं हयइ मंगलं प्रथमं भवति मंगलं ।

अत्र नमस्कारेऽष्टपदिरक्षराणि एकपदि () लघुक्षराणि सप्त च गुर्वा(र्व्य)
क्षराणि नव पदानि अष्टौ सपद । etc

(com) fol 6^a अशब्दो वास्यालम्भार(रे) पद्मा सप्तमर्थे इय तृतीया । यौ वा
कालसमयौ अक्षयमादिभि श्रीवीरस्य पण्णा च्यवनादीना कल्याणशाना
हेतुभे कथितौ श्रमणस्तपस्वी भगवान् सम्प्रैश्वर्त्त(र्ष) पुनः प्रहृष्टीर
कर्मशत्रुजयात् सार्धकनामा पचह्युत्तरे होत्या हस्त उत्तरो याता ता हस्तो
त्तरा() फाल्गुन्य हस्तद्रुत्तरादिशि वर्त्तमानाद्वा ता पचसु च्यवनादि
कल्याणभेदु यस्य स पचहस्तोत्तर निर्वाणस्य नु स्वातौ सधुत्तयात्(१) समासे
हस्तोत्तरा इति बहुवचन बहुकल्याणकापेक्षया(१) ह्युत्तरा इति अभयत् ।

अथ सूत्र । त जहा । “ह्युत्तराहिं जुए चइता गभ वकते १ ह्युत्तराहिं
गम्भाओ मळ साहरी(रि)ए २ ह्युत्तराहिं नाए ३ ह्युत्तराहिं हडे भविता
अगाराओ अणगारिय एवडए ४ ह्युत्तराहिं अणते अणत्तरे निन्वाघाए
निरावरणे कसिणे पडिपुम्मे केवलवरनाणदसणे सत्तुप्पन्ने साट्ठणा पतिनिजुए
६ मयथ ।”

यास्या हस्तोत्तराया उत्तरफाल्गुन्या नक्षत्रे ध्युते देवलोककप्पुत्वा च गर्भे
व्युक्तात्() १ हस्तोत्तरायामेवैकस्माद्गर्भाद्व्यभिन्नं गर्भे साहरितिए(एति)
सक्रामित २ हस्तोत्तराया जात ३ हस्तोत्तराया हडे इति द्रव्यतो भावतश्च
सुद्धितो भूत्वा अगाराद् ग्रहयासाक्षिक्कम्पेति गम्य अनगारता साधुता
प्रव्रजित प्रवर्धण गत ४ हस्तोत्तराया केवल असहाय अत एव धर ज्ञान च
दर्शन चेति तत् प्राक्पदाम्या कर्मधारय etc

(com) fol 6^a

व्याख्यान कल्पसूत्रस्य । प्रथमं सुगमं स्फुटं ।

शिष्यार्थे पाठकाश्चक्रुः समयादिमसूदरा ॥ १ ॥

इति प्रथमं व्याख्यानं सपूर्णम् ॥

अथ द्वितीयं व्याख्यानं । तत्र प्रथमं व्याख्याने श्रीपञ्चपरमेष्ठी(हि)नमस्कार
श्रीमहावीरदेवस्य च सशेषवाचनया पदं कल्याणशानि व्याख्याताभिः । अथ
द्वितीयवाचनाया श्रीमहावीरदेवस्य च्यवनकल्याणकं गर्भापह(हा)कल्याणकं
च व्याख्यायते etc

(com) fol 24^a एवमपि गर्भपरावचनं कदापि भवति तत्रोच्यते
शिवशासने(ऽ)पि श्रीभागवते दशमस्कन्धे द्वितीयाध्ययने ध्वलदेवस्य गर्भ-
परावचनं श्रुयते तत्रत्यश्लोकचतुष्टयं ॥

भगवानपि विन्वामा । विदित्वा कसुजं मय ।

यदूना निजनाथानां योगमाया समादिशत् । १

गच्छ देवि ! 'व्रजं' भद्रे । गोपं गोभिरलंकृतं ।
 रोहिणीं वसुदेवस्य । भार्याऽऽत्ते नन्दगोकुले । २
 देवक्या जठरे यमं । शोषारुचं वा ममात्मकं ।
 तत्संनिष्ठस्य रोहिण्या । उदरे संनिवेशय । ३
 गर्भसंकर्षणं कृत्वा । आहुः संकर्षणं भुवि ।
 रामेति लोकरम्णाद् वसुमद्व्रजं (व्रजो) बलाभयात् ॥ ४ ॥

पुनरपि उताणे मांघाताराजोत्पत्तिकथा' यथा etc.

(com.) fol. 25^a अथ तृतीयवाचनायां यस्यां राशौ हरिनैगमेपिदेवेन गर्भा-
 पहारः कृतः तदा किं जातं तत्र सूत्रं etc.

(com.) fol. 36^a अथ चतुर्दशस्वप्नप्रदेशनानंतरं त्रिशलाक्षत्रिपाणी चतुर्थ-
 वाचनायां किं करोति तत्र सूत्रं etc.

(com.) fol. 50^b ५ ६ ७ ॥ अथ पंचमं व्याख्यानं प्रारभ्यते ॥ तत्र प्रथमं
 श्रीमहावीरदेवस्य जन्मकल्याणकं व्याख्यातं । अथ द्वि जन्मोत्सवं
 व्याख्यायते etc.

(com.) fol. 55^b जज्ञ पुनर्मन्थानुसारेण भोजनविच्छित्तिं प्राह

(text) fol. 74^a जं रपणि च णं ममणे मगचं महावीरे कालगए जाय सव-
 दुफल्लस्वहीणे सा णं रपणी बहहिं देवेहिं देवीहि य उप्पपमाणेहि य (ओवय-
 माणे हि य) उप्पिजलभूया वईकइभूया आभि दुत्था २८ etc.

(com.) fol. 74^a आलापकद्वयं सुगमं पुर्य्यं व्याख्यातं च etc.

(com.) fol. 77^a ५ ६ ७ ॥ अथ षट् व्याख्यानं व्याख्यायते ॥ तत्र प्रथम-
 वाचनायां पंचपरमेहितमरकारसत्त्वेष्वान्वयया श्रीमहावीरस्य षट् कल्याणकानि
 व्याख्यातानि । द्वितीयवाचनायां श्रीमहावीरस्य षण्वनकल्याणकं दशाश्वर्य-
 गहितं गर्भापहारकल्याणकं च व्याख्यातं । २ तृतीयवाचनायां च श्रीमहावीरस्य
 माता(तृ)त्रिशलाक्षत्रिपाण्या ये चतुर्दश स्वप्ना दृष्टान्ते व्याख्याताः () ३
 चतुर्थवाचनायां श्रीमहावीरस्य जन्मकल्याणकं व्याख्यातं ४ पंचमवाचनायां
 श्रीमहावीरस्य दीक्षादेशाननिर्वाणकल्याणकानि व्याख्यातानि ५ अथ

पष्ठवाचनाया पश्चात्पूर्व्या श्रीपार्श्वनाथस्य श्रीनेमिनाथस्य च पञ्च कल्याण
कानि व्याख्यायते etc

(com) fol 102^b अथाष्टम चारयान तत्र प्रथमवाचनया श्रीपञ्चमपरमेष्ठी(ष्ठि)
नमस्करो चारयाते etc

,, fol 103^a सप्तमवाचनया च अंतरकाल श्रीत्रयभदेवस्य पञ्च कल्याणकानि
व्याख्यातानि ७

अथाष्टमवाचनया स्थविरावली चारयायते etc

, fol 103^a चारया तस्मिन् काले तस्मिन् समये भ्रमणस्य भगवतो
महाधीरस्य नव गणा एकादश गणधराश्च अभवन् etc

,, fol 103^a अकपिताऽअचलप्राज्ञो रक्तरूपैव वाचना जाता एव मेतार्यप्रभास
योरपि यत एषवाचना[वाच]यतिसमुदायो द्वि गण इति नव गणा
श्रीमहाधीरस्य ज्येष्ठ इन्द्रभूतिनामा अनगारो 'भौतम गोत्रीय स पञ्चशत
भ्रमणान् वाचयति वाचना ददाति १

(com) fol 106^a तत आषष्ठाणा उपद्रवनिवारणाय महाम्नायमप 'उव
सगहरस्तोत्र कृत्वा अर्पित तस्येन सर्वे प्रतिगृह पठित तत्रभावेण यतरो
नष्टा गत जात सर्वे शुभ महाप्रभावस्तोत्र गौरपि कदाचित् कथंचित्
दुग्ध न दत्ते तदापिलोका उद स्तोत्र गुणयति तत शेषनाम आगत्य विघ्न वारयति
एव प्रतिगृह आगच्छन् शेषनाम सिद्ध सन् गुरु विज्ञापयति स्म अह सद्य
पार्श्वान् क्षणमपि स्थातु न शक्नोमि तत पत्नी गाथा अतिशयभूता दूरीक्रियतां
अह स्वस्थानस्थो(ऽ)पि गाथापचरेणापि विघ्न स्फोटयिष्यामि ततो गुरुणा पत्नी
गाथा म(भा)डागारे क्षिता श्रीमद्रवाहुस्यामिहता श्रीआयस्य(इय)क
निर्युत्क्यादयो(ऽ) [अनेके ग्रथा() कृतास्तति एषविधा() श्रीमद्रवाहु
स्वामिना वीरात् सप्तत्यधिकवर्षज्ञतेन १७० स्वर्गं जगाम ६ etc

,, fol 111^b इति स्थविरावलीया सपण्णं अथ विस्तरस्थविरावल्या विवरण
क्रियते ता श्रीजसोभद्रस्मरित कति स्थविरा १ कति गणा() २ कति शाखा()
३ कति कुलानि ४ जज्ञिर त सर्वे सूत्रपाठातुसारेण कथ्यते ५ यशोभद्र
स्थविर तस्य द्वौ शिष्यौ भद्रवाहु १ सभूतिविजय २ जाता स्थविरा()
३ भद्रवाहुस्वामिनश्च चार शिष्या गोदासः १ अमिदत्तो २ जज्ञदत्त()
३ सोमदत्तश्च ४ स्थविरा ७ etc

(com.) fol. 116^a अथ नवमवाचनायां साधुसामाचारी व्याख्याते तत्र प्रथमं
आपादचतुर्मासकात्कतिभिर्दिनैः पर्युषणा कर्तव्या इति दिनसंख्या प्रश्नोत्तर-
रूपा प्रथमा सामाचारी प्रोच्यते तत्र सूत्रं etc.

(text) fol. 118^a वासावासं पञ्जोसवियाणं० नो कम्पइ निगंथाण वा
निगंथीण वा इट्ठाणं आरुग्गाणं दलियसरीराणं इमाओ नधरत्तविगइओ
आभिक्खणं २ आहारित्थं तं० खीरं १ इहिं २ नवणीयं ३ सप्पि ४ तिहं ५
गुहं ६ मज्जं ७ मंसं ८ महुं ९ etc.

Ends.—(text.) fol. 133^b बहूणं देवीणं etc. up to अट्ठमं अज्झपणं सम्मत्तं as
in No. 516.

„ (com.) fol. 134^a पञ्जोसवणाकल्पो सम्मत्तो ऽति पर्युषणाम्कल्पः समाप्तेति
पर्युषणा वर्षाह एकक्षेत्रनिवासस्तस्य संबंधी कल्पः सामाचारी साधुः प्रतीत्य
विधिप्रतिषेधरूपा कर्त्तव्येति तदभिधेययोगादध्ययनमपि पर्युषणाकल्पः रत्न-
परीक्षागजनिग्राहिवत् स च श्रीवृंशाश्रुतस्कंधावितिहासस्य अध्ययन-
मष्टमं समाप्तः (गमार्थितः) इति

म्याएपानं कल्पसूत्रस्य नवमं ह्यगमं स्फुटं ।

शिष्यायै पाठकाश्वक्रुः स्वमयादिमस्तुंदराः १

श्रीभारानाधीश्वरचन्द्रमानो

गुणैरनंतैरतिषुद्धमानः ।

पदीयतीर्थं सप्तसप्तज(?)नेत्र २१०००-

वर्षाणि वषट्तिनपि प्रसिद्धं २

तद्दीवशिष्यो गणभूष पंचमः

सुधर्मनामा(ऽ)स्य परंपरायां

वधूय दास्ता किल 'पद्म'नाम्नी

'चांद्र' कुलं चंद्रकु(क)लेय निर्मलं ३

म(त)द्रुष्टे त्वविधानतः 'स्वरतरे' यैः 'संभना'धीश्वरो

भूमध्यात्प्रकटीकृतो पुनरपि स्नानोदकाद्रुगताः ४

स्थानांगानि नवांगसूत्रविरुतिर्नव्याऽतिमन्या कृता ।

श्रीमत्तो(ऽ)भयदेवचरिगुरवो जाता जगदिभ्रुताः ५

यो योगिनीभ्यो जगृहे ददौ च
 वरान् वरान् जाग्रदनेकविष
 पचापि पीरान् स्ववसी(शी) चकार
 युगप्रधानो जिनदत्तसुरि ५

सुनि(पुन)रपि यस्मिन्मच्छे बभूव जिनकुशलनामसुरिवर
 पस्य रूपनिवेशा सुजस (पश) पुजा इवाभाति ६

तत्पट्टावुक्रमत श्रीमाज्जिनचन्द्रसुरिनामान
 जाता युगप्रधाना 'दिल्ली'पतिपातिसादिकता ६

अकबररजनपूर्वे द्वाद(श)सूत्रेषु सर्वदेशेषु
 स्फुटतमारिपटह प्रवादितो यैश्च सूरिवरे ७

पद्मारे फिल कर्मचन्द्रसचिव आक्षे(ऽ) भवदूदीप्तिमान्
 येन श्रीगुराजनदिमहासे द्रव्ययये निर्ममे ।

फोटे()पादयुज शराग्निसमये दुर्भिक्षवेलाकुले ।

सनु(आ)कारनिधानतो बहुजना सजीविता येन च ८

पद्मारे पुनरत्र सोमजिशियाभाक्षौ जगद्विभ्रुतौ ।

याभ्या 'राणपुर'स्य 'रैबत'विरे श्री अर्जुन'स्य स्फुट

गौडीश्री'ज्ञानुजय'स्य च महान्तघोऽनघ कारितो

गच्छे लभनिता कृता प्रतिपुर रुक्मार्द्धमेरु पुन ९

तेषा श्रीजिनचद्राणा शिष्य ग्रथमो(ऽ)भवत्

गणि सकलचद्राण्यो 'रीहडा'न्वयभूषण १०

तस्मि(च्छि)प्यसमयसुदूरसदुपाध्यायैर्विनिर्मिताध्यायै ।

कल्पलतानामा(ऽ)य ग्रथश्चक्रे प्रथमेन ११

प्रक्रियाहैमभाष्यादिपाठैश्च विज्ञोषिता

हर्षनदनवादीदै चिंतामणिविशारदै १२

कचिद् सुप्रहत्त्यारनाजोषतो वा ।

कचिद् सुप्रपाठातरप्राप्तिमन्वाद्य

कचिद् बुद्धिमायाजिनाज्ञाविरुद्ध ।

मया(ऽ)वाचि मिथ्या(ऽ)स्तु तद् दु कृत मे १३

विषमं संस्कृतं संकृत्वा ह्यगमं च मया कृतं
सर्वत्र न.कृतः) संधिः तत्सर्वं सुखबोधये १४

समासमक्षं व्याख्यानं कल्पसूत्रस्य दुष्करं
केपांश्चिदल्पबुद्धीमां बहुपापप्रलोकनात् १५

कृत्वा तदनुकंपां तां मया कल्पलता कृता
ह्यगमा तत पतस्वामेकस्यामेव कथ्यतां १६

'हृणकर्णसरे' ग्रामे प्रारब्धा कर्तुमादरात्
यर्पमध्ये कृता पूर्णा मया चैषा 'रिणी'दुरे १७

राज्ये श्रीजिनराजहरिहरपरोर्ध्वसूत्रा जितस्वर्ण-
र्यद्भाग्यं भुवि लोकविरामघकरं सौभाग्यमापन्नतं
प्रीतिस्तत्प्रसरीतरीति नगति प्रौढप्रतापोदया-
दाताद्युद्यतमारुपातवभृतां दारिद्र्यदुःखापहा १८

श्रीमद्'मानघढे' च 'पुडर'गिरौ श्री'मेढता'यां पुनः
श्री'पौट्टे'नगरे च 'लोद'नगरे प्रौढा प्रतिष्ठा कृता
द्रव्यं धुरितरं ध्यवीकृतमहो आक्षेप(मं)हृत्पुस्तके
राजंते जिनराजहरिहरस्यस्ते सांप्रतं द्युतले १९

ध्रुवराजे जिनसामर्यूरियरे विजयिनि प्रकृतिसौम्ये
यत्सौभाग्यपणोभिर्द्वयलीकृतचतुलं भाति २०
तद्गुरु(क)णा(णां) प्रसादेन मया कल्पलता कृता
कल्पसूत्रमिदं यावन्तापन्नंदतु ता(ऽ)पि हि २१

इति श्रीकल्पलतानाम्नी श्रीसमयसुन्दरोपाध्यायविरचिता श्रीकल्प-
सूत्रस्य टीका ममाग्रा ॥ शुभं भवतु । कल्याणमस्तु तैःररुपाटफयोः ॥ संवत्-
१८४४ वर्षे वीषयदि १४... . १ खी.

Reference.— See Mitra, Notices vol. VIII, p. 180, and vol. IX. p. I as well as Bhandarkar, Report, 1883-84, pp. 138 and 446. For other details see No 496. For descriptions of other Mss. of Kalpalatā along with the text, see Keith's Catalogue of the Mss. from the library of India Office, vol. II, pt. II, No. 7471, and B. B. R. A. S. vols. III-IV. p. 386.

कल्पसूत्र
कल्पलतासहित

Kalpasūtra
with Kalpalatā

No 521

266
1883-84.

Size — 10 in by 4½ in

Extent — 184 folios, 15 to 16 lines to a page, 42 letters to a line

Description — Country paper very thin and whitish, Jaina Devanāgarī characters, this Ms contains both the text and the commentary, it is a त्रिपाटी Ms, but the size of the hand-writing for the text does not seem to vary from that of the commentary, quite bold, perfectly legible, big, uniform and elegant hand-writing, borders ruled in two lines and edges in one, in red ink, red chalk used, numbers for fol entered twice on one and the same side, but in different margins, fol 171st wrongly numbered as 172 in the right-hand margin, a piece of paper of the same size as the fol pasted to the fol 1^a and 184^b, the first fol slightly torn, fol 43rd, 44th and 45th torn in more than one place, condition tolerably good, both the text and the commentary complete, extent 8000 ślokas, the text is divided into 3 vācyaś as under —

(1) जिनचरित	fol	7 ^a	to 138 ^b
(2) स्थविरादली	„	138 ^b	„ 155 ^b
(3) सामाचारि	„	156 ^a	„ 182 ^b .

Age.— Samvat 1769

Begins — (text) fol 7^a ॥ १ ६ ० ॥ ऐ नम ॥

नमो अविद्वताण etc, up to हवइ मगल २ followed by तेण कालेण etc, as in No 496

„ (com) fol 1^b ॥ १ ६ ० ॥ ऐ नम श्रीगुरुभ्यो नमो नम ॥
प्रणम्य परम etc, as in No 520

Ends — (text) fol 182^b चरण देवीण etc, as in No 516

„ (com) „ 183^a श्रीदशार्थुत etc, up to सा ३० वि २२ as in No 520 followed by the lines as under —

(fol. 184^a) इति श्रीसमयसुंदरोपाध्यायविरचिता कल्पलता-
नाम्नी कल्पसूत्रटीका समाप्ता[ः] टीकाग्रंथाग्रंथ ८००० सहस्रं लेखरूपाठक-
योर्मंत्रं श्यात्...' इति कल्पलता संपूर्णा संवत् १७६९वर्ष(वे) कागुणयदि
प्रतिपदा शुभयासरे सकलपंडितचक्रवर्तिचूडामणिपंडित१(?) श्री१०८-
श्रीपं०मां(मा)नविजयगणिकशिष्यपं० श्री१९ श्रीपं०नयविजयगणिक० श्रीमेरु-
विजयगणिकशिष्यपं०अमरविजयगणिलिपि(लिपी)कृतं 'श्रीपत्(न)'नगरे
हृत्ते श्यात् श्रीकल्याणमस्तु.

N. B.— For further particulars see No. 520.

कल्पसूत्र
कल्पलतासहित

No. 522

Kalpāsūtra
with Kalpalatā
372.
1880-81.

Size.— 10½ in. by 4½ in.

Extent.—(text) 207 - 1 = 206 folios; 3 to 8 lines to a page;
41 letters to line.

„ — (com.) 206 folios; 7 to 10 lines to a page; 50
letters to a line.

Description.— Country paper not very thin and greyish; Jaina
Devanāgarī characters; this Ms. contains both the text and
the commentary; it is a *triṣaṭī* Ms. as usual; the text writ-
ten in big, bold, legible and good hand-writing; the same
is the case with the commentary except that it is written
in a comparatively smaller hand-writing; borders carefully
ruled in three lines in red ink; red chalk and yellow pig-
ment used; foll. numbered in the right-hand margin; fol.
203 numbered as 103; the central place not kept blank when
no portion of the text is written there (vide foll. 1 to 5 and
174 to 176), fol. 145th lacking; the commentary incomplete
so far as the fol. 145^a and the concluding portion is con-
cerned; the text is incomplete so far as fol. 145th is con-
cerned; condition very good.

Age — Old

Begins — (text) fol 6^b नमो अरिहताण etc , as in No 496

„ (com) fol 1^b ए ए ० ॥ अहं

प्रणम्य परम etc. , as in No 520.

Ends — (text) fol 207^a बहूण देवीण etc. , as in No 516

„ (com.) fol 207^b श्रीदशाश्रुत etc , up to यो योगिनीस्यो अग्रे
ददौ च (The Ms ends abruptly with a part of the 4th verse
of the prāsaṁ)

N B — For further particulars see No 520

कल्पसूत्र
कल्पसुबोधिकासहित

Kalpasūtra
with Kalpasubodhikā

No 523

706

1899-1915

Size — 9½ in by 4½ in

Extent — 211 folios , 13 lines to a page , 36 letters to a line

Description — Country paper thick, smooth and greyish , Jaina
Devanāgarī characters with बृहमाक्षर , bold, legible, uniform
and elegant hand-writing , this Ms contains both the text
and the commentary (vṛtti¹) popularly known as सुबोधिका² ,
the text occupying the central space, the commentary written
above and below it , it is thus a विषाटी Ms , but the size of
the hand writing seems to be the same both for the text and
the commentary , borders ruled in four lines in black ink,
with the intervening space generally coloured red, numbers
for foll. written in each of the two margins , a sheet of
paper of the same size as the fol pasted to the first fol ,

1 This is also styled as vṛtti by the commentator himself

2 The commentator has designated it as Subodhā too

similar seems to be the case with the last fol.; condition very good; red chalk and yellow pigment used; almost every fol. decorated with a figure or figures generally in the middle; the numbers of the solar rays in different months tabulated on the fol. 51^b; the number of days each Jina remained in the embryo are tabulated on fol. 86^a; the numbers for penances similarly tabulated on fol. 127^a; the intervening period between the salvations of every two Tirthankaras noted in Gujarat on fol. 159 to 161; both the text and the commentary complete; the latter composed in Satvat 1696 and revised by Bhavavijaya Vācaka. The text is divided into 3 vācyas as under :—

(1) निमचरित	fol. 1 ^b to 172 ^b
(2) स्वविरावली	„ 173 ^a „ 185 ^b
(3) सामाच्यारी	„ 186 ^a „ 209 ^b .

The text together with the commentary is divided into 9 kṣaṇas, the extent of each of which is as under :—

Kṣaṇa	I	fol.	1 ^b to 24 ^b ;	sūtras 1 to 15 ¹
„	II	„	24 ^b „ 48 ^a ;	„ 15 „ 36
„	III	„	48 ^a „ 72 ^a ;	„ 37 „ 67
„	IV	„	72 ^a „ 86 ^b ;	„ 68 „ 96
„	V	„	86 ^b „ 109 ^a ;	„ 97 „ 116
„	VI	„	109 ^a „ 144 ^a ;	„ 117 „ 148
„	VII	„	144 ^b „ 172 ^b ;	„ 149 „ 228
„	VIII	„	173 ^a „ 185 ^b ;	„ 1 „ 14 ¹
„	IX	„	185 ^b „ 209 ^a ;	„ 1 „ 64.

Age.— Old.

Author of the commentary.— Vinayavijaya Gaṇi, pupil of Kīrti-vijaya, pupil of Hīravijaya Sūri.

Subject.— The text along with a commentary in Sanskrit. In this commentary Vinayavijaya Gaṇi has criticized Kirapavali.

1 Only a portion of this is included here.

2 This is the last verse of Sthānavali.

See foll 321, 177^b and 183^a of this very Ms and see fol 20^b of No 527 (p 151) He has also criticized Dīpikā Vide fol 183^a

Some of the criticisms against Kīranāvalī have been answered by Ānandasūgata Suri in his second edition (pp 28^a and 169^a) of Kalpasūtrī and Subodhikā published in D L J P F Series as No 61

Begins — (text) fol 10^a ॥ तत्र कालेन तत्र समणं etc, 15 in No 496
(com) fol 1^b पृ ६ ॥ ० ॥ अहं नम । श्रीगुरुभ्यो नम । श्रीशिवेश्वर
पार्ष्वन्ताथाय नम ।

ॐ नम । श्रीनरस्यै नम ॥ ऐ नम

प्रणम्य परमभेदरुद्र श्रीजगदीश्वर ।

कल्पे सुबोधिका कुर्ये वृत्ति कालोपगारिणी ॥ १ ॥

यद्यपि यद्व्यष्टीका । कल्पे सत्येन निपुणगणगम्या ।

तदपि ममाय धन । कल्पेग्रहि रत्नमतिरोपात् ॥ २ ॥

यद्यपि भानुपुतय । सर्वेषा वस्तुबोधिका यद्व्य ।

तदपि महीगृहगाना । प्रदीपितेवोपकुरुते द्वाग् ॥ ३ ॥

नास्यामर्थविशेषो न युक्तयो नापि पचपादिय ।

वेषलमर्थव्याख्या नित्यते बालरोपाय ॥ ४ ॥

हास्यो न स्या सन्नि कुर्वन्नेतामतीक्ष्णपुद्गिरपि ।

यदुपदिशति त एव हि । शुभे यथाशक्ति यतनीय ॥ ५ ॥

अत्र हि पूर्वे नवकल्पनिहारक्रमेणोपागते योग्यक्षेत्रे साप्रत च परपरया
गुर्वादिष्टे क्षेत्रे चतुर्मासीरिधता साधय भेयोनिसित्त 'आनन्दपुरे सभासमक्ष
वाचनादनु सचसमक्ष पचभिर्दिबसैर्नवभि क्षणै श्रीकल्पसूत्रं वाचयति' etc

(com) fol 7^a तदेव सप्तपस्थिते पर्वण्यपर्वणि मयलानीमित पचभिरेव दिनै ()

कल्पसूत्रं वाचनीय । तत्र यथा देवेषु इन्द्र तारासु चन्द्र न्यायप्रवीणेषु राम

सुरूपेषु काम रूपवतीषु रमा वादित्रेषु भगव गणेषु पेरवण साहसिकेषु

रावण । बुद्धिमह अमय तीर्थेषु 'स्रज्जय गणेषु विनय धानुष्येषु

घनजय मवेषु नमरगरस्तकषु सहकारस्तथा सर्वशास्त्रेषु शिरोमणिभाव

विमर्त्ति । यत ।

नार्हत परमो देवो न सृके परम पद् ।

न श्रीशत्रुजयातीर्थ । श्रीकल्पाक्ष पर श्रुत (त) । १ ।

तथा(ऽ)यं कल्पः साक्षात्कल्पद्रुम एव तस्य च अनादुपूर्व्या उक्तत्वात् श्रीवीर-
चरित्रं बीजं श्रीपाश्र्वचरित्रं अंकुरः श्रीनामिचरित्रं स्कंधः श्रीकृष्णभचरित्रं
शाखासमूहः स्थविरावली शृण्याणि सामाचारीज्ञानं सौरभ्यं फलं मोक्षं(स्त)-
प्राप्तिः etc.

fol. 8^a तत्र पूर्वाणि च ॥ प्रथमं एकेन १ हस्तिप्रमाणमपीपुनैर्न लेख्यं ।
द्वितीयं द्वाभ्यां २ तृतीयं ३ चतुर्भिः ४ चतुर्थमष्टभिः ॥ ८ ॥ पंचमं
षोडशभिः । १६ । षष्ठं द्वाविंशता सप्तमं ७ चतुष्षष्ट्या ६४ अष्टमं । ८ ।
अष्टाविंशत्यधिकशतेन १२८ । नवमं षट्पंचाशदधिकद्विशतैः २५६ दशमं
द्वादशाधिकैः पंचभिः शतैः ५१२ । एकादशं चतुर्विंशत्यधिकेन सहस्रेण
१०२४ । द्वादशं अष्टचत्वारिंशदधिकया द्विसहस्र्या २०४८ ॥ त्रयोदशं
पण्यवत्यधिकया चतुःसहस्र्या ४०९६ ॥ चतुर्दशं च अष्टसहस्र्या द्विसहस्र-
त्तरशताधिकया ८१९२ । सर्वाणि पूर्वाणि षोडशभिः सहस्रैस्त्यदात्याधिकै-
स्त्रिभिः शतैश्च १६३८३ हस्तिप्रमाणमपीपुनैर्लेख्यानि स्थापना च तस्मा-
न्महादुरुपप्रणीतत्वेन माधो गंभीरायंश्च etc.

(com.) fol. 8^b अथ अग्निन्वार्पिकपर्वाणि कल्पभवनवत् इमाम्यपि पंच
कार्याणि अयश्च कार्याणि तत् यथा चैवपरिपाटी १ समस्तताधुवन्दनं २
सांख्यसत्त्विकप्रतिक्रमणं ३ मिथः साधर्मिकद्वन्द्वं ४ अष्टमं तपश्च ५

(com.) fol. 24^b इति मेघकुमारकथा ॥ ॥ ॥ छ ॥

इति श्रीप्रथमक्षणः (:) समाप्तः

On this line beginning with इति and ending with समाप्तः is
written in big hand-writing a line as under :—

इति श्रीमहोपाध्यायश्रीचिन्मयाविजयवि० प्र० १ ॥ श्री.

(com.) fol. 32^a मरीचिचरणि अनेन उत्सृज्यवचनेन । कोटाकोविसागर-
प्रमाणं संसारं उपार्जयामास । यत्तु किरणावलीकारेण श्रोतं । कविला इत्थं
पि इहपं पि ति वचनं उत्सृज्यमिथितमिति तदुत्सृज्यमापिणां नियमादनंतं
संसार इति स्पष्टतथापनरसिकतयेति ज्ञेयं ॥ इदं हि तन्मतं उत्सृज्यमापिणा-
स्तावन्नियमादनंत एव संसारः स्यात् यदि च इदं मरीचिचरचनं उत्सृज्य-
मित्यच्युते तदा अस्यापि च अनंतसंसारः प्रसज्यते । न चासौ संपन्नस्तदिदं
उत्सृज्यमिथितमिति । तत्राष्टकं । उत्सृज्यमापिणां अनंत एव संसार इति
नियमाभावात् । श्रीमगवत्यादिवद्व्यग्रं पानुसारेण उत्सृज्यमापिशिरोमणे-
र्जमालिनिद्वयस्यापि परिमितभवदर्शनात् । न चोत्सृज्यमिथितवचने(ऽ)पि

अस्य मरीचिषचनस्योसृज्य अपगच्छति । विषामिश्रिताऽस्तस्य विषा-
मिषेत्यल प्रसंगेन । etc

(com) fol 48^a लघ्वत ति लघमान केसहस्य ति केशहस्तो वेणिरिति
पायत् । एषविषा वेणिर्यस्या सा तथा तां ॥ ४ ॥ ३६ ॥ छ ॥ इति द्वितीय-
क्षण ॥

fol 172^b इति श्रीक्रुपभदेवचरिष इति जगद्गुह्यीरविजयसुराश्वरशिष्य-
रत्नमहोपाध्यायभीकीर्त्तिविजयगणिशिष्योपाध्यायभीविनयाविजयग । वि-
रचिताया । कल्पसुबोधिकाया जिनचरितरूपप्रथमब्राह्म्य-पाठ्यान् समाप्त ॥
॥ सप्त(म) क्षण ॥

(com) fol 177^b पितामहदत्तराज्यो । रथपात्राप्रवृत्तभीआर्यसुहास्ति-
दर्शनाज्जातजातिरसृति सपादलक्षजिनाल्पस(स)पादफोटीननीनविषयद्विज्ञा-
सद्वर्जणीणोद्वोरपचनयतिसहस्रपित्तलमपप्रतिमानेकशतसहस्रसत्रशालादिभि-
र्विभूषिता णिराहामपि महीमरुते । यत्तु किरणाचलीकृता सपादफोटीनेन
भयनेत्युक्त तर्धित्य अतर्वाच्यादौ सपादलक्षेति दर्शनात् । etc

(com) fol 183^a यश्चेन्द्रा दुर्भिक्षे सप षटे सस्याप्य सप्तभिर्ज्ञां 'गुरिफा गुरीं
नीतयान् । तत्र यौदेन गता जैनचेत्येषु पुण्यनिषेध' इत । अज्ञासि किरणा-
चलीदीपिकयोर्षीचराज्ञेति प्रयोगो लिखितेति ॥ etc

(com) fol 183^b ता च सहन नोचतुष्क । दशम पूर्व च द्युच्छिन्न ।
यत्तु किरणाचलीकरणे तुयं सहन नो द्युच्छिन्नमिति लिखित तर्धित्य
तदुल्लेखचारिकरतिवीपालिकाकल्पादौ चतुष्क पुच्छेदस्यैवोक्त्यान् । etc

(com) fol 185^b इति श्रीस्यविरावलीसूत्र सप्तर्ण ॥ ॥

(com) ,, ,, इति श्रीजगद्गुह्यीरविजयसुराश्वरशिष्यरत्नमहोपाध्यायभीकीर्त्तिविजयगणिशिष्योपाध्यायभीविनयाविजयग
विरचिताया कल्पसुबोधिकाया अष्टम क्षण समाप्तस्तसमाप्तौ च समा-
प्तोऽथ स्थविरावलीनामा द्वितीयोऽधिकार ॥

Ends — (com) fol 208^b बहूण देवाण देवीण मज्झमए etc , up to सम्मत
as in No 516 followed by छ ॥ श्री ॥ etc

,, (com) fol 209^a श्रीमद्ब्राह्मस्वामी स्वशिष्यान्प्रतोदसुवाचेति
पर्युपपाकल्पो दशाश्रुतस्कधस्याष्टममध्ययन समर्थित ॥

इति श्रीजगद्गुह्यीरविजयसुराश्वरशिष्यरत्नमहोपाध्यायभी

कीर्त्तिविजयगणिशिष्योपाध्यायश्रीविनयविजयगणिविचितायां कल्प-
सुबोधिकायां सामान्यरीत्याख्यानं संपूर्णं ॥ ६ ॥

अथ प्रशस्तिः

आसीद् वीरजिनेद्रपट्टपदवीकल्पद्रुमः कामदः

सौरभ्योपहतप्रयुद्धमगुणः श्रीहीरसूरीश्वरः ॥

शास्त्रोत्कर्षमनोरमः [१] स्फुरद्गुरुच्छायः फलप्रापक-

श्वं च मूलगुणः सदा (ऽ) तिस्रमनाः श्रीमान्मरुत्पूजितः ॥ १ ॥

यो जीवाभयदानद्विद्विभमिषान् स्वीयं यशोद्विद्विभं ॥

यण्मासात् प्रतिवर्षमुग्रमखिले धूमं हले (ऽ) वीचदत् ।

भेजे धार्मिकतामधर्मरसिको [सुच्या] स्लेच्छाप्रिमो (ऽ) कट्वरः ।

श्रुत्वा यद्भुजं ना दनादि वि लमतिर्धर्मोपदेशं शुभं ॥ २ ॥

तत्पट्टोन्नतपूर्वपवर्तशिरः स्फूर्तिप्रक्रियाईर्मणिः ।

सूरिः (ः) श्रीविजयाविसेनस्युर्ध्वेष्टविचितामणिः ॥

शुभैर्यस्य शुभैर्युगैरिव धर्मैरावेष्टितः शोभते ॥

सूगोलः किल यस्य कीर्त्तिसदृशः क्रीडाकृते कम्पुकः ॥ ३ ॥

येनाऽकट्वरपर्यदि प्रतिभटान्निर्जित्य धाम्नेभवेः

शौर्याश्वर्यकृता वृता परिरुता लक्ष्म्या जयश्रीकनी

चित्रं मिश्र किमत्र मित्रमहसस्तेनास्य वृद्धा सती

कीर्त्तिः पश्यमानशंकितमना याता दिगंतानितः ॥ ४ ॥

विजयतिलकसूरिर्भूरिर्भूरिप्रशस्यः ।

समगनि मुनिनेता तस्य पट्टे (ऽ) षष्ठचेताः ॥

हूरहसितदिमानीहंनहारोज्ज्वलभी—

विजयति वरिवर्त्ति स्फूर्तिपुष्प यस्य कीर्त्तिः ॥ ५ ॥

तत्पट्टे जयति क्षितीश्वरतत्तुत्वाहिपंककः

सूरिर्दूरितदुःखेदविजयानन्दः क्षमाभूविभुः ।

यो गौरैर्दुर्गभिर्गुणैर्गणिवरं श्रीमौत्तमं (मे) स्पन्दते ॥

लक्ष्मीनासदधिर्दधीषित(य)ज्ञाः शास्त्राच्छिपारंगतः ॥ ६ ॥

यश्चरित्रमखिन्नकिन्नरयणैर्जोगीयमानं जगज्-

जाग्रज्जन्मजरावेषात्तेहरणं श्रुत्वा जयंतो वित्त(तुः) ॥

धांतापुत्ति(र्त्ति)मिषर्त्तिं पुष्पमथ तल्लेभे सहस्रं स्पृहा ।

यैश्च यं गुणरागिणो (ऽ) धिमगुणा (ज) ग्रामाभिरा (मा) स्मनः ॥ ७ ॥

किञ्च ॥

श्रीहीरसरिसुगुरोः प्रवरो विनेयो

जातो शुभो हरगुरोरिव पुण्यदत्तो ।

श्रीसोमसोमविजयाभिधवाचर्वेद्रः ।

सत्यीर्त्तिकीर्त्तिविजयाभिधवाचर्वश्च ॥ ४ ॥

सौभाग्य यस्य भाग्य कलापेतुममल क क्षम सक्षमस्य ? ।

नो चित्र पचरिज जगति जनमन यस्य चित्रोपते स्म ? ॥

पक्षाणा भृशसुरयानपि विबुधमर्णान् हस्तसिद्धिर्दीया ।

चितारत्नेन भेद्र शिथिल्यति सदा यस्य पादप्रसाद ॥ ९ ॥

आधात्यादपि य प्रसिद्धमहिमा वे(वे)रंगिरग्रामणी

प्रष्ठ शाब्दिकपक्तिषु प्रतिभं(भ)टैजस्यो न यस्तार्क्षि

सिद्धातोदधि'मदर कविश्लागौशल्यसंस्तु(चुं)हूय

क्ष्वात्सर्वपरोपकारसिद्ध सपेगारातिधि ॥ १० ॥

विचाररत्नाकरनामधेय

प्रभोत्तरापद्मशास्त्रवेधा

अनेशशास्त्रार्णवशोधश्च

य संप्रदेशाभवदप्रमत्त ॥ ११ ॥

तस्य शृङ्गुठकीर्त्तौचर्यरकीर्त्तिविजयपुण्यस्य ।

विनयविजयो विनेयो सुबोधिका व्यरचय कल्पे ॥ १२ ॥

चतुर्भि कलापः ।

समशोषयत्यैना पठितसविग्रसहृदयवत्तसा ।

श्रीचिमलहर्षवाचस्वशे मुक्तामणिसमाना ॥ १३ ॥

पिपणानिर्जितधिपणा सर्वत्र प्रसृतकीर्त्तिर्पूर्वा ।

श्रीमाधविजयवाचस्वकोटीरा शास्त्रबह्वनिकषा ॥ १४ ॥

युग्म ।

रसशशिरसनिधि(१६९६)वर्षे ज्येष्ठे मासे समुज्ज्वले पक्षे

गुरुष्वे यनो(ऽ)य सफलो जज्ञे द्वितीयाया (१५)

श्रीरामविजयपठितशिष्यश्रीविजयविबुधसुरयाना ।

अभ्यर्थना(ऽ)पि हेतुर्विज्ञेया(ऽ)स्या रुतौ विवृते ॥ १५ ॥ (१६)

यावद्दात्रीसुगाक्षी धराधिधरमरश्रीफलै पूर्णगर्भे ।

चचद्रव्यसौघदर्भे 'निषय गिरिमहाकु कुमामञ्चित्र ।

'ननुद्वीपा मिधान 'हिम गिरिरजत मगलस्थालमेतद्

पते तावत् सुबोधा विबुधपरिचिता नदतात् कल्पवृत्ति ॥ १६ ॥ (१७)

यावद् व्योमतारंगिणीजलमिलत्कल्लोलमालालसद्-

दिग्दंताव(व)लकीर्णपुष्करकणासेकप्रणष्टभ्रमं ॥

ज्योतिश्चक्रमनुक्रमेण नभासि ग्राम्पत्यञ्च(ज)मं क्षितौ

नायन्नंदत कल्पसूत्रविरति(ति)विद्वज्जनैराभिता ॥ १८ ॥

इति भीमसुबोधिका संपूर्णम् । followed by the following lines in a different hand :—

संपूर्णं (५) गमत् श्री'धनेराय'नगरनिवासिनो गुलाबाविजयछनेरियं
प्रतिः । श्रीआर्षीश्वराजिनप्रसादात् ॥ त्वा(त्त्व)परयोः श्रीमज्जिनपतीनां धर्म-
प्रवर्द्धनाय भूत्येन गृहि(ही)ता प्रत्यस्माकं श्रीमद्गुरुभिः(ः) श्रीम'बुवयपुर'-
राजधान्यां श्रीशुभम् कल्याणमस्तु ॥

Reference.— Kalpasubodhikā is published in D. L. J. P. F. Series as Nos. 7 and 61 in A. D. 1911 and 1923 respectively. It is published by the Jaina Ātmananda Sabha too, in Sathvat 1975 (see p. 81). For additional Mss. and their descriptions see B. B. R. A. S. vols. III-IV, pp. 886-887.

कल्पसूत्रम्
कल्पसूत्रबोधिकासहित

Kalpasūtra
with Kalpasubodhikā

No. 524

705.
1899-1915.

Size.— 9½ in. by 4½ in.

Extent.— (text) 105-4=101 folios ; 5 to 6 lines to a page ; 40 letters to a line.

„ —(com.) 101 folios ; 10 to 18 lines to a page ; 45 letters to a line.

Description.— Country paper thick and greyish ; Jaina Devanāgarī characters with occasional वृहन्मात्रस्य ; this Ms. contains both the text and the commentary, the text written in a bigger

hand than the one used for the commentary which is mostly interlinear, bold, clear and good hand-writing, borders ruled in three lines and edges in one, in red ink, dandas or vertical lines in the same ink, red chalk used, condition very good, fol numbered in the right-hand margin, the commentary incomplete, since the first four fol are missing, the text is however complete, for, it commences on fol 5^b, it is divided into 3 vācyas as under —

(1) निन्यारित	fol 5 ^b	to 83 ^a
(2) स्थविरायली	„ 83 ^a	„ 90 ^b
(3) सामाचारि	„ 90 ^b	„ 104 ^b .

Age — Pretty old.

Begins — (text) fol 5^b ए ६७ ॥ तेन कालेन तेन समपण etc, as in No 496

„ — (com) fol 5^a ता नगरी । तत्र विजयसेनो नाम राजा । श्रीकालिध्व
चवहारी etc (vide p 26 of the second edition)

Ends — (text) fol 104^b देवाण (बट्टण) देवीण मन्त्रमण etc, up to
उद्यदसे(इ) ति वेमि ॥ १२ ॥ as in No 516 followed by the line
as under —

इति श्रीपञ्जोसवणाकण्ठो सपूर्ण कल्पसूत्र

„ — (com) fol 104^b श्रीमद्ग्राहस्वामी स्वशिष्याद् etc, up to
द्वितीयाया, the end of the 15th verse of the colophon as given
in No 52, This is followed by पायझात्री^० as the 16th verse
and then we have —

इति श्रीकल्पसूत्रदीपा सुवाचिका सपूर्ण लिखिता श्रीरस्तु ॥ श्री ॥

N B — For other particulars see No 52;

कल्पसूत्र
कल्पसुबोधिकासहित

Kalpasūtra
with Kalpasubodhikā

No. 525

100.
1872-73.

Size.— 9 $\frac{3}{4}$ in. by 4 $\frac{1}{2}$ in.

Extent.— (text) 75-1=74 folios ; 2 to 6 lines to a page ; 45 to 49 letters to a line.

„ —(com.) 74 folios ; 19 to 20 lines to a page ; 61 letters to a line.

Description.— Country paper rather thin and grey ; Jaina Devanagari characters ; this Ms. contains both the text and the commentary सुबोधिका ; it is a त्रिपाटी Ms. ; bold, clear, uniform and elegant though small hand-writing ; borders ruled in four lines in black ink, and edges in two, in the same ink ; red chalk used ; foll. numbered in the right-hand margin ; fol. 37th missing ; the commentary is otherwise complete ; the text incomplete ; even the Jinacarita is not complete ; the central place is however left blank for it from the 21st fol. ; foll. 1 to 58 more or less damaged ; condition fair ; the names of the Pūrvas etc. tabulated on fol. 4^b ; fol. 1^a blank ; total extent 5400 ślokas.

Subject.— The text practically stops at the description of the moon, the sixth dream, whereas the commentary goes up to the end.

Age.— Not quite modern.

Begins.— (text) fol. 5^b ॥ तेणं कालेणं तेणं समणं etc. , as in No. 496.

„ — (com.) fol. 1^b ॥ ६० ॥ अहं नमः (१) दे* नमः ।

प्रणम्य परममेयरुहं etc. , as in No. 523.

Ends.— (text) fol. 21^a गणमंडलविताडतोमचंकम्ममाणतिलपं रोदिणिमण-
दिमपवहहं (vide p. 45 of the second edition).

„ — (com.) fol. 74^b श्रीमद्वत्सलसुवामी etc. , up to विद्वज्जनैराभिता
i. e. to say up to the end of the 18th (last) verse of the

colophon given in No 523 followed by the lines as under —

प्रत्यक्षर गणनया ग्रथमान क्षता स्मृता ।
चतुष्चाशदेतस्या वृत्तौ सूत्रसमन्वितम् ११ ॥

श्रीरस्तु etc.

N II — For further particulars see No 523

कल्पसूत्र

Kalpasūtra

कल्पसुबोधिकासहित

with Kalpasubodhikā

No 526

561.
1895-98.

Size — 15½ in by 7½ in

Extent — 118 + 1-1 = 118 folios, 15 to 17 lines to a page, 48 letters to a line.

Description — Country paper thick, tough and white, Jaina Devanagari characters, big, clear and very fair hand-writing, borders ruled in three lines and edges in two, in red ink, fol numbered in the right-hand margin only, fol 1^a and 118^b blank, fol 16th slightly torn, fol 30 to 37 added later on, they are written in a different hand and on a different kind of paper, fol 30 and 31 are practically half in breadth, condition tolerably good, fol 77th missing, otherwise both the text and the commentary complete, total extent 4500 slokas, the text is divided into 3 vacyas as under —

(1) जिनचरित	fol 6 ^a to 100 ^a
(2) स्थविरावली	„ 100 ^b „ 106 ^a
(3) सामाचारी	„ 106 ^a „ 117 ^b

Age — Samvat 1952

Begins — (text) fol 6^a सु(श्रु)ल ॥

तेण कालेण etc.

Begins.— (com.) fol. 1^b ॥ ६ ॥ अह(हं) नमः श्रीयु(र)भ्यो नमः
 श्रीशं(स्व)भ्वरा(र)पार्श्वनाथाय नमः उ(लं)नमः श्रीसरस्वत्यै नमः(ः) ऐ
 (रं) नमः

प्रणम्य परमश्रेयस्करं etc. , as in No. 523.

Ends.— (text) fol. 117^b बहूणं देवाणं देवीणं etc. , as in No. 516.

— (com.) „ „ श्रीअद्भुताहुर्यामी etc. , up to सूत्रसमन्वितम् ॥१९॥
 as in No. 525 followed by the following line :—

काल्पसूत्रम् १२ भोज्यार संवत् १९५२.

N. B.— For other details see No. 523.

कल्पसूत्र
 कल्पसूत्रोपधिकासहित

No. 527

Kalpasūtra
 with Kalpasubodhikā

255.
 1871-72.

Size.— 9½ in. by 4½ in.

Extent.— (text) 21 folios ; 4 lines to a page ; 34 letters to a line.

„ — (com.) „ „ ; 9 „ „ „ „ ; 39 „ „ „ „

Description.— Country paper thin, tough and white ; Jaina Deva-
 nāgarī characters ; this is a tripaṭī Ms. ; the text written in a
 bigger hand while the commentary in a smaller one ; clear
 and very fair hand-writing ; borders ruled in three lines in
 red ink and edges, in one ; foll. numbered in the right-hand
 margin in two ways : once as 1, 2 etc. and once as 162,
 163 etc. ; they are numbered in the left-hand margin too,
 as 162, 163 etc. only ; condition very good ; on fol. 1^a and
 1^b we find dates of certain events written in Gujarati ; both
 the text and the commentary begin and end abruptly ;
 this Ms. contains a part of the 1st vācya of the text and its
 2nd vācya completely , but there is no 3rd vācya. The
 extent of each of the first two is as under :—

(1) निनचरित	fol	1 ^b to 11 ^a
(2) ह्यविगर्ही	„	11 ^a „ 21 ^b .

Age — Not quite modern

Subject — This Ms forms 1 part as can be inferred from the numbering. It starts with the life of Lord Rsabha and ends with Sthavirāvali. Thus this Ms contains the text and commentary pertaining to the 7th and the 8th ksanas

Begins — (text) fol 1^b तेन कालेन तेन समएण उसुभे अरहा कोसलिए चउ उत्तरासाहे अभिए etc

, (com) fol 1^a ॥ श्रीसुमतीनिर्गणधि नेउ हजार शोडि सागरोपमें श्रीपद्मनिर्गण तिहार पछि त्रिण वर्ष सादा आठ मास बेंतालिस सहस्र वर्ष म्हुन दस हजार कोडि भायरोपमें श्रीचीरनिर्गण तिहार पछि नवसहस्र हरी वर्ष हुस्तक वाच० ५ etc

(com) fol 1^b अथ सो(' अस्या) मरुत्तर्पिण्या प्रथमधर्मप्रवर्तकत्वेन परमोपगारिवात् त्रिजिन्दी द्वि)स्तरत श्रीऋषभदेवचरी(रि) । प्रस्तौति तेन मियादित अभिद्वपचते(मे) हुय ति(त्ति) पर्यंत तत कोसलिए त्ति कोशलाया अयोध्याया अत्र कौशलि २०४ त जहेत्यादित परिनिबुद्धु त्ति पर्यंत सुगम २०५ etc

(com) fol 11^a इति श्रीऋषभदेवचरी(रि) ॥ छ ॥ इति जगद्गुरु द्वि(ही)र(जीश्री)विजयवृक्षीश्वर[]शिष्य[]रत्नमहोपाध्यायश्री(कि) (का) त्ति विजय । गणि[]शिष्योपाध्यायश्रीविनयाविज्ञयगणि । विचित्रा(रचिता)या कल्पसुबोधिकाया सप्तम क्षण समाप्त() समाप्त ३ विनचरी(रि)त त रूप प्रथमशास्त्रधारणा समाप्त ॥

अथ ॥ श्री ॥ अथ गणधरादिस्थि(स्थ)विरागलि(ली)लम्पण द्विति(ती)प वाच्ये स्थविराग(व)लीमाह etc

(com) fol 20^b अहो वत की(कि)रणावल्लिनास्य बहुश्रुतप्रसिद्धि माजोऽपी(वि)अनाभोगविलसित यतो ये श्रीतोसलिपुत्राचायश्रिया आचम स्वामी(मि)पार्थेऽधि(धी)तमाधिम्ननपु पूर्व(या) नाम्ना च आआयर ह्री(क्षि)तास्ते भिना(ज्ञा) एत च श्रीवज्रस्वामी(मि)थ शिष्यप्रशिष्यादि गणनया नयमभ्यानमावीनो नाम्ना(ऽऽ)चायरक्षा इत्येगमनयो आर्य रक्षिता आर्यरक्षयो म्हुन भेद विस्वय आया(र्य)रक्षस्थाने आयरक्ष (क्षि)त(त)यतिमर ला(न्नि)ली(लि)तवान् etc

Ends.— (text) fol. 21^b

तं वि(चं)दिउ(ऊ)ण सिरसा थिरसत्तचरी(रि)लनां(ना)णसंपनं(जं)
 थेरं च अज्जजंजु 'बोयम' [स] गुजं नमंतामि १
 मिउमद(इ)वसंपन(सं) उघउत्तं नां(ना)णदंसणये(धे)राणं
 थेरं च नंदिअं पी(वि) य 'कासव' दु(सु)त्तं पणिवयामि १०
 ततो(भो) (य) थी(थि)रचरी(रि)तं(त्तं) उत्तमसम(म्म)तसंत(न)संयुत्तं(सुत्तं)
 देसिगणी(णि)समासमणं ('मादर' युत्तं नमंतामि ॥ ११ ॥
 ततो(भो) अणुओगपरं धीरं महासागरं महासत्तं ।
 थिरमुत्तसमासमणं) 'वट्ट' (वट्ट)सं गुत्तं पणी(णि)वयामी(मि) ११(११२)

N. B.— For further particulars see No. 523.

कल्पसूत्र
 कल्पकौमुदीसहित

Kalpasastra
 with Kalpakaumudi

No. 528

833.
 1875-76.

Size.— 9½ in. by 4½ in.

Extent.— 275 folios ; 9 lines to a page ; 36 letters to line.

Description. —Country paper tough and white ; Jaina Devanagari characters with occasional ब्रह्मसूत्र ; this is a त्रिपाटी Ms. ; but the text and commentary are written practically in the same sort of hand-writing which is big, legible and good ; the text begins from fol. 11^a ; so the space for it is not reserved in the previous foll. ; the same is the case with some of the following ones ; red chalk and yellow pigment used ; foll. numbered in the right-hand margin ; foll. 1^a and 275^b blank ; edges of the first fol. slightly worn out ; otherwise the condition is excellent, names of different tapascaryas (penances) and the parāṅka-days tabulated on fol. 163^b ; both the text and the commentary (vṛtu) complete ; the extent of

the latter is 3707 slokas, and it is composed in Samvat 1707; the text is divided into 3 vācyas as under —

(1) जिनचरित	fol	11 ^a to 229 ^b
(2) स्थविरावली	„	230 ^a „ 238 ^b
(3) सामाचारि	„	239 ^a „ 273 ^b

The text along with its commentary is divided into nine kṣanas as under —

Kṣana I	fol	1 ^b to 29 ^b ,	sūtras 1 to 15
„ II	„	29 ^b „ 62 ^b ,	„ 16 „ 36
„ III	„	62 ^b „ 92 ^b ;	„ 37 „ 67
„ IV	„	92 ^b „ 116 ^b ,	„ 68 „ 96
„ V	„	116 ^b „ 145 ^b ,	„ 97 „ 116
„ VI	„	145 ^b „ 185 ^a ,	„ 117 „ 148
„ VII	„	185 ^a „ 204 ^b ,	„ 149 „ 203
„ VIII	„	204 ^b „ 238 ^b ,	„ 204-228, 1-14 ¹
„ IX	„	238 ^b „ 274 ^b ,	„ 1 „ 64

Age.— Not modern.

Author of the commentary.—Śāntuśāgara, pupil of Śrutasāgara Vācaka, pupil of Dharmasāgara Upādhyaya, author of several works, one of them being Kalpakīranāvalī already noted.

Subject.— The text along with a commentary in Sanskrit styled as Kalpakaumudī. In the latter, Kalpakīranāvalī is referred to. Vide fol. 173^a.

Begins — (text) fol 11^a ॥ ६० ॥ ॐ ।

तेन कालेन तेन समरण etc

„ — (comm.) fol 1^b ॥ ६० ॥ श्रीगीतरामाय नमो नम ।

प्रणम्य परमानन्दकदकदलनामुद

वर्द्धमानासमानश्रीवर्द्धमानजिनेश्वरम् ॥ १ ।

यदापि बहव सति श्रीमकल्पस्य वृत्तयो रुचिरा ।

सक्षिप्तसुदुरुचीनां तथापि नैवोपकारकत ॥ २ ।

1 This is the last verse of the śāntuśāgarāvalī

सुवार्थचन्ययुक्तिप्रवृत्ति(ती)नपदत्प पृथुक(ल)बोधार्थे

तस्मात्तस्याक्षेपाद्वक्ष्ये संक्षेपतो दृष्टिं ॥ ३ ॥

श्रीमद्रूपतमोपज्ञवद्वर्धयुरुदत्तितः ।

ससुवाधौतरादीनि योधव्यानि बुधैरिह ॥ ४ ॥

(com.) fol. 29^b इति श्रीमन्महोपाध्यायश्रीधर्मसागरगणेशिव्य-
हस्योपाध्यायश्रीश्रुतसागरगणेशिव्योपाध्यायश्रीज्ञांतिसागरगणेशिविरचि-
तायां कल्पकौमुद्यां प्रथमः क्षणः ।

(com.) fol. 62^b इति श्रीमन्महोपाध्यायश्रीधर्मसागरगणेशिव्यहस्योपाध्याय-
श्रीश्रुतसागरगणेशिव्योपाध्यायज्ञांतिसागरगणेशिविरचितायां कल्पकौमुद्यां
द्वितीयः(यः) क्षणः ॥

(com.) fol. 92^b इति श्रीमन्महोपाध्यायश्रीधर्मसागरगणेशिव्यहस्यो-
पाध्यायश्रीश्रुतसागरगणेशिव्योपाध्यायज्ञांतिसागरगणेशिविरचितायां कल्प-
कौमुद्यां तृतीयः क्षणः ॥ ३ ॥

(com.) fol. 173^a सुधर्मस्वामिने च । धुरि व्यवस्थाप्य । गणनमु-
जानातीति ॥ संक्षेपतो गणधरवादे विस्तरतस्तु श्रीकल्पकिरणावल्या-
दिभ्यो(ऽ)वनेषमिती(ति) ॥ श्री ॥ छ ॥

(com.) fol. 229^b इति श्रीकल्पमन्त्रदेवचरितं

इति श्रीमन्महोपाध्यायश्रीधर्मसागरगणेशिव्यहस्योपाध्यायश्रीश्रुत-
सागरगणेशिव्योपाध्यायश्रीज्ञांतिसागरगणेशिविरचितायां कल्पकौमुद्यां निन-
चरित्रत्वं प्रथमं वाच्यव्याख्यानं ॥

(com.) fol. 241^a अथ कश्चिद्वक्ति । ननु भाषणद्वये दिति(ती)पञ्चादण-
शुरुचतुर्थ्यामिव पर्युषणा युक्ता । न पुनर्भाषणद्वयशुरुचतुर्थ्यो तत्र दिनानाम-
(म)तीतिर्भयनात् । वासाणं सवीतए राए मासे चद्रकंते इति । कल्पसूत्रा-
यागमशिरोरथः स्यादिति चेत् अहो ज्ञातुत्वं आश्व(भि)नक्षत्रे द्वितीयाभिन-
शुरुचतुर्थ्यामिव चतुर्मासकृतत्वं कर्तव्यं स्यात् । कार्तिकशुरुचतुर्थ्यां ॥
दिनानां ज्ञातव्यं भयनात् । वासाणं सवीतए राए । मासे चद्रकंते । सप्त-
राहंदिष्टि । नेतेर्हि ति । समवायायां गायगमशिरोरथः ॥ व्याख्यायि । गमय्यात् ।
म त्वेवं तदा भवेद्यदि । चतुर्मासकानि । आपादादिमासप्रतिषेधानि न पुरातेन
कार्तिकचतुर्मासकं । पार्थिवशुरुचतुर्मासमेव युक्त(कं) । दिनगणनायां
योधिकमासः । ज्ञातव्येभ्योज्ञातव्य(द्वे) दिनानां सप्ततिरेव । कृतः

समवायागादिविरोध । इत्येव चेन्नर्हि । पयुषणा(ऽ)पि भाद्रपदमतिचन्द्रा
 भाद्रपदचतुर्थ्यामेव युक्त्या दिनगणनाया न्वाधिकमास । कालचूलेति ।
 पचाशदेव दिनानि स्युः । कुतो(ऽ)शीतिनामापि । पयुषणाया । भाद्रपदमति-
 चन्द्रस्य तु । बहुध्वाममेव दर्शनायथा । अण्वया पञ्जोसवणा रण्णा भणिओ
 दिवसे आयए । अज्जकालणे सालवाहणे भणिओ । भद्वयसुण्ह(ण्ह)-
 रन्मीए । पञ्जोसवणा रण्णा भणिओ । इत्यादि कल्पसूत्रचूर्णौ । तथा
 त(त)म(म्भ)गणि सरस्सट्साहुणि पुणो सज्जे ठावेउ(ऊ)ण कालक्केण विह-
 रता । 'पट्टाण' नवर पठि(ट्टि)आ । 'पट्टाण' समणसपसस य अज्जकाल-
 गज्जेहिं सोदेदु । जी(जा)ग(वा)ह आमरुठामि । ताव तु(स)क्षेहिं नो
 पञ्जोसविअय । तस्य य सालवाहणो राया सावओ । सो अ काल-
 गज्ज(उज्ज) इत सोउ(ऊ)ण निम्मओ । अभिमुहो समणसपो अ । महाविघट्ट-
 (ई)ए । पविट्ठे पविट्ठेहि । कालगज्जेहिं अ भणिअ । भद्वयसुण्हपचमीए ।
 पञ्जोसपिज्जइ । समणसपेण पट्टिवण्ण । ताहे रण्णा भणिअ । तरिवस सम
 लोआण्यतिए । इदो अणुजाणेअओ(ओ) होइ ति । साहुचेइए न पञ्जुवा-
 तिसस । तो उट्ठीए । पञ्जोसवणा मिज्जओ(उ) । आवरिएहिं भणिअ(अ) । न
 घट्टइ । अतिऊमिउ । ताहे रण्णा भणिअ । ता अणागय चउत्थीए पञ्जोस-
 पिज्ज ति । आयरिएहिं(हिं) भणिअ एव भवओ(उ) । ता चउत्थीए पञ्जोसतिव ।
 एव छुण्णहाणेहिं कारणे । चउत्थी पवित्तिया । सा वेव अणुमया मन्वसाहुण-
 मित्थादि । भीनिशीथचूर्णदशमोद्देशके(ऽ)पिणार । etc

Ends.— (text) fol 273^a बहुय देवीण etc , up to उवदसेइ ति येमि । as in
 No 516 followed by the line as under —

६४ इति श्रीकल्पसूत्र सपूर्ण ।

.. — (com) fol 273^b श्रीमद्रवाहुस्यामी स्वक्षिप्याय प्रति एव ब्रूते ६४ ॥

बह्वल्बल्यविपिन शरदि मघा(वा) कौमुदी हृद तनुते ।
 तद्वत् कल्पाध्ययने बोधमिष कौमुदी कुरुता । १ ।
 एतदभियोगयोगात्समुपाज्यत पुण्यमेव यन्मयका ।
 तेनास्तु भयलोरो जैनाज्ञापालने प्रवण । २ ।
 मतिमोहादालस्यावर्धानवजोपतश्च यदिह मघा
 विपरीतपरिचरित तच्छोध्य श्र(शु)द्धदिधनै । ३ ।
 श्रीमद्द्विक्रमराजान्मुनिगमनमुनीदुभि १७०७ प्रमितवर्षे ।
 विजयविजयदशम्या श्रीपत्तनपत्तने विहच्येय । ४ ।
 श्लोकाना सरपाना(न) सप्तविंशच्छातिश्च सप्तम्यै ३७०७ ।
 वृत्तावस्था जात प्रयश्चरणनया श्रेय । ५ ।

आसीद् वीरस्तदनुं गणभृच्छ्री(च्छ्री)सुधर्माभिपान-

स्तत्पट्टप्राग्विरिचितलामादधान(न)श्च जंघूः ।

पट्टं पट्टं प्रति उग्रशक्तः धूरयः प्रादुरास-

खेवं यावत् 'तप'गणविधिः श्रीजगत्त्रंदधुरिः । १ ।

तत्पटा(ऽ)स्थितं दृढतरतपस्तेन निन्ये 'तपा'ख्या

एवं गच्छं तत् उदयते स्मैव गच्छ'स्तपा'हः ।

तत्राभूत्तद्वत्तु गणभृत्संप्रवाये यतीशः

अंगीचक्रे 'धरणकरणेयं' क्रियोद्भा उग्रः । २ ।

श्रीमदानंदविमलधूरयः प्रथिता गुणिः (जैः)

श्रीमद्विजयदानाह्लास्तपट्टे गणनायकाः । ३ ।

तत्पट्टे गिरिधीरहीरचिजयः क्षुरीश्वरः प्राभवत्

आहिश्रीमद्वक्त्रद्वरसितपति(ति) यो(ऽ)बुधुधस्तर्गतः ।

तत्पट्टे धिजयादिस्तेनगणपत्तु प्राभवत् प्रतापांशुधिः(ः)

येन श्रीजिनशासनं भगवताऽर्द्धपिष्ट निष्कंदकं । ४ ।

तत्पट्टेधूरयःपणप्रतिनिधिलांनणपट्टधोदधिः

सद्विद्यागुणसेवधिति(ति)रधिविश्वाविश्वपद्मावधिः ।

दृढादृष्टपदार्थसाधकरणे भव्यामसु श्रीविधिः

श्रीमद्वारकराजसागरगुणविद्योतते सांप्रतं । ५ ।

श्रीमद्वीरजिनैवतीर्थममलं सार्धसंवादकं

कांतामुक्तिनिषेधकृत्प्रभृतिषु(षु)धूरप्रसन्नामसु ।

तुल्येषु(षु)कटकंदकेर्निपतितं येन प्रतिष्ठं दृतं

वीरमेमहृत(?) यथाहि जगृहे स्रोमेन दिव्यांशुकं ॥ ६ ॥

तत्पट्टे गणनायकस्तत्तुभृतां सिद्धिभिषादीपकः

स(सा)धौकेः परिचायकः प्रतिहतप्रोन्माद्ययुष्सायकः ।

श्रीमान्श्रीजिनशासनस्य बहते धैरियवत्सदाधु(धु)

श्रीधुरीश्वरवृद्धिसागरगुणै यौवराज्ये(ऽ)प्यदो । ७ ।

तत्राज्ये गहनाथंशालाधटनायौदाभियोगान्तया-

स्तुच्योत्तममहीविदागणहलप्रख्या हगंये(ये)गितः

दृष्टोतप्रतिपादिषाददमनस्येव प्रतिज्ञाकृतः

श्रीमदायकधर्मसागरयुक्त(रु)नेमा अमु(यु)रज शुभाः । ८ ।

तस्मि(चित्)या सफलप्रजाहितकृतं प्रजाधुनीचक्रत-

निर्वातांदधि'मंद'गिपेनृकृतः निष्पा धिर्जीवितः ।

सुरीशा अपि शुद्धवान्वयपदात्तमसौलिप्रभा

श्रीमत श्रुतसागरा. दामभूतो(ऽ)श्रुवन्यशोभोधप । ९ ।

तस्ति(ङिड)-पै स्वाक्षेद्वरुतेद्रुगुभि स्याद्वादवादींदुभि

शक्त्या निर्जितशुभि सुगतिभिर्मिध्यापताभानुभि ।

श्रीमद्वाचकशातिसागरगुरु [यवै] हसदर्मिता

मध्ये'पत्तन'पत्तन हृदिवसे श्रीकल्पकोमुद्यसी । १० ।

वायद् वर्षधै स'मेरु'भिलङ्क'यौत श्रुभामिनी

ज्योतिर्महलमडित सुरपथ माहेत वावद्रि ।

वायद् घोरजिनेद्रवीर्तिल्लना त्रिलप्यति दिग्दतिर्न []-

स्ताषन्दिउष्टजनैरेष विजयता सवाच्यमाना चिर । ११ ।

इति श्रीकल्पकोमुदी ॥

कल्पसूत्र
कारपेकामुदासहित

No 529

Kalpasūtra
with Kalpakaumudā

1178

1884-87.

Size — 9 $\frac{3}{4}$ in by 4 $\frac{3}{8}$ in

Extent — 274 folios, 10 lines to a page, 32 letters to a line

Description — Country paper tough and white, Jaina Devanāgarī characters, this is a Tripaṭī Ms, but practically the text and the commentary are written in the same size of hand-writing, big, legible and good hand writing borders ruled in three lines in red ink foil numbered in both the margins, edges of the 1st fol slightly damaged, red chalk used fol 1st blank, the few fol in the beginning have a design in the centre and a d sc in each of the margins in red colour, yellow pigment rarely used, a part of the fol 130th torn

condition on the whole good ; complete ; extent 9538(?)
ślokas; praśasti wanting.

Age.— Old.

Begins.— (text) fol. 11^a तेजं कालेणं etc.

„ — (com.) „ 1^b ए ए उ ॥ प्रणम्य परमानंदं etc.

Ends.— (text) fol. 274^a बहूजं देवीणं etc., as in No. 516.

„ — (com.) „ 274^b श्रीमद्ब्रह्मस्वामी स्वशिवान् मति एव ब्रूते ६४
इति पर्युपणाकल्पो दशाश्रुतस्कंधस्याष्टमध्यायनं त्व(स)मर्थितमिति ॥

इति श्रीमन्महोपाध्यायश्रीधर्मसागरगोशिवृत्त्योपाध्यायश्रीश्रुत-
सागरगणेशिव्योपाध्यायश्रीज्ञातिसागरगोशिरचित्तायां 'कल्पकौमुद्यां'
नवमः क्षणः संपूर्णस्तत्समाप्तौ च सामाश(या)रीत्यवदतीत्यव्याख्यानं
संपूर्णं ॥ Then a different hand we have :—

ग्रंथांकसंख्या ९५३८ श्लोक ॥

N. B.— For other details see No. 528.

कल्पसूत्र
ज्ञानदीपिकासहित

Kalpasūtra
with Jñānadīpikā

No. 530

194.
1871-72.

Size.—9½ in. by 4½ in.

Extent.—184 folios ; 12 lines to a page ; 30 letters to a line.

Description.— Country paper tough and white, Jaina Devanāgarī characters ; the text written in big, legible and good hand-writing ; borders ruled in three lines and edges in two in red ink ; yellow pigment occasionally used ; foll. numbered in both the margins ; a piece of paper of the size of the fol. pasted to foll. 1^a and 184^b ; each of them is decorated with a beautiful design in various colours ; both

the text and the commentary (tabba) complete , the latter styled as Jnanadipika is composed in Samvat 1722, condition very good On fol 31^b ends the 2nd vyakhyana written for Singhavijaya The text is divided into 3 vacyas as under —

(1) जिनचरित	fol 1 ^b to 139 ^b
(2) स्वविराचली	„ 140 ^a „ 162 ^b
(3) सामाचारि	„ 163 ^a „ 183 ^a .

The entire work is divided into 9 vyakhyanas, the extent of each of which is as under —

Vyakhyana	I	fol	1 ^b to 15 ^b
„	II	„	16 ^a „ 31 ^b
„	III	„	32 ^a „ 46 ^a
„	IV	„	46 ^a „ 58 ^a
„	V	„	58 ^a „ 78 ^a
„	VI	„	78 ^a „ 103 ^b
„	VII	„	104 ^a „ 125 ^b
„	VIII	„	126 ^a „ 163 ^a
„	IX	„	163 ^a „ 183 ^a

Age — Samvat 1763

Author of the tabba — Jnanavijaya, pupil of Suravijaya Gani, pupil of Mahopadhyaya Kirtivijaya Gani, pupil of Hiravijaya Suri

Subject — The text in Prakrit together with the interlinear explanation in Gujarati

Begins — (text) fol 6^b ए ए ॐ नमो अरिहताय etc , up to हवइ मगल ॥ १ ॥ followed by तेण कालेण तेण समएण etc

, — (com) fol 1^b ए ए ॐ ॥ ऐ^{*} नम ॥ श्रीजिनाय नम ॥ संकलसभा भामिनिभार्लत्थललिकायमानपडितमी११५ श्रीन्यानादिजयउरुप्यो नम ॥

अथ श्रीज्ञानदीपिका लिख्यते ॥ इरियावही पडिकमियइ । एक स्तोमसतो काउसग्ग करियइ । सागस्त प्रयट कही हुइपत्ती पडिलेही बावणा ९

(text) fol 52^b उमाइ पुराणु(॥)गाड महानिहाणाड भगति ॥ (ऊहा) ।
 पहीणसामिवाइ पहीणसेउआइ । पहीणगोत्तामाराइ । उच्छिन्नसामिवाइ ।
 ३ । गामागरनगरसेहरे उहमडवदोणमुहपुरपट्टण(णा)समस ग्राहसन्तिसेसु ।
 सिंघाटणसु वा । चउकेसु वा चउचरेसु वा । चउम्भहेसु वा । महापहेसु वा ।
 गामठाणेसु वा नगरठाणेसु वा । गामनिद्धमणेसु वा । नगरठाणेसु वा । गाम
 निद्धमणेसु वा । आवणेसु वा । देउकूलेसु वा । समाए(सु वा) । रा(वा)(ए)सु
 वा । आरामेसु वा । उज्जाणेसु वा । वणेसु वा । वणसडेसु वा । उताणसु वा ।
 सुद्ध(छा)गारेसु वा गिरिसु वा । गिरिन्दरेसु ॥ । गतिसेलेउट्टाणेसु वा । मनि
 सिंघाड चिट्ठति । ताइ सिद्धत्थगयमयणमि । साहरति । etc

(com) fol 55^b यत्त वारमहेनोक्त ॥

यातहे(ले)श्च भवेद्भर्म() कञ्जाधजहयामन

विनले सलति() पशु(॥)श्चिद(श्चि)त्र(री) पादुरफामभि ॥ १ ॥ etc

(com) fol 73^b यदुक्त ॥

तिक्षेव य षोडसिया अट्ठासीई च हुति कोडीओ ।

असीइ च सयसहस्ता । एय सचच्छरी (रे) दिक्क ॥ १ ॥ etc

(com) fol 93^b यदुक्त ॥

व्योमि सुपंथ किं स्यात् । यहापा(पा) केसरिद्वप ।

अथाकारे च सङ्गौ द्वौ । किं सर्वज्ञाज्ञावह म च ? ॥ १ ॥ etc

Ends — (text) fol 182^b यत्त देवान बहु(ए)ण देवीण etc up to उवदस(इ)
 ति वेमि । practically as in No 516

„ — (com) fol 182^b यणा आवरु यणी आदिमा यणा देवता यणी देवागना
 माहि बेटा श्रीमहावीरं पडु भायु इम परुषइ श्रीपञ्जसुसणाकल्पनामा
 अध्ययन आठसु अर्थि करी सहित हेतु ॥

॥ सत्तलभट्टारकपुरादरम । श्रीहीरविजयधरीश्वरशिष्यमहोपाध्यायश्री
 श्रीश्रीश्रीकीर्त्तिविजयग । शिष्य । पढितश्रीसूरविजयग । [शिष्यप ।
 श्रीसूरविजयग । शिष्यपढितश्री१११श्रीज्ञानविजयग । निरचितया
 ज्ञानदीपिकाया नवमधारपान सपूर्णम् ॥ ॥ १ ॥

श्रीरस्तु ॥ कल्याणमस्तु ॥ श्री ॥ छ ॥ य । भाणाविजयग । लिपीटत ।
 मोहनीविजयवाचनार्थ ॥ श्री पाटवाडा नगरे लिपीटत ।

श्रीवीरपट्टपदवीसरशासिस्त्या() ।

सरे(? सँ)दहीरविजया स्मर(रो)वो यधुदु() ॥

यहाउसुधासरसि मञ्जनमाप्य भव्य

रदो जमान कलिदु() कस(र)त(ज)तापजाति(ति) ॥ १ ॥

तत्पट्टपणमणिवि(वि)जयादिसेन-

सुरिबंभो(भौ) भ(भु)वनविस्तृतसीर्तिपुर() ।

यद्वर्शनादिऋतवादिगण पलायां-

चके निशाट इवाकिजउमुत्तं ॥ २ ॥

प्रस(सु)मरमहिमश्रीप्राश्रतत्पट्टधारी ।

विजयतिलकदरि() सरिहाको(ऽ)थ जने ।

कुमतिनियहडौल(?) दुर्भिदीपन(?) भिक्षा ।

मिउ(वि)डतरयजोभि गुरित विश्वविश्व ॥ ३ ॥

तत्पट्टोदयकौलसालुसचिता पूज्यो जगद्वांषध ।

सुरिभीविजयादिणदछछरुजने गुरु(रू)णा गुरु() ।

शातक्षरिनिधौ वृषावमल्पा काम सम पो(ऽ)भजत ।

सयोग उचनतिशायिपरमानन्दप्रद सतत ॥ ४ ॥

तापेटे विजयी सदा विजयते जैन वचो भासयन्

सुरिभीविजयादिराजसङ्ग() श्रीमत्तपा'गच्छराट् ।

गाभीर्यादिसमुद्र(स)द्रुणगणैर्गत्या दुर्धर्लजिज(जिज)त(त) ।

सगोप्य समुख किमु क्षितितले येरस्यमाप्नोविशत् ॥ ५ ॥

श्रीहीरक्षसिगुरोर्जातो(त) शिष्यो महानुभावाढ्यो(ढ्य) ।

श्रीसोमविजयराजसमुदय() कीर्त्यादिविजयश्व ॥ ६ ॥

यस्य प्रतिर्भा(भा)दृशे समस्ततत्त्वानि विनेयपरमाणु ।

मतत श्कुरति तेना । तत्त्व लभते(ऽ)वकाश नो ॥ ७ ॥

यस्य श्रीमत्वाढ्यमौल() सत्यीर्तिकीर्त्तिविजयश्व ।

अभि(भ)गद्विनेयसुर्यो । मिगुध() सूर्यादिविजयाढ() । ८ ॥

तत्पादपद्मभक्तिप्रसक्तचेता [नि]विनेयपरमाणु() ।

न्या(ज्ञा)नादिविजयविठो । श्लिषत् कल्पे महाघटे ॥ ९ ॥

बालावबोधमेत विजशिष्टचंपिणान्वनार्थ च

तेजोविजयगणिद्वारवदेशप्राप्तश्चात्र ६° १० ॥

दृग्मुनिशशि१७२२वर्षे त्रिशदे पक्षे शुभे त्रयोदश

रविवारे जज्ञे(ऽ)प सफले यत्नो पयाशक्ति । ॥ ११ ॥

पापद-श('योम)पयोधौ तारातग(र)णिमणैव ह्रीत प्रसति

चात्रविषयहन तावज्जपतादिक शास्त्र ॥ १२ ॥

भट्टारउदरमट्टारश्रीहीरविजयश्रीश्वरशिष्यमहोपाध्यायभीकीर्त्ति

विजयग । शिष्य ५ । श्रीसूरविजयग । शिष्य(ष्य)५ । श्रीज्ञानाविजयग ।

पिगन्धितयां ज्ञानदीपिकाया नवमपाठ्याना(न) श्रवणमति भयो(ऽ)गु ॥

१ In the Ms. we have वागुदि is not a title but to / on its side to make it redundant? २ what does this mean?

सर्वतः ७-१३ वर्षे कार्तिस्मदि ९ रगौ । कल्याणमस्तु ॥ श्रीनदीपुर ग्रामे ॥ ५०
भाणविजयग । लिखित । चेलाकल्याणजीमूलजीवाचनार्थ ॥ श्री ॥

कल्पसूत्र
कल्पद्रुमकलिकासहित

Kalpasūtra
with Kalpadrumakalikā

No 531

1188

1887-91.

Size — 9 $\frac{1}{2}$ in by 4 $\frac{3}{4}$ in

Extent — 237 + 2 = 239 folios, 12 lines to a page, 40 letters to a line

Description — Country paper thin, rough and white, Jaina Devanagari characters, sufficiently big, legible and good hand writing, some of the foli have their borders unruled, rest have their borders ruled in two lines and edges in one, in red ink, red chalk and yellow pigment used, fol 1^a blank, edges of the first and the last foli slightly worn out, condition good, numbers of most of the foli entered in both the margins as usual, a portion is written in Gujarati on fol 47^b and the following, fol 138 and 18, repeated, this Ms contains the text and its commentary (vṛtti), both complete except that the commentary is lacking in the colophon to be found in No 533, the commentary is styled as Kalpadrumakalikā and Kalpadrukālikā as well. See No 532, p 170

The text is divided into three adhikāras (vācyas) as under —

(1) जिनचरित	foli 1 ^b to 175 ^a
(2) स्थण्डिल	„ 175 ^a „ 189 ^b
3) सामाचार	„ 208 ^b „ 236 ^b

The entire work is divided into 9 vyākhyānas, the extent of each of which is as under:—

Vyākhyāna	I	fol.	1 ^b to 10 ^b
„	II	„	10 ^b „ 43 ^a
„	III	„	43 ^a „ 58 ^a
„	IV	„	58 ^a „ 79 ^a
„	V	„	79 ^a „ 123 ^b
„	VI	„	123 ^b „ 155 ^b
„	VII	„	155 ^b „ 175 ^a
„	VIII	„	175 ^a „ 208 ^b
„	IX	„	208 ^a „ 236 ^b .

Age.—Sarnvat 1874.

Author of the the commentary.—Lakṣmīvallabha Upādhyāya, pupil of Lakṣmīkīrti.

Subject.—The text with a commentary mostly in Sanskrit. At times we find a passage or so written in Gujarātī. Vide fol. 6.^a Like Kalpalatā, this commentary, too, upholds the view that there are six kalyānakas for Lord Mahāvīra. Muni Manisāgara, the editor of the printed work Kalpadruma-kalikā has tried to support this view by quoting the following works as a note on pp. 13^a to 18^b :—

(1) Sthānāṅga (V), (2) its commentary by Abhaya-deva Suri, (3) Kalpasūtra (Pārśvanātha-adhikāra), (4) Acārāṅga (2nd śrutaskandha, bhavanādhyāyana), (5) its commentary by Śilānka Suri, (6) Triṣaṣṭiśālākāpuruṣacaritra (X, 2), (7) Samavāyāṅgavṛtti, (8) Kalpasūtranirukti(?) by Vinayacandra and (9) an avacūṅkā of Kalpasūtra.

Begins.—(text) fol. 9^a ॥ ६ ॥ ० ॥ तेणं कालेन तेणं समपण etc.

„ — (com.) „ 1^b ॥ ६ ॥ ० ॥ श्रीमदितो जीवात् ॥

धीवर्द्धमानस्य जिनेश्वरस्य

जपेत्तु मद्राक्षयसुपाप्रराटः

येषां श्रुतिरसंनतप्रमने-

भञ्जया मधेषुर्विमन्त्रान्मभास. ?

श्रीगीतमो गणधर प्रष्टप्रभाव

सहस्रिषसिद्धिनिधिरचितवाक्प्रबध

विघ्नाधकारहरणे भ(त)रणे() प्रकाश (ज्ञ)

साहाय्यलब्धवतु मे जिनवीरशिष्य

कल्पद्रुकल्पसूत्रस्य सदर्थफलहेतवे

ऋतुराज्येव सधोमा (ग्या) कलिकेय प्रकाशपते ३

श्रीकल्पसूत्रस्य गभीरार्थस्य श्रीगुरुप्रसादात् अर्थं क्रियते यथा चैत्र
मासे कोविता मधुर वक्ति तत्र सहकारमजरीकारण यच्च रज धूर्पमडलमा-
ज्जादपति तच्च पवनस्थ माहात्म्य यच्च महूको महाभुजगत्य वदनं युवति तत्र
मणे प्रभाष तथा मादृशो मदयुद्धि श्रीकल्पसिद्धातार्थं प्रकटं वदति तत्र
श्रीज्ञानदातृ(तृ)णा गुरुणामेव प्रसादं तत्रादौ श्रीकल्पसिद्धातस्य अधि-
कारप्रपञ्चविधेय गाथा

धुरिमचरिमाण कण्ठो मगल वक्ष्यमाणतिग्ममि

तो परिकहिषा निगमणहराद(इ)येरावली चरित १

अस्यार्थं प्रथमतीर्थं चरमतीर्थं ययो श्रीआदिनाथमहावीरस्वामिनो^१
साधूना अय आचार यत्र तिष्ठति तत्र मगल पाठ(छ)ति वर्षाकाले चतुर्मास
यावत् एकत्र तिष्ठति पशुपणा कुर्वति वर्षा भवतु मा भवतु या (१) द्वारिंशति
तीर्थं चरसाधूना हुनरयमाचार मगल पाठ(छ)ति वर्षाकाले वर्षाभावे विहार
अपि कुर्वति पशुपणा कुर्वति न कुर्वति अपि निश्चयो नास्ति (१) आदीश्वर
महावीरयो पुन साधूनामय निश्चयोऽस्ति वर्षाकाले पशुपण कुर्वति
मगलार्थे श्रीआदीश्वरशारदाभ्य श्रीमहावीरस्वामिन वावत् तीर्थं चराणा
चरित्र वाचयति सर्वेषां समनस्तराणि यशश्चेन तीर्थं चराणा अतराणि कथयति
(१) प्रथमो(ऽ)यमधिकार (१) पञ्चाङ्गधराणा तथा स्थविरागलि वाचयति (१)
अथ द्वितीयो(ऽ)धिकार (१) पञ्चाङ्ग चरित्र चरित्रयशश्चेन साधुसा(सा)मा
चारी(री) वाचयति अथ तृतीयो(ऽ)धिकार (१) यथा अस्या माध्याया प्रयो
ऽधिकारा उक्तास्तथैव विस्तरेण प्रकाशयते etc

(com.) fol 5^a अथ साधवो यस्मिन् क्षेत्रे चतुर्मासमाधितिष्ठति तस्य
क्षेत्रस्य गुणान् निवेदयति

चिन्मल(विख)ल १ पाण २ थडिल ३ वसही ४ गोरस ५ निगाउले ६ विजे ७
ओसड ८ निचया ९ दिवड १० वासही ११ भिख १२ सि(त)इसा(ज्जा)ए १३

(com) fol 6^a

जिम हीर माहि गोहीर अल माहि जिम गमा नीर (१) पट्टुधन माहि हीर वल
माहि जिम चीर (१) अलकार माहि चूडामणि ज्योतिपी माहि निसामणि(१)

हरंग मांहे पंचवल्लभ किमोर नृत्यकलावंत मांहे मोर (१) गज मांहे पेशावण
 दैत्य मांहे रावण (१) नव मांहे नंदन काष्ट(६) मांहे चंदन (१) तेजस्वी मांहे
 आदित्य साहसीक मांहे विक्रमादित्य(१) न्यायवंत मांहे श्रीराम रूपवंत
 मांहे काम (१) सती मांहे सीता मंत्र मांहे गीता(१) वाजिन्न मांहे जिम भंभा
 स्त्री मांहे रंभा (१) सुगंध मांहे कस्तुरी वस्त्र मांहे तेजनतुरी(१) पुष्प लो(श्लो)क
 मांहे मल्ल पुष्प मांहे महम(म)इन्द्र कमल(१) तिम पर्व मांहे श्रीपुण्यपर्व
 जांणिषो etc.

(com.) fol. 10^a

श्रीकल्पसूत्रचरनाममहायमस्य
 वृद्धार्थभावसहितस्य गुणारुरस्य
 लक्ष्मीनिधि(पे)र्विहितवल्लभमममित्रस्य
 व्याख्यानमायमममत् परिपूर्तिभावं १

'इति श्रीकल्पसूत्रकल्पद्रुमकलिकायां लक्ष्मीवल्लभ (वि)तचितायां
 प्रथमं व्याख्यानं संपूर्णं ॥

(com.) fol. 21^a अष्टादश स्थिति मां(मा)नवीं स्थिति १ आत्रेयी २
 वष्णवी ३ हारीता ४ याज्ञवती(ल्की) ५ आशानदी ६ आग-
 र्णी(ली) ७ प्रयामी ८ आपस्तंबी ९ सावित्री १० कात्यायनी
 ११ चार्हस्पती १२ पारास(श)री १३ सांखी १४ दाक्षी १५
 गौतमी १६ आंतातपी १७ याज्ञिष्ठा(घ्नी) १८ पतेपां ग्रंथानां
 चारको भविष्यति तथा पदंगम्य वेत्ता भविष्यति पट्टिः) १९ तंज्ञाणि
 यत्र संति तत्र पण्डितं कं (का) पालिख्येगिनां शास्त्रं शां(तां) ग्य-
 शास्त्रं वर्तते तत्र विद्वारदो भविष्यति मंगपाशाखस्य लीलाचरतीममुपम्य
 शिष्याशाखस्य वेत्ता भविष्यति शिष्या(क्षा) ख्यस्याचारग्रंथस्य ज्ञाता
 भविष्य(व्य)ति व्याकरणस्य वेत्ता इन्द्र २ श्वंद्र २ काटिकृष्ण(स्ल))
 ३ अ(आ) पिशिलि ४ शाकटायन ५ पाणिनि ६ अमर ७ जैनदा
 ८ इत्यष्टौ व्याकरणानि तेषां वेत्ता भविष्यति छंदः) शास्त्रं निष्कं पदमंजन
 तथा ज्योतिःशास्त्रं कं बालो ज्ञात्यति अपनमुत्तरायनं दक्षिणायनं ज्ञात्यति etc.

(com.) fol 21^b उपसर्गः सत्यः यं हेतुं एषं वदतः] इत्युक्ता
 रिषातानुक्रमेण ऋषभदत्तब्राह्मणेन समं मनुष्यसंघं धिनं कां(का)ममोगान

1 In the printed edition on page 165 it etc. is a remark as under by way of a foot-note —

"इकादशकायनादिभयाऽथ प्रथम व्याख्यानं संपूर्णं इति किंचिद् वक्ष्ये."

भुजाना तिष्ठति इतरे करी सत्तायीस भय वपाण्या अयेतनयर्तमानयोग ' etc

(com) fol 189^b इती(ति) स्थविरायलीसूत्र सपूर्ण[] ॥

अथ स्थविरा[स्थविरा]ग्रन्था स्थिरण त्रियते तत्र श्रीयशोमन्त्रसुरित
कति स्थविरा कति गणा() [१ कति गणा] २ कति शाखा ३ कति कुटानि
अक्षरे तत् सर्वं सूत्रपाठागुमागेन कथ्यते etc

(com) fol 197^a इति स्थविरायली-पाठपान मपूर्णा[] ॥ etc.

॥ प्रणम्य श्रीसुक्त गवपयवार्ताभिरस्तुत

कालिकाचार्यमयध वक्ष्ये(ऽ)ह स(?)क्षेतेवे १

अत्र पूर्व स्थविरायली-पाठ्याता तत्र श्रीकालिकाचार्यो(ऽ)पि महाम
भारत स्थविरा यमध तेन तस्यापि मन्त्र(ध) कथ्यते etc

(com) fol 206^a यत् उक्त सिद्धाते

मया(धा)ह(ई)ण कजे चण्डिणज्ञा चक्रयट्टु(ट्टि)मेण(ण्ण)मि (? पि)

ट्टिओ मुणि(णी) महण्या पुलाटलद्धी(इ) मयन्तो १ etc

(com) fol 208^a

यदामि महुत्राहु पाईण चरमगवल्सुयनाण(णि)

सुत(त्त)म कारगमिस्स(ति) द्दसाण कथ्ये य ववट्टारे १

अहंद्गगत श्रीमन्महावीर)दस्य सा(शा)सने अहंलमलमाला-

प्रमाण(श)न श्रीपठ(य)णान्तरानाधिरानस्य ममागमने श्रीकल्पसूत्रस्य
प्रयो(ऽ)धिराग भण्वते प्रथमे श्रीमिनचरित्र तदनतर थावरकल्
तत्राधिकारद्वयवाचनाना(?)तर तदनतर साधुसामाचारीरूप

अथ तृतीयो(ऽ)धिकार साधुस(सा)माचार्यरूप श्रीमन्महाबुद्ध्यामिना
कथ्यते etc

(com) fol 210^b इति प्रथमा साधुसामाचारी

अथ द्वितीय(या) स(सा)माचार्यं वदति etc

(com) fol 211^b इति द्वितीयसामाचारी २ ॥

अथ त्रि(तृ)तीया(या) स(सा)माचार्या वदति[] सूत्र

(text) fol 211^b जय ण म(न इ(ई) निरुचोयमा निरुचसदणा नो से
कण्ड मन्त्रओ ममता सप्पो(क्को)स जोवण भिम्मावरियाए गतु पडिनि
(प)नए एराय(व)डकुणालाए etc

1 In the printed edition on page 30^a there is a remark in the foot note as under —

"नववाचनाऽपेक्षयाऽत्र प्रथम व्याख्यान मण्डपम्, एकादशवाचनाऽपेक्षया तु द्वितीय व्याख्यान सपूर्णम् इति उचिद् वदति ॥

(com) fol 215^b एवाऽष्टमी स(सा)माचारी & etc

Ends — (text) fol 236^a बहुण देवीय etc , up to उवदसे(इ) ति वेमि as in
; No 516

,, — (com) fol 237^b तत्र देवमर्षो() प्रसाद etc , practically up to
परिपूर्तिभावश्च as in No 553 followed by the lines as under—
सप्त १८७४का मिति जेष्ठवदि १३ दिने श्रीः लिपत कप(दि)-
मा(मा)णकचक्षेत्र श्रीजयनगर मध्ये[] श्रीरक्षु ॥ कल्याणमस्तु

Reference — The text published along with *Kalpādrumakalikā* by
Velji Shrivji Danabunder, Mumbai, 45 Clive Road, Bombay,
with the introduction of Manisāgara in 1918 A D In this
introduction the question of believing six kalyanakas is
raised and several works and authors are mentioned as
supporting this view. This topic is followed by the one
referring to the taking into account the days of adhika
masa. Here, too, various authorities, Jaina and non-Jaina
are cited as approving the idea of counting them. That
mukhavastrika should be tied at the time of vyakhyana
occupies the next place. Then the last topic dealt with is
that the Sadhus should not be debarred from delivering a
sermon, in case there is no Sadhu to do so.

Mitra's "Notices" vol VII (1884), pp 97-98 may
be consulted. For other details see No 496

कल्पसूत्र

कल्पद्रुमकलिकासहित

No 532

Kalpāśūtra

with Kalpādrumakalikā

252
A 1882-83

Size — 10½ in by 4½ in

Extent — 183 - 1 = 182 folios, 11 lines to a page, 40 letters to
a line.

Description — Country paper tough and white, Jaina Devanāgarī characters, big, quite legible and elegant hand writing, borders ruled in a thick red line preceded and followed by two thin red lines, edges, singly in red ink, foli numbered only once and that, too, in the right hand margin, condition excellent except that a piece of paper of the size of the foli pasted to foli 1^a and 183^b, foli 1^a and 183^b blank, on foli 1^b a portion on the left hand side kept blank probably with a view to decorate it with an illustration of a Tīrthamkara, foli 55th also numbered as 56th, a janma-kundali of Lord Mahāvīra given on foli 91^r is practically as under —

महावीरजन्म¹



The number of months and days the 24 Tīrthamkaras were in the embryonic condition is tabulated on the same foli, this Ms contains the text and the commentary as well, both seem to be incomplete as the Ms terminates at the completion of the seventh vyākhyāna

Age — Not modern

Begins — (text) foli 10^a नमो अतिहताण etc up to इवइ मगल ॥ १ ॥ Then we have on foli 11^a —

तेण वारण etc

, — (com) foli 1^b ॥ ६ ॥ श्रीनिवाय नम ॥

श्रीवन्द्यमानस्य जिनेश्वरस्य etc

¹ Compare the janmalagna given on p. 99^a of the printed edition of Kalpadruma-kalika

Ends — (text,) fol 182^b तेण० उस्समेण अरहा कौ(को)ज्ज(स)लिए वीत्त इव-
सयसहससाइ(इ) कुमारवासव(म)ज्जे वसित्ता० ॥

„ — (com) fol 183^a श्रीवीरनिर्वाणात् नवशतवर्षैरशीतिवर्षैश्च कल्पसूत्र
उस्तकेषु लिखित ॥ इत्यनेन श्रीआदि(दी)श्वरस्य पञ्च मत्याप्रकाशानि सक्षेपेण
निरूपितानि ।

श्रीकल्पसूत्रवर्णनाममहागमस्य

ग्रन्थार्थभाषासहितस्य गुणाकरस्य ।

लक्ष्मीनिर्पेक्षितचल्लुमकामितस्य

व्याख्यानसम्पन्नमगात् पारिवर्तिभाष

इति श्रीक(ल्प)सूत्रकल्पद्रुकलिकाया लक्ष The Ms ends thus
abruptly

N B — For other details see No 531

कल्पसूत्र

कल्पद्रुमकलिकासहित

Kalpasūtra

with Kalpadrumakalika

No 533

659

1892-95

Size — 10 in by 4½ in

Extent — 116 folios, 13 lines to a page, 40 letters to a line

Description — Country paper thick and greyish, Jaina Devanāgarī characters, bold legible uniform, big and elegant hand writing, borders ruled in three lines in red ink, red chalk and yellow pigment used, numbers for foll written twice on one and the same side of the fol but once, in each of the two margins condition very good, both the text and the commentary incomplete as this Ms commences abruptly with the 5th vyākhyāna it appears to go up to the end, but really speaking the 8th vyākhyāna is missing, the extent of each of the vyākhyānas it contains is as under :—

Vyākhyāna	V	fol	1 ^b	to	38 ^b
,	VI	"	38 ^b	"	70 ^a
"	VII	"	70 ^a	"	88 ^a
"	IX	"	88 ^a	"	116 ^a

Age — Pretty old

Subject — This work is full of quotations. Even passages in Gujarati are quoted from Vāgvalīsa, see fol 9^a. The सूत्रs of कल्पसूत्र are given with their explanation in Sanskrit but it does not seem that all the सूत्रs are mentioned or that all are given in a regular order. This Ms contains the complete sāmācāri along with its Sanskrit explanation. In all there are 4 vyākhyānas. As already noted this Ms commences with the fifth vyākhyāna instead of the first, as it appears on comparing it with the printed edition (p 99^b).

Begins — (text) fol 4^b ज रयमि च ण समणे भगव महावीरे आप सा रयणी
चट्ठि देवेहि य देयीहि उचयेतेहि य उचयेतेहि य etc

„ — (com) fol 1^a ॥ १ ॥ १ ॥ श्रीमदिदो जयति

‘नम श्रीचर्द्धमानाय’ ‘वदामि भद्रवाहु इत्यादि अहं(ही)तो भगवत
श्रीमस्महावीरेदेवस्य शासने अतुलमगलमालामरकाक्षणे श्रीपर्युषणपर्वण
समागमने श्रीकल्पमिद्धांतस्य वाचना प्रयतेते तत्र त्रयोऽधिकारा etc

Ends — (text) fol 114^a चट्ठ देवाण etc, up to वेमि practically as in
No 516

„ — (com) fol 115^a तत्र देवद्युवो मसाद इति अत्र शासनापीम्बरभीचर्द्धमान
स्वामी(मि)युरुक्रमश्रीगौतमश्रीसुधर्मस्वामिथावाजिनदत्तधरिभीजिनकुशल-
धरिभीजिनसिंहधरिभीजिनराजधरिभीजिनरत्नधरिभीजिनचन्द्रधरिभी-
जिनसुखधरितत्पट्टालकरणभीजिनभक्तिधरीणा आज्ञा कुर्वतां सता भेष

1 2 The complete verses are as under —

‘नम श्रीचर्द्धमानाय श्रीभो च च भणे ।
सन्निवेगशुद्धेभ्यो पाण्यै सवविद्वत्ता ॥
‘वदामि भद्रवाहु वाङ्म’ वारम्पयन्नुपनार्णि ।
मुत्तस्य कारगमिति दसाण कप्ये य धवहारे ॥

कल्पाणं सर्वदा भवतु इति श्रीकल्पद्रुकालिकायां साधुसामाचारीश्यामयानं
संपूर्णम् श्रीगुरुदेवप्रसादात्

श्रीकल्पसूत्रवरनाममहागमस्य

गुह्यार्थभावसहितस्य मनोहरस्य

लक्ष्मीनिधेर्विहितयलुभकमितस्य

व्याख्यानमात्रं नवमं परिश्रुतिभावं १

श्रीमज्जिनादिकुशलः कुशलस्य कर्ता

गच्छे 'वृहत्सरतरे' गुरुराह बभूव

शिष्यश्च तस्य सकलागमतत्त्वदर्शी

श्रीपाठकः कविबरो विनयप्रभो(ऽ)भूत १

विजयतिलकनामा पाठकस्तस्य शिष्यो

शुचनविदितकीर्तिर्वाचकक्षेत्रकीर्तिः

प्रभुरविदितशिष्यः प्रसूता तस्य शापा(सा)

सकलजगति जाता क्षेमघाटी(री) ततोऽस्तौ २

पाठकौ च तपोरत्नतेजोराजौ ततो बरौ

शुधमादिमकीर्तिश्च वाचको विज्ञदप्रभः ३

सदाचको(ऽ)भवदशेषगुणांहरादि-

हंपादिकुंजदुर्गाणिर्गुक्तान्वितश्च

श्रीलघिधर्मदण(न)गणिवरवाचकश्च

सहोपसांग्रहदयः सहदां वरेण्यः ४

लक्ष्मीकीर्तिः पाठक(ः) पुण्यवर्ति-

भा(र्भा)त्यर्ककीर्तिर्भरिभाग्योदयश्रीः

शिष्यो लक्ष्मीवल्लभस्तस्य श्यामं

वृत्तिं चक्रे कल्पसूत्रस्य वैशि)तां ५

इति श्रीकल्पसूत्रकल्पद्रुकालिकायां लक्ष्मीवल्लभपिरचित्तायां नवमं
व्याख्यानं संपूर्णम् ॥ श्रीमहावीरपदे श्रीसुधर्मास्वामिर्ममी) १ श्रीसुधर्मा-
स्वामिपदे श्रीजंवूस्वामिः २ श्रीजंवूस्वामिपदे श्रीप्रभवस्वामिः ३ श्री-
प्रभवस्वामिपदे श्रीशार्यभवाचारिः ४ श्रीशार्यभवाचारिपदे श्रीयशोमदधारिः(ः)
५ श्रीयशोमदधारिपदे श्रीआर्यसंभूतिविजयो जातः ६ श्रीआर्यसंभूति-
विजयपदे श्रीमद्रवाणस्वामिः ७ श्रीमद्रवाणपदे श्रीशू(शू)लभप्रो
आर्यमहागिरिः ८ ततः श्रीआर्यसुदास्तिधारिः ९ ततः श्रीसुस्थित-
धारिः १० ततः श्रीद्वंद्वविजधारिः ११ ततः श्रीविजधारिः १२ ततः

कल्पसूत्रः

Kalpasūtra

कल्पद्रुमकलिकासहितः

with Kalpadrumakalikā

No. 534

370.

1880-81.

Size.—9½ in. by 4½ in.

Extent.—147 + 2 = 149 folios; 18 lines to a page; 36 letters to a line.

Description.—Country paper thin, rough and white; Jaina Devanāgarī characters; small, legible and very fair hand-writing; borders mostly ruled in three lines and edges in two in red ink; red chalk and yellow pigment used; fol. 1^a blank; foll. numbered in both the margins; the description of the goddess of wealth (Lakṣmī) given in Gujarātī, too, on fol. 31^{bff}; this Ms. contains the text and the commentary; both incomplete; the commentary is divided into 8 vyākhyānas as under:—

Vyākhyāna	I	fol.	1 ^b	to	7 ^a
„	II	„	7 ^a	„	27 ^b
„	III	„	27 ^b	„	39 ^b
„	IV	„	39 ^b	„	55 ^b
„	V	„	55 ^b	„	87 ^a
„	VI	„	87 ^a	„	112 ^b
„	VII	„	112 ^b	„	128 ^b
„	IX	„	128 ^b	„	147 ^b

This Ms. has two extra foll. belonging to some other work probably Bhojaprabandha; out of these two foll. the second is numbered as 48th; the first fol. partly torn; condition on the whole good.

Age.—Samvat 1904.

Begins.—(text) fol. 5^b नमो अविहतायं नमो सिद्धायं etc., up to हवद् मंगलं । as in No. 496 and then तेजं कालेण etc.

Begins — (com) fol 1^b ॥ ६० ॥ तै नम ।

श्रीवर्द्धमानस्य जिनेश्वरस्य etc , as in No 535

(com) fol 66^a तल्लोके जैने(नै)द्र याकरण जान तानि याकरणस्य दशोमानि इदानी(नी)तनयाकरणेष्वपि दृश्यते तान्यशुनि सज्ञा १ परिभाषा २ विधि ३ नियम ४ आतिदेश(श) ५ अनुवाद ६ प्रतिवे(वे)द ७ अधिहार ८ विभाषा ९ निषात १० एतानि दस(न) याकरणस्याधानि प्रवर्तन्ते etc

Ends — (text) fol 146^b तेज कालज तेज समपण समणे सुज्जो २ उयदसे(इ) सि येमी(मि) ।

„ — (com) fol 147^b तत्र देवगुणो() प्रसाद इति अग्रेतन चलसी वर्तमान योग्य मा(ज्ञा)तनाधीश्वर etc up to श्रीजिनकुशलसुरि as in No 533 followed by the lines as under —

श्रीजिनचन्द्रसुरिश्रीजिनहर्षसुरितत्पट्टाकर(र)सहस्रकृष्णायतारश्री सौभाग्यसूत्रोणा (आ)ज्ञा प्रवर्तता श्रेयो भवतु ।]

इति श्रीकल्पद्रुमकलिकाया श्रीलक्ष्मीबहुभुविरचिताया साधुसाध्वी सामाचार्यव्याख्यान(न) नवम(म) सपूर्ण (ण)

श्रीकल्पसूत्रग्रन्थमहात्म्यस्य

सुदार्थभावमहितस्य महो(नोह)रस्य

लक्ष्मीनिर्णोदितस्य(व)ल्लभराम(मि)तस्य

व्याख्यानमाप नवम परिपुर्तिमाय १

श्रीरस्तु etc

अथ चउवीस जिनारो गर्भस्थित काल कहे छै ॥ ज्ञायम मास ९ दिन ४ etc

इति गर्भस्थितचतुर्विंशतिजिनाना सपूर्णमगमत (ह) श्रेय(योऽ)स्तु फल्याण मस्तु ॥ स० १९०२ श्रीमहासुद १ शुक्रनारे लि^१ लिपीदृता ग्रिन्हम(?) इर मध्ये ॥ श्रीरस्तु ॥ श्री ॥ मयत् १९०४ रा मि चैत सुदि ८ परत लानी^२

Begins — (extra) fol 1^a भागातेलीवत् तथाहि को(ऽ)पि विद्यार्थी प्रतिष्ठान छे 'दक्षिण'देशे गया etc.

Ends — (extra) fol 48^b एवमपि त्य() मिद्धिरास्तेन अबहुन मम सत्य मवचिति ॥ इति भागातेलीया सपूर्ण ॥ श्री ॥

N ॥ — For further particulars see No 531

कल्पद्रुमकलिका
(कल्पसूत्रवृत्ति)

Kalpadrumakalikā
(Kalpasūtravṛtti)

No. 535

660.
1892-95.

Size.— 9½ in. by 4½ in.

Extent.— 84 - 1 = 83 folios ; 9 lines to a page ; 40 letters to a line.

Description.— Country paper thick and white ; Jaina Devanāgarī characters ; clear, bold, uniform and good hand-writing ; borders ruled in three lines in red ink and edges, singly ; yellow pigment used ; foll. 1st to the 64th numbered in both the margins ; the rest, in the right-hand margin only ; the fol. 35th apparently missing but as the matter seems to be continuous, it is only a case of wrong numbering of the fol. ; condition excellent. This Ms. contains only the commentary, the original sūtras being indicated by the प्रतीक (see fol. 10). Since it contains four vyākhyānas instead of nine it is incomplete ; No. 533 seems to be its counterpart as that begins with the 5th and goes up to the end ; of course the 8th is wanting there. The extent of each of the four vyākhyānas this Ms. contains is as under :—

Vyākhyāna	I	foll.	1 ^b	11
„	II	„	11 ^a	46 ^a
„	III	„	46 ^a	62 ^a
„	IV	„	62 ^a	84 ^b .

Age.— Pretty old.

Author.— Lakṣmīvallabha.

Subject.— Sanskrit commentary explaining Kalpasūtra.

Beginn.— fol. 1^b ॥ श्रीमदित्तरिचिउदे नमः ॥ श्रीमद्गुरुभ्यो नमः ॥

श्रीयशुमानस्य जिनेश्वरस्य etc.

Ends — fol 84² आरोग्यवती माता त्रिशला श्रीमहावीर इव प्राप्ता ॥ त ।

इति शासनाधीश्वरवर्द्धमानस्वामी(मि)गुरुक्रमश्रीगौतमपावतश्री-
जिनदत्तश्रीश्रीजिनकुशलश्रीश्रीजिनराजा(ज)जिनरत्नजिनसुखश्री-
श्रीजिनशक्तिश्री- श्रीजिनलामश्री तत्पट्टासुक्रमश्रीजिनचन्द्रश्रीतत्पट्टा-
लकागदरवौहगसासुशृंगारहार । श्रीजिनहर्षश्रीणाभाज्ञा प्रवर्तमानस्य श्री-
सपस्य सर्वदा श्रेय ॥ ४ ॥

इति चतुर्थशाचनाया ॥ श्रीरस्तु वल्याणमस्तु ॥ शुभ भवतु ॥

Reference — Published. See No 531.

कल्पसूत्र
टीकासहित

No 536

Kalpāsūtra
with tīkā

782

1899-1915

Size — 10½ in by 4¼ in.

Extent — 61 - 42 = 19 folios, 15 lines to a page, 40 letters to a line

Description — Country paper thin and white, Jaina Devanāgarī characters, big, clear and good hand-writing, borders ruled in three lines and edges in two, in red ink, yellow pigment used, foll numbered in the right-hand margin, condition very good, foll 1 to 42 missing, consequently both the text and its commentary begin abruptly, it is difficult to say which this commentary is, at least it does not seem to be Kalpasubodhikā, the text begins with the 48th sūtra and ends with the 96th sūtra or the last sūtra of the 4th vyākhyāna. Thus it deals with a part of Jinacāritā only. The commentary, too, ends abruptly. There is blank space in the centre of the numbered and the 12-numbered sides as well.

Age. — Not quite modern

Author of the commentary — Not mentioned

Subject.— The text deals with the janmotsava of Lord Mahāvīra. It begins with the description of Trisālā's activities after she had seen the 14 dreams. The topic treated herein is explained in the Sanskrit commentary.

Begins.— (text) fol. 43^a तप णं सा (तिसला) स्वतिया (आ) णी इमे एयारूवे उराले चउद (६) स महासुमिणे पासिता णं पडिबुद्धा समानी इदुदुजाय-
दियया धाराहयकयंउपुष्कं पिय सस्यसे (सास्ति) परोमकुवा सुमिण (छ) गह-
(६) कोइ रेता सपणिजाओ अचुदुइ रेता० etc.

„ — (com.) fol. 43^a ॥ अथ चतुर्दशस्वप्नप्रदर्शनानंतरं त्रिशला क्षत्रियाणीं चतुर्थपाञ्चनायां किं करोति । etc.

Ends.— (text) fol. 61^a तेणं कालेणं २ (तेणं समपणं) समणे भगवं महा-
वीरो (वे) ज (जे) सो (से) गिम्हाणं पढमे मासे दुच्चे पक्खे चित्तगुदे तरस णं
चित्तसुद्धत्स तेरसीदिबसेणं नवणं मात्ताणं बहुपडिउसाणं अचुदुमाणराहं-
दियाणं नि (व) द्दकंताणं उच्चयुणगएसु०. It ends here thus.

„ — (com.) fol. 61^a एवंविधे काले कृतौ किं काले निःश्वस्योक्ता निःश्वस्य-
सर्वसमाप्त्या । भेदनी यत्र स तरिमत्र पुनज (जं) नपदेषु जनपदयास्तत्पलोकेषु
एवंविधेषु सप्त किं (किं)० ज० प्रसूयिता सुभिक्षसौरयादिना प्रकीर्णिता
वसंतादिषु प्रीडितुमास्तत्ततो विशेषणकर्मधारयः तेषु अत्र बहुषु आदर्शैश्च
उच (छ) दृष्टेय्यादि न दृश्यते पुनः पुनरुच्येति अर्द्धरात्रे हस्तोत्तरानक्षत्रे उत्तरा-
फाल्गुनानक्षत्रे चतुरेण सह वर्त्तमाने आरोग्या (ग्या) अनायासा माता आरोग्यं
अनाशयं दारकं पुत्रं प्रजाता सुपुत्रे अनिर्वातः सौपत्यव्यवस्तक इत्यनेन श्री-
महावीरदेवस्य जन्मकल्याणं व्याख्यातं ॥

संवत् २०११५९१ वर्षे चैत्रशुद्धि १३ मंगलवारे उत्तराफाल्गुनी घटी
६० रात्रिगत घटी १५ चल २१ समये मकरान्नबहमाने चंद्रदोरायां दिनमास
३० गिद्धनामयोगे श्रीमहावीरजन्मकुण्डिकाः ॥

॥ अथ वचमव्याख्याने श्रीमहावीरजन्मोत्सवो व्याख्यायते ॥ त
वर्त्तमानयोगः अरिमत्र अथमं एके दानं ददाति एके शीलं पालयति एके
तपस्तपति एके भाषता (नां भा) वचति. It ends thus abruptly.

कल्पसूत्र
अवचूरिसहित

Kalpasūtra
with avacūri

No 537

199
1871-72

Size -- 10½ in by 4½ in.

Extent -- (text) 68 folios, 9 lines to 1 page, 32 letters to a line.

„ -- (com) „ „ „ 20¹ „ „ „ „ „ 8² „ „ „ „

Description — Country paper tough and white, Jaina Devanāgarī characters with वृद्धमात्रा, this is more or less a पञ्चपादी Ms, the text is written in big, quite legible, uniform and elegant hand writing, the same is the case with the avacūri except that it is written in small hand writing, borders ruled in four lines in black ink, fol numbered in the right-hand margin, fol 1^a blank, edges of the first fol. slightly damaged, condition very fair, there is blank space in the centre of the numbered and the unnumbered sides as well, both the text and its avacūri complete. The text is divided into 3 vācyaś as under —

(1)	जिनचरित	fol	1 ^b	10	50 ^b
(2)	स्थविरागली	„	50 ^b	„	58 ^b
(3)	सामाचारी	„	58 ^b	„	68 ^b

Age — Pretty old

Author of the commentary — Not mentioned

Subject — The text with a small commentary in Sanskrit. The latter is based upon Samdehaviṣṭaśādhivṛtti

Begins — (text) fol 1^b ॐ नमो अरिहताय etc, up to हव्य भगवत् ॥ १ ॥ as in No 496 and then तेन कालेन etc

„ -- (com) fol 1^b ॥ सर्वत्र णमिति व्या(वा)क्यात्काले । तस्मिन् काले यतमानावसर्पिण्याश्चतुर्धाऽरवे दृष्टा(व)मसुख(व)मानाहर्णा ॥ १ ॥ etc

Ends — (text) fol 68^b बहूना देवीण etc, up to सम्मत्तो as in No 496 followed by ॐ ॥ शुभं भवतु ॥ श्री ॥

Ends.— (com.) fol. 68^b वृष्ट(ष्टा)वृष्टार्थकथनं व्याकरणं तेन सहितं इति ब्रवीमीति
 श्रीमद्वालुस्वामी स्वशिष्यान् प्रति ब्रु(ह्)ते । नेदं 'स्वमनीषिकया किं
 तीर्थकराणपरोपदेशेनेति । अनेन च गुरुपारतंत्र्यमभिहितमिति श्रीवशा-
 श्रुतस्कंधाध्ययनस्याष्टमस्यावचुरिः ।^१कल्पा.....^२शृणुणिः संदेह-
 धिपौषधोरस्या(च)मुसारेण लिखिता ॥ छ ॥ श्रीः ॥

Reference.— See Nos. 496 and 506-508.

कल्पसूत्र
 टिप्पणकसहित

No. 538

Kalpasūtra
 with tippanaka
 251 (a).
 A. 1882-83.

Size.— 11½ in. by 4½ in.

Extent.— 67 folios; 9 + 2 = 11 lines to a page; 26 to 41 letters to a line.

Description.—Country paper thick, durable and greyish; Jaina Devanāgarī characters with वृहमाक्ष; bold, legible, uniform and good hand-writing; this Ms. contains both the text and the explanatory notes; the text written in a big hand; the explanatory notes in a small one mostly in margins; the hand-writing seems to be different; borders ruled in four lines in black ink; foll. numbered in the right-hand margin; fol. 1^a blank; red chalk used; sometimes space sufficient for drawing an illustration kept blank (vide foll. 19^b, 24^a etc.); edges of the first four foll. slightly damaged; condition very fair; both the text and the tippanaka complete; the extent of the former 1216 ślokas; the text is divided into 3 vācya as suggested on p. 181 —

1 The word स्वमनीषिका is used by Devagupta Suri in his śikā to the 21st saṃbandha-kārikā of the svopajñā Mūṣya of Tattvārthadhigamaśāstra (D I J P. I Series, No. 67, p. 116). See No. 507, too.

2-3 Letters are gone.

(1)	जिनचरित	fol	1 ^b	to	44 ^b
(2)	स्थविराचली	,,	44 ^b	,,	51 ^b
(3)	सामाचारी	,,	51 ^b	,,	61 ^a

* This Ms contains another work also viz कालिमाचार्यकथा which begins on fol 61^a and ends on fol 67^a Fol 67^b blank

Age — Old

Author of the tippanal a — Not known

Subject — The text along with explanatory notes

Begins — (text) fol 1^b ८७ ॥ नमो अविद्वत्तान् etc , as in No 496

, — (com) , ,, = आर्ये तृतीया(ऽ)पि दृश्यते द्वितीयतृतीययोः सप्तमी etc

Ends — (text) fol 60^b बहून् देवीन् etc , up to उच्यते इति चेति as in No 516 followed by the lines as under —

अदुर्मज्जयण दसासुअकरघस्त पज्जोसवणाकण्ठो समतो ॥ ६ ॥
ग्रथाय द्वादश शतानि षोडशसहितानि ॥ ७ ॥

, — (com) fol 61^a उपदर्शयति कथयति दशाश्रुतस्कधस्याष्टमाधयन
एव सहस्रो(ऽ) द्विशतीसमेत
श्लिष्टस्तथा षोडशभिर्विदुः ।
कल्पस्य सस्या कथिता विशिष्टा
विशारदे पर्युपणाभिषस्य ॥ १ ॥^{*}

Reference -- See No 196

कल्पसूत्र
वाचनिकाम्नायसहित

No 599

Kalpasūtra
with vacanikamnaya

290
A 1882-83

Size — 10½ in by 4½ in

Extent — 26 + 28 + 20 = 84 folios , 13 lines to a page , 45
letters to a line

* This is the one in No 516 See p 121

Description.—Country paper thin, rough and greyish; Jaina Devanāgarī characters with occasional वृहमात्रा; small, legible and tolerably good hand-writing; borders ruled in four lines in black ink; space between the pairs coloured yellow; foll. numbered in both the margins; numbering is not continuous; for, there are 3 sets: 1st containing 26 foll., the 2nd 38 and the third 21 — i. e. 20, since the first fol. of this set is missing; the fol. 38^b blank; unnumbered sides have a small design in yellow and blue colours in the centre only; the numbered, in each of the two margins, 100; yellow pigment used while making corrections; a portion of the first fol. worn out; this Ms. contains some portion of Kalpasūtra along with its explanation in Gujarātī; the text begins with the 57th sūtra; edges of some of the foll. slightly gone; condition tolerably fair.

Age.—Old.

Author of the commentary.—A Jaina saint of the Kharatara gaccha.

Subject.—The six kalyāṇakas of Lord Mahāvīra seem to be expounded elsewhere; for, this Ms. begins abruptly.

Begins.—(text) fol. 1^b तए णं सिद्धत्थे ररतिए ~~सकालसमयसि~~ कोहुंमिय-
इरिते सहायेइ रता एवं धवानी ५७ etc.

„ — (com.) fol. 1^a ॥ ६० ॥

नमः श्रीचन्द्रमानाय । श्रीमते च सुधम्मणे
सर्वानुषोणहृद्देश्यो वाण्ये सर्वविदस्तथा । १ ।

अज्ञानतिमिरांधानां ज्ञानानन्दशलाकया
नेत्रमुन्मूलितं येन तस्मै श्रीराखे नमः ॥ २ ॥

यस्मिन् (६) द्योतनं वंदे चन्द्रमानं जिनेश्वरं
जिनचंद्रमहं अकथा (५) भयदेवमहं स्तुते ॥ ३ ॥

भीजिनवल्लभजिनदत्तयोगेजिनचंद्रजिनपतिवर्त्तिदा ।

स्तम्भो (?) जिनेश्वरजिनद्वं ... जिनचंद्रशब्दः स्तुः । ४

1-2 The Devanāgarī of these two verses are given in No. 520 See p. 129.

3 Letters are gone.

स्वरिर्जिनादिस्तुशलो जिनपद्मसूरि ।

स्वरिर्बन्धुव जिनलीङ्घरपोतसूरि ।

तेजोमयो(ऽ)पि जन (ऽ)लोचनपूर्णचन्द्र

अश्रोपमानगुण एव जिनादिचन्द्र ५

दशतदीपपद्मपद्माधिराज

भ्रातोदयो(ऽ)जनि जनोदयसू ज

विभ्रामते गुरुवरो जिनराजसूरि

भग्याद्भुत समभवज्जिनमद्भुतः । ६

तत्पट्टे जिनचन्द्राः स्युस्तदन्वये(ऽ)सुप्रसूरयो(ऽ)सु(धु)बन् ।

जिनहस्ता जिनमाणिक्यसूरय 'सरस्वते गच्छे । ७

तत्पट्टे यद्गुदारसारसुहृत्तज्जाहारन(?) न वे ।

भीसाही(ऽ)कचरेण सर्वजगतीसाम्राज्यमाविभु(धु)ता

मौल्या वृत्तपुगप्रधानधिरुदा स्फूर्ज्य्य(धु)म (ऽ)सपदो

(जी)पासुर्ज्जिनचन्द्रसूरैर्गुरु(र)व सौभाग्यभाग्याधिका । ८

अदम्बाशरदभ्रामगुणरत्नमहाकरा

भीजिनसिंहसूरिंश्च 'अद्भुतम्भुतले धरा' । ९

विद्वज्जनमनोहारविद्वन्नागुणधूरय

भीजिनसागरसूरिंश्च विजयता महीतले ॥ १०

अग्निर् विध(विध)द्वयकस्य तिलको नि शेषसुपांश्वले

रापीड प्रतिघोषनिपुणवतामग्रेसरो वाग्मिना

दृष्टातो गुरुमतिशालिमनसा मौलिस्तपस्वीभुषा

सर्वोपर्यमणो मयीदृष्टमय श्रीगौतम स्यान्मुदे ॥ १ (११) ॥

पदामि भद्रबाहु पाईण चरमसक(प)लेसुपनाण(णि)

सुतस्य क(का)रगमितिं वृत्ताण कप्पे य ववहारे ॥ १० (१२) ॥

अहंत भगवत श्रीमन्महावीरदेव तच्छ्रामानि विजयमान ए श्रीपुष्पणा

एवं तेह तणइ समागमनि श्रीकल्यासिद्धात तणी वाचना प्रवत्तइ तिह

वाचना तणइ अधिकारइ प्रथम वाचनापइ श्रीमहावीर तणा छ कल्याणक

सत्तेव वाचनापइ ओसघनइ सम्भलाया तदनतर वा (बी)जी वाचनापइ

विस्तरपणइ श्रीमहावीर तणउ चवमकल्याणक तथा गर्भोपहारकल्याण(ण)

क तणउ अधिकार वाच्यउ तदनतर गीजी वाचनापइ श्रीत्रिसला क्षत्रि

पाणी तणा चवदइ हापेना श्रीभद्रबाहुस्वामीपइ विशेषार्थ कही वाच्या एए

1 It appears that this ought to be जिनाद्यमन्त्राज

2 A letter is gone. It ought to be ३

3 The meaning of this verse is given in No 520 See p 192

Begins.— (text) (1st set) fol. 26^a पयाहिणाछल्लंसि धूमिसि(स)प्पंसि मारुयंसि
पवापंसि निष्प(प्प)न्नमेयणीयंसि कालंसि पमुइयपक्कीलिएसु जणवएसु etc.

„ — (com.) (1st set) fol. 26^b आरोग्य रोग त्रिसला मातानइं छस
भगवंतनइं सुखइं महारक(?) श्रीचन्द्रमानस्वामी त्रिसलापइं जायउ इतरइं
श्रीचन्द्रमानस्वामीक(?)उ जन्मकल्याणक हूयउ etc.

Ends.— (text) (3rd set) fol. 21^b मासेते उत्तमा वहाणा मंगला सुमिणा अशेहिं
पावसुमिणाहिं पडिहामि(भि)स्संति ति कइइ देव[य]युग्मजणंसचद्धाहिं पसत्थाहिं
मंगल्लाहिं धम्मियाहिं लट्ठाहिं कट्ठाहिं सुमिणजागरियं पडिजागरमाणी विहरइ

„ — (com.) (3rd set) fol. 21^b अर्थः माहरा उत्तम स्वप्न प्रधान कलना
दायकं मंगलीकरूप स्वप्न(उ)दह स्वप्न अनेरं बीजे पाहुए सुमिणे दीडे मत
इणाइ तेह भणी शेष रात्रि जे छइ ते देव गुरु संवधी ए धवल मंगल गीत
गाने करी घर्मनो कथापइ करी स्वप्न राविवा भणी रातीजागरण गतीजगड
करती सुखइ समाधइ रहइ जिन आगइ वाचना संख्याकालइ हुरयइ । नि-
र्विघ्नपणइ जे आराधीपइ ते विधि चैत्यालय पूज्यमान श्रीपार्ष्वनाथ तणइ
प्रसादि गुरु अनुक्रमइ ॥

सुविहितगच्छकिरोमणिश्रीउ(दू)द्योतनछारि श्रीचन्द्रमानछारि । श्रीजिने-
भ्वरछारि । सप्रभावक श्रीस्थंभनक पार्ष्वप्रगटीकृतभीअभयदेवछारि । चउसदि-
योगिनीजेता मृगप्रधान श्रीजिनदूसाछारि । भट्टारकप्रभु श्रीजिनकुशलछारि ।
श्रीअकवरप्रतिषोधक युगप्रधान श्रीजिनश्वंरुछारि । तपट्टे श्रीजिनसिंहछारि ।
तत्पट्ट प्रभाकरभट्टारक श्रीजिनसागरछारिनी आज्ञा जयवन्त प्रवर्तइ ॥ श्रीरस्तु ॥
छ ॥

कल्पसूत्र
टिप्पणासहित

No. 540

Kalpasūtra
with publi

630

1899-1915.

Size.— 10 in. by 4½ in.

Extent.— 199 folios; 14 line to a page, 32 to 40 letters to a line.

Ends.— (text) fol. 199^a सुत्तपर्यण etc., up to षण्णवयामि ॥ २४ ॥ as in.
No. 497. Then follows the line as under :—

इति स्थिरावली संपूर्णा.

„ — (com.) fol. 199^a देवर्द्धि क्षमाश्रमण प्रति वाट्टु 'काश्यप' गोचना धरण-
हार प्रति इति स्थविरावली ।

Reference.— For a *bālāvabodha* see Rājendra Śūri's edition of
“*Kalpasūtrasya Bālāvabodha*”, Bombay, 1888.

कल्पसूत्रान्तर्गत-
नेमिनाथचरित्र
बालावबोधसाहित

*Kalpasūtrāntargata-
Nemināthacaritra
with bālāvabodha*

No. 541

1151.
1891-95.

Size.— 10 in. by 4 in.

Extent.— 10 folios ; 20 lines to a page ; 54 letters to a line.

Description.— Country paper thin and white; Jaina Devanāgarī characters ; small, legible and tolerably good hand-writing; borders ruled in four lines in black ink ; red chalk and yellow pigment used, foll. numbered in the right-hand margin; this Ms. contains the text along with *bālāvabodha* written in Gujarātī ; both complete so far as they go ; condition tolerably good.

Age.— Old.

Subject.— A portion of *Kalpasūtra*¹, narrating the life of Lord Neminātha, and its explanation in Gujarātī.

Begins.— (text) fol 1^a तेन कालेन तेनं समद्वयं अहं अरेकुनेमि पंचचित्ते होम्या ।
तं चित्तादिं सुप चहता गर्भं यकतो जाय चित्तादिं परिनिवृत्तं etc.

„ — (com.) ए वं ७ n fol. 1^a श्रीगुरुभ्यो नमः

¹ See D. L. J. P. F. Series, No. 61 (pp. 132-140).

Begins.— (com.) fol. 46^b अथ पशुपतेति कः शब्दार्थ उच्यते । परे सामस्येन उच्यते परिवर्त्तते वा साधवः कृताभिग्रहा अस्यामिति पशुपणा वर्षारात्रः इदं च भगवान् निर्गुणिकार एव निरुक्तमुपदर्शितवान् ॥

इति प्रस्तुताध्वयनसंबन्धिनी निर्गुणिकारि किंचिद् व्याख्यायते तस्याश्वेदमायं
'Then we have the text as noted above followed by the lines as under:—

पञ्जोत्सवणं ति । एतेरित् अम्बरानां इमाणि गुणानि गुणानिष्पन्नाणि(नि) ।
शक्रेन्द्रपुन्दरपद् etc.

Ends.— (text) fol. 61^a

वाले लुते लुह कुडसीसगच्छतप य पंचमप ।

नाणट्टि तवस्मी अणहियासि अह उत्तरविसेसो ॥ ६६ ॥

,, — (com.) fol. 61^b पञ्जोत्सवणाकल्पकृष्णे इमा स(सा)मावारी । etc.
तस्स उत्तरीकरणेणं जाव वोत्तरामि etc.

तदे परिमाकाले इषणा उचिज्जइ ॥ जइ रामो कट्टिज्जंतो मिहया अन्न-
तिथियाओ सन्ना(त्री) वा आगच्छिज्जजा । तो न उचिज्जजा एवं सिज्जयमाह
इदीस वि संजइओ वि अप्पणो पडिस्सप चेव रामो कट्टिति । जइ पुण
संजइण संभोदयाण कट्टुणीण हुज्ज ता अहापहाणाणं कुलाणं । आसन्ने पडि-
सुवारे संलोप साहुताहुणीण य चि(लि)मिलि दाउं दिपसओ कट्टिज्जइ । साहुणा
कट्टिज्जमाणाणं । चिलिमिदिपंतरियाओ साहुणीओ सुणंति ति ॥

एवमवसिपं पशुपणाशब्दस्य निरुक्तं ॥ अरसिता च यथेदं निरुक्त-
मभिहितं सङ्गसुता(ता)ध्वयनसंबन्धिनी निर्गुणिकारि च प्रथेण निशीथचूर्णि-
मुपजीव्य मया व्याख्यातेति ॥ प्राकृतभाष्येयं लिखिता ॥ छ ॥

मयापि स्वविवरणे । गाथा नाम च या वा(ऽ)र्यमभिवातुं ॥

लिखितेति मया व्याख्या पशुपणाकल्पनिर्गुणिकारि(क्तैः) ॥ १

निर्गुणिकार्यासमाप्तौ च ममाज्ञा संदेहाविषोषधी नाम पशुपणा-
फलपञ्जिका ॥

यदप्रोक्तप्रमासृति मतिर्मायान्मया कथितम् ।

प्रमथ जितमात्मर्षस्तदिशोऽथ यदनुते ॥ १

मूर्तीद्रव्यान्वये जातो नगानीष्टनिवेद्यतः ।
 श्रीजिनेश्वरसूरीणा पौत्र पुत्रमवेद स ॥ २
 पुत्र श्रीमज्जिनसिंहसूरीणा रीणरेप(न)सा ।
 जग्रथ ग्रथमेत श्रीजिनप्रममुनिप्रभु ॥ ३
 चैक्रमे श्रीकलाविश्वेदेव(१३६४)सख्येऽनुवत्सेर ।
 महाहम्यामय पुण्यां 'मयोध्याया' समर्थित ॥ ४
 उद्याकरगणिनामा विनीतविनयो विनेयसुज्जनन ॥
 प्रथमादर्शो न्यथित ग्रथमिम वाचनाचार्य ॥ ५
 पदवापमरिम कुशल पयुं पणाकल्पपजिकाषटनात् ॥
 जिनवचनमुपारसपानसुरिथितस्तेन भवतु जन ॥ ६
 जयत्यसौ श्रीजिनसिंहसुरि() ।
 पद्मावती वामपिदेवता च ॥
 शिता पदद्विस्मृतिपातमुच्ये
 पाता न के वाञ्छितसिद्धिपार ॥ ७
 प्रत्यक्षर निरूप्यास्या ग्रथमान विनिश्चित ।
 सहस्रत्रितय सैकचत्वारिंशदनुपुभा ॥ ८ ॥
 छ ॥ छ ॥

मघत् १६३५ वर्षे कार्तिकवादि सप्तम्या तिथौ गीर्वाणगुरुदिने ॥
 श्रीमज्जिनप्रमाचारा(र्षा)न्वये भट्टारकश्रीजिनहितसुरिपूज्या तच्छिष्या
 श्रीआनदराजपाठकमिश्रा ॥ तच्छिष्या श्रीमदभयचन्द्रमहोपाध्याया ।
 तच्छिष्या श्रीराजवर्द्धनगणप ॥ तच्छिष्या श्रीराजमेरुगणप ॥
 तच्छिष्या श्रीविमलराजगणप ॥ तच्छिष्या श्रीशिवसुन्दरवाचकप्रवरा ॥
 तच्छिष्येन देवतिल्लरेन सुसंक्षुणा लिपीकृतेष प्रति श्री 'आमरा' नाम-
 महानानपान्या पातिसाहि श्रीअकट्वरराज्ये विद्यमाने । शुभमस्तु लेखक
 पाठकयो ॥ श्रीरस्तु ॥

कल्पसूत्रनिर्युक्ति
सन्वेदविपीपधीसहित

Kalpasūtraniryukti
with Sarīndehaviṣaṇṣadhī

No. 543

213 (b).
1871-72.

Extent.— fol. 52^b to fol. 71^b.

Description.— Both the text and its Sanskrit commentary complete except that there is no colophon for the latter as in the case of No. 542. For other details see No. 504.

Begins.— (text) fol. 52^b पञ्जोसवणाए अक्षराण etc.

„ — (com.) „ „ अथ पर्युषणेति कः शब्दार्थ उच्यते etc.

Ends.— (text) fol. 71^a बाले सुते छई etc., up to उत्तरविशेषो ।

„ — (com.) fol. 71^b ताहे यरिमकाले etc., up to पर्युषणाकल्पपञ्जिका ।
practically as in No. 542. Then there is one line but letters are not legible, as the pigment is used.

N. B.— For other details see No. 542.

कल्पसूत्रनिर्युक्ति
सन्वेदविपीपधीसहित

Kalpasūtraniryukti
with Sarīndehaviṣaṇṣadhī

No. 544

353 (b).
A. 1882-83.

Extent.— fol. 50^a to fol. 68^b.

Description.— Both the text and the commentary complete; extent 3041 ślokas. For other details see No. 505.

Age.— Samvat 1670.

Begins.— (text) fol. 50^a पञ्जोसवणाए अक्षराण etc.

„ — (com.) fol. 50^a अथ पर्युषणेति कः शब्दार्थ उच्यते etc.

Ends — (text) fol 67^b

घाले मुत्ते सुइ etc, up to उत्तरविसेसो । ६६

„ — (com) fol 68^a ता(त्त)थैव वरिसफाल उय्या etc, up to चत्वारिंशदनुष्ठा as in No 542 followed by ८ अस्तो ३०४१ ॥ छ ॥ श्री ॥ आ ॥ कल्याणमस्तु ॥ छ ॥ श्रीम'दाक्षावह्नी स्थाने सवत् १६७० मिते मासरूपस्थे । श्रीरत्ननिधानोपाध्यायै ९० रत्नसुन्दरगणितहायैरशोधि ग्रथो(ऽ)यम् ।

N B -- For other details see No 542

कल्पसूत्र
निर्युक्त्यवचूरी

Kalpāsūtra-
niryuktyavacūrī

No 545

19
1877-1878

Size — 10½ in by 4½ in

Extent — 3 folios, 17 lines to a page, 57 letters to a line

Description — Country paper thin, rough and greyish. Jain Devanagari characters with पृथमाया, small, clear and very fair hand-writing, borders ruled in four lines in black ink, red chalk used, foll numbered in the right hand margin, edges of all the three foll slightly damaged condition on the whole very good, complete.

Age. — Pretty old

Author — Manikyasekhara Suri

Subject — A small commentary elucidating Kalpasutraniryukti consisting of 66 gāthas starting with different names of पर्युषणा

Begins — fol 1^a प ५ ० ॥ पर्युषणा जलराणा इमानि गौणानि नामानि भवति । कु() निश्चये । तवया पर्याय-परयापना ॥ १ पञ्जोसमणा मेधातिक नाम २ प्राकृतिहा ॥ ३ । १ परिवसना ४ पर्युषणा ५ etc

Ends — fol 3^b उणिणय० घाले० यदि ऊर्णिक वस्योऽस्ति तदा तेन हिंसितो भवति औद्भिजेण तस्याभावे कुतयेन उदरामामजेन हिंसते । एतत्रय वाटत्र स्यात्

etc. एवं जानार्थितपस्वि पस्वि(?) अनध्या(?)भ्या)सिकानां अथ प्रकारांतरेण
उत्तरणविशेषः स्यात् । ६८(?)

इति श्रीकल्पानिर्युक्तिः (के.) संपूर्णाऽवचूरीः श्रीमाणिक्यशेखर-
सूरीश्विराचिता ॥ छ ॥ श्रीरस्तु etc.

कल्पसूत्रवृत्ति

Kalpasūtravṛtti

No. 546

287 (A),
A. 1883-84.

Size.—10 $\frac{3}{8}$ in. by 4 $\frac{1}{2}$ in.

Extent.— 47 folios ; 15 lines to a page ; 48 letters to a line.

Description.— Country paper very thin, smooth and greyish ; Jaina Devanāgarī characters with वृद्धमात्रा ; this Ms. contains both the text and the commentary ; but, on that account it is not a *tripaṭī* Ms. ; both the text and the commentary written in the same size of the hand-writing ; bold, legible, uniform and elegant hand-writing, borders ruled in two lines in black ink ; the space between these lines coloured red ; red *chhāk* and yellow pigment as well used ; numbers for foll. entered in both the margins as usual ; each of the foll. 1^a and 47^a decorated with a design in red colour ; unnumbered sides generally marked with a small disc in the centre ; the numbered, with two more such discs, one in each of the two margins ; the parivāras of Lord Mahāvira and the preceding Jinas tabulated on foll. 25^b, 27^b, 28^a, and 32^a ; the intervals between each of the Jinas out of 21 and Devaraddhī Gani arranged in a tabular form on foll. 29^a and 29^b ; the successors of Lord Mahāvira mentioned on foll. 32^b and 34^a ; complete ; condition very good, this Ms. contains as an additional work *Kalikācāryakathāvacan* beginning on fol. 43^b and ending on fol. 47^a.

Age.— Old.

Author.— Udayasagara, pupil of Dharmasēkhara.

Subject.— Commentary in Sanskrit to Kalpasutra.

Begins.— (text) fol. 1^b तेन कालेन । तेन समणं । समणे भगवं महावीरे ।

पंचहृत्योत्तरे ह्येत्या ॥ तंजहा

This seems to be the only continuous portion of the text, in other cases it seems we have only *प्रतीक*s.

,, — (com.) fol. 1^b ॥ ६ ७ ॥ श्रीवर्द्धमानजिनवैश्राय नमः ।

भक्त्या नतासुरसुरेश्वरमौलिमौलि-

‘मंदार’मात्यचपचर्चितपादपीठं ।

श्री‘वर्द्धमान’पुराणकव्यवर्द्धमान-

तीर्थकरं मनासिरुत्य कृतप्रसादं ॥

श्रीज्येष्ठपर्वमहिमोत्तरकल्पसूत्र-

व्याख्याविशेषरचनां रचयामि सम्पद्य ॥

यस्या अशेषपचनार्थमरं लभेत ।

भंदो हंससुरभि बाहुपदुताप्रयत्नः ॥ २

पुग्मैम.

This is followed by a portion of the text and then we have —

तस्मिन् काले चतुर्थारकलक्षणमिति etc.

Ends.— fol. 43^a सभायामपि कर्षतीति सर्वमनघ निरवय इति श्रीकल्पसूत्रमणन-

विधिं संपूर्णं । अथ श्रीकल्पसूत्रवृत्ति(प्र)शस्ति(स्ति) विपत्ते

श्रीपूर्वस्तरितद्वर्णपदार्थसार्धात्

किंचिद् गुरुकृत्वदनादयत्तुण सारं

किंचित् स्वतुद्धिमवलेखवशान्मपैषा

श्रीकल्पसूत्रपरवृत्तिरिह व्यपायि १

श्रीधर्मशेखरपुरोः सविनेयकेन

सिद्धांतसिद्धमतिनोदयसागरेण

शिष्यानुशिष्यहस्तबोधिबिपायिनी सा

हृन्दा(ऽ)पि साधुततिभिः क्लिप्त शोधनीया २

पुग्मै

संवत्सरे शशिनि चंद्रशेखर (? ११५५) पूर्णे
ज्येष्ठे च मासि सकले शि(श)शिनि प्रभाते
पूर्णी(र्णी)कृता च लिखिता च सृष्टिरेषा
सत्साधुभिश्च जयतात किल वाच्यमाना ३

इति प्रशस्तिवृत्तानि छ

अथ श्रीकल्पस्याशीर्वादः

अहंभूलः सुधर्ममादिकगणपरजस्कंधयंधाभिरामः

सुहर्षतृप्तीसंघशास्त्रः स्थविरवरदलश्रावधारित्रयुष्या(?) ५)

क्षानादधो नीरद्वैःसंततं सिंध्यमानः

सकृदापावास्ततापः शिवमतिकलद(लवः) कुरुषकल्पमुमो यः १

अत्राह्वम विचित्रचितितवरप्राग्भारसंपादक[ः]-

श्वाहृद(क्ष)किपुरेदरादिपदवीसंपादने प्रस्थलः

सर्वस्वर्गनिवासिपासयधराधीशैः सदा सेधितो

ध्यास्याथाचकण्यतां वदः(?) श्रीकल्पचितितामपिः १

मक्षत्राक्षतु(त)त्य(पु)रितं मरकतस्थालं विशालं य(न)भः

पीपपुतिनालिकेरकलितं सचंद्रिकावदनं

श्रीमद'भेरु'महाद्रिबाहुविधृतं भूमिभिषा राजते

तावन्नंददु मंगलावल्लिपुतः श्रीसंघमहाराकः १ १

उज्जी(र्णी) दुर्घा तदनु जलवः सागरः कुंभजन्मा

ध्योमापातो शिहितमकरो तौ च यस्याहिपीठे

स प्रो(प्रो)दश्रीजिमपरिद(द)दः सोऽपि यस्य प्रणता

स श्रीसंघप्रिभुवनपुरुः कस्य न स्वान्नमस्यः? २ १

इति संपद्वृत्तानि ।

पावनो(तो)पधरा धरातलमिदं सिंचति धारामै-

र्यायत् संतमसं हरत्यनुदिनं भानुः स्वमानूत्यरैः

पायत् शुक्रमंडलं हविषलं ताराग्रैः राजितं

तावन्नंददु पुत्रपौत्रसहितः श्रीसंघनामा प्रभुः १

आं लग [स]जल(पोर जलधाराप करी मीचइ भूमंडल

आं लगइ आपणे किरणमगूहे करी अंधकार हरइ भानुमंडलं

१ For comparison see pp. 110 and 121.

२ This verse occurs on p. 124.

जा लगइ ग्रह तावा नक्षत्रे करी विराजमान गगनमदल
 जा लगइ सबे समुद्र सजल जा लगइ न व(िच)लइ इ(इ)मदल
 जा (लगइ) निश्चल पृथ्वीमदल जा लगइ स्वर्ग पालइ आसदल
 जा लगइ अचल अष्ट कुलाचल
 ता लगइ पुत्र पौत्र परिवार समुक्त श्रीषष्ठ जयवत विजयवत वतंड
 श्री

कल्पसूत्रटिप्पणक

Kalpasūtratippanaka

No 547

163

1881-82

Size — 10½ in by 4½ in

Extent — 12 folios, 17 lines to a page, 58 letters to a line

Description — Country paper thin, rough and greyish, Jaina Devanāgarī characters with occasional वृहन्नास, very small, legible and good hand writing, borders ruled in four lines in black ink, fol 1^a blank, yellow pigment used at times, foll numbered in the right-hand margin only, edges of some of the foll partly worn out, complete, this Ms contains the प्रतीक of the text and quotations in Prākṛit, condition on the whole good

Age— Pretty old

Author — Prthvīcandra Sūri, pupil of Devasena Gaṇi, pupil of Yaso bhadra Sūri¹, pupil of Dharmaghosa Sūri, pupil of Śilabhadra Sūri This author also believes in six kalyāṇa-
 has

Subject — Explanatory notes in Sanskrit to Kalpasūtra This is based upon the वर्त of the fifth āṅga and the cūṇi of Kalpasūtra Moreover this contains a quotation from the cūṇi of Nisithasūtra

Begins — fol 1^a ॥ ॐ ॥

¹ This Sūri has composed a work where letters of 3 vargas are not to be found, that is to say this kṛu of his has विषयशक्ति

प्रणम्य वीरमाश्वर्यसेवधि विधिदर्शकं ।

श्रीपर्युषणाकल्पस्य व्याख्या काचिद्विधीयते । १

पंचमांगस्य सद्वृत्तेरस्य चोद्भूत्य चूर्णितः ।

किञ्चित्कस्मादपि ज्ञाना(त्) परिज्ञानार्थमात्मनः ॥ २

तेजं कालेणं ति । ते इति प्राकृतशैलीवशात्तस्मिन् परस्मिन् भगवान्-
श्रावतोर्ण इह 'मरते' णंकारो वाक्यालंकारार्थः । सर्वत्र इष्टव्यः । कालेऽपि कला-
यसर्पिणीचतुर्धारेके । तेजं ति । तस्मिन् यत्रासौ भगवान् देवामन्दाया
प्राज्ञप्या दशमदेवलोकं प्राणत' पुण्योत्तरं विमानात् व्युतः । मुनिस्तु व्रतनेमी
'हरिर्वश' सप्तज्ञपौ । शेषा एकविंशतिः 'काश्यप' गोत्राः ॥ अक्षरकालसमपंति
ति । समयः समाचारो(ऽ)पि भवे(य)तीति कालो वर्णादिरपि स्यात्तद्व्यवहारे-
दार्थे । समयग्रहणं कालेन विशेषतः । कालरूपः समयः स चार्द्धरात्ररूपो-
(ऽ)पि भवत्यतो(ऽ)र्द्धरात्रशब्देन विशेषतः[ः]श्चार्द्धरात्ररूपकालः समयोऽर्द्धरात्र-
कालसमयः । etc.

fol. 10^b अत्र चूर्णितः । पाण्डुरूपे । पंचविधे पंचपा(५)गारे एकेके वन्ने
सहस्रसौ भेदा । अन्ने घट्टप्यगारा । संजोगा ते सद्ये वि पंचसु समोभरति ।
किन्दाहं(इ)ह नो चक्रुकासी जे निमगंयाणं २ अभिदूखणं २ जय ठाणतिस्ती-
यणाणि चेहए आयाणगहणं निस्सेवणं करेइ १ पंचविधे इत्यादि । etc.

fol. 11^b अगारीहि । अगाराणि सदाए कदाणि भवन्ति । कारणे आरेणा
वि पञ्जोसवेइ । आसादपुन्निमाए एषं सवसुत्ताण विभासावोसवरितणं ॥
हेऊ डयाळ कारणे सकारणं सहेतुयं सकारणं भुज्जो २ पुणो उषवंसेइ परि-
संग्रहणात् । सावगाण वि कटिज्जइ समोसरणे वि वन्निज्जइ ॥ ६ ॥

मिद्रीथोत्तो विथिल्लिहवते । पञ्जोसवणाकथं पञ्जोसवमेइ जो
कजिज्जा गिहि अन्नातिथिउ अन्नसंजईणं चमणाई ।

व्याख्या । पञ्जोसवणा पुञ्जवन्धिया गिहस्थायं अन्नतिथिधायं ।
गिहस्थायं । अन्नातिथ्ययं । उमत्ताण य संजईण य जो पञ्जोसवेइ ।
एवामग्रे पर्युषणाकल्पं पठतीत्यर्थः । तस्य चउ शुरु । आणाइया दोत्ता ।
गिहि अन्नतिथिओसन्नदुंगतेण सद्यपह । अणुवचेया । etc.

fol. 12^a नइ राजो कटि(ट्टि)ज्जं(ज)ति गिहस्था अन्नतिथिवा ओसन्ना वा
आगच्छेज्जा तो वि न ठाविज्ज । एषं गिज्जिपमाइ ॥ इत्थीय वि ॥ संजईउ
वि । अप्पणो पडिस्ताए चेव राजो कटि(ट्टि)ति । नइ पुण संजईण गंभोइपाण
कट्टिपिया न होज्जा तो अहापहाणाणं कुलाणं आसन्ने सपडिदुपारे संलेए ।

साहुसाहुणी य अतरे चिलिमिलि दाऊण दिवसठ कङ्किज्जइ । शेष पूर्ववत् ॥
इति निशीथचूर्णो दशमोद्देशके मणित । छ ।

‘चद्र’कुलाग्रशशिनश्चारित्रासीतद्वस्त्रस्य ।

श्रीशीलमद्रक्षेर्गुणरत्नमहोदधिधि) शिष्य । १

अभवद्वादिमद्रहर पद्(द्र)तर्भाभोजघोधनदिनेश ।

श्रीधर्मघोषधरिर्वोषित‘शास्त्रमरी’भूष । २

चारित्राभोधिशाशी त्रिधर्मपरिहारजनितपुष्पहर्ष ।

दर्शितविधि शमनिधि सिन्हातमहोदधि प्रवर । ३

यधून श्रीयशोमद्रक्षरिस्तच्छिष्य शिष्यशेपर ।

तत्पादपद्ममधुपोऽधुन् श्रीदेवसेनगणि । ४

टिप्पनक पयुपणाकल्पस्यालिखदेव्य शास्त्राणि ।

तच्चरणरत्नमलमधुप । श्रीपृथ्वीचन्द्रधरिर्गद । ५

इह यद्यपि न स्वधिया विहित किंचित्तथापि बुधवर्गै ।

सशोध्यमधिरन्ध्रन यद्गणित स्वपरबोधाय । ६

श्रीपयुपणाकल्पटिप्पनक समाप्त ॥ छ ॥ अथाग्र ॥ ॥

श्रीपयुपणाकल्पपुण्यात्माकसारणि ।

प्राप्तिना लेखिता रम्या भक्त्या सोनलया हृदा ॥ १ ॥ छ ॥

कल्पसूत्र-
दुर्गपदनिरुक्त

No 548

Kalpasūtra-
durgapadanurukta

371

1880-81

Size — 10½ in by 4½ in

Extent — 16 folios, 13 lines to a page, 28 letters to a line

Description — Country paper rough thin and white, Jaina Deva-
nāgarī characters with occasional पृथमायाः big legible, uni-
form and good hand writing, borders ruled in four lines in
black ink, foll mostly numbered in the right hand margin

only ; foll. 2 to 16 appear to be divided into two columns, each having its borders ruled, but the matter is however continuous, since the same line goes to the second column ; each and every fol. worm-eaten in several places ; condition unsatisfactory ; this Ms. contains the प्रतीक of the text ; complete ; yellow pigment used ; extent 418 ślokas ; composed in Śaṅkhat 1325.

Age.— Śaṅkhat 1390.

Author.— Vinayacandra Sūri, pupil of Ratnasīmha Sūri, pupil of Municandra Sūri (Saiddhāntika).

Subject.— Explanation of the difficult portions pertaining to Kalpasūtra also known as Paryuṣaṇākāpa. See No. 547.

Begins.— fol. 1^a ए ६ ० ए

तेजं कालेन ति । तस्मिन् काले यः पूर्व तीर्थकरैः श्रीवीरस्य
प्यवनादिहेतुजातः कथितश्च । तस्य कालनिर्धारणा यतः कालो वण्णो-
(५) वि । तथा इति उत्तरे यासां ता हस्तोत्तरा उत्तरफाल्गुन्यो बह्वचनं ।
बहुकल्पाणि कापेक्षं । तस्यां हि विप्रोक्ता (कप) वनं ? मर्भाद्भसंक्रांति २
जगम ३ व्रतं ४ केवलं ५ चाभवत् । निर्वृत्तिस्तु ६ स्वातौ । etc.

Ends.— fol. 16^b यदि सांभोगिकसाध्वी स्रग्भर्षक मासि तदा पदांतरितादिने
साधुना भण्यमानं गृण्वन्ति साधवोऽपि पार्श्वरघायमावे दंडिकाप्ररोधात्
समायामपि कर्षन्तीति सर्वमनघं ॥ ५ ॥

समाप्तं श्रीपर्युषणाकल्पाध्यापनस्य कतिचिद् दुर्गपदनिवृत्तमिति ।

४ ॥

सि(तै)स्त्रातिशयिमुनिचंद्रचारि-

शिष्या जगत्पान विराजयन्ति ।

श्रीरत्नसिंहादयचारिमुखा

यच्छिष्यलेखो विनयदुष्टारिः ॥ १ ॥

श्रीविक्रमात् तत्त्वगुणदुष्टारिः १३२५

चूर्णपादि वीक्ष्य सुश्रोतृसमाय ।

1 This passage is quoted on p. 18^a of the printed edition of Kalpadrumakalika.

1 In the Ms. we have पुमान् of which nos. १ and २ show that the letters are to be interchanged.

ज्ञात्या(s)नघं पर्युपणाभिधान-

कल्पस्य किंचिद्विदधे निरुक्तं ॥ २ ॥

यदत्रोन्मुखमास्यति त(न)मिच्छा सुदुःकृतं ।

ग्रंथाग्रमष्टादशाग्रश्लोकशतचतुष्टयं ॥ १ ॥

छ ॥ ग्रंथाग्रं ४१८ श्रीभूयान्तंपस्य ॥ छ ॥

संवत् १५९० वर्षे शाके १४५५ प्रवर्तमाने भाद्रपदमासे शुक्लपक्षे एका-
दशी(शी)दिने रविवारे श्रीमति श्री'पद्मपत्तन'मध्ये श्री'चंद्र'गच्छे श्री'खरतरा'-
ह्वये श्रीजिनकुशलवर्माश्राणां संताने उ० श्रीआनंदमेरुतपट्टे उ० श्रीरत्न-
लाभमिश्राणां पट्टे उपाध्यायश्रीशुभातिशेखरामिश्राणां स्तो(ते)षां
शा(शि)व्येन वै(? वि)नेयेन उच्यमेरुणा लिपीकृताः ॥ श्रीकल्पाध्ययन-
शब्दानां किंचि(न)निरुक्तं ल(लि)लिखे ॥ छ ॥ etc.

कल्पान्तर्वाच्य

Kalpāntarvācya

No. 549

98.

1872-73.

Size.—10½ in. by 4½ in.

Extent.—19 folios; 17 lines to a page; 54 letters to a line.

Description.—Country paper very thin and greyish; Jaina Devanāgarī characters with वृद्धमात्रा; bold, legible, uniform and elegant hand-writing; borders ruled in four lines in black ink; red chalk used; foll. numbered in the right-hand margin; names of the 24 Tīrthāṅkaras with their salvation-year etc. tabulated on foll. 13^b and 14^a; complete so far as it goes; edges and corners of several foll. torn; condition very fair.

Age.—Sarhavat 1513.

Author.—Not mentioned.

Subject.—The subject of this work seems to be the same as that of antarvācya, i. e. to say it deals with topics connected with Kalpasūtra. Probably due to this reason, such a work is styled as Kalpasamarthana, too. See No. 554.

Begins.—fol. 1^a वृ ६ ७ ॥

प्रतिमचरिमाण कण्वो संगले वृद्धमात्रातिथ्यानि ।

इह परिकठिभा जिण १ गणहराई(इ) धेरापलि चरित्तं । ३ । १^१

आचेलयकु १(इ) देसि अ २ सिज्जापर ३ रायचिंद ४ किइकम्मे ॥ ।

धय ६ तिहु ७ पडिक्कमणे ८ मासं ९ पज्जोसयणकप्ये १० ॥ २^१ etc.

fol. 1^b कामं न सत्त्वकालं पंचस्र समिर्दस होइ जइअजं ।

मासास अ अदिगारो बहु पामेइ इणीजेण ॥ ३९

अयं च भीकल्लो वृद्धाश्रुतस्सकंघराटममघयनं । स च नवमपूगइसूतः
धूर्याणि च etc.

1 For this verse see pp. 104, 119, 123, 160 and 165.

2 See pp. 103 and 119.

Description.— Country paper thin, rough and white; Jaina Devanagari characters; big, clear and fair hand-writing; borders ruled in four lines in black ink; foll. numbered in the right-hand margin only; fol. 1^a blank; condition very good; periods intervening the nirvāṇas of every two Jinas out of the 24 tabulated on fol. 53^a; complete, extent 2700 ślokas.

Age.— Pretty old.

Begins.— fol. 1^b ६ ७ ॥ ॐ नमः श्रीमन्वज्राय ॥

पुरिमचरिमाण कथ्यो etc.

Ends.— fol. 71^b आशीष्काव्यानि । पुरिमचरिम० गाथा दाक्रस्तयं पावद ॥ १
शक्रस्तयमवतारसेचाराः(ः) । २ स्वप्नविचारमर्ष्याभिग्रही ॥ ३ जन्मो-
न्मयक्रीडाश्रीवीरकृष्णविचाराः(ः) ॥ ४ वीक्षाज्ञानं(न/परिषारमोक्षाः ॥ ५
श्रीपार्श्वनेमिचरिततराणि । ६ श्रीअ॥दि(नाथ)चरित्रस्थाविरावत्यः । ७
सामाचारी मिच्छा ॥ ८ श्रीकालिकाचार्यरूपा ॥ इति श्रीकल्पव्याख्यामो-
क्षरथानानि ॥ श्रीकल्पांतर्वाच्यानि ॥ समाप्तः । छ ॥ ग्रंथांक २७००

Reference.— For an additional Ms., apparently of this very work see Weber II, p. 655 (No. 1891) and B. B. R. A. S. vols. III–IV, pp. 388.

N. B.— For other details see No. 549.

कल्पान्तर्वाच्य

Kalpāntarvācya

No. 551

267.
1893-84.

Size.— 10½ in. by 4½ in

Extent.— 22 folios; 15 lines to a page; 54 letters to a line.

Description.— Country paper thin, rough and greyish; Jaina Devanagari characters with occasional वृहन्मात्रा; small, legi-

ble and good hand-writing, borders ruled in two pairs of lines in black ink, space between these pairs coloured red, fol numbered in the right-hand margin only, red chalk and yellow pigment used, mostly the unnumbered sides have a disc in red colour in the centre only, the numbered, in each of the two margins, too, some of the fol slightly worm-eaten, edges of the first and the last few fol partly worn out, condition very fair, numbers of years elapsed between the salvations of every two Tirthamkars out of the 24 i e 10 say त्रिनाम्तर tabulated on fol 16^b, complete

Age — Pretty old

Begins — fol 1^a & 0 ॥

परिमचरिमाण ऋषो etc

Ends — fol 22^b शक्रस्तव वाच्य up to वाच्यपरिच्छेद as in No 149 followed by the following lines —

इति ॥ इत्यतश्च धनीयमेतन् ॥ नक्षत्रास्तपूरित etc, up to श्रीसप्तभट्ट
श्च as in No 557

Then run the lines as under —

ॐ ॥

क्षुण्णानि मे सति कियति इत
न्यूनानि वण्णानि दरिद्रेहे ।
तिलेषु कृण्णानि च खे तु भानि
चिह्नप्राणि पर्यन्तले मितानि

This is followed by a line in the bigger hand as below —

श्रीकीर्त्तिविजयवाचकविनेयस्त्रेणे कातिविजयेन ।
श्री'वटपट्ट'दुगरेयतचि'मोने प्रतिरिष मुक्ता ॥ १ ॥
पेची १ प्रति ११

N ॥ — For other details see No 549

कल्पान्तर्वाच्या

Kalpāntarvācya

No. 552

253.
A. 1882-83.

Size.— 10½ in. by 4¾ in.

Extent.— 41 folios; 17 lines to a page; 58 letters to a line.

Description.— Country paper thin and white; Jaina Devanāgarī characters; small, uniform, legible and elegant handwriting; borders ruled in three lines in red ink; red chalk used; yellow pigment, too; foll. numbered in the right-hand margin only; every side (numbered and unnumbered as well), has in the centre a small pattern; fol. 1^b, in each of the two margins, too; edges of the first fol. partly gone; the last fol. (41st) slightly torn; condition tolerably good; various penances of Lord Mahāvīra along with the days of his pāranakas mentioned on fol. 41^b; marginal notes occasionally written; complete.

Age.— Samvat 1525.

Author.— Not mentioned.

Begins.— fol. 1^a ५ ॐ ॐ ५ श्रीस्तर्वाचार नमः ॥

शुद्धिचरिमाण कण्ठो etc.

Ends.— fol. 41^a शुद्धिचरिम^० काथा शक्रस्तर्वाचार etc., up to श्रीकालिकाचार्यकथा १ practically as in No. 549 followed by the lines as under:—

इति श्रीकल्पव्याख्यामोक्षस्थानानि ॥ १ इति श्रीकल्पान्तर्वाच्यानि परमशुद्धिचरिमाणानां श्रीरत्नशेखरसंनिधिपुत्रवरे श्री'अहम्मदाबाद'नगरे चतुर्मासी स्थितैः पूज्यपं० जिनहंसगणित्पादैर्लिखितानि । लिखितानि राज-
शेखरगणिना धर्मकल्लोकागणिते परोपकाराय च ॥ संवत् १५२५ वर्षे फाल्गुनशुद्ध त्रयोदश्याम् श्रीश्रियात् etc.

N. B.— For other details see No. 549.

कल्पान्तर्वाच्य

Kalpāntarvācya

No 553

1131
1887-91

Size — 10 in by 4 $\frac{3}{8}$ in

Extent — 81 - 1 = 80 folios, 13 lines to a page, 32 letters to 1 line

Description — Country paper rough and white, Jaina Devanāgarī characters with occasional पुष्टमात्रs, big, clear and very fair hand writing, foll 12 to 62 written in a somewhat smaller hand, foll numbered in the right-hand margin as १, २ etc, and १०१, १०२ etc as well, so it appears that this Ms is a part of some other bigger Ms, foll १^a and १८१^b blank, red chalk and yellow pigment used, life-periods passed as a उग्रस्थ and १ केवलिन by each of the ११ Ganadharas of Lord Mahāvīra separately pointed out in a tabular form, fol 59th missing otherwise complete, several foll more or less worm-eaten, condition fair

Age — Samvat 1650

Begins — fol १^b ५ ६० ५ नमो जिनाय ॥
 पुष्पिचरिमाण वचो etc

Ends — fol 81^a शास्त्रस्तव यावत् etc, practically up to श्रीकालिकाचार्य
 कथा ९ as in No 550 followed by the lines as under —
 इति श्रीकल्पचार्यामोक्षणस्थानानि ॥ इति श्रीकल्पातर्वाचयानि समाप्तानि
 ॥ श्री etc

मन्त्र १६५० वषे वार्निजमुदि १४ भृगुवासरे पुर्णिमापरे याचनाचार्य
 श्रीधिविनयदा(सा)रणिष्यविवरुविमलनरित स्वपठनाथे नितितमन्त्रित ॥
 शुभ मन्त्र ॥

N B — For other details see No 549

कल्पान्तर्वाच्य
(कल्पसमर्थन)

Kalpāntarvācya
(Kalpasamarthana)

No. 554

289.
A. 1883-84

Size.— 10 $\frac{3}{8}$ in. by 4 $\frac{3}{8}$ in.

Extent.— 18 folios ; 17 lines to a page ; 54 letters to a line.

Description.— Country paper thin, rough and greyish ; Jaina Deva-nāgarī characters with वृद्धमात्रा ; small, uniform, legible and elegant hand-writing ; borders ruled in four lines in black ink ; red chalk and yellow pigment used ; foll. numbered in the right-hand margin only ; fol. 18^b blank except that कल्पसमर्थनम् etc. written on it ; edges of some of the foll. slightly damaged ; condition on the whole good ; complete.

Age.— Pretty old.

Author.— Not mentioned.

Subject.— In the beginning we find 40 verses in Prakrit and then a reference that Kalpasūtra forms a part of the 8th chapter of Daśāśrutaskandha. This is followed by a reference to 14 Pūrvas. Then we find the 1st narrative viz. नागकेतुकथा, the last being that of a vipra.

Begins.— fol. 1^a ५ १० ॥ ॐ नमः श्रीवर्द्धमानाय ॥
पुरिमचरिमाण कण्ठो etc.

Ends.— fol. 18^a यथा न विप्रः किल तीव्रकोपात्
कृच्छ्रैरशोध्यो बहिरेव चक्रे ।
कोपं न यः पर्वदिनेऽपि जप्त्वा
न संप्रदाह्यो जिनवासयमेतत् ॥ ८ ॥
इति श्रीकल्पांतरावृत्तं किञ्चिदलेखीति ॥ ८ etc.
पुरिमचरिमाण नाथा etc., practically up to मिथ्या as in
No. 549 followed by the lines as under—
दुःख(क)तिं ८ श्रीकालिकाचार्यकथा ॥ ९ ॥
इति श्रीकल्पसमर्थनं ॥ श्रीरत्न लेखकस्य ॥
etc.

कल्पान्तर्वाच्य

Kalpāntarvācya

No 555

664
<hr/> 1892-95

Size — 10 in by 4½ in

Extent — 38 folios, 11 lines to a page, 40 letters to a line

Description — Country paper rough and white, Jaina Devanagari characters, big, uniform, legible and beautiful hand writing, borders ruled in four lines in black ink, red chalk used, folli numbered in the right-hand margin, the first and the last folli slightly worm eaten, condition on the whole very good, fol 1^a blank, complete

Age — Pretty old

Begins — fol 1^b ५ ६ ७ ८ नम भीवर्द्धमा(ना)य
 गुरिमचरिमाण etc

Ends — fol 38^b यथा स विप्र किल तीव्रलोपाद् .
 कृच्छ्रेरशोष्यो बहिरेव चक्रे
 कोप न य पर्वदिनेऽपि जह्वा(ह्या)द्
 (न) मग(घ)बाह्यो जिनवाक्यमेतद् ८
 इति श्रीकल्पातराभित किंचिदलेखीति ॥ छ ॥ etc

N B — For other details see No 554

कल्पान्तर्वाच्य

Kalpāntarvācya

No 556

1224
<hr/> 1886-92

Size — 11½ in by 4½ in

Extent — 25 - 1 = 24 folios, 15 lines to a page, 68 letters to a line

Description — Country paper tough and white, Jaina Devanagari characters with वृहमन्त्रा, small, quite legible and elegant hand-writing, borders ruled in four lines in black ink, red chalk and yellow pigment used, folli numbered in the

right-hand margin ; fol. 1^a blank except that the title of this Ms. is written on it ; fol. 22nd missing ; otherwise complete ; condition very good ; extent 1725 ślokas.

Age.— Samvat 1598.

Author.— Not mentioned.

Subject.— Narratives suggested in Kalpasūtra.

Begins.— fol. 1^b एष ॐ प धीतरागाय ए

पुरिमचरिमाणे(ण) कण्णो etc.

Ends.— fol. 25^b तक्षाड(नक्षत्रा?)क्षतधुम्बितं etc., up to असिंघमट्टारक(:) as in No. 557 followed by ४ ॥ इ ग्रंथमंख्या १७२५ ॥ शुभं भवतु[.] कल्याण-मस्तु[.] ॥

संवत् १५९८ वर्षे माद्रपदमतिपदार्था त(ति)पौ नमो(मोम ?)वासरे
 लपतः । 'ओसवाल'जातीयमाहपाहूजीसतस्य श्रुतमाहसंधराज लपापतः ॥
 'मोह'जातीय जोसी लक्ष्मीधर तस्य इत ओसी माहय लपतः ।
 शुभं भवतु[.] ॥ कल्याणमस्तु[.] ॥ श्री श्री श्री श्री श्री

कल्पान्तर्वाच्य

No. 557

Kalpāntarvācya

221.

1902-07.

Size.— 10½ in. by 4½ in.

Extent.— 68 folios ; 13 lines to a page ; 40 letters to a line.

Description.— Country paper rough, tough and white ; Jaina Devanāgarī characters ; big, clear and very fair hand-writing ; borders ruled in three lines mostly in red ink ; red chalk used, most of the foll. numbered in both the margins ; fol. 1^a blank, edges of the first fol. partly worn out ; the 14 dreams written partly in Gujarati (vide fol. 14^a) ; condition on the whole very good, complete.

Age.— Samvat 1718, Śāka 1584.

Author — Not mentioned

Subject— This work mostly narrates stories referred to in Kalpasūtra. In the opening verse, five kinds of knowledge are referred to as five sons of the Tirthamkara, and out of them śrutajñāna is placed by the Tirthamkara on his own level. This verse praises śrutajñāna. The concluding verse is an aśīrvāda to sangha, the Jaina church.

Begins — fol 1^b ५ ६ ७ ८ पाठितश्रीः श्रीपुण्यसागरगणपदुभयो नमः
 दुःखा पच मतिः ? श्रुता २ अवधि ३ मन ४ कैवल्य ५ सज्ञा विमो-
 क्तमध्ये श्रुतनदनो मगजता सरपापित स्वे पदे ।
 अगोपागमय स पुस्तकमजाध्यारोहलम्योदय
 सिद्धताभिषेकपतिर्गणपसामात्यभिर नदतात् ॥ १ ॥
 श्रीकल्पसिद्धांतस्यादौ ॥ एतन्मध्यगताऽधिकारत्रयवाचिकेय गाथा ।
 शुचिचरिमाण etc.

Ends — fol 68^b

जिनबन्धो एणस्थान बंदनीयो महात्मना (1)
 सध सो(ऽ)वहरोजीयाद्विस्व(न्व)स्तुतिपद्यागतिग ?

Then we have the verses beginning with ऊर्वीं एर्वीं and नगरह These are followed by the lines as under —

नक्षत्राक्षतप्रति मरुत[]स्थाल विशाल नमः
 पीपपुतिनालिकेरकलित चन्द्रममाचंदन
 पाषाणं मेरुं कवे गमस्तिकटके पते परिबीवह
 स्तावन्मदुत धर्मर्मनिरत श्रीसधमट्टारक १२^a
 इति श्रीकल्पातर्वाच्य समाप्त सवत् १७१८ वर्षे शके १५८४ प्रवर्त-
 माने मात्रपदवृत्तीयाज्ञनाविति ज्ञेयम् ॥ गणिगणसङ्कटमणिगणिश्रीधन-
 सागरवाचनकते ।

1 This verse occurs in the Ms No 7477 styled as Kalpasutra with a bhishaj commentary and described in Keith's Catalogue vol II, pt, II p 1258.

2 This verse occurs in No 511 (p 110) and No 560 (p 212) of this Descriptive Catalogue of Jaina Mss. For variants see No 516 (p 121) and No 546 (p 194).

कल्पान्तर्वाच्य

Kalpāntarvācya

No. 558

1250.
1891-95.

Size.— 10 in. by 4½ in.

Extent.— 60 folios ; 13 lines to a page ; 49 letters to a line.

Description.— Country paper rough and white ; Jaina Devanāgarī characters with occasional पृथग्भाषाः ; big, clear and good hand-writing ; borders ruled in three lines in red ink ; red chalk used ; yellow pigment too ; foll. numbered in both the margins ; each of the foll. 1^a and 60^b decorated with a beautiful design in yellow and red colours especially ; complete ; condition very good.

Age.— Pretty old.

Begins.— fol. 1^b

पञ्च पंच मतिश्रुतावापि etc., as in No. 557.

Ends.— fol. 60^a नक्षत्रास्त etc., up to श्रीतन्महादेवकः as in No. 557. This is followed by the lines as under—

॥ १० ॥ इति श्रीकल्पान्तर्वाच्यं संपूर्णं ॥

N. B.— For other details see No. 557.

कल्पान्तर्वाच्य

Kalpāntarvācya

No. 559

663.
1892-95.

Size.— 10½ in. by 4½ in.

Extent.— 61 folios ; 13 lines to a page ; 45 letters to a line.

Description.— Country paper tough and white ; Jaina Devanāgarī characters ; sufficiently big, clear and good hand-writing ; borders ruled in four lines in black ink ; red chalk and

yellow pigment used; foll. numbered in the right-hand margin only; fol. 1^a blank; edges of the first two foll. slightly worn out; condition on the whole good; marginal notes in Gujarātī occasionally written; complete.

Age.—Pretty old.

Begins.—fol. 1^b ५ ६ ७ ॥ श्रीजिनाय नमः ॥

इत्राः पंच मतिश्रुता etc., as in No. 557.

Ends.—fol. 61^b

नक्षत्रास्त etc., up to भोकल्पांतर्वाच्यं as in No. 557 followed by समाप्तमिति ॥

यादृशं पुस्तके दृष्टं । तादृशं लिपितं मया ।

यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥ १ ॥

शुभं भवतु लेखकपाठकयोः ॥ छ ॥ श्री ॥ छ ॥ छ ॥

N. B.—For other details see No. 557.

कल्पान्तर्वाच्य

Kalpāntarvācya

No. 560

99

1872-73.

Size.—11½ in. by 4½ in.

Extent.—84 folios; 11 lines to a page; 47 letters to a line.

Description.—Country paper thin and grey, Jaina Devanāgarī characters with *पुष्टमाक्षर*; quite bold, big, uniform, legible and elegant hand-writing, borders ruled in two pairs of lines in black ink; space between these pairs coloured red; foll. numbered in the right-hand margin, unnumbered sides decorated with a small disc in red colour in the centre, the numbered, with two more such discs, one in each of the two margins; fol. 1^a blank; on fol. 1^b on the left-hand side, space kept blank apparently for decorating it with an illustration; red chalk used; notes added at times in very small hand-writing in the margins, on fol. 66^a about 8 letters are missing; some foll. seem to be exposed to rain;

condition fair ; periods passed as a house-holder, an ascetic, an omniscient being etc. of each of the 11 Gaṇadharas tabulated on fol. 72^b ; in the end we have a part of कालिकाचार्य-कथा from खर्वावली ; it begins on fol. 83^b and ends on fol. 84^b ; almost complete though this Ms. ends abruptly.

Age.— Old.

Author.— Unknown.

Subject.— Narration of stories suggested in Kalpasūtra and pointing out the way to read the Kalpa for religious purposes. This work ends with a narrative of Kalikācārya.

Begins.— fol. 1^b प ६ ७ ॥

कल्याणानि ससुहृत्संति विलसन्त्युदमभागाद्यलप-

स्ताः संपन्नदिलोचिलासमद्वलाः भेदोज्ज्वला वृषते ।

तांतिः शांतिमुपैति भीतिततिभिः साकं न किं किं भवेद्

यद्वा मंगलमुज्ज्वलं यद्विपुलं यत्पानुभाषाद् भुवि ॥ १

एतच्चायं भीकल्पः भीसर्पज्ञमणीतः । etc.

Ends.— fol. 83^b

सर्पव्यतिकरेणाथ । प्रमुखा चन्दना तथा ।

अथायं कैवलज्ञानं क्षमयन्ती भृगावती ॥ ८ ॥

८ ॥ इत्यंतर्वाच्यानि ॥

ततः श्रीकालिकाचार्यकथा गुर्वावह्यौ ।

यद्रेषुर्विकलीकरोति तरणिं तन्माकृतस्फूर्जितं ।

भेदमुपैति यद्भुजंगवदनं तज्जुंभितं मंत्रिणः ।

द्विजे पूजति कोटिला कलतरं लीलायितं तन्मयोः ।

स्फूर्तेर्जल्पति मादृशोऽपि तदयं पूज्यप्रतापोदयः । १ ॥ etc.

fol. 84^b नक्षत्राक्षतप्रतिरितं भक्ततस्यालं विशालं यवः

पीयूषशुतिनालिकेरकलितं चंद्रप्रभाचंदनं ।

यावद्भुजंगवदे गभस्तिफटके यत्ते परिर्यायध-

स्तावन्नन्दनु परमकर्मनिरतः श्रीमंपमट्टारकः ॥ ५ ॥

इति श्रीमंपाशीर्वाद् ॥

1 For comparison see p. 130. 2 For this verse see the second footnote given on p. 207.

शुभमचरि० माया शक्रस्तव पावद । शक्रस्तवगर्भावतारसचा
This Ms ends thus

Reference — For additional Mss and their descriptions see Weber II, p 666, B B R A S vols III-IV, pp 387-388 and Keith's Catalogue vol II, pt II No 7478 Indian Antiquary vol XXI, p 213, too, may be consulted

कल्पान्तर्वाच्य

Kalpāntarvācya

No 561

77

1872-73

Size — 11 $\frac{3}{4}$ in by 4 $\frac{5}{8}$ in

Extent — 118 + 3 + 5 = 126 folios, 13 lines to a page, 42 letters to a line

Description — Country paper rough and greyish, Jaina Devanagari characters, big, clear and very fair hand writing, borders and edges ruled in two lines in red ink, foll numbered in both the margins, fol 1^a blank, edges of the first few foll partly worn out, fol 62nd slightly torn, condition very fair, red chalk and yellow pigment used, materia's pertaining to the 6 āras presented in a tabular form on fol 17^b, names, life-periods etc of the 24 Jinas, 12 Cakra vartins and others mentioned on fol 18^a detailed information about the 11 Ganadharas on fol 74^b, and that about the 7 Kulakaras, on fol 89^a, at times some portions are written even in Gujarati e g on fol 16^a ६ दस नियुक्ति कीपी । दिवद कल्पसूत्र विहायी वाचिबड etc fol 19th repeated, so are the fol 20th and 92nd, the 49th fol repeated five times, complete, Gunaratna Suri's Ganadharavāda is referred to on fol 74^b

Age — Old

Author — Not mentioned

Subject — Topics pertaining to Kalpasātra

Begins.-- fol. ॥ ६ ॥ १^b श्रीगुरुभ्यो नमः ॥

आनंदावलिबलिवर्द्धनयनो देवैः सर्वेन्द्रार्चितः

मिथ्यामार्गनिन्दने दिनमणिः लोकस्य कामागमी ।

कल्याणं सदनं शुभोदयकरः कल्पद्रुण्यावहः

श्रीसंघस्य करोतु वांछितसुखं श्रीमद्युगादिश्वरः ॥ १ ॥ etc.

स चायं श्रीकल्पः श्रीसर्पज्ञप्रणीतः सर्पज्ञप्रणीतमेव च शास्त्रं प्रमाणं
चक्रुः etc.

fol. 74^b इति गणपरवादः ॥ श्रीगुणरत्नधरिभिः कृतः ॥

Ends.— 118^b नक्षत्राक्षत etc., up to श्रीसंघमद्वारकः ॥२०॥. Then we have
इत्याक्षीवादः followed by पुरिमचरिम etc., up to मोक्षणस्यामामि
as in No. 550. Then we have in a somewhat different
hand the lines as under:—

अथ कल्पसूत्रवाचनविधिः ॥ श्रीनिशीथसूत्र कठिडं छह etc.

अमावि साधु वांचह कारणिहं ॥ इति श्रीकल्पसूत्रवाचनविधिः ॥

कल्पान्तर्वाच्य

Kalpāntarvācya

No. 562

662.

1892-95.

Size.— 10 in. by 4½ in.

Extent.— 36 folios ; 11 lines to a page , 51 letters to a line.

Description.— Country paper tough and white ; Jaina Devanāgarī characters ; small but quite legible and good hand-writing ; borders ruled in three lines in red ink ; red chalk as well as white and yellow pigments used ; foll. numbered in the right-hand margin only ; fol. 1^a blank , the 1st fol. slightly worm-eaten ; condition on the whole good ; complete.

Age.— Sāhitya 1719.

Author.— A disciple or a devotee of Hemavimala Suri.

Subject — This work written in Gujarāṭī narrates the stories referred to in Kalpasūtra and explains the vidhi of hearing Kalpasūtra

Begins — fol १^b ५ ६ ७ ॥ दे नम ॥

भीयद्द्विमानं जिनं नरा वर्द्धमानस्यप्रद ।

द्वयार्थं(थं) कल्पसूत्रस्य लिखितुर्वै(ऽ)हमयत । १ ।

सख्यार्थमिदं जिननी(नीं) कविजनजननीं प्रणम्य भावेन ।

भीहमविमलसूरिं नमः स्मृत्वा न शुक्रगदित । २ ।

भीकल्पात्तर्वाद्यस्य याग्यान् जनमापया ।

लिखितुर्वै(ऽ)हमज्ञानशिष्याना(णां) ज्ञानहेतवे । ३ ।

प्रथमं भीकल्पवाचनानीं त्रिभिः स्त्रीभिः छद्म । छद्मपत्नीं पण्डितेष्टीं वादयन्तां वि
देह etc

Ends — fol ३६^a इति कथा संपूर्ण ॥ छ ॥ श्रीनिशीथसूत्रं कथितं श्रीकल्पसूत्रं
सामन्त्र्यात् त्रिभिः स्त्रीभिः छद्म etc

fol ३६^b राजा मन्त्रिण उपरोधि वासत्यतः सभा समुप्य कल्पं वाच्यं ताभ्यु
सामन्त्र्यात् वासत्यान् अभावि ताभ्यु वाच्यं कारणे ॥

इति श्रीकल्पसूत्रनी कथा संपूर्ण ॥

सप्त(सप्त) १७१९ वर्षे आर्यशीर्षस्य(स्य)दि ४ वारभोमे लपित ॥ छ ॥

सुनिश्चानयिजयपठनार्थं ॥ छ ॥ छ ॥ कल्याणमस्तु ॥ छ ॥

पर्युषणाष्टाह्निका-
व्याख्यान

Paryuṣaṇāṣṭāhnikā-
vyākhyāna

No. 563

1281.
1891-95.

Size.— 9½ in. by 4½ in.

Extent.— 10 folios ; 14 lines to a page ; 37 letters to a line.

Description.— Country paper thick, rough and white ; Jaina Deva-nāgarī characters; big, quite legible, uniform and very good hand-writing ; borders ruled in two lines in red ink ; red chalk used ; foll. numbered in the right-hand margin ; condition very good except that an edge of the first fol. is slightly gone ; complete ; composed in Saurvat 1789.

Age.— Old.

Author.— Nandalāla.

Subject.— The entire work is composed in Sanskrit. It deals with what the Śrāvakas are expected to do during the Paryuṣaṇa-parvan. There are narratives especially of Ādrakumāra and king Śūryaśāsa.

Begins.— fol. 1^a ॥ ६ ॥ श्रीमिनाय नमः ॥

एतया पार्श्वसहस्रांशं भव्यपंकजपोषकं

पर्युषणाष्टाह्निकाया व्याख्यानं लिख्यते मया ?

इदं च यथा इतस्तत्कलकठिनकर्ममयीणि इहास्तत्र विहितप्रवृत्तशर्मणि
पृतलोरोत्तरनर्मणि श्रीपर्युषणापर्वाणि समागते सकलसुरासुरेन्द्राश्च संभूय
श्री'नंदीश्वर'नाम्नि सुप्रभाषाम्नि अष्टमद्वीपे परममोहमात्रं वर्तुं गच्छन्ति etc.

fol. 5^b मुनिरपि श्रीमहावीरं प्रणम्य साध्याचारनिरतः उग्रतपस्यां कुर्वन्
पातिर्म्मस्यं कृत्वा शुकस्थानयोधेन केवलसुत्पाद्य मोक्षं जगाम ? एतेन
मिनदर्शनादेव बोधियीजं जायते गतमार्गकथानकं पुनरत्र पर्याणि किं कर्तव्यं
तद्गृह तपोविधानादिरुत्पत्तैरपि etc.

Ends.— fol. 10^a इति सूर्ययक्षोत्पत्त्यादिकं ॥ आदिपदात् शुभमावना^(५)प्र
पर्याणि भावनीया विख्याचतुष्टयं वर्जनीयं कल्पसूत्रमेकाग्रचित्तेन श्रोतव्यं
मार्गमिश्रवात्मन्यं कर्मव्यं तेन कल्याणपरंपरा करणामिनी भवति अष्टाह्निकाया

आदिदिनमारभ्य कल्पसूत्रवाचनाया अर्वागेतद् व्याख्यान सुभावकै श्रोतव्य
तत पर कल्पसूत्र अवधीयामिति श्रेय

नदवस्तुपिचद्रेण १७८९ प्रमिते सप्तसरे धरे

फाल्गुनोज्ज्वलपचम्यां गुरौ शुरुष्टपानशात् १ ।

व्याख्यान लिखित स्पष्ट शिष्यबोधनहेतवे

विद्वपा नदलालेन सहपाख्यानसमत् २

पृथ्वीपुराधारितलकायमाने

सच्छाभमाने विल 'यगदिशे

अ(१ आ)सायशात् श्रीजिनमाक्षिखरे

रित्वा चतुर्भासमिहातिहर्षात् ३

त्रिभिर्षिशेषक

इति श्रीपर्युषणापर्वणो(5)ष्टाद्विकाया आद्यदिनत्रयव्याख्यान
संपूर्णम् ॥

पर्युषणाष्टाद्विका

व्याख्यान

No 564

Paryusanastāhnikā-

vyakhyana

76%.

1899-1915

Size — 10½ in by 4¾ in

Extent — 10 folios, 15 lines to a page, 41 letters to a line

Description — Country paper thin, rough and white, Jaina Devanāgarī characters, sufficiently big, quite legible uniform and very good hand-writing, borders ruled in two lines and edges in one, in red ink, red chalk used, foli numbered in the right hand margin, fol 1^a blank except that the following line is written on it in the centre—

पर्युषणाष्टाद्विकाव्याख्यान ॥ पत्राणि १० —

Several foli more or less worm-eaten, some of the foli have stuck together owing to the presence of gum in the

nk used ; condition tolerably fair ; complete ; Sindūra-prakara is quoted on fol. 2^b.

Age.—Sathvat 1834, Śaka 1709.

Begins.—fol. 1^b ॥ ६ ० ॥ श्रीजिनाय नमः ॥

स्त्वा पार्श्वसहस्रांश्च etc., as in No. 563.

Ends.—fol. 9^b इति श्रीसूर्ययशोवृषकव्यानकं ॥ etc., up to आद्यादिमन्त्रय-
व्याख्यानं संपूर्णं ॥ as in No. 563. This is followed by the lines
as under :—

संवत् १८४४ वर्षे श्रावणे १७०९ प्रवर्तमाने आश्विनमासे कृष्णपक्षे
तृतीयायां कर्मकारणां वासरे । 'बृहत्तरतर'गच्छे श्रीक्षेमकीर्तितापायां उ
श्रीरामाधिजयजी प्रणीतं(ता) शिष्य वा । पुण्यशीलगणिना लिखिता प्रति-
री(ति)वं पं० । शिवचंद्रदेवते श्री'पद्मिका'पू(ड)पौ ॥ श्रीरस्तु

N. B.—For other details see No. 563.

पर्युषणापर्वविचार (1)

Paryusanāparvavicara (?)

No 565

212
1871-72

Size — 10 in by 4½ in.

Extent — 30 folios, 16 lines to a page, 49 letters to a line

Description — Country paper thin, rough, tough and white. Jaina Devanāgarī characters with occasional *वृद्धमात्रा*s sufficiently big, quite legible, uniform and very good hand-writing, borders ruled in four lines in black ink, foli numbered in the right hand margin, fol 30^b blank except that *पञ्चशतपरव* is written on it in Gujarātī, there is some blank space kept in the centre of the numbered and unnumbered sides as well, condition excellent except that edges of the last two foli are slightly gone, this work begins abruptly with the discussion about śikṣāvratas, but it goes up to the end. It is based upon a work dealing with the parallel topic discussed by Munīcandra Sūri, guru of Deva Sūri.

Age — Not modern

Author — Not known

Subject — As the Ms begins abruptly, it is difficult to say for certain whether this work is only dealing with Paryusanaparvan or not. This work is full of quotations. E.g. we have quotations from Bhagavatsūtra (fol 9^b), Dasasrutaskandhasūtra (fol 10^b), Uṭṭasakadaśāṅgasūtra (fol 10^b), Jivajivabhūgasūtra (fol 11^a), Prajñāpanasūtra (fol 12^a), Saṃdehaviśaisaśādhī (fol 26^a), Nandīsūtracūṛṇi (fol 30^a), Sūtrakṛtāṅgasūtraniryukti (fol 30^a) etc.

Begins — fol 1^a प ६ ० ॥ उक्तं सातिचारं गुणव्रतं । तद्वृत्तावृत्तानि गुणव्रतानि
अपुनः शिक्षाव्रतानि उच्यन्ते । तत्र शिक्षाऽभ्यासस्तत्प्रधानानि व्रतानि पुनः
पुनरस्तेषां हार्णवीत्यर्थः । तानि च सामायिकादीनि चत्वारि । तत्र तावत्सामा-
यिकमाह उ दाह

सिन्ध्यावयं तु पृथं । सामाहयमोतयं नु विष्णोपं ।

सावज्जेयरजोगाण वज्जणासेवणा रूरं २५*

द्वाराया शिक्षाव्रतमुक्तशब्दार्थमयया शिक्षाग्रहणासेवारूपा परमपदसाधिका
विशिष्टचेष्टा तत्प्रधानं व्रतं etc.

fol. 25^a पृ ६ ७ ॥

इत्थ उ पणमं पणमं । करण्णिमं आ सवीसइ मासे ॥

सुद्धदसमी ठिआ णव । आसाही इण्णिमोसरणं ॥ १ ॥

आसाहपुणि(पिण)माए । ति(ठि)माणं जदि ठगलाहीणि गहिआणि पज्जो-
सवणो(णा)कप्पो अकहिती । सावणबहुलपंचमीए पज्जोत्तयंति । अत्तति खित्ते
सावणबहुलस्स पन(सा)त्सीए । एवं पंच २ उत्तारी तेण जीए अत्तति ५
भवपयसुद्धपंचमीए अतो परेणं न बद्ध अतिकमेडं । etc.

Ends.— fol. 30^a मच्छो उ हुन्नि मासे । इत्यादिमाथाविवय भवपयसुद्धपंचमीए
अणुइए आदिच्चे इत्यादि निशीथचूण्णयादिपुत्राद्भाद्रपदस्य शुद्धपंचम्यां
पु(त्र)गण्यहाणेहि चउरयी कारणेणं पवतिपा सच्चेव अणुमया तउवसाहुणं ति ।
निशीथचू० ॥ तेणउए संवउर(रे) काले मच्छइ । पयुं पणासूत्रादिवच-
नाद् । श्रीचीरनिर्वाणाद् विनक्त्यधिकृतवशतवर्षानंतरं भाद्रसितवतुर्थी पयु-
पणापरं । तत्र च सांवसरिकादिप्रमाणविज्ञापामधिकृताः कालहस्ता-
भ्याधिक्रियते इति तात्पर्यापसरः पयुपणाविचारः सवादशतमुफो-
मितप्रबंधेन भीम(मु)निचंद्रधरिभिः श्रीदेवदूरीणां शुभभिरनेकान्तजय-
पताकालालितविस्तराटोपपनकादिबहुग्रंथवृत्तपरैः स्याद्वापूरनाकरा-
दिग्रंथेषु हविहितसैदातिहादितत्तद्वारविशेषणादेशोपितैरति(भि)व(भि)तवस्त-
तिरातिशि(सि)भि() नवरत्नविहारिभिश्च सविस्तरमुपनिषदस्तद्वसारेणापि
चायं विचारलेशो लिखित इति ॥ छ ॥ श्रीपयुपणापर्याविचारः समाप्त
॥ छ ॥ ॥ शुभं भवतु ॥

* While going through this proof I learn from Muneraja Popyravijaya that this 25th patha occurs in Srivatsadharmavada. If so, probably this work is the same with a commentary in Sanskrit.

पर्युपणाविचार

Paryuṣanāvicāra

No 566

1392 ()
1891-95

Extent — leaf 84^a to leaf 87^a

Description — Complete so far as it goes. For further details see

अरिहणस्तोत्र No $\frac{1392 (1)}{1891-95}$

Subject — It is difficult to say for certain whether this is a separate work by itself or not. It deals with topics connected with paryuṣanā.

Begins — leaf 84^a पर्याया झ(१ के)तुवाह्मिनाइयसेत्रेणलभावसगधिन उदुज्यते यस्या सा निरुक्तविधे(धि)ना पर्योसवना । छ ॥ अथवा परीति सर्वत क्रोधादिभावेभ्य उपशम्यते यस्या सा पर्युपक्षमना । etcEnds — leaf 86^b वासावास इत्यादि ॥ छ ॥ वृत्तासुयइत्युधे ॥ उ ॥ कप्पइ निगघाण वा निग्गयोण वा जान चत्तारि पच जोयणाइ गतु पहिइत्तए अतरा वि से कप्पइ । त यणिं तथेव उमाइणारितए । इत्थं तइच्छरिय । थेरकप्प इत्यादि अष्टमद्सासुत्रे । छ इति पर्युपणाविचार ॥ छ

Reference — In the Catalogue of the Mss of the Limbdī Jaina Jñāna bhāṇḍarā (p 90) edited by Muni Caturavijaya pupil of Pravartaka Kāntavijaya and published in the Agamodaya Samiti Series as No 58, a Ms of the work named as Paryuṣanāvicāra is mentioned as No 1535

पर्युषणादशशतक
स्वोपज्ञवृत्तिसहित

Paryuṣaṇādaśaśataka
with svopajña vṛtti

No. 567

166 (b).
1873-74.

Extent.— 20 - 1 = 19 folios.

Description.— Both the text and the commentary begin abruptly but they practically go up to the end ; for, only the 14th fol. is missing ; the former commences with the verse 38th on fol. 11^a. For other details see Īryāpathikāṣṭṭrīmśika with svopajña commentary No. $\frac{166 (2)}{1873-74}$.

Author.— Dharmasthāra Sūri, pupil of Hīravijaya Sūri of the Tapā gaccha.

Subject.— A metrical composition in Prakṛit dealing with arguments directed against Kupaṣṭikas, together with its explanation in Sanskrit ; the complete text consists of 110 verses, whence the significance of the title can be understood.

Begins.— (text) fol. 11^a

जह धिनी नराचितं लेहंतो पदमसीसमालिङ्ग
तह सिद्धतनुरस्म पि अयो सीसं तिणिदुत्तो ३८
केवलसुत्तकई पुण सहत्यविआरणं पि कुणमानो
विबरीअमेव अत्थं भासइ इहमिणसुदाहरणं ३९ etc.

„ — (com.) fol. 11^a

णा नथि

किं कालिआणुओगो दिट्ठो दिट्ठिब(प्प)हाणेदि ?

इणादि किंविशिष्टस्य अपरिच्छिन्नश्रुतनिरूपस्य तपोधनस्य केवलमभिप्राय
आणिणः केवलमभिप्राय न भेदगतं यद्यप्यं विशिष्टव्याख्यानरहितवृत्तमात्रं तेन
परितुं तदनुसारेण क्रियाकलापलक्षणमनुष्ठानं कर्तुं धर्म्मो वापाती केवल-
मभिप्रायव्यापी तस्याभिप्रायकेवलवृत्तव्याणिण इति छ etc.

Ends.— (text) fol. 30^a

एवं जे कमरहिआ महिआ मोहेण(ऽ)पंतहुम्सेहि
इअ परमत्यविक्रणं तित्यत्थाया वि करलत्थी(च्छी) ८
एवं पलोसवणा संपद जुती चळत्थि तज्जुत्ती
सिद्धंतधम्मसायरलिहिआ दसगाहमणणे २१०

इति पयुंपणादशशतकं श्रीमत्तथा'गणनमोनमोमणिर्भाहीरविजयसूरी-
श्वरशिष्योपाध्यायश्रीधर्मसागरगणिरिचितामिति ब्रह्म ॥ छ ॥ ॥ श्री-
ह(शु)मं भवतु[] ॥ ॥ छ ॥ श्रीरुद्राणमस्तु[.] ॥ ॥ छ ॥

„ — (com.) fol. 30^b सिद्धंतधर्मः शुद्धधर्मचारित्रधर्मयोराय इत्यर्थ-
तद्गुणो य. सागर. समुद्रस्तस्मिन् लिखिता दशोत्तरगाथाशतकेन पिंडीकृता
अत्र धर्मसागर इति प्रकरणमर्तुनामा(ऽ)पि सूचित(तं) बोध्यमिति गाथार्थ-
२१० छ

इति श्रीमत्तथा'गणसुविहिताग्रणीहीरविजयसूरीश्वरशिष्योपाध्याय-
श्रीधर्मसागरगणिरिचिता श्वोपशयुंपणादशशतकवृत्तिरि(ष)मिति ॥

छ ॥ छ ॥ छ ॥ छ ॥ छ ॥ छ ॥ छ ॥

THE FIFTH CHEDĀSUTRA

बृहत्कल्पसूत्र
(बुद्धकल्पसुत्त')

Bṛhatkalpasūtra
(Vuddhakappasutta)

No. 568

175.
1881-82.

Size.— 12½ in. by 5½ in.

Extent.— 7 folios ; 17 lines to a page ; 46 letters to a line.

Description.— Country paper very thin and grey ; Jaina Devanagari characters with बृहत्मात्राः ; bold, big, legible and good handwriting ; borders ruled in two pairs of lines in black ink ; on these black lines, thick red lines are drawn ; space between the pairs coloured yellow ; foll. numbered in the right-hand margin only ; the title बृहत्कल्पसूत्र written in the left-hand margin ; unnumbered sides decorated with a diagram in yellow and blue colours in the centre only ; the numbered, in each of the two margins, too ; the first fol. slightly torn ; all the foll. more or less worm-eaten ; condition fair ; fol. 7^b blank ; complete ; extent 400 ślokas ; this work is known as Kalpasūtra (Kappasutta) and Vedakalpasūtra, too ; it is divided into six uddeśakas as under :—

Uddeśaka	I	foll.	1 ^b	to	2 ^a
”	II	”	2 ^a	”	3 ^a
”	III	”	3 ^a	”	4 ^a
”	IV	”	4 ^a	”	5 ^b
”	V	”	5 ^b	”	6 ^b
”	VI	”	6 ^b	”	7 ^a .

The last line and a portion of the last but one line are written in red ink.

1 This name is mentioned by Dharmasāgara Mahopādhyaya in his Tattva-saṃgraha in the following verse :—

“ गङ्गायाम् अ उदेने जे भागिजे बुद्धकल्पसुत्तम् ।

वृषभमि जे उदेने नितीहमुत्तमि नद भागिजे ॥ २९ ॥ ”

Age.— Not modern.

Author.— Bhadrabāhusvāmin.

Subject.— This Kālpasūtra known as Kālpādhyāyana and Kappa, too, is one of the six chedasūtras composed in Prakrit. It contains six uddeśakas. It deals with rules and regulations pertaining to Jaina monks and nuns. Restrictions about food, upakaras, upasraya etc. are expounded, and expiations regarding violations or partial transgressions are prescribed.

Begins.— fol. 1^a ५ ५ ७ ॥ ॐ नमो वीतरागाय ॥

नो कप्पइ (निग्गंथाण वा) निग्गंथीण वा आमे तालपल्ले अभिणे
पट्टिगाहिणए कप्पति निग्गंथाण वा निग्गंथीण वा । आमे तालपल्ले भिणे
पट्टिगाहिणए etc.

fol. 2^a कप्पे पढमो उहेसो संमत्तो ॥ छ ॥

„ 3^a बिहओ उहेसो संमत्तो ॥ छ ॥

„ 4^a त(ई)ओ उहेसो समत्तो ॥ छ ॥

„ 5^a कप्पे चउथओ उहेसो संमत्तो ॥ छ ॥

„ 6^a कप्पे पंचमो उहेसो समत्तो ॥ छ ॥

Ends.— fol. 7^a इच्छालोभत्ता छत्तिमग्गपट्ठिमंय । भिक्खवाणिदाणरारणे सिद्धि-
मगरस वल्लिमंय । सव्वथ अणिदाणता पत्तथा ॥ छट्ठि (? वि) हा कप्पट्ठिई
पणत्ता । तं० सामाज्यसज्जकप्पट्ठिई । (छे) ओपट्ठाणियसज्जकप्पट्ठिई ।
निद्विस्समाणगठप्पट्ठिई । पिविट्ठराइयकप्पट्ठिई । निणरप्पट्ठिई । थेरकप्प-
ट्ठिई ति वेमि ॥ छ ॥ छ ॥ कप्पस्स छट्ठो उहेसओ संमत्तो ॥ छ ॥ ६ इति
कल्पसूत्रं ॥ छ etc

महात्मीवृत्ताभायीयाङ्गुरुदेसतसाहसहिसकिरणेन भदारे गृहीत्वा
उतवर्द्धमानशांतिदासपरिपालनार्थं ॥ ग्र० ४०० महाजननह.

Reference — The text was edited by W. Schubring as “ Das Kalpa-
sūtra, die alte Sammlung juristischer Mönchsvorschriften ”
with German translation and glossary etc., Leipzig, in A. D.
1905. The text together with Gujarātī translation, a table
of contents, a glossary of Prakrit words with Sanskrit equi-
valents and references about passages common to other

āgamas was published by Jīvarāj Ghelābhāi Doṣī at Ahmedabad in A. D. 1915. This work with the niryukti, the lagṇubhāṣya of Saṅghadāsa Gaṇi Kṣamāśramaṇa, Malayagiri Sūri's Sanskrit commentary and Kṣemakīrti Sūri's commentary on the portion for which there is no commentary of Malayagiri available, has been undertaken for editing by Muni Caturavijaya and his disciple Puṇyavijaya. Only the portion dealing with Pīṭhikā has been published in A. D. 1933 as Introductory Vol. I as "Shri Atmananda Jain Granth Ratnamala Serial No. 82" by Śrī Ātmananda Jaina Sabha, Bhavnagar.

The Hindi translation of this work and of the 11 other works viz. (1) Vyavahārasūtra, (2) Nisīthasūtra, (3) Daśāśrutaskandhasūtra, (4) Upasakadaśāṅgasūtra, (5) Antakṛddasāṅgasūtra, (6) Anuttaropapatikadaśāṅgasūtra and (7-11) Nirayavalikāśrutaskandha (containing 5 works) is published in Śrī Ratnaprabhākara-jñānapuṣpamālā, Phalodi (Marwar).

Bühler's Report on Sanskrit Mss. 1872-73.—Bombay, 1874, (p. 4), F. Kielhorn's Report on the Search for Sanskrit Mss. in the Bombay Presidency during the year 1880-81—Bombay, 1881, (p. 78), Peterson's fifth Report of operations in search of Sanskrit Mss. in the Bombay circle, 1892-95.—Bombay, 1896, (p. 292), Z. D. M. G. vol. XLII (p. 551), "La Religion Djaïna (Histoire Doctrine Culte, Coutumes, Institutions)" of A. Guérinot (pp. 79, 81, 211 and 226) published by Librairie Orientaliste Paul Geuthner, Paris, 1926, Winternitz, Geschichte (vol. II, pp. 292 and 310f.), A History of Indian Literature (vol. II, pp. 429 and 464) and "Die Lehre der Jainas Nach der Alten Quellen Dargestellt" (p. 77) of W. Schubring, published in "Grundriss der Indo-Arischen Philologie und Altertumskunde" (vol. III, pt. 7), Berlin and Leipzig, in A. D. 1935 may be consulted.

Also see Weber II, p. 668ff., Indian Antiquary vol. X, p. 101 and vol. XXI, p. 214, and Notices of Sanskrit Mss.—A. S. Bengal Report IX, p. 206. For additional Mss. and

their descriptions see B B R A S vols III-IV, p 395
and G O Series vol XXI, p 30

There are two Mss of this work in the Limbdi Jaina
Jñānabhaṇḍāra See its Catalogue (No 1851

बृहत्कल्पसूत्र

Brhatkalpasūtra

No 569

128
1872-73

Size — 32 in by 2½ in.

Extent.— 2 + 9 + 1 = 12 leaves, 6 to 7 lines to a leaf, 142 to
150 letters to a line

Description — Palm leaf durable and greyish, Jaina Devanāgarī cha-
racters with बृहत्माया, big, legible and good hand writing,
this Ms presents an appearance of the work having been
written in three separate columns, and so far as the first leaf
is concerned in four, but, really it is not so, since the lines
of the 1st column are continued in the rest, leaves
numbered in both the margins, in the right-hand one as १,
२, ३ etc, and in the left-hand one as एव, स्ति, श्री etc १,
२ २ ३

red chalk used, leaves slightly worm eaten, condition
tolerably good, leaf 1^a blank, leaf 9th repeated, its 9^a and
leaf 10^a are blank, some portion from the end is repeated on
leaf 9^b, complete, this work is divided into six uddeśakas
as under —

Uddeśaka	I	leaves	1 ^b	to	2 ^b
”	II	”	2 ^b	”	3 ^b
”	III	”	3 ^b	”	5 ^a
”	IV	”	5 ^a	”	7 ^b
”	V	”	7 ^b	”	9 ^b
,	VI	leaf	9 ^b		

There are two holes on the whole, one between the 1st two columns and the other between the last two, there are two extra blank leaves just in the beginning, out of them on the leaf 2^b we have something like a horoscopic kundali as under —

७ ६ च	म ५	८ (५) ६ ४ ३ २
८	अ	२ ३ (१) .
९ १०	११	१ १२ हा

This Ms contains in addition the following two works for which separate numbers are given —

- (1) बृहत्सप्तसहस्रप्रमाणाय leaves 10^b to 158^b No 576
 (2) बृहत्सप्तसहस्रप्रमाणायवर्णिका „ 159^b „ 466^b No 581

Age — Sarhavat 1534.

Begins — Leaf 1^b ॥ ६ ॥ अहे ॥ सं नमः सर्वज्ञाय ॥

ओ कप्पट निमग्धाण वा etc., as in No 568

Ends — leaf 9^b इच्छाहाभता सुति etc., up to कप्पे एद्वे उदेसओ समतो ॥ ८ ॥
 practically as in No 566 followed by the line as under—
 मग्गमस्तु ॥ कप्पसुत्त समत ॥ ८ ॥

(repeated) leaf 9^b भेवमि वा वग्गसि वा । (वग्गसि वा) उद्दपमि वा ।
 ओग्गममग्गि वा । ओवुग्गमग्गि वा' etc

1 Leaves 13 15 and 16 are to be excluded as they are blank.

2 This is a portion of the 531 ra of the 54th additika

leaf 9^b निविस्समाणस्सट्ठियो णिगिट्ठिमाइयस्सट्ठिती निजकप्पटि(ट्ठि)रे ।
 धेरस्सट्ठिती ति वेमि ॥ छ ॥ छ ॥ कप्पे उदेसओ छट्ठो समत्तो ॥ छ ॥
 ६ ॥ छ ॥

मयत्तमस्तु ॥ ६७रे ॥ छ ॥ शुभमस्तु ॥ छ ॥ सूत्र ॥

N B — For other details see No 568

बृहत्कल्पसूत्र

Brhatkalpasūtra

No 570

282 (a)
 A 1883-84

Size — 35 in by 2½ in

Extent — 187+2+3=192 leaves, 4 to 6 lines to a leaf, about 140 letters to a line

Description — Palm leaf durable and greyish, Jaina Devanāgarī characters with वृहत्मात्रा, this Ms presents an appearance of the work having been written in three separate columns, but, really it is not so, since the lines of the first extend to the remaining ones, borders of each of the columns ruled in three lines in black ink, leaves numbered in both the margins, in the right hand one as १, २ etc, and in the left hand one as हर, स्थि, श्री, एक etc, leaf 1^a blank, it is

१ २ ३

preceded by two extra blank leaves, this work ends on leaf 12^b complete extent 473 verses, this work is divided into six uddeśakas as under —

Uddeśaka	I	leaves	1 ^a to 3 ^a
„	II	,	3 ^a „ 4 ^b
„	III	,	4 ^b „ 6 ^b
„	IV		6 ^b „ 9 ^b
„	V		9 ^b „ 12 ^a
	VI	leaf	12 ^b

This Ms contains in addition वदस्ससुत्तहसुभाष्य commencing on leaf 12^a and ending on leaf 187^b, leaf 187^b is followed

by three extra blank leaves. This Ms. is placed between two wooden boards.

Age.— Fairly old.

Begins.— leaf 1^b ६ ० ॥ नमः सर्वज्ञाय ॥

यो कव्यं निर्गन्धाय वा निर्गन्धिणं(य) वा etc.

Ends.— leaf 12 इच्छालोमं मुक्तिमगस्त पलिसंघ etc., up to ति चेमि practically as in No. 568 followed by कव्ये उदेससो छद्मे समसो ॥ श्लोकसंख्या ४७३ ॥

N. B.— For additional particulars see No. 568.

बृहत्कल्पसूत्र
(पीठिका)
लघुभाष्य तथा
विवरण

No. 571

Bṛhatkalpasūtra
(Pīṭhikā)
with laṅghubhāṣya
and vivaraṇa

1221.
1887-91.

Size.— 12 in. by 4½ in.

Extent.— 95 - 1 = 94 folios ; 13 lines to a page ; 60 letters to a line.

Description.— Country paper thin, rough and greyish ; Jaina Devanāgarī characters with बृहत्सूत्राः ; sufficiently big, legible and beautiful hand-writing ; borders ruled in two pairs of lines in black ink ; the space between these pairs coloured red ; foll. numbered only once and that, too, in the right-hand margin ; fol. 87th and the following wrongly numbered as 88 etc. ; unnumbered sides have a square in yellow colour in the centre only ; the numbered, in each of the two margins, too ; red chalk used ; fol. 1^a blank ; so is the last fol. except that the title बृहत्कल्पसूत्र is written on it ; foll. 1st and 95th slightly torn ; condition on the whole good ; this Ms. contains the text, its laṅghubhāṣya and the

commentary as well, complete so far as they go, extent 5600 slokas

Age.— Old

Author of the laghubhāṣya — Saṅghadāsa Gaṇi Kṣamāśramaṇa

„ „ „ commentary — Malayagiri Sūri so far as a portion of कल्पपीठिका is concerned Kṣemakīrti Sūri is the commentator of the portion following it, but that portion is not given in this Ms. Even the Pīṭhikā is not here completely commented upon

Subject — The text together with its explanations in Prākṛit and Sanskrit as well

Begins — (text) fol 2^a नो कल्पति निगम्याण वा etc

„ (bhāṣya) fol 2^a काळण नमोस्कार etc , as in No 576

„ (com) fol 1^b उमे

अपटीहृतनि()भेषसपद्हेतुरपाचरकल्पजिनकल्प ।

मन्नाशेषनरामरफल्पितफलकल्पतरुस्य ॥ १ ।

नन्वाभीधीरजिनगुरुपद्ममलानि बोधविपुलानि ।

कल्पाध्ययन विद्वणोमि लेशतो गुरुनियोगेन ॥ २ ।

भाष्ये ह चातिगभीर वध चाहन्तदशेखर

सद्व्रजानते पूज्या ये मन्तेनग्निगुजते ॥ ३ ।

अद्भुतगुणरत्न(न)निधौ कल्पे साहायि(य)रु महातेजा ।

दीप इव तमासि कुरुते जपति यतीश स चूर्णिवहत् ॥ ४ ।

इह शिष्याणां मगठमुदिपरिग्रहाय etc

Ends — (bhāṣya) fol 94^b

चातुर्मासवर्षोसे मासिय मज्जे य पच य जहसे

बोच्चत्थगहणकरणे तस्य वि सट्ठाणपच्छित्त ।¹

„ — (com) fol 95^a जघन्य करोति राज्जिदिवपचक जघन्य छित्त्वा वा उत्पष्ट करोति चतुल्लङ्घ मध्यम करोति मासिक यत एव स्वस्थाद(न)प्रायश्चित्त ततो(ऽ)पि विपर्यस्तगहणकरणे न विधेये अथाद्य ५६०० कल्प पीठिकाऽसावेतावती श्रीमल्लयगिरिखरिहता अथाऽग्रत सपीठिकाऽपि सर्वो ग्रथ श्रीक्षेमकीर्तिखरिहतो(ऽ)स्ति ॥ श्रीरस्तु । छ । द्रवे गमा लभत ॥ श्री etc

Reference.— The portions of the text, bhāṣyā and the commentary given here are published. See No. 568.

बृहत्कल्पसूत्र

(उद्देशक १-२)

लघुभाष्य

तथा टीका

Brhatkalpasūtra

(Uddesakas I-II)

with laghubhāṣyā

and tīkā

No. 572

1222.

1887-91.

Size.— 12 in. by 4½ in.

Extent.— 191 + 2 - 96 - 10 - 1 = 86 folios ; 13 lines to a page ;
60 letters to a line.

Description.— Country paper thin, rough and greyish; Jaina Devanāgarī characters with occasional वृहत्कल्पसूत्र ; sufficiently big, legible and good hand-writing; borders ruled in two pairs of lines in black ink; the space between these pairs coloured red; foll. numbered only once in the body of the Ms.; unnumbered sides have so to say a square in yellow colour; the numbered, in each of the two margins, 100; fol. 1st blank except that the title बृहत्कल्पसूत्र is written on it; edges of this fol. as well as those of the last are torn in many a place; condition on the whole very fair; foll. 40 and 173 repeated, foll. 45 to 140, 142 to 151 and 180 missing; numbers of some of the last foll. are rewritten; so really a fol. may not be missing; it may be a case of only a wrong numbering; this Ms. contains the text, its laghubhāṣyā and the commentary as well; all complete so far as the 2nd khaṇḍa is concerned, in case the missing foll. are not taken into account; this Ms. seems to be a continuation of the preceding No. 571; this Ms. begins with the 10th sūtra occurring in the 3rd para of the printed edition (p. 1) of Jinaviṇaya i. e. to say it begins after nine sūtras of the first

uddeśaka and it stops with the 28th sūtra of the second-
uddeśaka of the same edition (p. 5) ; extent 9500 ślokas.

Age.— Pretty old.

Author of the laghubhāṣya.— Saṅghadāsa Gaṇi Kṣamāśramaṇa.

„ „ „ commentary.— Kṣemakīrti Sūri.

Subject.— A cheda-sūtra along with its laghubhāṣya and its commen-
tary in Sanskrit. The latter cites authorities and records
various opinions. See fol. 175^b.

Begins.— (text) fol. 1^b से गमन्ति वा जाय तयहाणिंसि वा एगवगढाए एगदु-
वाहाए एगनिस्समणप्पवेनाए नो कप्पइ etc.

„ —(bhāṣya) fol. 1^b

गमनगराएणं तेस ओ(उ)क्खेतेसु कथं वसिपट्ट ।

जाय न वमन्ति समणी मग्गसे निग्गमपदे वा ॥

„ —(com.) fol. 1^b । ६ ० । नमः श्रीसर्वज्ञाय ।

व्याख्यातानि मासस्वरूपविषयाणि चत्वार्यपि सूत्राणि संप्रत्यग्रेतनमूत्र-
मारभ्यते etc.

(com.) fol. 175^b लाटाचार्याभिप्राय पुनरप्यशेषाः सायबस्तत्र वा मूलवस्तौ
अन्त्यत्र वा प्रतिवस्तौ वसन्तु नैतेषां समन्वितां सागारिदेनेहापिषां ।
स्ति न मरुलगच्छस्य च्छ(छ)रुत्पत्त्यात् च्छ(छ)त्र आचार्य तस्य च्छायां वर्जयति
'मौलश्रव्यातरयहमित्यर्थ । इति विशेषचूर्णिनिशीयचूर्णयोरभिप्रायः ।
मूलचूर्ण्यभिप्रायः पुनरप्य etc.

(bhāṣya) fol. 189^a

पदम चउत्थापि(पि)ढो वि(वि)तिओ ततिओ य होति ओ(उ) अपिढो
पुरतो तो वि विवज्जे मग्गपंतंहि दोसेहि ॥

Ends.— (text) fol. 191^a सागारियस्स पुयाभते उदेसिए च्छेए वा(पा)इडियाए
सागारियस्स उवमरणजाए निट्टिएनिसुट्टे पाडिहारिए । तं सागारिओ देह
सागारियस्स परेजणो देह । तम्हा दावए नो से कप्पइ पडिगाहिसए ।

1 This very sūtra is given as the 1st sūtra in No. 573.

Ends²— (bhāṣya) fol. 191^a

दत्वे छिण्णमच्छिण्णं कप्पती कप्पए य इति वुत्तं ।
इदमणं(णं) पुण भावे अव्वोच्छिण्णंमि पढिसिद्धं ॥

followed by its commentary and then on fol. 191^a we have :

अविसेसितं च पिदो हेट्ठिमसुत्तेसु एसमकखातो ।
इह पुण तस्स विभागो सो पुण उवहरणमसे वा ॥

„ — (com.) fol. 191^b तदेवं प्रकारं संयत्तानां सागारिको वा दयात् साग-
रिकस्य परिजनो वा दयात् किं कल्पते न वेग्याह । ग्रं. ९५०० । पूज्यमक्कात्
पूज्योपकरणाद् वा प्रातिहारिका(इ) दयात् परं न कल्पते प्रतिय(ग्र)हीद्विमिति
सुप्रार्थः ।

इति श्रीकल्पवासिदितोपं खंडर् । छ etc.

Reference.— The text is published. A portion of the laghubhāṣya
and the commentary given here are in press. See No. 568.

बृहत्कल्पसूत्र
(उद्देशक २-४)
लघुभाष्य
तथा टीका

Bṛhatkalpasūtra
(Uddesaśakas II-IV)
with laghubhāṣya
and ṭīkā

No. 573

1223.
1887-91.

Size.— 12 in. by 4½ in.

Extent.— 232 folios; 13 lines to a page; 60 letters to a line.

Description.— Country paper thin, rough and greyish; Jaina
Devanagari characters with वृहत्मात्रा; sufficiently big, clear
and good hand-writing; borders ruled in two pairs of lines
in black ink; space between these pairs is coloured red;
foll. numbered only once and that, too, in the right-hand
margin; unnumbered sides have a square in yellow colour
in the centre only; the numbered, in each of the two
margins, too; a lacuna on fol. 34^b; fol. 1^a blank and so is

practically fol 232^b, several foll more or less worm-eaten, edges of the first fol slightly worn out, the last fol partly torn, condition fair yellow pigment used, this Ms contains the text, its lāghubhāṣya and the commentary as well, it starts with the 28th sūtra of the second uddesaka (p 5 of Jinavijaya's edition) and stops with the 22nd sūtra of the fourth uddesaka, thus this Ms is in continuation with the preceding one (No 572), the preceding two Mss appear to deal with the first two khaṇḍas, this Ms deals with the third khaṇḍa, this 3rd khaṇḍa seems to start with the commentary to the second uddesaka, from the point where it was left in the preceding Ms No 572, the commentary to this uddesaka ends on fol 4^b, this khaṇḍa goes up to the 22nd sūtra of the fourth uddesaka and ends after a part of the commentary to this uddesaka is treated, thus it remains incomplete, extent of the 3rd khaṇḍa 4000 ślokaś, total extent of the three khaṇḍas 12580 ślokaś the extent of the three uddesakas with their explanatory portions is as under —

Uddesaka	II	with com	fol	1 ^b	to	4 ^b
„	III	„ „	„	4 ^b	„	153 ^b
„	IV	„ „	„	153 ^b	„	231 ^b

Age — Pretty old

Author of the lāghubhāṣya — Saṅghadāsa Gaṇi Kṣamāśramana

„ „ „ commentary — Kṣemakīrti Suri

Subject — The text along with the bhāṣya and a commentary in Sanskrit

Begins — (text) fol 1^b सागारियस्त पूयामते etc as in No 572

„ — (bhāṣya) fol 1^b

सबधी सामि गुरू पासडी वा वि त समुद्दिस्त ।

पूयातासिच्च तियपट्टमम्व च एगट्ठा etc

वेदवक्कडमेगट्ट पाहुडिपपहेणगत एगट्ठा ।

उवगरण वच्चादी जाव विभायो व जोग्ग व ॥

„ — (com) fol 1^b अथ कल्पवृत्तिवृत्तीयसण्डमारम्यते followed by

the 1st verse of the bhāṣya noted above and then we have —

सागारिकस्यैव संबं [य] धी [:] पितृव्यमातुलादियौ वा तस्य स्वामी etc.
(com.) fol. 4^b व्याख्यातो द्वितीय उद्देशकः । अयं तृतीयः प्रारम्भते ।
अस्य चेदमादिश्रुत्वं ।

(text) fol. 4^b नो कण्डह निगंथाणं (न) निगंथीणं उवस्सपंसि चिट्ठत्तए
या निसीइत्तए वा हुयाट्ठित्तए वा etc.

(com.) fol. 153^b इति मीकल्पाध्ययने (न) टीकायां तृतीय उद्देशकः
परिसमाप्तः etc. व्याख्यातस्तृतीय उद्देशकः संप्रति चतुर्थं प्रारम्भते । तस्य
चेदमादिश्रुत्वं ।

(text) fol. 153^b तमो, अलुग्घाइया पण (पण) ता । तं जहा ॥ छ ॥ इत्य-
कम्मं करेमाणे मेहुणं पडिसेवमाणे राईभोपणं भुंजमाणे etc.

(com.) fol. 227^a संप्रति निर्दिष्टचित्तरः । छ ।

इतिवत्कालोपणानियमागळे (च ४) उवक्कमानिमित्तं ।
मत्तपरिणमिलाने पुत्तमागळे पंडिलस्सेव ॥

यत्र साधये मासकरूपं वर्षासं वा कर्तकामास्तत्र पूर्वमेव तिष्ठंतो द्रव्यस्य बहन-
काहादेवलोचने नियमाद्गच्छवासिनः कुर्वन्ति etc.

Ends.—(text) fol. 226^a नो से कण्डह तेसिं कारणं अजीवेत्ता अण्णं आपरिष-
उपज्झायं उडिसावित्तए । कण्डह तेसिं कारणं दीयिता जाय उडिसावित्तए¹

(bhāṣya) fol. 231^b

गिण्हइ णामं एवस्स दोण्ह अहया वि होएज सखेसिं ।
सिप्पं तु लोचकरणं परिणमणमेव वारसमे etc.

„ —(bhāṣya) fol. 231^b

चेइयठ्ठयस्सए वा हायंती तो भुता यतो वेति ।
सारपणं वसदीए करेति सयं यसाहिपालो । १
अविधिपरिट्टणए काठस्सग्गो ॥ भुक्कसमीयंमि ।
मंगलसंतिनिमिनं शुद्धं तव (आ) अजियसंतीणं ॥ २

„ —(com.) fol. 231^b ततो मंगलार्थं शान्तिनिमित्तं वा (५) जितशान्ति-
स्तयो² मगनीयः । अत्र श्रुतिः । ते सादृणो चेइयव्वत्तरो उवस्स एव

1 This is the 32nd sūtra (p 10) of the printed edition of Jīvaṃjaya.

2 अनेत्र इति परमगुरुकारेण श्रीनन्दिनेण पुनिश्रवितः स्वर इति धितः इत्यादिनि प्रतिभाति ।

वि या द्वेज्जा जइ चेइयपरे तो परिहावतेहिं थुईहिं चेइपाइ यदित्ता आप-
रिपसगामे इरियायडिप पडिऊमिउ ओगेहिपरिट्ठागणिवाए काउस्मग फेरेंति ।
तादे ममलमातेनिमित्त अजियसत्तिर्य(थ)उ(ओ) तउ(ओ) अन्ने वि दोरए
हायते इहुति उयस्सए वि एय चेव चेइयपदणपज्ज । विरोपचूर्णेण पुनरित्य
तओ आगमचेइयपर गच्छति चेइयाणि यदित्ता सतिनिमित्त अजियसत्ति
र्य(थ)उ(ओ) परिपट्ठिज्जइ । तिन्नि वा थुईउ परिहावतीउ कट्ठिज्जति
तउ(ओ) आगडु अविहिपरिट्ठागणिवाए काउस्मगो(ग्गो) फोरइ । छ
अथाग्र ४००० ॥ कल्पवृत्तिसिद्ध मर्त्ये ॥ छ ॥ अथाग्र एव समग्र १२५४०
शिवम् । द्वे गमा' लपंत ॥ ओ etc

Reference — Only the portion of the text is published See
No 568

There are four Mss for Ksemakirti Suri's commentary
corresponding to the four khandas in the Limbā Bhaṇḍara
See its Catalogue No 1854

बृहत्कल्पसूत्र
(उद्देशक १-२)
लघुभाष्य
तथा टीका

No. 574

Bṛhatkalpasūtra
(Uddesakas 1-2)
with laṅghubhāṣya
and ṭīkā

390
1880-81.

Size. — 10½ in by 4½ in

Extent — 730 - 1 - 1 - 1 = 727 folios, 13 lines to a page, 45
letters to a line

Description — Country paper thin, tough and white, quality of
the paper not the same throughout the Ms, Jaina Devanagari
characters with occasional वृहत्मात्रा, sufficiently big, quite
legible and elegant hand-writing, borders ruled in four
lines in black ink, foll numbered in both the margins as

usual ; foll. 1^a and 730^b blank ; yellow pigment used ; edges of the first fol. slightly gone ; some foll. slightly worm-eaten ; edges of foll. 394 to 408 slightly damaged ; foll. 410 and 415 partly torn ; the edges of the last few foll. somewhat worn out ; condition very fair ; fol. 424th wrongly numbered as 224th in the right-hand margin ; similiary fol. 672 numbered as 172 ; fol. 541 also numbered as 542 ; the following hence numbered as 543 etc ; the fol. following the 615th numbered as 617 ; even then there seems to be no break in the continuity of the subject ; foll. 635 and 636 bracketed together ; fol. 664^b blank except that its number is written on it ; the fol. 664^a ends as under :—

इति श्रीकल्पाध्ययनटीकायां प्रथम उद्देशकः परिसमाप्तः १ छ
श्रीरस्तुः

This Ms. contains the text, its laghubhāṣya and the commentary ; they are complete so far as the 1st two uddeśakas are concerned. The extent of these two uddeśakas along with their exegetical portions is as under :—

Uddeśaka	I	with com.	foll.	1 ^b	to	664 ^b
„	II	„ „	„	664 ^a	„	730 ^a

Age.—Old.

Author of the laghubhāṣya.—Saṅghadāsa Gaṇi Kṣamāśramaṇa.

„ „ „ commentary.—Malayagiri only so far as a portion of the Piṭhikā is concerned i. e. up to fol. 134^b and then for the remaining portion Kṣemakīrti.

Subject.—A Chedasūtra along with its elucidations in Prākṛit and Sanskrit.

Begins.—(text) fol. 1^b नो कल्पति निर्गन्धाय etc.

„ — (bhāṣya) fol. 2^b

कारुण्य नमोऽस्त्यारं etc., as in No. 576.

„ — (bhāṣya) fol. 2^b

सन्त्यपायपयपणाण विभासा जय जुज्जते ज तु ॥

अज्जयणनिरुत्ताणि य वसराण विही (य) अणुद(ओमो) ॥

Begins — (com) fol 1^b प प ० ॥ नम श्रीसर्वज्ञाय ।]

प्रवटीहतनिभेषस etc, as in No 571.

(com) fol 1^b (last lines) सूत्रस्वार्शिकनिर्णयको () भाष्यस्य च सप्रत्येक-
प्रत्ययेन जातत्वात् अयं क सूत्रमन्वयत को वा निर्णयिको वा भाष्यामिति ?
उच्यते इह पूर्वो(र्वे)षु पन्नपम प्रत्यारयाननामक पूर्व तस्य पञ्चमीय
माचाराख्य बाहु तस्मिन् विहितमे प्रभृते मल्लगुणेषु सरगुणेषु चापरापेडु
वशादिप्रमालोचनादिषु प्रवर्तितवृत्तपरिनिर्णेत कालक्रमेण च दुःप(प)-
मानुभावतो एतियली(ल)रीषुदुध्यार्षु (पु) प्रभृतिषु परिहीयमानेषु पूर्वाणि
दुःखगदानि जातानि ततो मा च्चापयश्चित्तेष्ट इति साधनामवग्रहाप
चतुर्दशपूर्वपरिण भगवता भद्रबाहुस्यामिना कल्पसूत्र व्यवहारसूत्र
आकारि उभयोरपि सूत्रस्वार्शिकनिर्णयको etc

(com) fol 134^b जघन्य सीयित्वा छित्त्वा वा etc, up to ग्रहण
करणे न as in No 571 followed by विधेये । अथवा ४६०० Here
ends the commentary of Malayagiri Sūri Ksemakirti Sūri
commences his work hereafter as under—

नमः सर्वज्ञाय

नतमघबभौलिमडलमणिमुकुटमण्यधौतपदकमल ।

सर्वज्ञममृतयाच श्रीवीर नौमि जिनराज ।

चरमचतुर्दशपूर्वी छतपूर्वी कल्पनामनाध्ययन

सुविहितदितैरसिक्तो जयति श्रीभद्रबाहुगुरु २

कल्पे (५) नल्पमनर्थ प्रतिपदमर्पयति यो (५) र्धनिकुरुच ।

श्रीसद्यदासगणये चित्तामणये नमस्तस्मै ३

शिवपदपुरपथकल्प २' विषममधि(पि) दुःख(य)माराजो ।

हमती(गभी)रुतोति पचवृर्णोदीपिका स जयाति यतोद्र ४'

आगमदुर्गस(म)पदसशयतदितापो विलीयते विदुषा

पद्मचनचदनरसैर्मलयगिरि स जयति पथार्थ ५

श्रुतलोचनमुपनीय (व्यपनीय) ममापि जडिमज्जमाध्य(ध्व)

वैरदार्शि शिवमार्गं स्वगुरु(न)पि तामा(नो)द वदे ६

कलुषदपद्धतिरचनां बालशिर शेषरो(ऽ)प्यह कुर्वे
 यस्या प्रसादयशत श्रुतदेवी सा(ऽ)स्तु मे वरदा ७
 श्रीमल्लयगिरिप्रभवो यां कर्तुमुपाक्रमत मतिमत
 सा कल्पशास्त्रटीका मयाऽनुसर्णीयतेऽल्पधिया ।

इह श्रीमवाचश्यकादितिद्धातप्रतिपदनिर्मुक्तिशास्त्रसूत्रप्रणयप्रधार
 परोरकाररर्णैरुद्दीक्षादीक्षितमुपहीतनामधेय श्रीभद्रबाहुस्यामी सक्णैरर्णैरु
 दपीयमानपीययायमानललितपद्कलितपेशला[ला]लापक साधुसाध्वीगतकल्या
 (हृष्या)उल्लाप्यपदार्थतार्थविधिप्रतिपेयस्वरूपक यथायोगसुसर्गापिमादपद्भीहृद्वक्-
 वचनरचनार्थ परस्परमनुस्यूतामित्यत्र(घ०)द्वुरूपपरसूत्रसदर्थं अत्याख्याना
 एतन्मन्त्रवैतर्गता(ऽऽ)चारनामकतृतीयपस्वरहस्यनिष्पदकल्प कल्पनामधेय-
 मध्ययन निर्मुक्तिशुक्त निर्मु(र्ह)द्वान् अथ च स्वल्पग्रथमद्वार्थतया प्रातिसमय
 मन्त्रसर्पिणीपरिणतिपरिहीयमाप्तिम(म)तिमेधा शरणादिपुण्यमाणांनैदुपुगीन
 साधुता दुरवधोघतपा च सफलत्रिलोकीसुभगकरणक्षमाश्रमणानामधेयो(पा)-
 तिर्भैर्ये श्रीसद्यदासगणिपूज्ये प्रतिपदप्रकटितसर्वज्ञाज्ञाविराधनासहजत
 प्रादयादजाल निपुणचरणपरिपालनोपायगोचरविचारयाच(चा)ल सर्वथा दूषण
 ररणा(जे)भाष्यदूष्य भाष्य विरचयाचक्रे इदमप्यतिगभीरतया मन्त्रमेधसा दुरव-
 गममन्त्रगम्य पदप्यमुपकृतपरोपकृतिरुता चूर्णिकृत्वा(ता) चूर्णिरास्रिता तथापि
 सा निविहजहिमजबा(ल)जालजला(टा)नामस्मादह जदुना न तथाविध(धा)र-
 षोपनित्रधनमुपजायते इति परिभाषा शट्दामुद्रासुनादिविन्वयियामयज्योति-
 पुत्रपरमाणुधनितशक्तिभि श्रीमल्लयगिरिसुनीन्द्रपिपादैर्विररणकरणमुपचक्रमे
 तदपि कृतो(ऽ)पि हेतोरिदानीं परिपूर्णं नागलोक्यते इति परिभाषा मन्त्रमति-
 मौलिमगिना(ऽ)पि मया सुस्पष्टेन निश्ची(श्री)रूप श्रीमल्लयगिरिरिचित
 विश्वरूपदृष्टे किमस्तिमुक्तमर्थे etc

(com) fol 190^a

चारित्र्यपालनियामहेतु

प्रसादवत्ये नित कल्पशास्त्रे

सुन्द(व)र्णजदा सुरसा(ऽ)धगादा

समर्थिता सप्रति पीठिनेय

इति कल्पपीठिका परिमताता ए

(text) fol 665^a उदरमयस्य अतोऽमहाय नान्दिनि वा योऽंशिणे वा
 मुग्गाणि वा etc

(com) fol. 665^a

कल्पे माणिस्यकोशे जिनपतिवृषते () धरिभिस्ताम्रियुक्तै-
स्तस्यैवान्यै(ज्ञै)स्ताम्रि(जै)र्नि(र्ज)यपथनिपुणैश्चित्यमानाधिकारे
पेटा उदेशमा () स्तु पाटिह गहनतामुद्रिता अर्थरत्नै
पूर्णास्तत्राद्यपेटाप्रश्टनगिषये कुचिन्मैपास्तु टीमा
भारपात्र प्रथम उदेशः सप्तमि द्वितीय था (? आभ्यपते etc

Ends — (text) fol 729^a कथं निगमयान वा (निगमयीण वा) इमाह पच रप-
हरजाह धारित्वा वा (परिहरित्वा वा) तत्रहा ओणियप उट्टिप(ए) साणए
ववादिपए मजविपए नाम पचमे (ति येमि) ।

" — (bhāṣya) fol 729^b

रपहरणवगात्त परिवाहीत्याए हौति गहण तु
उत्परिवाहीगहणे आचञ्जति भासिप लहुअ
तिविहो ति य अमईए उट्टिपमादीण गहणघरण तु
उत्परिवाहीगहणे तथ वी (वि) सट्ठाणपच्छित्तं

fol 730^a

उद्दसणा कुत्त(स्स)तो उल्लाह परछमदवणन्धि
तेजोणिणए पसत्थ असती य उ उल्लम कुत्ता

" — (com) fol 730^a और्णिस्त्वात्तयभावे उल्लम कुर्पात् औद्धिकादीन्पि
यथात्ताम्र यहीपादिति भाव ।

इति कल्पाध्ययनटीकाया द्वितीयोद्देशक समाप्त उ अरिस्तु []

Reference — The text is published The commentary up to Pīṭhika
along with the corresponding laghubhāṣya is published

बृहत्कल्पसूत्र
(उद्देशक २)
लघुभाष्य
तथा टीका

Bṛhatkalpasūtra
(Uddesaka II)
with laghubhāṣya
and tika

No 575

Size — 35½ in by 2 in

31 [] L. P]

6
1881-82,

Extent — $105 + 92 = 197$ leaves, 5 to 6 lines to a leaf, about 140 letters to a line

Description — Palm leaf somewhat thick, durable and greyish, Jaina Devanagari characters with *pramāṇas*, small, quite legible, uniform and very good hand writing, this Ms presents an appearance of the work having been written in three separate columns, but, really it is not so, since the lines of the first column are continued to the rest, borders of all the three columns ruled in four lines in black ink, red chalk used, leaves numbered in the lower corners of the right-hand margins in a very small hand writing, leaf 1^a blank, this Ms begins with the 2nd uddeśaka and it ends abruptly on leaf 105^b, though it is followed by 92 extra blank leaves, there are two holes in each leaf in the space between every two columns, this Ms is encompassed by two wooden boards, condition tolerably good

Age — Fairly old

Author of the *laghubhāṣya* — Saṅghadāsa Gaṇi Kṣamāramana

„ „ „ commentary — Kṣemakīrti Suri

Subject — The text with its explanations in Prākṛit and Sanskrit. In the latter which is composed in Samvat 1332, as stated in Limbdi Catalogue (p 108), Viśeṣacūṛṇi is made use of See leaf 98^b

Begins — (text) leaf 1^b लघुसप्तवस्तु अतो वनदाए सालीणि वा वीहीणि वा सुग्गाणि वा मामाणि वा तिलाणि वा कुलमाणि वा । मोहमाणि वा लवाणि वा etc

„ — (bhāṣya) leaf 1^b

एतिसए रोक्षमी लघुसप्त वी^१ वसित्तरी ।

इन्द्रुगदोमरहित वित्तिपादिनइ सप्तव्यो । etc

„ — (com) leaf 1^b ६ ७ ॥ नमो अहं ॥

एवापात प्रथम उद्देशः । सप्तति द्वितीय आरभ्यते तस्य सुख ॥ प्र ॥

(com) leaf 1^b अथास्य सुग्रह व नवप इत्याह । followed by the 61th of the bhāṣya noted above and then we have —

इदमे प्रथमाद्देशाच्चसुप्रवर्णिते आरभ्य etc

(com.) leaf 87^b तथा च तदालापरः । जाव णं एस जीवे सपांसमिपं
एयइ वेयइ चलइ चलइ फंदइ घेट्टइ खुम्भइ । उदीरइ तं तं भावं परिणमइ ।
ताव णं तरस जीवरस अंते अंते किरिया न भरति ॥ etc.

(com.) leaf 89^a सा द्रव्यतो हिंसा भवति । न भावत इति ह्यं च प्रमाद-
योगाभावात्तत्त्वतोऽहितैव मंतव्या । प्रमत्तयोगात्प्रानव्यपरोपणं हिंसेति ध्व-
नात् । भावेन भावतो या हिंसा न तु द्रव्यतः etc.

(com.) leaf 98^b आत्मा शरीरं स शीतघ्नेनाऽभंस्तरन(न) भिमिबंत्वेर्निवारितो
भवति । तथा चाय विशेषचूर्णिलिरितो भावार्थः ॥

(bhāṣya) leaf 99^b

मलेण धारं धहुणा उच्चत्थं

उज्झायमाहिं चिमिणा भयामि ।

इतरस धोदंमि करोमि तत्ति

वरं न जोगो मलिणाण जोगो ॥ etc.

(com.) leaf 103^b जय लक्ष्मणलक्ष्मणक्षारमाह ॥ छ ॥

(bhāṣya) leaf 103^b

वट्टं समचठरंसं होइ धिरं धावरं च वल्लखं ।

हुळं पायाइइट्टं भिन्नं च अपारणिज्जाहं ॥ etc.

(com.) leaf 104^b अथ क इति द्वारं विवृणोति ॥

(bhāṣya) leaf 104^b

को मिण्हति गीयत्थो असत्तीए पायकप्पिओ ।

उत्सग्गवपापहिं कहिज्जती पायगहणं से ॥ etc.

Ends.— (bhāṣya) leaf 105^b

असइ तिगे पुण जुत्तो जोगे ओहोवही उवग्गहिए ।

च्छे(छे)पण भेयण करणे खुद्धो जं निज्जरा विउला(॥)

" — (com) leaf 105^b अथ पमाणउवओग्गउपेयण ति द्वारमाह ॥ ३ ॥
followed by the bhāṣya noted just above.

(com.) leaf 105^b एष ओषोपधौ ओ(औ)पधदिकोपधौ च सर्वस्मिन्नपि
विधिरवसातव्यः । एवं च क्रमागतमव्यपारिकर्मादि गृहीत्वा तत्रोपयुक्तो य-
च्छे(छे)द्वनभेदने करोति । स This Ms. ends thus

Reference.— The text is published. See No. 568.

बृहत्कल्पसुत्रलघुभाष्य

Brhatkalpasūtralaghubhāṣya

(बृहत्कल्पसुत्रलघुभास)

(Vudḍhakappasuttalaghubhāsa)

No. 576

129.
1872-73.

Extent.— 149 - 3 = 146 leaves.

Description.— This work commences on leaf 10^b; leaves 10^a and 158^a blank; the 12th, 15 and the 16th missing; other wise complete. For additional details see No. 569.

Author.— Saṅghadāsa Gaṇi Kṣamaśramana.

Subject.—This is a laghubhāṣya in Prakrit in 6600 gāthās elucidating Brhatkalpasūtra. This bhāṣya has successive commentaries such as curni, viśeṣacurni, brhad-bhāṣya, Malayagiri's commentary and Kṣemakīrti's commentary.

Begins.— leaf 10^b

काऊण नमोवकारं तित्थकराणं तिलोगमहिवानं ।
 कप्पय(इव)घहाराणं वक्खणाविहिं पयवत्तामि ॥
 सक्कयपागतवम(धे)ण्णय विभासा जत्थ जुज्जए जं तु ।
 अज्जमणिकुत्ताणि य वक्खणाविधि व अल्लुयोनो ॥
 णंदी य मंगलउ(ट्ठा) पंथ य दुम तिग तु पय थोइत्तए ।
 अंगगणमणंग(त्त)ए कामव्व परूवणा पगतं ॥

Ends.— leaf 158^b

एसा वु दुपयशुता होति तित्थी धेरकप्परस ।
 पलंपा(वा)उ जाव तित्थी उरसग्गववातिपं करेमाणो ॥
 अववाए उरसग्गं आसादण दीहसंसारो(णे) ।
 उद्विषकप्परस तित्थि णाउं जो सएथे करणउत्तो ॥
 पइयणाणिपी सुखिससतो इध(रिह)परभववित्थरप्फलदो ।
 भिवां जोइहसते चरणे णिससाकरए व सुसकजोगी व ॥
 उद्विषयगतिघविहेमिंम सो संसारे भमति दीहे ।
 अरहस्स पारए पारए व असइकरणे तुलात्तमे समिते ॥

कप्याऽ पा० उणादीरणा य आराधन द्विष्णससारी ॥
 छ ॥ कल्पभाष्य समाप्त ॥ छ ॥ सर्वसत्यागाथा ६६००

Reference — This is partly published The number of the last
 gāthā is 805 and the end is marked ॥ कल्पवेदिया सम्मत्ता See
 No. 568

बृहत्कलसूत्रलघुभाष्य

Bṛhatkalpasūtralaghubbāṣya

No. 577

282 (b)
 A 1883-84

Extent — leaf 13^a to leaf 187^b

Description — Complete, 3,500 (?) gāthās For other details see
 No 570

Begins — leaf 13^a ६ छ ॥ नमः सर्वज्ञाय ॥

काकूण नमोस्कार etc, as in No 576

leaf 25^a

सेले य डिह चालिणि मिहो कहा मोड उरुियाण तु ।

डिहा(ह्रस्व) ह तय वेदु सारिह इमरामि नेदाणि ॥ ६३ (३६३)^१

एगेण विसति वि(वि)तिण नीति क्त्वेण चालणी आह ।

धम्मत्य आह सेलो ज पविसह नीति चिय तुज्ज ॥ ६४ (३६४)

leaf 38^a कल्पवेदिया सम्मत्ता ॥ गाथा ९३२ ॥ छ ॥

Ends --- leaf 187^b एसा तु दुषयजुता etc, up to द्विष्णससारी practically
 as in No 576 followed by the lines as under ---

॥ ७०० ॥ सर्वसत्यागाथा २२०० (१) कल्पभाष्य समाप्त ॥ छ ॥

शुभ भवतु ॥

N B — For other details see No 576

बृहत्कल्पसूत्र

Br̥hatkalpasūtra

दत्तासहित

with tabbā

No. 578.

191.
1873-74.

Size.— 10½ in. by 4½ in.

Extent.—(text) 23 folios ; 7 lines to a page ; 45 letters to a line.

,, —(tabbā) ,, ,, ; 13 ,, ,, ,, ,, ; 56 ,, ,, ,, ,,

Description.— Country paper brittle and grey ; Jaina Devanāgarī characters ; bold, small, clear and good hand-writing ; borders ruled in two lines in red ink ; edges, singly ; this Ms. contains both the text and its commentary in Gujarātī ; numbers for foll. written as usual in both the margins ; fol. 1^a blank ; edges and corners of foll. 2 to 7 and 11 to 23 more or less worn out ; strips of paper pasted to fol. 7^b, 8^a, 8^b, 10^b and 11^b ; fol. 9th partly torn ; so is the fol. 19th ; a piece of paper of the same size as the fol. pasted to fol. 23^b ; condition on the whole fair ; red chalk used ; both the text and the tabbā almost complete ; the text is divided into six uddeśakas ; the extent of each of them is as under :—

Uddeśaka	I	foll.	1 ^b	to	5 ^a
„	II	„	5 ^b	„	8 ^a
„	III	„	8 ^a	„	11 ^a
„	IV	„	11 ^a	„	18 ^a
„	V	„	18 ^a	„	22 ^a
„	VI	„	22 ^a	„	23 ^b

Age.— 19th century.

Author of the tabbā.— Not mentioned.

Subject.— The text along with its explanation in Gujarātī.

Begins.— (text) fol. 1^b ए दं ॥ श्रीपार्ष्वनायस्त्वां(स्त्वा)मी नमः
नो कप्यह निर्गयाजं(ज) वा etc., as in No. 568.

„ — (tabbā) fol. 1^b ॥ तै नमः (नमः) सिद्धां (सिद्धम्) ॥ श्रीसद्गुरुभ्यो
नमः(नमः)

Ends.—(text) fol. 23^a इच्छालोह्य सुनिमगाः ॥ १॥ एत पदं पल्लिमं ५ ॥ ॥ ॥
 संवत् १८..... वे मित्ती आसादवद् ५ सनिवार वार लिपतं श्रीश्रीश्रीश्रीश्री-
 १०८ आर... ..

„ —(tabbā) fol. 23^b निष्परिहृतपिच्छदी चा परिहृतसुद्ध २ कजघता(?)
 माता ८ सुवच्छस्यस्थिति.

Reference.—The text is published. See No. 568.

बृहत्कल्पसूत्र
 द्वासाहित

Bṛhatkalpasūtra
 with tabbā

No. 579

777
 1892-95.

Size.—10½ in. by 4½ in.

Extent.—(text) 25 folios, 7 lines to a page; 40 letters to a line.

„ —(tabbā) „ „ ; 14 „ „ „ „ ; 50 „ „ „ „

Description.—Country paper rough and white; Jaina Devanagari characters; this Ms contains the text along with the inter-linear tabbā; the former written in a bigger hand-writing; clear and good hand-writing; numbers for foll. entered as usual in both the margins, white pigment used, edges of the first and the last (25th) foll slightly damaged; condition on the whole very good, both the text and its tabbā complete, the text which is styled as Vastakalpa in the tabbā, is divided into six uddesakas as under—

Uddesaka	I	foll	1 ^a	10	5 ^a
„	II	„	5 ^a	„	8 ^b
„	III	„	8 ^b	„	11 ^b
„	IV	„	11 ^b	„	19 ^b
„	V	„	19 ^b	„	24 ^a
„	VI	„	24 ^a	„	25 ^b .

Age.—Not modern.

Author of the tabbā.—Not mentioned.

Subject.—Achedasūtra along with its explanation in Gujarātī.

Begins.—(text) fol. 1^b ॥ ६ ॥ नो कल्पति निर्गन्थाण वा etc.

„ — (tabbā) fol. 1^a ॥ ६ ॥ ० ॥ हिंसे ईहां वैतकल्पसुतनो अर्थ लिपीये
छे । वैतकल्प एहवो नाम किम कहायं ते शिष्य सुव्यासंतर अत्र ग्रु उत्तर
कहे छे पापेने विदारे ते भणी वैतकल्प etc.

(tabbā) fol. 1^b छे नमः() सिद्धं

नो० न कल्पइ मि० साधुनइ वा अथवा etc.

Ends.—(text) fol. 25^a इच्छालोभते सुसिमगा etc., practically 'up' to
वेरकल्पद्विति as in No. 568 followed by the lines as under :—

ति येमि ६ छट्टो डवेशो(सो) सम्मत्ते ॥ ६ ॥

इति श्रीबृहत्कल्पसूत्र(सं) संपूर्णम् । शुभं भवतु ॥

„ — (tabbā) fol. 25^b श्रीसुधर्मस्वामि जंबुस्वामि प्रति कहवं हे जंबु
जिम मइ श्रीमहायीर देव समीपइ सांभहयं हुंतउ तिम हुं तुज प्रतिहं
कहं छेउं ॥

इति श्रीमहाबृहत्कल्पसु(स्)त्रं संपूर्णम् ॥ शुभं भवतु etc.

Reference.—See No. 578.

बृहत्कल्पसूत्रचूर्णि
(बुद्धकल्पसुत्तचूर्णि)

Bṛhatkalpasūtracūrṇi
(Vuḍḍhakappasuttacūrṇi)

No. 58

13.
1880-81.

Size.—29 in. by 2½ in.

Extent.—281 + 2 + 2 = 285 leaves ; 5 to 7 lines to a page ; 125
to 130 letters to a line.

Description.—Palm-leaf durable and greyish ; Jaina Devanagari
characters with पृथमाक्षर ; big, legible, uniform and good
hand-writing ; this Ms. presents an appearance of the work

having been written into three separate columns, and the last leaf into 11, but, really it is not so, since the lines of the first are continued to the rest borders of each of the columns ruled in three lines in black ink, red chalk used, leaves numbered in both the margins, in the right-hand one ॥ १, २, ३ etc and in the left-hand one as श्री } श्री } श्री } श्री
१ } २ } ३ }
श्री }, श्री }, श्री }, एक

etc, 2 extra leaves in the beginning as well as at the end, condition good this Ms does not seem to contain the complete text (sutra); complete, extent 16000 slokas

Age — Samvat 1218

Author — Not mentioned

Subject — A commentary in mixed Prakrit and Sanskrit languages elucidating Brhatkalpasutra and its laghubhasya

Begins — (text) leaf 1^b ६ ओ ऋष्यइ शिगधायण etc

„ — (com) „ „ ५ ७ ॥ ॐ नमो धीतराय ॥

मगलादीणि सत्थाणि । मगलमज्झाणि । मगलावसाणाणि । मगल परिगहिया य सिस्स ॥ सत्थाण अवग्गहेहावायधारणसमत्था भवति । तानि चादिमध्यावसानमगलालकानि सत्थाणि लोके विराजति । विस्तार च गच्छति । अनेन कारणेनादौ मगल । मध्ये मगल । अवसाने मगलमिति । आदिमगलगहणेण । तस्स सत्थस्स अविग्गणेण । लट्ठ पार गच्छति । मज्झे मगलगहणेण । त सत्थ धिरपरिजिय भवति । अवसाने मगलगहणेण । त । सत्थ मिस्सवडि]तिस्सेह अजोच्छित्तिकर भवइ । तत्रादौ मगल पापप्रतिषेध कत्वादिदं सूत्र । etc

Ends — leaf 281^a अप्पमादीण गुणदीवेति । जो य एयाए ऋष्याकुपालणाय । दीवणाय । षट्ठइ । तस्स आराहणा भवति । शाण्डराणचरित्तमयी जहणिया । मज्झिमा उक्कोसिया वा तओ य आराहणाओ च्छि(छि)ण्णससारी भवति । ससारसतइ छेत्तु । मोक्ख पावतीति कल्पचूर्णार्णि समासा[] ॥ छ ग्रथ १६००० अक्को(५)वि ॥ छ ॥

संवत् १२१८ वर्षे द्वि० आपादशुदि ५ गुरावयेह श्रीमद्गणेशपाठके समस्तराजावलीविराजितसमलक्षितमहाराजाधिराजपरमेश्वरपरमपट्टारकुमा-

जावातमहामात्यध्यायशाघवलं श्रीश्रीकरणादौ समस्तसुद्राव्यापारान् परि-
पश्यति सतीत्येवं काले प्रवर्ध(तं)माने ॥ मंघता चतुश्चत्वारिंशच्छतपथके देव-
धीमोपलेश्वरशासनाख्यमुज्जयमानराजभिवैजलदेवेन पटितं 'चाहरपल्लि' ग्रामे
तदास्तप्यधो साउकडयव^० शोभनदेवेन कल्पचूर्णिपुरतः सुस्तकसयलक-
प्रस्यं सुद्धिं नीत्वा तेनैव भीमजिनभद्राचार्याणामर्थे लेखकसोहृदुपाश्व-
द्विरुपापितेति ॥ छ ॥

यादृशं पुस्तके दृष्टं तादृशं लिखितं.....^३

^३.....छन्दमछन्दं वा मम शोषो न दीयते ॥

हरसरि हरगिरि हरतरु हरनाहो जाघ हरालया संति ।

विउसेहि पदिज्जतं ताव हंमं पुत्थयं होउ ॥

छ ॥ मंगलं महाभीः ॥ छमंभवतु ॥ लेखकपा.....^४

Reference.— There is a Ms. of *Bṛhatkalpacūṛṇi* in the Limbdi Bhaṇḍāra. See its Catalogue No. 1852.

बृहत्कल्पसूत्रचूर्णि

No. 581

Bṛhatkalpasūtracūṛṇi

130.

1872-73.

Extent.— Leaf 159^b to leaf 466^b.

Description.— Two extra leaves at the end; on one of them there is a note of the missing leaves and on the other the beginnings and ends of the three works are indicated; leaves 159^a and 466^b are blank; extent 14000 ślokas. For other details see No. 569.

Age.— Sāhvat 1334.

Begins.— fol. 159^b नमः प्रवचनाय ॥

मंगलादीणि मल्याणि । मंगलमग्नाणि मंगलावसृणाणि ॥ मंगलपरिम-
द्विष्य प मिस्त । एतत्पार्थ अद्यग्गदेहावायवाणागमस्या भवन्ति । तानि

चादिमध्यावसानमगलामकानि सत्त्वोणि लोके विराजति ॥ विस्तार च
गच्छति ॥ etc

Ends — fol 465^b अप्यमादिन एणो etc , up to सो(मो)स्त practically as
in No 582 followed by वा पावतीति कल्पचूर्णो समाप्ता ॥ छ ॥

सवत् १३३४ वर्षे मार्गशुद्धि १३ शुक्र ॥ कल्पचूर्णो समाप्ता ॥ ॥
हर्ष भवतु सर्वजगत अरुतो(ऽ)वि ग्रथ (सदस्त्राणि) १४०००
प्रत्यक्षरगणनया निनीत ॥ छ ॥

Reference — In Jaina Granthāvalī (p 12), it is remarked that on
p 49 of Deccan College (?) Pralamba Suri is mentioned as
the author of Brhatkalpacūṛṇi

बृहत्कल्पसूत्र-
विशेषचूर्णि
(बुद्धकप्पसुत्त-
विशेषचूर्णि)

Brhatkalpasūtra-
vīśeṣacūṛṇi
(Vuddhakappasutta-
vīśeṣacūṛṇi)

No 582

190
1873-74

Size — 10½ in by 5½ in

Extent — 282 folios, 13 lines to a page 44 letters to a line

Description — Country paper smooth and white, Jaina Devanāgarī
characters, sufficiently big, legible and very fair hand-
writing, borders not ruled, fol 1 to 198 numbered in
both the margins, the rest, in the left-hand margin only,
fol 1^a, 176^b and 182^b blank, fol 1, 67, 78 to 96, 120 etc,
slightly torn, some of the fol corrected in the margins,
fol seem to have been pressed against a wooden board
having lines drawn at regular intervals, fol 77th appears
to be superfluous, complete so far as it goes, extent 11000
ślokaś, condition poor

Age — Not quite modern

Author — Not mentioned.

Subject.— A commentary to Bṛhatkalpasūtra in Prākṛit and Sanskrit languages. This commentary is composed after Bṛhatkalpa-sūtracūṛṇi. In order that these works can be distinguished, the word *viśeṣa* is added.

Begins.— fol. 1^b ॥ ६ ॥ ० ॥ ॐ नमोऽर्हताय ॥

नमो अर्हताय etc., up to पदमं हृष्य संगलं as in No. 496. This is followed by the lines as under :—

ये मामंसि वा नमरंसि वा चत्तारि सुताहं उचारेयवाहं ॥ सुवमिदम-
ध्यास्य न्यासयामभिषास्याम ह्यवत्राभिषास्यति । मयानथ कोऽस्याभिसंबधः ?
उच्यते । हुतो गाहा । प्रथमसूत्रे आहार उपदिष्टो बाह्विधो भोक्तव्यः । इह तु
वसतिं वर्णयति etc.

Ends.— fol. 282^a अप्यमादिषं गुणो वीयेह सो नाणादिषं, आराह मरिझमाय वा
उक्तेऽसिषाय वा आराहओ मयति सो संसारसंततिं छिदिता ॥ मोक्षं वा
पावति ॥ ८ ॥ विशेषकल्पचुण्णी सम्मत्ता । ८ etc. ग्रंथसंख्या सहस्र
३१००० etc.

बृहत्कल्पसूत्रविशेषचूर्णि

Bṛhatkalpasūtraviśeṣacūṛṇi

No. 583

399.
1880-81.

Size.— 11½ in. by 5½ in.

Extent.— 175 - 3 - 2 - 33 - 1 - 1 - 1 = 134 folios; 17 lines to a page; 54 letters to a line.

Description.— Country paper very thin, rough and greyish; Jaina Devanāgarī characters with occasional pṛthakāśas; small, legible, uniform and good hand-writing; borders ruled in four lines in black ink; foll. numbered in the right-hand margin only; fol. 1^a blank; a portion of the first two foll. worn out; similar is the case with foll. 47 to 53 and 172 to 173; condition tolerably good; foll. 71 to 73, 75, 76, 109 to 141, 143, 150 and 174 missing; yellow

pigment rarely used this Ms ends abruptly, the discussion about the utsarga-sūtras and apavāda-sūtras forms the last topic of this Ms

Age — Pretty old

Begins — fol 1^b ए ६ ७ ए ॐ नमः सर्वज्ञाय

ममो अरहताण नमो सिद्धाण etc , as in No. 582

Ends — fo¹ 175^b इदंणि जिणकप्पट्टिती । जिउत्तुत्तिगाहा ॥ जिउज(उज्जु)त्ती पचकप्पे मासरूपे य जो वग्निजो गमो सेस कथ्य । गच्छमि य गाहा । गच्छिनिग्मा भो(तो)ते धीरा उप्पत्तिया बुद्धिमता इत्यर्थ । मुणियपरमच्छ(रथ) ति । अभु-
ज्जयविहारस कालो साप्रतमित्येव ग्रहीतार्थ । जगह्मिज्जति । वि(धि)तिवि(ध)
लियागाहा ॥ तव सूरुं समच्छा । बल्लरीरियग्गहण वि(धि)तिसरीरसपयणाण ।
चउतीवह गोपदह्मनार्थे परिसडोयसग्गाण अभीरु ॥ छ ॥

इदंणि थेरकप्पट्टिती सज्जम गाहा । सजा(ज)मो से(म)त्तरसविहो ।
त परैता ति सज(ज)मकरणुज्जोव ति । तरसा उज्जोवया । अह(ह)वा हतेण ।
उज्जोवैति सज्जमतवाण णिप्फायपाणो णादादि । तेसिं वा अज्जोत्ति
कारपा वडिहाउणो । धुहुवासेण । वापति तदा एगरे कसे विसवसता
आ(अ)प्पेहि य दोसेहि ण लि(लि)प्पति ॥ छ ॥

इदंणि जिणकप्पट्टिती मोत्तु (? छ) गाहा । जिणकप्पट्टि-
ग्रहणात् । गच्छविणिग्गया(य)सामायारिं । मोत्तु । जा(ज) सेस सा थेरकप्पट्टिह
सा य बुधद सल्लत्तामउत्तग्गवुत्ता । अववाद्दुत्ता य । पलवा उ गाहा ॥ प्रलव-
सुत्तादारम्प जावदिद पद्विधकल्पस्थितिसूत्र । उस्सा(स्स)गा(गे) उ(अ)वयाय
फरेमाणो । अववादे य उस्सग्ग फरेमाणो । अरहताण । आसायणाए वट्टइ ।
अरहत्तपन्नत्तस्स । आसायणाए वट्टइ । अरहत्तपन्नत्त(ता)सायणाए वट्टमाणो
दीहमसारी भवति । तम्हा पलवसुत्तादि । छविहकप्पट्टिती उधसाणे उरस
ग्गो(ग्गे)एने उ[व]स्सग्गावेही कायत्त्वो । अववादे य । [अववादे य ।] अववादे ।
पत्ते अ This Ms ends thus abruptly

N B — For other details see No 582

बृहत्कल्पसूत्र-
बृहद्भाष्य
(बुद्धकप्पसुत्त-
बुद्धमास)

Bṛhatkalpasūtra-
brhadbhāṣya
(Vuddhakappasutta-
vuddhabhāṣa)

No. 584

150.
1881-82.

Size.— 13 $\frac{7}{8}$ in. by 5 $\frac{1}{2}$ in.

Extent.— 128 folios ; 17 lines to a page ; 63 letters to a line.

Description.— Country paper rough and greyish ; Jaina Devanāgarī characters with बृहमास ; sufficiently big, legible and good hand-writing ; borders ruled in two pairs of lines in black ink ; space between these pairs coloured red ; foll. numbered only once and that, 100, in the right-hand margin ; unnumbered sides have a disc in red colour in the centre ; the numbered, in each of two margins, too ; several foll. worm-eaten here and there ; margins of a good many foll. damaged ; a strip of paper pasted to foll. 103, 107, 109 etc. condition fair ; fol. 1^a blank ; yellow pigment and red chalk used ; complete ; extent 8600 ślokas.

Age.— Old.

Author.— Not mentioned.

Subject.— This bhāṣya is different from the preceding laghubhāṣya and is known as brhadbhāṣya. It, too, is, however a metrical composition in Prakṛit elucidating Bṛhatkalpasūtra. Since this bhāṣya has been composed after laghubhāṣya of Saṅghadaśa Gaṇi, it is styled as brhadbhāṣya so that it may be distinguished from the former. Even the cūṛṇi and viśeṣacūṛṇi have been composed prior to this brhadbhāṣya.

Begins.— fol. ६ ८ ॥ १० नमो मिनाय ॥

काकुण नमोऽरुतं तित्यरुतं तिलोऽरुमहिताणं ।

कप्पव(त्त्व)वहाराणं वसराणविधिं (हिं) वयस्सामि ।

दुग्धि कारणाथो चातु पापयसीलीद भवति कातुणं

कातुणं पि ण वज्जति । पढपढकदमादयं किमपि ।

तथ्य विनेस[स]थमिदं वण्णसि(ति) कातुण(तो ण)मोक्कणं ।

णम इति एसणिवतो वणमवणपूवणादीदु ॥ etc.

Ends — fol 128^b

सामी अणुणविज्जति दुमस्स जस्सोग्गहो व असघीणे

कूरसुरपरिग्गहिते उणमो गमयो हणेत यो

णेत्य ते वा अणो इसा खल्ल हरेण ज परिग्गहिय ।

तस्य विससो चेव गमो सगारपिंडमि म गणतो जम्भो गिया होति पाठि ॥
छ ॥ श्री ॥ ह श्रीरस्तु ।

साहस्रीयच्छासतसहस्रकिरणेन उत्तरमिव यहीत हतयस्मान्
शांतिदास्तपिरात्नार्थं' अ० ८६०० ब्राह्मजन्म ॥

Reference — There is a Ms of *Bṛhatkalpabhasya* in the *Limbdi Bhandara* See its Catalogue No 1853. Perhaps this is the same work

बृहत्कल्पसूत्रपर्याय

Bṛhatkalpasūtraparyāya

No 585

736 (11)

1875-76.

Extent — fol 9^b to fol 12^b.

Description — Complete For other details see *Pancavastukaparyāya*

No $\frac{736 (1)}{1875-76}$

Author. — Not mentioned

Subject — Difficult words etc occurring in *Bṛhatkalpasūtra* explained in Sanskrit

Begins — fol 9^b कल्पपर्याया यथा निर्णय इत्यर्थ । एतदिमाषा इत्येतस्य पर्याया ।
अथवा अस्मिन्नेव शब्दापि नाम अस्मिन् यस्याध्ययनमेदिति etc

Ends — fol 12^b छरुग शुक्र । रुक्मसदुग्ध कडिङ्ग मण्यते । एग पोरिसीद ठवि
(य) भक्त लघ्नामि यथ । छ । इति कल्पपर्याया समाप्ता । छ ।

बृहत्कल्पसूत्रपर्याय

Bṛhatkalpasūtraparyāya

No. 586

$$\frac{789 (11).}{1895-1902.}$$
Extent.— fol. 14^a to fol. 19^a.

Description.— Complete. For further details see Pañcavastukaparyāya

$$\text{No. } \frac{789 (11).}{1895-1902.}$$
Begins.— fol. 14^a कल्पपर्याया यथा etc., as in No. 585.Ends.— fol. 19^a सुकं सुकं । कल्पदुर्गं etc., as in No. 585.

N. B.— For other details see No. 585.

THE SIXTH CHEDASŪTRA

पञ्चकल्पसूत्रचूर्णि
(पंचकल्पसुत्तचूर्णि)

Pañcakālpasūtracūṇi
(Pañcakappasuttacūṇi)

No 587

162
1873-74.

Size.— 9 $\frac{7}{8}$ in. by 4 $\frac{1}{2}$ in

Extent — 61 folios, 15 lines to a page, 60 letters to a line

Description — Country paper rough and grey, Jaina Devanagari characters with वृहन्मात्र, small, legible and very fair handwriting, borders ruled in four lines in black ink; fol numbered in the right hand margin, fol 1^a and 61^b blank, red chalk used, complete, extent 3125 slokas, edges of the first and last fol slightly damaged, otherwise the condition is very good

Age.— Pretty old

Author — Not mentioned

Subject — A commentary in two languages viz Sanskrit and Prakrit on the laghubhāṣya of Pañcakālpasūtra, a work of Bhadrabāhusvāmin, who extracted it from the 9th pūrva

Begins — fol 1^b ॥ ६ ॥ नमः सिद्धेभ्यः ॥

मगलादीनि सत्त्वाणि पूर्वाभिहितानि मगलानि पूर्वता चास्मिन् तत्रे
कल्पाप्य(रये) ओषनिष्पन्ने निक्षेपे भगवत तीर्थकरा ऋषभापा कृतार्था
कृतकृत्या इति कृत्वा तेषां नमस्कार कृत अपुना(ऽ)स्मिन्नामनिष्पन्ने निक्षेपे
पञ्चकल्पसूत्रके येनेदं वृद्धाकल्पसूत्रे प्रयत्नचित्तार्याय पूर्वादादत तस्य
नमस्कार करोमि प्रत्येकं गाढानुवर्तु । तत्राद्या गाथा ॥ वृद्धाभि
मद्वाहु । वदि स्तुत्यभिवादयो ।

Ends — fol 61^a वदुस्तुओ नीयत्यसविग्नो नयिषारि कल्पपण्यस गाढाओ
भाषिषच्छा(व्या)उ

कल्पपण्यस भेय सोचा नचा तहेउ चेत्तण(ण)
चरणकरणे विसुद्धे आचरणपट्ट(स्)यण कुणह ॥
कल्पपण्यस भेउ वरुधिउ मोक्खसाहणदुण ॥

जं चरिऊण सुविहिता करेति दुक्खसक्खयं धीरा ॥

पंचकल्पचूर्णिणः समाप्ता ॥ छ ॥

ग्रंथप्रमाणं सहस्रत्रयं शतमेकं पंचविंशत्युत्तरं(?) लिखितं श्रीम-
दाद्यदेवाचार्यकृते पंचकल्पउत्तकं अंकिक(क)तो(ऽ)पि ग्रंथप्रमाणं ग्रंथाग्रं
३१२५ । छ etc.

धन्यास्ते ये(ऽ)पि तादृशे त्यक्त्वा साम्राज्यसंपदं

सुदूरं च तपसाप्यथा पुनर्नापांति संसृता ॥

छ ॥ etc.

जीजयसोममहोपाध्यायानां प्रतिरिपं ॥

Reference.—For an additional Ms. see Limbdi Catalogue No. 1675.

पञ्चकल्पसूत्रवृद्धभाष्य

(पंचकल्पसूत्रवृद्धभास)

Pañcakaḥkalpasūtrabṛhadbhāṣya

(Pañcakappasuttavuddhabhāṣa)

No. 588

1279.
1886-92.

Size.— 10½ in. by 4½ in.

Extent.— 89 folios ; 13 lines to a page ; 44 letters to a line.

Description. — Country paper thin, rough and grey ; Jaina Deva-
nāgarī characters with वृद्धभाष्य ; sufficiently big, legible,
uniform and good hand-writing ; borders ruled in two
pairs of lines in black ink ; space between the pairs coloured
red ; foll. numbered in the right-hand margin only ; un-
numbered sides have a small disc in red colour in the
centre only ; the numbered, in each of the two margins,
100 ; fol. 1st blank ; edges of the first two and last foll.
slightly worn out ; condition on the whole good ; com-
plete ; 2574 gāthās ; extent 3185 ślokas.

Age.— Pretty old.

Author.— Saṅghadīpa Kṣamāśramaṇa as noted on p. 261.

Subject.— The entire work is composed in Prākṛit in verses. It elucidates the laghubhāṣya (?) of Pañcakalpasūtra which is considered to be the 6th (last) chedasūtra¹. It is reported in Jaina Granthāvali (p. 16) that now-a-days no manuscript of this chedasūtra is available.² It existed upto Sarnvat 1612. Hence Jitakalpasūtra is substituted in its place.

Sometimes it is found that the brhadbhāṣya of an āgama is preceded by its cūṛṇi. It is on this analogy that the cūṛṇi of Pañcakalpasūtra is given a place prior to its brhadbhāṣya. So this must be for the present looked upon as a tentative arrangement.

Begins.— fol. 1^b ५ ५ ७ ॥ ॐ नमः सर्वज्ञाय ॥

यदमि भद्वाहुं पार्हणं चरिमसम(प)लस्यणाणीं ।
 सप्तत्यकारगमिसि कृत्वाण कप्ये य [य] बवहारे ।
 कप्यं ति नामणिष्यं (प्य)ण्यं महर्धं बहुकामतो ।
 णिञ्जूहगस्त भत्तीय मंगलद्रोप य संयुति ।
 तित्यगरणमोक्कारो सत्यस्त तु आइए समकसाड(ओ) ।
 इह पुण जेणज्झयणं णिञ्जूडं तस्त कीरति तु ।
 सत्थाणि मंगलपुरस्तराणि सुहसवणमहणधरणाणि ।
 जग्हा भवति पं(जं)ति य सिस्तपसिस्सेहि पव(च)यं य ।
 भत्तीय सत्थकत्तरि तं (तिहो) उषओगगोरवं सत्ये ।
 एएण कारणेण कीरह आदी णमोक्कारो ।
 धद अभिवाद शुमीए छमसहो जेगहा तु परिगितो ।
 वंदण पूरण जमणं त्यु(धु)ण्यं सक्कारमेगद्वा ।
 भव ति हंवर ति य तुल्लयो जत्थ छंदरा वाह ।
 सो होत्ति(ति) भद्वाहु गोण्यं जेणं तु पा(वा)ल्लो ।

1 Muni Puṇyaviṇayaṇi once wrote to me in this connection that Pañcakappa formed a topic of the bhāṣya of Bṛhadkalpasūtra and it was somehow looked upon as a separate treatise as was the case with Ohaniṇijuttī and Piṇḍaniṇijuttī. See p. 298 of my article "The Jaina Commentaries" published in the Annals of the Bhandarkar O. R. Institute (vol. XVI, pts. III-IV). On this page I have further mentioned that Muni Kalyāṇaviṇayaṇi has observed that in Pañcakappasutta there is a reference about Kālka Sūri's going to Ājīvika for studying aṣṭāṅga-nimitta.

2 For a similar remark see Winternitz, Geschichte vol. II, p. 311 and "A History of Indian Literature" vol. II, p. 465.

वसणं वा जीम(मादी सुलजरादी) ५(तु) दोह आतंको
 घ(धि)तिसरीरबलेणं द्वीणो असदु सुणेयन्ना(त्रो) ।
 एपहिं कारणेहिं अकप्पपडिसेवणं वरंतो उ ।
 सुद्ध(द्ध) मग्गपरूवे अप्पाहाणिया अओ एत्तो ।
 कप्पपणयस्स भेदो सोचा (निवा) तहेव घेत्तणं ।
 चरणकरणे विसुद्धे आयरणपरूणं कुणह, 1'
 आयरियसमा(गा)साओ सोच्चा णच्चा य चेत्तुमत्थेण ।
 हियए ववन्धवेडं आयरणपरूणा कुज्जा ।
 कप्पपणयस्स भेदो परूविडं मोरस्ससाहणट्ठाए ।
 जं चरिऊण सुविहिया कौंति दुवस्सवत्थं धीरा 1'
 पंचविहसत्तकप्पाण विभासा वित्थरं पमोत्तणं ।
 गहिया सीसहियट्ठा अत्रोच्छित्तट्ठया चेव । छ ॥
 महत्तपंचकल्पमाप्यं संवडासक्षमाश्रमणविरचितं समाप्तमिति ॥

छ-1 ग्याहाणेणं पंचवीससयाइ चउहत्तराइ ॥ २५७४ ॥ स्तोत्रग्रंथाग्रं ३१८५ ॥

छ ॥

Reference.— See Jaina Granthavali (p. 16) and for an extract see Abhidhānaraṇendra vol. V (pp. 48-49). For an additional Ms. see Limbdi Catalogue No 1676.

पञ्चकल्पसूत्रपर्याय

Pañcakalpasūtraparyāya

No. 589

736 (13).
1875-76.

Extent.— fol. 13* to fol. 14*.

Description.— Complete. For other details see Pañcavastukaparyāya No. 736 (1).
1875-76.

Subject.— Difficult words etc., occurring in Pañcakalpasūtra explained in Sanskrit.

Begins.— fol. 13^a पंचकल्पपर्याया यथा दशविधोऽष्टाचारः आलोचनादिः ।
मालसजाणि मालयोग्यपुष्पाभि । उषद्धर्षीपारलेखपिष्टे य इत्यत्र उषद्धं
उपस्थापना । etc.

Ends.— fol. 14^a इति संधिर्विस्तृतस्य संधानं प्रति पृच्छन्ति वा एते । वसनं (वाजी-
मारं इति) वाजीकरणा(दि)कं कामोद्देककरणमित्यर्थः । कुहंही अंशिका ॥
उ ॥ इति पंचकल्पपर्यायाः समाप्ताः ॥

पञ्चकल्पसूत्रपर्याय

Pañcakaṣṭhaparyāya

No. 590

789 (13).
1895-1902.

Extent.— fol. 20^a to fol. 21^a.

Description.— Complete. For other details see Pañcavastukapar-
yāya No. $\frac{789 (1)}{1895-1902}$.

Begins.— fol. 20^a पंचकल्पपर्याया यथा । दशविधो etc., as in No. 589.

Ends.— fol. 21^a इति संधिर्विस्तृतस्य etc. as in No. 589.

N. B.— For other details see No. 589.

JĪTAKALPASŪTRA

जीतकल्पसूत्र
(जीयकल्पसुत्त)

Jitakalpasūtra
(Jiyakappasutta)

No 591

75 (a)
1880-81.

Size — $13\frac{1}{8}$ in by 2 inExtent — $18 + 1 = 19$ leaves, 5 lines to a leaf, 40 to 45 letters to a line

Description — Palm-leaf thin, very durable and greyish, Jaina Devanagari characters with पृथमाक्षरा, sufficiently big, clear, uniform and good hand writing, this Ms presents an appearance as if the work is divided into two columns, but, really speaking it is not so, since lines of the first column extend to the second, borders of each of the columns ruled in six lines in black ink, there is a hole in the space between the two columns, red chalk used to bring into prominence the numbering for verses, leaves numbered in both the margins, but in numbers only as १, २ etc, leaf 1^a blank, several leaves slightly worm eaten, condition tolerably good, this work ends on leaf 12^a, complete, this Ms. contains in addition the two works as under —

(1) भावप्रपाञ्चित leaves 12^a to 13^b

(2) जीतकल्पचूर्णिगतसिद्ध्येत्यादिविवरण ,, 13^b to 18^b.

There is one extra blank leaf at the end This Ms is placed between two wooden boards

Age — Fairly old

Author — Jinabhadra Gani Ksamāsramaṇa, author of Viśeṣaśaś yakabhāṣya and its svopajna commentary, Viśeṣagavati and Bṛhatkṣetrasamāsa¹. He was alive according to the tradition in or about Vira Samvat 1115 i.e. the Vikrama Samvat 645

1 In this work 169 ff word symbols have been used with the left = right arrangement in express numbers See "History of Hindu Mathematics" pt 1, p. 61.

Subject.—Penances prescribed for the violations of rules and regulations enjoined for Jaina saints in the canon. This subject is here presented in 103 verses in Prakrit.

Begins:— leaf 1^b ६७ ॥ नमो वीतरागाय ॥

कयपयणप्यणामो धोचुं पच्छित्तदानसंखेवं ।
जीवज्वहारणं जीव(य)स्य विसोदणं परमं ॥ १
संवरविजिज्जराओ मोक्सस्स पद्दो तवो पद्दो तासिं ।
तपसो य पहाणं पच्छित्तं अं च नाणस्स ॥ २ । etc.

leaf 3^b

उदेससहसे सत्तामीसं मणुणवणिगाए ।
'अदेव य ज(ऊ)सासा पट्टवणपटिक्खममाई ॥ २२
सोत्ताम मि दारं ॥
उदेसज्जपणमुपकसंघेणु कमसो पमाउस्स ।
कात्ताहकमणाइसु नाणापाराइपारेसु ॥ २३

leaf 4^a ॥ २७^a नाणापारो ॥ etc.

„ „ ॥ ३०^a वंसणापारो । etc.

leaf 4^b ॥ ३४^b इत्तासी(णी)हत्तरयुणविय(स)वममिधीपते ॥

leaf 5^b

पावणहेषणमंपरितममणकिट्ठाकूहावणाईसु
उट्ठट्ठिणीवट्टेलिपजीवडपाईसु (य) चउत्तयं ॥ ४५

leaf 6^a

सुहर्णतय(रं)सपहरणे फिडिप निष्पीइयं चउत्तयं च ।
नासिपइरिपिए वा जीएण चउत्तयट्ठइ(इं) ॥ ४८

leaf 6^b कोहे वा(य)हुदेवासिए

अऊपयं पुरिमासणमापामं सयमो चउत्तयं च ।
पुत्तमपेहिपर्यटिन्निमिरोमिग्गे दिवा उरिणे ॥ ५३
तिपिडोयि(व)हिणो विचयुणोवसग्गिपपेहियानिवेयणए ।
निष्पीइयं पुरिमेणामणाइ सउत्तमि वापामं ॥ ५६

leaf 6^a

कोदे बहुदेवसि ए आसककळोलबाइएस च ।

लह(ल)स(स)णाइस इरिमहुं तलाइव(व)धमपणे य ॥ ५४

Ends.— leaf 12^a

अणवटुप्पो तवसा तवपाराचि(ची) य दो वि विच्छिन्ना ।

चोइसपुवधरमी । धरति सेसा सया काल ॥ १०२ ॥

इय पस जीयकप्पो समासओ हविहियासकपाए ।

काहेओ देओ सो पुण पतेह परिच्छियगुणेह ॥ १०३ ॥

॥ छ ॥ इति जीतकल्पसुत्र समाप्तमिति ॥ छ ॥

Reference — This work along with Siddhasena's *curṇi* etc (pp 1195-1210) was edited in Roman characters by Ernst Leumann and published under the title "Jinabhadra's Jitakalpa mit Auszügen aus Siddhasena's Curṇi" in Sitzungsberichte der Königlich Preussischen Akademie der Wissenschaften, Berlin, 1892. The contents of this edition are noted by A. Guérinot in his work "Essai de Bibliographie Jaina" on p 156. The text is published in Devanāgarī characters by Jaina Sāhitya Saṁśodhaka Samitī, Ahmedabad in A. D 1926, as No 7 of its series called Jaina Sāhitya Saṁśodhaka Granthamālā. In this edition are published Siddhasena Gaṇi's *curṇi* styled as *brhaccūṇi* together with *viṣamapadavyākhyā* and introduction in Gujarātī mainly dealing with the life and works of Jinabhadra Gaṇi Kṣamāśramapa. In this introduction (p 16) it is pointed out that instead of 10 kinds of *prāyaścitta*, 9^a are mentioned in *Tattvārtha* (IX, 21-22) and that should be taken into account while deciding the authorship of *Tattvārtha*. For a Ms of *Jitakalpa* with *bhāṣya* see Limbdi Catalogue, No 982.

1 For the reason why 9 are mentioned see Siddhasena Gaṇi's *ṭīkā* (p 253) and my introduction (p 26)

जीतकल्पसूत्र
विवरणलवसहित

Jitakalpāsūtra
with vivaraṇalava

No. 582

1153.
1887-91.

Size.— 10½ in. by 4½ in.

Extent.— 62 folios ; 13 lines to a page ; 35 letters to a line.

Description.— Country paper rough and white; Jaina Devanagari characters with occasional वृहन्नाश्रय ; small, legible and very fair hand-writing ; borders ruled indifferently in four lines in black ink ; foll. numbered in the right-hand margin ; fol. 1^a blank ; a table representing वर्षासु दानपत्र given on fol. 47^a and 47^b ; a similar one for प्रायश्चित्त on fol. 50^b ; on fol. 62^b the title etc. are written ; otherwise it is blank ; this Ms. contains the text having 105 verses and the commentary ; both complete ; condition very good ; some lacunæ on fol. 45^a.

Age.— Samvat 1611.

Author of the commentary.— Śrītilaka Śarī.

Subject.— The text together with its explanation in Sanskrit.

Begins.— (text) fol. 2^a कथयस्वण(५) वज्रामो etc.

„ — (com.) fol. 1^b ॥ ॐ ॥ ॐ नमः श्रीपञ्चपरमेष्ठि(वि)भ्यः ।

वदे वीर तपोवीर तपसा दूस्तेन यः ॥

शु(शु)द्धं रत्नं विदधे स्वर्णं । स्वर्णकार इवाग्निना ॥

जिनप्रयत्न नीमि । नवं तेजस्वि मंडलं

पतो ज्योतीरिगि(पि) धावंति हनुमंतमते तमः ॥

नि ५) पञ्चदं प्रतिगजेन्द्रे । न(ति)वानीतनयानद ।

मर्यादनि गणाध्यक्षानक्षामोदरमंगतान् ।

जिनमद्रगणि स्तौमि । क्षमाप्रमणमुत्तम ।

यः सुताज्जीतस्रग्धे । सौ(शौ)दि मिणोः सुषामि ॥

प्रणम्यात्मगुस्तान् वे(घ)नसारशलाकयेव यद्वाचा

अज्ञानतिमिरपूरितमुद्धाटि(त) ममातरं चक्रु ॥

इति तुतिकृतम्बु(सु)कृता(त) श्रुतरहस्यकल्पस्य जीतकल्पस्य (।)

विवरणलव करिष्ये स्वस्मृतिर्वीजप्रबोधाय ॥

इह निरीधकल्पव्यवहारादीनि भूयसे च्छेदमुवाच etc

Ends — (text) fol 61^b इय एस जीयकप्पो etc , up to सो पुन as 12

No 589 followed by the line as under —

पते सुपरिच्छिद्यगुणमि ॥ १०५ ।

„ — (com) fol 62^b सुविहितानुकंपया शोभन विहितमनुष्ठान येषां ते ।

सुविहितास्तेषामनुकंपया कथित । प्ररूपितो । देय । पुनरय पात्रे । सुपरी

क्षितगुणे । जात्यकाचनवत्तापच्छेदनिःस्पसहे । सविद्रे भीतायै न पुनरन्यस्मिन्

जीतकल्पवाक्याग्राहकौ ह्यपि कर्मनिर्जरा । छन्दयत । सिध्यत

श्चेति । छ । इति श्रीश्रीतिलकाचार्यविरचिता ॥ जीतकल्पवृत्ति ।

समाप्त । सप्त १६११ इत्यारोत्तरावर्षे वैशाखशुद्धि द्वितीया छन्द

वारे ॥ 'तथा'गच्छतायकमट्टारकभी२?विजयदानकरीश्वरस्वहस्तदीक्षितेन

परोपशाराद्वैतता जयहर्षगणिना लपितो जीतकल्पवृत्तिरिय । ५०-

श्री० सत्यमरत्नम(ग)णिकिष्यधिवेकचद्रगणिवाचनार्थे ॥ शुभ भवतु । श्री

भगवत्सत्य वाच्यमाना विर जयतु । इय इतिरिति अत्र ॥ छ ॥ श्री ॥ श्री ॥

Reference — For an extract of the beginning and the end of vivarana
lave see Jinavijaya's introduction (p 18) to his edition of
Jitakalpāsūtra noted in No 591

जीतकल्पसूत्र

Jitakalpāsūtra

विवृतिसहित

with vīrti

No, 593

573

1895-98

Size — 10 $\frac{1}{2}$ in by 4 $\frac{1}{4}$ in

Extent — 120 folios , 16 lines to a page , 55 letters in a line

Description — Country paper rough and greyish , Jaina Devanāgarī
characters with occasional वृत्तमात्राः , small, legible and very

fair hand-writing ; borders ruled in four lines in blank ink; red chalk used ; foll. numbered in the right-hand margin only ; a piece of paper of the size of a fol. pasted to fol. 1^a ; foll. 1^a, 56^b and 120^b blank ; some of the foll. slightly worm-eaten ; small bits of paper pasted to some of these foll. ; condition fair ; fol. 29^a blank except that *त्रिषणं* is written on it ; but this does not affect the continuity ; results pertaining to *छेदः* of *स्वगणभिद्यु* and others tabulated on fol. 36^b ; those regarding *पाराश्रिक* etc., in the case of *Ācāryas* and others on fol. 101^a ; tables beginning with *६१५* *उक्त(वा)रतौ युक्तम्* on fol. 104^b ; the original fol. 120^b missing ; a new one is substituted in its place ; this Ms. contains the text and the commentary ; both complete.

Age.—Pretty old.

Begins.—(text) fol. 2^a कपपयणप्यणामो etc.

„ — (com.) fol. 1^b ५ ७ ८ ९ नमः श्रीजिनप्रवचनाय
जयति महोदयशाली etc.^१

Ends.—(text) fol. 119^b

उत्तंपट्टिय कमिअ भोगेलेवाडसंनिहीवमणो ।
चंडिल अपेह संखडकोडाह महवपइपरिह etc.

(text) fol. 120^a

इय पस जीयकप्यो समासजो हविहियाकृकंपाय ।
कदिओ देओ थं पुण पने सुपरिच्छियसुणंमि ॥ १०७ ॥

Ends.—(com.) fol. 120^a अथ ग्रंथसमाप्तिपाद्यान्यासनामाह etc. इत्याद्य-
जीतकल्पस्य शुद्धार्थं पाठयति पारयति आपार्यं शुद्धसुपार्ययति तस्माद्

1 This is the same verse as occurs in *Siddhuratna's* *vivṛti* of *Yatijitakalpa* (see p. 283). So one may be led to believe that this Ms. contains *Yatijitakalpa* and not *Jitakalpa* but then there is another fact to be noted that in that case the number of verses cannot be only 107. So this requires a thorough investigation which is not possible at this stage.

शुद्धगोत्रमुपाज्जयति यावत् सिध्यति ॥ १०७ ॥ इति श्रीजीतकल्पटीका
समाप्ता [] ॥ ग्रथाग्रथ ६७७३ ॥

N II — For other particulars see No 593

जीतकल्पसूत्रचूर्णि
(जीयकल्पसुत्तचुणि)

Jitakalpasūtracūṇi
(Jiyakappasuttacūṇi)

No 594

1233
1887-91.

Size — 10½ in by 4½ in.

Extent — 21 folios, 15 lines to a page, 52 letters to a line

Description — Country paper thin, rough and white, Jaina Devanāgarī characters, small, legible, uniform and good handwriting, borders ruled in two pairs of lines in black ink, space between these pairs coloured red, foli numbered in the right hand margin only, unnumbered sides have a small disc in the centre in red colour, and the numbered, in each of the two margins, too, fol 1^a blank, complete, condition very good, yellow pigment used while making corrections

Age.— Old.

Author.— Siddhasena

Subject — Perhaps the oldest available commentary (cūṇi) in Prakṛit and Sanskrit on Jitakalpasūtra There is some other cūṇi composed prior to this work See pp 272-273

Begins — fol 1^b ॥ ५८ ॥ नम सिद्धेय ॥

सिद्धयसिद्धमासणमिद्धयसु सुव(य) च सिद्धयस ॥

वीरपर वरवरय वरवरपदि महिय णमह जीवहिय ॥ १ ॥

एकारस वि गणहरे दुन्दरगुणधारण धरादिवसारे
 जुंमुपमवाइए पणमह सिरसा समत्तुत्तयधरे
 दसनवपुञ्जी अइसेसिणो व अवसेसणाणिणो प(य) जत्तेणं ।
 सत्वे वि सत्त्वकालं नि(ति)गरणमुद्धेण णमह जइगुणप्पवरे ।
 एत्तो णिन्वाणं गिन्वाणं गमयत्ती(ती) अ णिन्वाणं ।
 पणपं पसन्धवपणं (पहाणवपणं) व, पवपणं (ण)मह सया ।
 णमह य अणुओगधरं । जुहु(म)पवाणं पहाण णे(ण)णी(ण) मयं ।
 सत्त्वहइसत्त्वकुमले दंसणणाणोपओगम्मयमि(?) मग्गंमि) ठिपं ।
 जस्त मुहणिज्झरा[ओ] मयमयवसगंधाहियासिया इय भमरा ।
 णाणमयं(य)स्वं(स्वं)तिसिया सति च विया मुणिवरा सेवन्ति सया
 सत्तमपपरममयागमलियिगणिपच्छंदसहणिम्माह(ओ)
 वसत्त वि दिसत्त जस्त व अणुओगो भमइ अणुग(व)मो जस्तपहो ।
 णाणाणं णाणी(ण)य हेउ(ऊ)ण य पमाण(गण)हराण थं पुत्था(वडा) ।
 अवितेसत्त(ओ) वितेसा वित्तेसियासि(व)इसयंमि अणुवम्म(म)मइणा ।
 जेण य ए(ए)ए(य)मुवच्छा(था) आवत्तीवाणविरया(प)णा जत्तेणं ।
 इरिसवित्ते(ते)तेण कुडा जिज्ज(ज्ज)डा जीपदाणकप्पंमि यिही
 परसमयागमणिदणं सुसमिपसमणसमाहिमग्गेण गयं
 जिणमइइमासमणं सुमासम(णा)णं णिहाणमिव एव
 ते(तं) णमिह मयमहणं माणरिहं लोहवज्जियं नियरोत्तं ।
 तेण य (जीप)विरइयगाहाणं विवरणं मणिहाभि जहरयं ।
 छ ।

को वि सीतो विणीओ आवस्सयवस(वे)गालियउत्तरज्झयणायार-
 णिसीहसूयगडवस(सा)कप्पववाहा(र)मार्हयं । अंगपरि(सि)द्धं(डुं) । यादिरं
 च सुलओ अयओ व अदिग्गिऊण गुरुमवगम्म । अणुजाणावेऊण धारसा-
 वल्लपयिहइकम्मो । पायपट्टि(उ)द्धि(ट्टि)पड(ओ) करवरल्लुवलं मत्थए द्द(ठ)विउं
 विणजवेइ । मगवं कप्पववहारकप्पियाकप्पियचुल्लकप्पमहाकप्पा(प्प)-
 सुयणिसिद्धादएल च्छेदसनेह जइवित्थरेण (पच्छि)तं(तं) । भविं । etc.
 fol. 2^a जीतवयहा(र)स्त एत जोगो ति गुरुणा भणइ etc.

fol. 2^a योग्यं(च्छ) मणाभि पायं छिदतीति पायपट्टत्तं चित्तं वा जीवो
 भणइ पापण वा वि चित्तं मोषट् अइपारमल्लमहाट्ठिं ठेणं पायपट्टत्तं
 पाइये(प च)कारम्म च्छकारो लस्सणिओ । तस्स पायपट्टत्तस्य दाणं etc.

fol. 2^b गुरु भण्ड आमं । अण्णे वि चत्तारि ववहारा अत्थि । ॥
जहा । आगम । सुय । आणा धारणा । पुज्जाणु(पु)वीए जीतवव-
हारा एएसि पंचमो । सीसो भण्ड । आगमयवहारार्हण । जीतवव-
हारपज्जपसाणाण । को व(ए)इरिसेसो (।) गुरु भण्ड आगमयवहारिणो
चट्टज्जा(ज्ज)णा ते(त) अहा । वेवट्ठि(त्थ)मणओहिणाणी । चोदमदसणवपुत्री ।
सुपववहारी पुण अस्सेमपुत्री एज्जारमांणिणो(आ)क्कप्पववहार(रा) अय-
सेसत्तए य आहिगयत्तत्त्या गुपववहारिणो ति etc.

fol. 6^b हरियाए व्ह वा(ए)हंतो गच्छेज्जा । भासाए [एसणाए भिस्सा-]
द(ह)दए(र)गिहज्ज(य)भासा(इ एसणाए भिस्साग)हणकाले । अणुयउत्तो
ण पमज्जइ आदाण भिस्सेवेमु अपडिलेहियथिहिले उच्चारो(रि)इ
पडि(रि)दुवेज्जा । गुरुआमापण ति । गिणाइ स-र(य)मिति गुरु । तस्स
आमापणा का अविधिक्खेयो परिक्खेयो वा । जच्चाइगुणहीणस्स । आठ(ओ)
णाणाइतिय तस्स साट्ठणे(णा) । आ(अ)वणपण रिणारो । आसायणा भण्ड
etc

fol. 7^a अविहीप को(फा)सजभिय इच्चादि अविहीप इत्थमद्वाऊण कासंड
सुइपोत्तिप वा । एय जभाइयडीइएस वि बाय इति । etc

fol. 8^b सुअमि उडेससंमुदेमाणुट्ठाणपवट्ठणपडिक्कमणसुअवत्तचगपरियट्ठणा-
ईए(स) सुए काउस्सग्ग(ग्गो) कीरइ । सावज्जमुमिणा(णे) वा(पा)णा(ह)यायाइ ।
आदिसेएण अणयि(व)ज्जमुमिणे वि रि(क्)म्ह(म्हे)ति । तहा दुणिमित्तदुस्सउण
पडिहणणणिमित्त । अट्ठ(ट्ठ)स्सामुस्सग्गसरण ण(णा)वा ब(च)हु(उ)विहा ससुइ-
णाया । उज्जाणी (ओ)याणी तिरित्थ(चट्ट)गामिणी । आदिमा समुदे । पच्छिद्वा
वि(ति)णिण णईए । उज्जाणी पडिसोत्तगामिणी । उ(ओ)वा(वा)णी पुण
अणुसोत्तगामिणी । तिरचट्टगामिणी णदी त्थि(ट्ठि)दत्ती गच्छइ । णइ(ई)
सतारो चउरिहा । सो पुण पादेहि सघट्ठो(ट्ठ)लेवउपरिलेवेहि तिविहो होइ ।
धाहाउच्छवादिईहि य सब(व)चट्ट(त्थ)पायच्छित्त जयणा(णो)वउत्तस्स
विहीप । काउस्सग्गो पापच्छित्त होइ etc

fol 13^a धावणहेयण इच्चादि धावण गहभेओ । डेवण ओलहण ।
सपरिसेण गम(मण) को सिग्घ(ग)ड ति । जमलिओ वा गच्छइ । किच्चा(ट्ठा)
अट्ठावयचउरमज्जुरादि ॥ कुहाणण इदजालवट्ठेसोहादि आदिसेएण समास-
पहेलियकुहेहणा येप्पति । उक्किट्ठि(ट्ठि) पुक्कारितकलकलो गीय गीयमेव
उ(डे)लिय सेंटियं जीव(व)ट्ठ(ठ)य । मणुरातिनिरमुगसारससारिगादीलविध

सब्बेसेतेह अयत्तट्ठो । आइसहेण । अजीवनु(रु)वे वि । अरुहट्ठगद्धि(ट्टि)पा
पाउयात्तहेह वि ॥ छ ॥ etc.

fol. 13^a

तिहि य से(दो)णिण उ(ओ)होवहिम्मि । वाले य सोत्थि(त्ति)ए चैय
सेसत्थिवास्तत्ताणे पणयं तह चिळिमिलीण इसा(मं) ।

धालमई सुत्तमई धागमई तह य वंडफडपमई ।

(संथारगदुयमसुसिरं सुसिरं पिय वंडपणगं च

(वंडपिडंडग) तह य वि लट्ठि । तहि णालिया य वंचमिया ।

अवलेहणिमि(म)त्ततियं । पासवणुयारखेले य ।

चम्मत्थियधु(रु)रपाउर तल(लि)यणा । महया वि चम्मत्थिषिहामिं
कत्तत्तलि(लि)णा(वज्झा) । पद(ट्ट)गदुगं चैय होह इमं ।

संथारुत्तरपट्ठो । अहया सण्णाहपट्ठपं(प)ल(ल)भी ।

मज्झो अज्जाणं पुण अहरित्ता(त्तो) वारग्गे(गो) होह ॥ छ ॥ etc.

fol. 14^a कण्ठोलगलवंगर्हा इ] गफलजाहफलतंघोलादिषु सत्त्वत्य चउत्थं ।
हुत्तगाहाओ अणुवहाविज्जाह । लुत्तणे अखिते उरिमहुं । etc.

fol. 14^b दुली आलिगणी । सं(अ)भे(गो)वहाणं गंडोयहारं । मयू(रु)रगो य ।
एवं अपाडिलेहियं । वृत्तपणगं । गंडीपोत्थगो कट्ठवीपुत्थओ मृद्वीपोत्थओ
चट्टेयादी (संपुडगं) एवं पोत्थपणगं । गोमहिंसं । अपएहा । मियचम्मपणगं
एत्थ य तणपणप तदुप्पडिलेहे । वृत्तपणप चम्मपणप य उरिमहुं । अपाडिले-
हिय वृत्तपणप एककासणं पोत्थपणगगगहणे आयामं । वेइदिपाइतसवहे जं
च भावज्जइ (तं य दिज्जइ) । व(वि)इयगुणिं(णि)कारमपण पोत्थपणगो
वि उरिमहुं ॥ छ ॥

fol. 15^a सा य णिसीहकप्पवयहाराभिहिता । शुत्ता(त्त)ठ(ओ) । अत्थठ
(ओ)आणा । अणवत्थमित्थ(चट्ट)त्तयिराहणा तविचट्ट(त्थ)रा तवसो सो य तजो
पणगई उम्मात्ता(त्त)पद्दपसाणो अणेगवत्तिदाण्ण(ण)विरयणा लयसणो तेह
मग्गेह इह पुण जीयवयहारे संखेवेणं । आवत्तिदानं णिरुक्खिज्जइ ॥ छ ॥

fol. 15^b जन्थ पुण चणगणिष्कावडेजिषादि । लुक्साहारदुप्पलो दुल्लो
या । तत्थ जीयदानं हीणमवि देज्जा ॥ छ ॥ etc.

fol. 16^a तह दि(धि)ति इयादि । तहे ति आणंतरेप । पिइसंपणने चउ-
भंगा । पिईए संपणनेण य पदमो संपण्णो । इह य पदमपिच्छमा

भगा दुये गहिया पु(स)तेण मज्झिमा दुवे भाणियन्दा अहया पी(बी)यमु(सु)णि-
गा(रा)दि(भि)प्पाएण चत्तारि वि सुत्तेणेव गहिया etc

fol 17^a आचेत्तुक्कुहोसियादि दसविहे कप्पे ठिया । कयरे ते । इमे
वक्करमाणे ।

आचेत्तुक्कुहेसिय सेज्जायर राणपिंड किइवम्मे

वप जेदु वट्ठिमणे मो(मा)स वज्जोसवणकप्पे' etc

fol 17^a ज तेण कारणेण जीयववहारे । अनुममत्त अत्त पि'यीइमाइए ।
एय मज्झ गहिय(व) । जतव(वि)हीए एयस्सेय हुढीकरणत्थ जे(अ)न्तावेहान
भणामि । etc

Ends — fol 21^a तवअणवदुप्पो । तवपारचिमो व भद्दवाहुत्तामिमि चरिम
चोरमपु'वपरे दो वि चोचिउण्णा । लिंगसेत्तफालणवदु'प्य'पारचिया ताव
अणुमज्झिस्तति जाय तिक्क(त्थ) इति एम इयादि । इतिरि(र)णो
परितमत्तिवयणो एस इति अणतपरिट्ठो जितकप्पो । जीयव(व)हारो
कप्पो वि(व)ण्णणा (प)रूपण ति एणदु ॥ समासओ सत्तेवओ सोमण
विहिय जेमि णाणाइनिव ते सुविहिया माहू ति । (ते)सि अणु
वपाणिमित्त पहिओ अरुसाओ । देयो दाव'वा(वो) । अय एण पहिय
पत्ते किंविमिइ(ट्टु) । म(स)विग्गवज्जा(ज्ज)भरू परिणामकडजोगी
गीय'थो आयरियवणमा(पा)दी सगहमीलो अपरिततो । वदुस्सओ मेहावी ।
एयमाविगुणसपन्नो पत्ते एण सद्दोऽरपारणे । पत्ते चेव दायगो ।
नापत्ते सुदु परि'त्थि(चिठ)व(पा) गुण(णा) जस्स एत्ते । चेव सविग्गादी जो
भणिया गुणा आदिमग्गावमाणेसु ताव'थे(ठे)दणिकसेसु य जच
सुवणमिअ अविचारि ज त सुपरित्थि(चिठ)वगुण । तम्मि सुपरित्थियएणे
सुसत्तयपमो देवो(आ)यमिति ।

इति (जेण) जीयदाव साहूणा(ऽ)तिवारप'परि'सुद्धिकार'सुद्धिकर

गाहादि कुट रइय मडुरपयत्थाहि पावण परमहित ॥

जिणभइखमासमग विधि(चिठ)यसुत्तवदावगामलचरण

तमह धदे पययो परम्म(म) परमोवगा(हा)रवार(रि)णमहप्प(ग्घ) ॥ छ ॥

जीतकप्पधुण्णी सम्मत्ता ॥ छ ॥ सिद्धसेन'तिरेया ॥ छ ॥ etc

Reference.—Published. See No. 591. Peterson's fifth Report (p. 128) and F. Kielhorn's Report in connection with ancient palm-leaf Mss. acquired for the Government of Bombay, 1881 and Indian Antiquary vol. X (p. 100) may be also consulted. For an extract of a bhāṣya said to have been composed after this curni see Jinavijaya's edition (p. 17) of Jitakalpasūtra published by Jaina Sāhitya S. Samiti.

जीतकल्पसूत्रचूर्णि
(जीयकल्पसुत्तचूर्णि)

Jitakalpasūtracūṛṇi
(Jīyākappasuttacūṛṇi)

No. 595

23.
1880-81.

Size.— 12½ in. by 2 in.

Extent.— 85 leaves ; 3 to 5 lines to a leaf ; 38 letters to a line.

Description.— Palm-leaf thin, durable and greyish ; Jaina Devanāgarī characters with वृहन्नाश्रः ; small, quite legible, uniform and good hand-writing ; this Ms. presents an appearance of the work having been written in two separate columns ; but, really it is not so ; for, the lines of the 1st column extend to the 2nd ; borders of each of the columns ruled in six lines, in pairs of three, in black ink ; there is a hole between these columns, leaves numbered in both the margins, in the right-hand margin as १, २ etc ; in the left-hand one as श्री }, २, ३, ४ } ५ etc ; leaf 1st blank except

the title etc. written on it, a portion of the 1st leaf worn out ; a strip of white paper pasted to it, some of the leaves slightly worm-eaten, condition tolerably fair ; complete.

Age.— About the 12th century according to Jinavijaya.

Begins.— leaf 1^b ५ ॥ नमः सर्वज्ञाय ॥

सिद्धयनिन्दमानस्य etc

Ends. — leaf 83^b त्वमजयद्वयो etc., up to वरमोक्षगारुडारिणमहर्षे ॥ ८ ॥ practically as in No. 594 followed by the lines as under :—

जीतकल्पवृक्षी समाप्ता ॥ ४ ॥ ४ ॥ सिद्धसेनविरचिता ॥
 ४ ॥ ६०३ ॥ ४ ॥
 १

Reference — This Ms. is utilized by Jinavijaya in his printed edition
 For other details see No. 591

जीतकल्पवृक्षी

Jñānkalpavṛṇa

No. 596

24
 1880-81.

Size — 12½ in. by 2½ in.

Extent. — 79 + 2 + 1 = 82 leaves, 1 to 6 lines to a leaf 50 letters
 to a line

Description — Palm leaf thin, durable and greyish, Jaina Deva-
 nāgarī characters with वृक्षमात्रा, small, quite legible,
 uniform and good hand writing, this Ms. presents an ap-
 pearance of the work having been written in two separ-
 ate columns, but, really it is not so, since lines of the
 first column extend to the second, borders of each of the
 columns ruled in three lines in black ink. Each leaf has a
 hole in the space between the columns, red chalk used
 almost every leaf more or less worm-eaten, edges gone
 at times, condition tolerably fair, leaves numbered in both
 the margins, in the right-hand margin as १, २ etc., and
 in the left-hand one as १४, १५, १६, १७ etc. this Ms. ends
 abruptly, so this work is incomplete, two extra blank
 leaves in the beginning and one at the end marginal
 notes occasionally given leaf 1st blank.

Age — About the 13th century according to Jinavijaya

Begins — leaf 1st ६ ० ॥ सिद्धयमिदमात्मनः ॥

Ends — leaf 79th एव सा भाषितवन्ता विद्यारणेन ॥ अथमात्मनः करेमाणा । पुनः
 भाषितो ॥ आमात्मनःपरिचितो जहन्नेन वृक्षमात्रा उक्तवसेन सवच्छेदः ।

पठितेवणा पारंचितो जहण्णेण बारसमासे This Ms ends thus i. e., to say it goes up to the explanation of the 100th gāthā. See p. 29th of the printed edition of Jinavijaya.

Reference.— This Ms. which is more correct than No. 595 is utilized by Jinavijaya in his printed edition.

जीतकल्पसूत्रचूर्णिगत-
सिद्धथैत्यादिविवरण

Jītakalpacūṛṇisūtragata-
siddhatthetyādivivarāṇa

No. 597

75 (o).
1880-81.

Extent.— leaf 13^b to leaf 18^b.

Description.— Complete. For other details see Jītakalpāsūtra No. 591.

Subject.— Salutation to śhāviras, eulogy of pravacana etc., explained in Sanskrit.

Begins.— leaf 13^b शास्त्रारंभे विप्रोपशमनायेष्टदेवता १ गणधर २ स्थविर ३ ध्रुवचनानां पथाक्रमं । वर्णनाय रूपरुचतुष्टयमाह ॥ सिद्धचूटे (स्थे) न्यादि ॥ सिद्धा निष्पन्ना अर्थाः प्रयोजनानि यस्य ज्ञानावाप्तौ सत्यां समाप्त (सं) कर्तव्यं इत्यर्थः ॥ etc.

leaf 15^b अधुना जीतसूत्रकर्तृजिनभद्रगणैर्वर्णनाय श्लोकपदक्रमं कलकमाह । समह वेत्तादि ॥ etc.

leaf 16^b समपक्षश्च आचारार्थोऽत्र तत्र स्वाचारपराचारयोः प्रतिपादको (ऽ) प (पं) आगमः etc.

Ends.— leaf 17^b तं तावा मइमयनं मानारिं हंति मानारिदस्तं दोषं सुगमं । एकंपदं छंदः संप्रत्यक्षेण आपर्णातीतिरित्यपरनामकं ॥ छ ॥ कोवीत्यादि. Then we have the following gāthās from Ācāracūṭī¹ :—

leaf 17^b आचारचूलाउ इमा गाथा ॥

पदमं कज्जं नाम निष्कारणे दप्पजो पदमपप (पं) ।

पदमे छजे पदमं पाणाइयाओ सुणेपड्यो ॥ १

¹ For a work styled as Ācāracūṭī see B. B. H. A. S. vols. III-IV, No. 1833.

एव सुखायाओ अदिग्गमेदुणपरिगहो(हे) चेव ।
 वी(वी)खट्ठे उदवाहं तइयत्तरे अक्खारं ॥ ७
 निक्कारणदप्पेण अट्टारसचारियाइ एयाइ ।
 एवमरुप्पाइसु वि एक्केकं होति अट्टारस ॥ ८ ॥
 धीय कज्ज कारण पदमपय तत्थ दसणणिमित्त ।
 पदमो उक्को घपा(रि)इ तत्थ वि पदम तु पाणवहो ॥ ९ ॥
 दसणममुपतेण पुत्रकमेण तु चारणीयाइ ।
 अट्टारसटाणाइ एव नाणाइपजे ॥ १० ॥
 चउवीसट्टारसगा एव एए पढति कप्पमि
 दस होति अरुप्पमि सवसमासेण पुन सस ॥ ११ ॥
 छ ॥ ६० ॥ छ ॥

Reference — This work may be compared with Śricandra Śūris
 Jitakalpabhāṣṭrānviṣamapadavyākhyā, since the passages
 above referred to seem to agree with the corresponding ones
 therein

जीतकल्पसूत्रपर्याय

Jitakalpasutraparyaya

No 598

$\frac{736 (15)}{1875-76}$

Extent — fol 15^a to fol 15^b

Description — Complete ; For other details see Pancavastuka

paryaya No $\frac{736 (1)}{1875-76}$

Subject — Difficult words etc , occurring in Jitakalpasutra explained
 in Sanskrit

Begins — fol 15^a तद्व विणासण [६] द्विविद्भेए इत्यस्य पारयानमाधा पथा

जोग्ग १ अईवभाय २ खलु ३ तत्थेवओ २ अहव कट्ट ।

जाणाहि द्विविद्भेए सपस्सपरपस्समाई च ॥ १

Ends — fol 15^b अन्तेन्नाहिट्टाण सेवण ति भाणिव हाइ इति पुतमेवत्थं पावण
 पावन । इति जीतकल्पपर्याया समाप्ता ॥ छ ॥

जीतकल्पसूत्रपद्याय

Jitakalpasūtrapadyāya

No 599

789 (15)

1895-1902

Extent — fol 23^a to fol 24^b.Description — Complete. For other details see Pañcavastukaparyāya No $\frac{789 (1)}{1895-1902}$ Begins — fol 23^a तद्वचविनासणे दुरिद etc , as in No 598Ends — fol 24^b अन्मोम्नाहिदा (द्वा) ण मेवज िति : etc

N B — For further particulars see No. 598

जीतकल्पसूत्रपदपद्याय

Jitakalpasūtrapadaparyāya

No 600

736 (38)

1875-76

Extent — fol 39^a to fol 40^bDescription — Complete. For other details see Pañcavastukaparyaya No $\frac{736 (1)}{1875-76}$

Author — Not mentioned

Subject — Explanation in Sanskrit pertaining to difficult passages etc occurring in Jitakalpa

Begins — fol 39^a हास्त्रारभे विद्वतोपशमनायेष्टदेवताऽगणधरश्स्थिरिऽप्रवचनाता
धृ यथाक्रम वर्णनाय रूपकचतुष्टयमाह । सिद्धयेयादि etcfol 39^a 'प्रतिदिनाचरणीयमनुष्ठान तेन क्षमाप्रधाना ये (अ)मनास्तेषां
निधानमिदमनेकानेकशिष्यसपत्नमन्वितत्वं तस्याह ॥ स ॥fol 39^a 'त नत्या मदमथन मानारि(रि) हति मानार(रि)हत्त(स्त) दोष मुगम
स्फुचक उद्() सर्वरूपकेषु आर्यामीतिरित्यपरनामक का(को)मित्यादि etc

Ends.— fol. 40^a

आठद्विषाउविवा कज्ज नाणाहयं उस्तगववायभवे
संशतं तह समायर तो तं सहलं होइ सत्वं ॥

जीतकल्पपदपर्याया समाप्ता ।

This is followed by three yantras making up one complete The opening portion is as under:—

यु ५ | ५ | यु १० | १० | यु १५ | १५ | etc.
२ ॥ | ॥ | ॥ | ॥ | ॥

जीतकल्पसूत्रपदपर्याय

Jitakalpāsūtrapadaparyaya

No 601

789 (33)
1895-1902.

Extent — fol 64^a to fol. 65^b.

Description.— Incomplete. For other details see Pañcavastukaparyāya No $\frac{789 (1)}{1895-1902}$

Begins.— fol 64^a जान्नारभे विघ्नोपशमनायेद etc , as in No 600

Ends — fol 65^b कल्पसेवनामाश्रित्य ज्ञानादीनि त्रयोविंशतिपदानि तेषु मध्ये एकैकस्मिन् पदे एवमष्टादशह चतुर्विंशत्या गुणितेषु कल्पा This Ms ends thus

N. B.— For additional information see No 600.

जीतकल्पसूत्रपदपर्याय

Jitakalpāsūtrapadaparyaya

No 602

332 (16)
A. 1882-83

Extent — fol. 55^a to fol 58^b.

Description — Complete For other details see Nānāśūtravīśamapadaparyāya No $\frac{332 (1)}{A 1882-83}$

Begins.— fol. 55^a शास्त्रारंभे विध्वोपसमनाये etc., as in No. 600.

Ends.— fol. 56^b प्रतिदिनाचरणयिमानुदानं etc. as in No. 600

fol. 56^b ते नत्वा मद्मवाचनं मानादि(रिं) हन्ति etc., as in No. 600.

fol. 58^t इयं उत्त(ग) ववाय etc., up to जितकल्पपद्-

(प)याया(ः) समाप्तः ॥ as in No. 600 followed by the lines as under :—

छरुमासः ॥ लषा(पं)चमासिकं गुरु पांचमासिकं लघु पाण्मासिकं etc.
तप यंत्रकमिदं अनेन क्रमेण अष्टा अदि सत्र यंत्रयो भाव्या-
 (थो)क्तविधिना द्रष्टव्या(ः) । इह च यंत्रकं खंडत्रयेण लिखितं । तस्यामातं
 निरुतकाङ्क्षो रथापेक्षित्वा एकमेव यंत्रक अयनंतस्य उ वड ॥ छ ॥ श्री
 Then we have the yantra which occupies fol. 59^a and a
 part of the fol. 59^b and which ends with the line मो(भा)मो
 नास्ति लब्धं शून्य १० लघवगाविरुणः (?)

N. B.— For further particulars see No. 600.

Begins — fol 55^a शास्त्रारभे विघ्नोपशमनाये etc , as in No 600

Ends — fol 56^b प्रतिदिनाचरणियमनुष्ठान etc as in No 600

fol 56^b त नत्वा मदमव(ध)न मानारि(रिं) हति etc , as in No 600

fol 58^t इष उत्स(ग्म)ववाष etc , up to जीतकल्पपद्
(प)र्याया() समाप्ता ॥ as in No 600 followed by the lines ३३
under -

शुरुमास ॥ लपा(प)चमासिक शुक्र पाचमासिक लघु पाष्मासिक etc

तत्र यत्रकमिदं अनेन क्रमेण अन्या अपि सप्त पक्षयो भाष्या-
(प्यो)क्तशिधिना द्रष्टव्या() । इह च यत्रकं सङ्ख्येण लिखितं । तस्यामात
निवृत्तत्वादधो स्थापेदित्वा एवमेव यत्रकं अवगतं प उ यउ ॥ छ ॥ श्री
Then we have the yantra which occupies fol 59^a and a
part of the fol 59^b and which ends with the line भो(भर)गो
नास्ति लघ्वं शून्यं १० लघ्वमविरूपा (?)

N B -- For further particulars see No 600

जयति महोदयशाली आस्थान् भीवर्द्धमानतीर्थपति ॥

विज्ञद चरणप(प)य सा तपसिवातिर्यदुदिता तनुते ॥ १ ॥

जयति प्रवचनदीप प्रतिहतदूररोहमोहतिमिरोप ।

चित्र निरजनोऽय जयति शुष्यग्रामद्विजर ॥ (२ ॥)

मरुतजिलोकविस्मयविधापिनि नि सीमभीगुणातिशयान् ।

चतुर्गुणपलान्धितमृद्धाक्षिसिलानपि गणधराभूमि ॥ ३ ॥

प्रणमामि विभुतभीजिनमद्भगणिसमाभमणमुरग ।

मक्षितजीतकल्प महाश्रुताय सप्तश्रे ॥ ४ ॥

भोसोमप्रभगरीन् मुक्तमान् स्तौमि पिभुतावि(ति)क्षणान् ।

छरिहितहेताय विहित सत्यानौ धैरसायेच व ॥ ५ ॥

भोसोमसिलकक्षरीन् वदे विरपातवेभवाभ्युदयात् ।

धैर्य जितकल्पस्य तेन ह्यनर्गतापशदा ॥ ६ ॥

मदमतिजोषहेतोरातिगहनमहागमा च माहनया ।

गान्धानुभाववशतो म्युष्टिस्त्रा मा तदैव पर ॥ ७ ॥

शुभ

जयति जयति गविष्ठा शूरव भीदेवसुदूरमुन्नात्र ।

मयति निष्पतिमगुणप्रभावाद्भुता विदिता ॥ ८ ॥

ये निजप्रचनमुपाजनवशान शिष्यस्य माहशरवापि (।)

उद्धाटयति लोचनमातरमज्ञानतिमिरभूत् । ९ ।

तस्या पुनरातोसि चित्रकलासीशलेन विकलो(ऽ)पि ।

ते() स्वविनेषकमिहो(ऽ)प्यादिहोऽय ततो यतते (॥) १० (॥)

पणवि आहसमेव कुर्वन् हास्यो(ऽ)स्मि तत्रापि किं कुर्वे ।

यन्मामत्र प्रसभ प्रययति गुरुप्रदादो(ऽ)य ११

इह शु पमाधकारनिमग्नाजिनप्रवचनप्रदीपायमानभीजिनमद्भगणि-
समाभमणविराजितो जीतकल्पो(ऽ)तिसक्षिभ निशीथमाप्यादिष्टेवग्रथा-
भ्वातिमहातो शूरवमाहभ्र पत साध्वनुग्रहाय पुष्पभीसोमप्रभक्षरप
किञ्चित्साक्षिस्तप्रापञ्चितविधिश्रतिवशये जीतकल्पनिशीथायतर्गतगाथा

सर्व १६२१ वषे ॥ माहवदि १३ । लक्षते 'गोमदा'मद् । लेखपाठकयो ॥
कल्याणमस्तु ॥ छ ॥

Reference — For additional Ms see Jaina Granthavalī (pp 56-57)

यतिजीतकल्पसूत्र

Yatijitakalpasūtra

विवृतिस्सहित

with vivṛti

No. 604

784
1895-1902

Size — 10 $\frac{3}{8}$ in by 4 $\frac{1}{2}$ in

Extent — 72 - 33 = 39 folios , 19 lines to a page , 66 letters to a line

Description — Country paper tough and greyish , Jaina Devanāgarī characters with वृहन्मात्रा , small, not quite legible and good hand writing , borders ruled in four lines in black ink , numbers for foll written in both the margins , this Ms contains the text as well as the commentary , results pertaining to various प्रावञ्चित्स in connection with ācaryas , upadhyayas and others tabulated on fol 60^b , we come across another tabulated form on fol 63^a beginning with ६५ उच्छ्रावञ्चौ(तौ) सुकृतम उ उ १२ , fol 72^b blank except that जितफलवृत्ति etc written on it , both the text and the commentary incomplete as foll 2 to 34 are missing , some of the foll slightly worm eaten , condition on the whole good , the commentator styles the text as Jitakalpa , see p 284

Age — Fairly old

Author of the commentary : Sadhuratna Suri, pupil of Devasundara Suri

Subject — The text together with a Sanskrit commentary composed in Samvat 1456 (sec No 606) At the time of the composition of this Sanskrit commentary, Somatilaka Suri's commentary on Yatijitakalpa was extinct See v 7

भिरैव पतिप्राणश्चित्तिभागाविभावंक जीतकल्पनामय प्रकरण निरतन
जीतकल्पान्किचित्तमधिकगाथाऋद्धरु दृढवत etc

Ends — (text) fol 71^b

इअ जाअनिसीद्वाइअणसारण ऋद्धण पच्छित्त ।

लो(लसेण) मपरद्वी(द्वु) भाणअ सोदत्तु मीअ-थो(था) ३०६

„ — (com) fol 72^a अय च जीतकल्पसूत्रे पुरातनजीतकल्पसूत्रगता
एष तद्वदा स्थित्यो गाथा मति स्थित्य भीनिर्ज्ञायादिग्रथातुगतास्तद्वपा
एष स्थित्यस्तु भीनिर्ज्ञायादिमहाप्रथमतार्थलेशग्रहणेन ग्रथिता() कति-
पपा() पुन() सुसप्रतिपत्त्यर्थे पुरातनजीतकल्पगतसुकुलतार्थविस्तारेण
विरचिता() स्वल्पा() पुन() सुविहितजनार्थार्णजीतानुगतसामाचारीगता
एतास्ता च गाथाना विवरणमापि प्रापस्तद्वपमय ताल द्वाग्रथगतमय लिखितमय
लिखित मस्तीत्यवगत-ए इय चैयविष जीतकल्पसूत्र कालानुभायत प्रापे
निराधारवारमभ्वरप्रवचनाधारभूते () निमलमयमयमलाद्द्वयालवारहार
कल्यै() मयलसुविहितग्रन्थाशरोमणिभि() विभ्वविख्यातभीतपामहा-
गरुडगमनागजनभोमणिभि परमगुरुभीसामग्रमयगिभि() प[रि]विप्र-
चारिप्रेरुतानमानसं() मद्तरमेधाधारणायगमविनेपजनानुग्रहार्थमवा(५)-
मुद्रमकलरमगमममुद्र महाप्रपरेनेनाद्याल्लासुतकसर षट्ठमकारि उ इति
यतिजीतकल्पजुत्ति() मयूना ममाहा ॥ उ ॥ etc

Reference — For extracts see P. Peterson's Report III, pp 277-279
For the date see C. M. Dutt's "The Chronology of India"
p 218 and Weber II. p 1210

Ends — (com) fol 83^b अव च जीतकल्पसूत्रे etc , up to प्रकटन-
कारीति छ as in No 605 followed by इति श्रीयतिजीतकल्पसूत्रे-
नैवमप्रतीतयी'तथा गच्छाधिरा(ज)सुविहितशिरोमणिभट्टारकप्रभुभीवेवसुदर-
श्रीशिष्यभीसाधुरत्नस(च)रिहता[] followed by वरें तर्कशराधि
etc , up to सप्ततिरन्विता २ as in No 606 Then run the lines
as under —

अथाय ५७०० सवत् योमज्ञ(१३)भाभ्याज्यावववर्षयुजमासे सितपक्षे
पानमी कर्मवाटया गीधतिदिचेर्जय'दुर्म भीम'स्तुका गच्छतकुटमागिक्या-
धिरभोरसान्वितगुणोभक्तकोदायजीशिष्या(१४)सुहृद्यपिणा(१५)लेखे लेखक
पाठकयो ह्यभ भवतु etc ओ०स० ५७०० etc

N III — For further particulars see No 625

यतिजीतकल्पसूत्र
विवृतिसहित

Yatijitkalpsūtra
with vivṛti

No 606

1234
1887-91

Size - 9 $\frac{1}{8}$ in by 4 $\frac{3}{8}$ in

Extent -- (text) 84 - 1 - 1 = 82 folios , 3 lines to a page , 35 letters to a line

,, —(com) 82 folios , 18 lines to a page , 54 letters to a line

Description — Country paper thin and greyish , Jaina Devanagari characters , this is a त्रिपाटी Ms , the text written in the centre, in a slightly bigger hand , legible and very fair hand writing , borders ruled in two pairs of lines in black ink , space between these pairs coloured red , red chalk and yellow pigment used , foli numbered in the right-hand margin only , information about the various प्रायश्चित्त presented in a tabular form on fol 70^b, this Ms contains the text and the commentary as well , both practically complete , for , only foli 1 and 68 are missing , extent of the commentary 5700 ślokas , condition very good

Age -- Samvat 1700

Begins — (text) fol 2^a कवचवचन(५)वचामो etc

,, — (com) fol 2^a शोध्यतीति प्रायश्चित्त आर्षत्याद् प्राकृतेन पण्डित ॥
उक्त च

पाप छिद्वद् जग्धा प्रायश्चित्त त्ति भण्णइ तग्धा ।

पाप्प वा वि चित्त विसोदइ जेण पण्डित । १ ।

तस्य दान तस्य सत्तेय etc

Ends -- (text) fol 83^b इम जीअनेसोदाई etc , up to गीअथा १०६
25 in No 605 followed by the line as under —

इति भीयातर्जातकल्पसूत्र(३) समाप्त ॥ शुभ भवतु etc

Ends — (com) fol 83" अत्र च जीतकल्पसूत्रे etc , up to प्रकटम
 कारीति छ as in No. 605 followed by इति श्रीयातिजीतकल्पशक्ति-
 जंगःप्रतीतमी'तपा'गच्छाधिरा(ज)मुपिडिताशिरोमानिभट्टारकप्रभुमीदेवसुदर-
 धुरिदिव्यभीसाधुरत्नछ(य)रिछता] followed by वर्षे तर्कशराधि
 etc , up to सप्ततिरन्विता २ as in No 606 Then run the lines
 as under —

अथाय ५७०० सवत् -योमज्ञ(१०)भाभ्याग्जभापवर्षगुजमासे सितपक्षे
 वाचमी कर्मशटवा "विप्रतीदेर्नेय"कुर्मे भीम'स्तुका गच्छसुकुटमागिरिवा-
 धिर्भारसान्नितामुपोमकुलकेशवजीशिष्या(१५)सुदधर्पिणा(६)लोले लेखक
 पाठकदो शुभ भवतु etc श्लोकस्तथा ५७०० etc

N B — For further particulars see No 605

SRADDHAJITAKALPASŪTRA

श्राद्धजीतकल्पसूत्र
(सद्गुणीयकल्पसुत्र)
वृत्तिसहित

Sraddhajitakalpasūtra
(Saddhujyakkappasutta)
with vrth

No 607

1263
1887-91

Size — 9 $\frac{3}{4}$ in by 4 $\frac{3}{4}$ in

Extent — 63 folios, 15 lines to a page, 40 letters to a line

Description — Country paper thin, rough and greyish Jaina Deva nagari characters with occasional पुढमात्रा, small, legible and tolerably good hand writing, borders ruled in four lines in black ink, red chalk used, foli numbered in the right hand margin only, fol 1^a blank, fol 63rd is also practically so except that श्राद्धजनजीतकल्प is written on it, श्रुतव्यवहारपत्रक tabulated on fol 61^b, and some details about nirvi etc, on fol 62^b, this Ms contains the text as well as the commentary, both complete, condition good

Age — Old

Author — Dharmaghosa Suri, pupil of Devendra Suri He appears to be the same as the author of Girinārakalpa published in ' Bhaktamara-stotra-padapurāṇa Kavyasamgraha pt I pp 176-180 For his life etc, in Sanskrit see Jaina Saṃti tyoddhara Granthāvali No I, pp 56-61

Subject — Penances prescribed for violations of vows pertaining to Śrāvakas and Śrāvikas treated in verses in Prakṛit and their explanation in Sanskrit

Begins — (text) fol 1^b

इयम्प(र)वपकल्पणामो जीअण सद्गुणपच्छिन्न ।

सपरदिअघारणत्वा जहासुअ किं पि जपेमि ॥ १ etc

.. — (com) fol 1^b प १ ० ॥ तं नम औपचपरमोदिभ्य ।

औवीर समणधर नत्वा श्रुतपरमनीय शुक्ल सुदा ।

श्राद्धजनजीतकल्प चिन्तामि स्वपरहितहतये ॥ १

इह हि भाषकजनप्रायश्चित्तप्रतिपादका विविधसामान्यार्थप्रामाण्या-
नल्पा जीतकल्पाः सन्ति । तेषु च कश्चिद्विस्तरेण क्वचित् सक्षेपेण प्रायश्चित्ता-
न्यभिधीयते । तत्र च पूर्वार्चपरपररा(या)ताम्नास्य न नानातिनारानाश्रित्य
पुरुषापोचित्ये न का(ऽपि का(ऽपि प्रायश्चित्तपञ्चिकता । प्रतिदिन च कस्य
गामस्तान तद्वचगाहनसामर्थ्ये भवेत्त(त) किं कुत्र तपो भवति कथं च सम्यग्
शुद्धिर्भवतीति ग्राह्यव्यतेवासिनोऽतस्तेषां ह्यरेण प्रायश्चित्तप्रतिपत्तये
परमगुरुभीधर्मघोषसरिषा(पा)दा गमस्तश्राद्धजीतकल्पानां ह्यपनिषत्-
फलं कल्पद्वयद्वारनिर्वाधयति जीतकल्पानुसारेण श्राद्धजीतकल्प
कृतवत् ॥ अथ च योग्यानामेव विनेवानां प्रवेयो नापोग्याना । etc

Ends — (text) fol 63^a

सिरिवेज्रिवृत्तुणीसरविणेअसिरिधम्मघोससुतीहि ।

इय मपरजाणणहा रइअ सोहलु गीआथा ॥ (१४१)

„ — (com) fol 63^a "वाक्या ॥ भीक्षुर्वेद्वृत्तुणीश्वराणां विनेयै शिष्यै
भीधर्मघोषसरिभिर्नितीव श्राद्धजीतकल्पशास्त्रं स्वपरस्मानार्थाय स्वपरपति-
ज्ञानार्थहेतवे सूत्ररूपतया द्रष्टव्यम् । इह हि यद्यपि भुवानुसारावैशेषोक्तं न
हुनर्निजमनीविख्या ' कल्पनात्रिमूर्तिस्तथापि गीतार्था श्रीमिद्गीथादि-
देवग्रन्थसुवार्थभरा श्लोपवत् प्रामाण्यविजनितं हृषणं व्यपनयतु शुद्धिं जनय-
तिवति गार्थाय ॥ १४१

इति श्राद्धजीतकल्पराशि स(मात्रा) ॥ ॥

Reference — See Weber III, No 1946

1 See p 180, foot-note No 1

37 [] L P]

V. 2 CŪLIKĀSŪTRAS
THE FIRST CŪLIKĀSŪTRA

नन्दीसूत्र	Nandīsūtra
(नदीसुत्त)	(Nandīsutta)
No 608	756 1899-1915

Size.— 10½ in by 4½ in

Extent — 46 folios, 9 lines to a page, 36 letters to a line

Description — Country paper thin and greivish, Jaina Devanagari characters with *घुममात्रा*s, bold, very big, quite legible and elegant hand-writing, borders ruled in three thick lines in red ink, foll 1^a and 46^b blank, 1 portion of fol 1^b kept blank most probably with a view to decorate it with an illustration, yellow pigment used, numbers for foll entered twice on one and the same page but in two different margins, in the right-hand margin as १, २ etc, and in the left-hand one as स्व, स्ति, श्री, एकं, नृ etc, some of the fol

slightly worm-eaten, condition tolerably good, complete This Ms includes Brhannandi useful for Yogakriyā This work, too, is published in the Āgamodaya Samiti Series at the end of Nandīsūtra (pp 253^b and 254^a)

Age — Samvat 1648

Author — Devarddhi Gani also known as Devavajaka, pupil of Dusa Gani See No 629 Jarl Charpentier makes the following observation in his introduction (p. 18) to Uttarādhyāyasūtra —

very strongly established, and we may regard him as redactor rather than the author of canonical works '.

Subject - This work known as Nandyadhyayana^a, too, indulges in discussion of knowledge and that of its various divisions which forms the main feature of this work. This work is looked upon as one of the 45 āgamas. It is regarded as one of the two calikāsūtras, the other being Anuyogadvātrasūtra.

Begins — fol. 1^b ॥ ६ ॥ नमः श्रीप्रवक्षन्नाय ॥

जपइ जगज्जी (जी/व)मोषो ॥ विषाणमो जगगुरु (रु) जगणवो ॥
जगणाहो जगवध ॥ जपइ जगपियामहो भवइ ॥ १ ॥
जपइ सुषाण पमवो ॥ तित्यवराण अवचिउमो जपइ ॥
जपइ गुरु जोगाण ॥ जपइ महण्या महावीरो ॥ २ ॥ etc

fol 3^a

तत्तणियमसससजम ॥ विणवज्जससतिमहरयाण ॥
सीलगुणगरि (रि)याण ॥ अणुभोगजगपवहाणाण ॥ ४८
सुकुमालोमलतले । तेसि पणमामि लसखणपसत्थे ।
पाए पावपणीण । पडिच्छममपडि पाणिइए ॥ ४९
जे शण्णे भगरते । कालियउय माणुओमिए धीरे ।
ते पणमिऊण सिरसा । पाणस्त पकूषण ओएह ॥ ५०
येरायालिया सम्मसा ।

सेल पण कुहण चालेणि ॥ परिपूणग इस महिस मेसे य ।
मसग जल्लग बिराली । जाहण गो भेरि जाभीरी ॥ १

से समासजी तेविहा पणमा ॥ तनहा ॥ जाणिया ? अत्राणिया २ कुपि
पहु ६ ॥ जाणिया जहा ॥

सीरमिय जहा हसा । जे धुडुति इह गुरुगुणसामेदी ।
वेसे य विवज्जती ॥ त जाणहु जाणिय वरिस ॥ १ ॥

अजाणिया जहा ।

जो होइ पणइमहुणे । मियहावससीहकुहइवसूया ।
रपणमिय असठनिया । अजाणिया सा भवे परित्ता ॥ २ ॥

दुन्विपद्वा जहा ।

ण य काथह जिम्माओ । ण य पुच्छइ परिभवस्स दोसेण

वथि च वायपुण्णो । फुट्टइ मामेह्यदुविपद्दो ॥ ३ ॥

णाण पचविह पण्णत्त ॥ तजहा ॥ आभिणिचोहियणा १ सुयणाण २
ओहिणाण ३ मणवज्जवणाण ४ केवलणाण ५ ॥ etc

fo| 20^a सुयणाणपरोक्ख चउदसविह पण्णत्त । तजहा । अस्सरसुय १ ।
अणस्सरसुय २ । सण्णिसुय ३ । असण्णिसुय ४ । सम्मसुय ५ । मिच्छसुय
६ । साइय ७ । अणाइय ८ । सपण्णवसिय ९ ॥ अपण्णवसिय १० । गमिय
११ । अगसिय १२ । अगपविट्ठ १३ । अपगपविट्ठ १४ ॥ etc

fo| 21^b से किं त सम्मसुय । सम्मसुय ज इम अरहतेहिं भगवतेहिं उप्पण-
णाणदसणपरेहिं तेलोक्कणिरिक्खियमाइयपूहएहिं तीयपञ्चुप्पणमणागव-
जाणएहिं सवण्णहिं सव्वदरिसीहिं पणीय दुवालसग गणिपिट्ठग । तजहा ॥
आयारो ॥ १ । सूयगडो २ । ठाण ३ । समवाओ ४ । विवाहपण्णत्ती
५ । जायाधम्मकहाओ ६ । उवासगदसाओ ७ । अतगदसाओ ८ ।
अणुत्तरोववाइयदसाओ ९ । पण्हावागरण १० । विवागसुय ११ ।
विट्ठिवाओ य १२ । इत्थेय दुवालसग गणिपिट्ठग चउदसपुविस्स सम्म-
सुय । अभिण्णदसपुविस्स सम्मसुय । तेण पर भिण्णेसु भयणा । से त सम्म-
सुय ५ ॥

से किं त मिच्छसुय । मिच्छसुय ज इम अण्णाणिएहिं मिच्छदिट्ठीहिं
सच्छदुद्धिमइविगप्पिय । त जहा । भारह । रामायण । भीमासुरवत्त ।
कोटिल्लय । समभइयाओ । खोदमुह । कप्पाणिसिय । णागसुहुम ।
कणमत्तत्तरी । वइमोसिय । बुद्धवण । वेसिय । ऋविलिय । लोगाइय ।
सत्तित्त । माद्धर । उराण । यागरण । भागवय । पायजली । उरत्तदेवय ।
लेह । गणिय । सउभिरुय । गीय । णाहयाइ । अहवा वावत्तरि कलाओ ।
चत्तारि य वेया समोवगा एयाइ मिच्छदिट्ठिस्स मिच्छतपरिगहिपाइ मिच्छ-
सुय ॥ एयाइ चैय सम्मदिट्ठिस्स सम्मतपरिगहिपाइ सम्मसुय ॥ अहवा
मिच्छदिट्ठिस्स वि एयाइ चैव सम्मसुय । etc

fo| 23^a आपसपयइरेत्त दुविह पण्णत्त । त जहा ॥ नाच्चिय । उज्जालिय
च ॥ स किं त उज्जालिय ॥ उज्जालिये अणेमविह पण्णत्त । तजहा ।
दसवेयालिय । कप्पाकप्प । चुल्लकप्पसुय । महाकप्पसुय । उव
वाइय । रायपसेणिय । जीवाभिगमो । पण्णयणा । महापण्णयणा ।

पमायप्पमायं । णदी । अणुओगदाराहं । वेविंत्थओ । तंदुलवेया-
लिय । चदावेज्झय । सूरपण्णत्ती । पोरिसिमदल । मदलपवेसो ।
विज्ञाचरणविणिच्छओ । गणिविज्जा । ज्जा(ज्ञा)णविभत्ती । मरण-
विभत्ती । आयावेसोहो । वायरायसुयं । सलेहणासुय । विहार-
कप्पो । चरणविही । आउरपच्चक्खाण । मद्दापच्चक्खाण ।
एवमाइयाहं । से त उक्कालिय ॥

मे कि त कालिय । कालिय अणेगविह वण्णत्त । त जह ॥
उत्तरउज्झयणाहं । इसाओ । कप्पो । यवहारो । णिसीह ।
महाणिसीह । इस्सिभासियाह । जवुद्धोवपण्णत्ती । वीयसागर
पण्णत्ती । चंदपण्णत्ती । खुद्धियाविमाणपविभत्ती । महालिया-
विमाणपविभत्ती । अगचूलिया । वगचूलिया । विपाहचूलिया ।
अरुणोवयाए । यरुणोवयाए । गरुलोवयाए । धरुणोवयाए । वेस
मणोवयाए । वेसधरोवयाए । देविंदोवयाए । उट्ठाणसुए । समुट्ठाण
सुए । णागपरियायालियाओ । णिरयायलियाआ । कप्पियाओ ।
कप्पयाईसियाओ । पुप्फियाओ । पुप्फचूलियाओ । वण्णीवसाओ
एवमाइयाह चउरासीइवडण्णमसहस्ताह । भगवओ नरइओ उस्सभसामिस्स
आइतिथयस्स । तद्वा सखेज्जाह वडण्णमसहस्ताह मच्छिन्नमगाण जिणवराण ।
चउरहमपडण्णमसहस्ताणि भगवओ वड्ढमाणसामिस्स । मद्दा जस्स जत्तिपा
सीता । उप्पत्तियाए । वेणइयाए । उम्मिवाए । पारिणातियाए । चउम्मिवाए
बुद्धोए उववेया । तस्स तत्तिपाह वडण्णमसहस्ताह । वत्तेवपुब्ब दि तत्तिपा
वेव । से त कालिय । etc

Ends -- fol 45^b इम एण वडुवण वडुव भट्ठगस्स उहेमो समुहसो जलुण्णा वा
पवत्तई । खमासमणाण इत्थेण सुत्तेण आत्थेण वडुवण जलुमणाणि ॥

॥ उ ५ णदी समत्ता ॥

आसन्वद्ध'तपी गणे शुश्रव श्रीधर्मरत्नाढ्या-

स्तब्धित्या धिनयादि(दि)मण्डनवरास्तेषा विनेयो(ऽ)न्तिम ।

चित्कोशो समलीलितच गुणसौभाग्याहधरिर्निने ।

नदि नदिमसौ सदा प्रथयतु ज्ञानस्य सदाचित ॥

संवत् १६४८ वर्ष माघशुद्धि २ शुभे ॥ श्रीरस्तु ।

Reference — Published along with Malayagiri Suri's commentary in the Āgamodaya Samiti Series as No 16. For contents etc see Weber II, p 672ff, Indian Antiquary, vol XXI, p 224ff and Introduction (pp 18 and 29ff) to Uttaradhyayana by Charpentier Winternitz, Geschichte vol II, p 315, La Religion Djaina (pp 72 and 80), A History of Indian Literature vol II pp 429f, 433, 442f, 452, 453n, 456n, 461n, 472, 473n, 544n and 592n, and Die Lehre der Jainas (p 79) may be also consulted.

The extract containing a list of non-Jaina works given on p 292 is met with in Anuyogadvarasutra. It is quoted by Weber in Indische Studien vol XVII, 9. This is reproduced by Jarl Charpentier in his introduction (p 29) to Uttaradhyayanasutra. He has tried on pp 29-30 to identify these works with the well known ones, but as he himself says he has not completely succeeded therein. Furthermore, he has there referred to Bhagavati 2, 248n.

For additional Mss and their descriptions see B B R 4 S vols III-IV, p 393 and G O Series vol XXI, p 38. There are Mss of the text in the Limbdi Jaina Jñāna bhandāra, too. See its Catalogue No 1498.

नन्दीसूत्र

Nandisūtra

No 609

109 (b)
1872-73

Extent — fol 155^b to fol 170^a

Description — Complete, extent 700 ślohas. For other details see Nandisūtravivaraṇa No 619.

Age — Samvat 1474

Begins — fol 155^b ६ ६० ॥ जयइ जगजीवनोमी etc

Ends — fol 170^a इय(म) पुन वदुवण etc, up to अणुजाणामि as in No 608 followed by ६ ॥ ६ ॥ अथाह ७०० नदी मम्मना । दिवमस्तु ॥

श्रीभ्रमणसदस्य ॥ सयत् १४७४ वर्षे कालानवदि २ भीमे श्याग्र एव
तत्र शतानि दृष्टिसहित उभय ८५३५ सपूर्ण Then in a smaller and
probably different hand writing we have —

भट्टारकश्रीराजसागरकल्पिदालकरणश्री^५आचार्यश्री^५श्रीवृद्धिसागरश्री-
गुरुभ्यो नम ॥ स्वतः (५) १७११ वर्ष महोपाध्यायश्रीद्विधाधिसागर-
गणितशिल्पशिक्षितश्रीविनीतसागरगणिह प्रति भट्टार मुकी उह । सा^०
कमंचद्वत सा^०रूपा पासवीरदत्ते ॥ श्रीरत्न ॥ कल्याणमस्तु ॥

नन्दीसूत्र

Nandisūtra

No 610

301
1871-72

Size — 9½ in by 4½ in

Extent — 29 folios, 11 lines to a page, 39 letters to a line

Description — Country paper rough and white, Jaina Devanagari characters with वृद्धमात्रा, bold, big, clear and good hand writing, borders ruled in two pairs of lines in black ink, the space between these two pairs coloured red, numbers for foli entered in both the margins as usual, fol 1^a decorated with a diagram in red colour, fol 29^b blank, edges of the first fol worn out to some extent, condition tolerably good, this Ms does not contain Brhannandi, in the left-hand margin the title is written as नदीसूत्र

Age — Old

Begins — fol 1^b ॥ ॐ नमो (म) श्रीवीतरामाय ॥

जयइ जयजीवजीणी etc as in No 608

Ends — fol 29^a

१ अणु(न.)या १ उणमस्यी २ नमस्यी ३ नामस्यी ४ दणता ५ पभायो
६ पभावन ७ पवारो ८
तदुभयद्विध ९ मज्जाया १० नाउ ११ मग्गो य १२ कणो य १३ । २ ।

सगह १४ सवर १५ निज्जर १६ ठिइकरण चव १७ जीवबुद्धि(प)य १८
यय १९ पवर चव २० तहा वीसमणु(ण)जाइ(इ) नामाह १ ३ ।

इति श्रीनदीसूत्र समाप्त ।

N B — For further particulars see No 608.

नन्दीसूत्र

Nāndisūtra

No 611

204

1871-72

Size — 10½ in by 4¾ in

Extent — 14 folios, 15 lines to a page, 41 letters to a line

Description — Country paper very thin and greyish, Jaina Deva nagari characters with पृथमात्रा, bold, clear and good hand writing, borders mostly ruled in three lines in red ink, fol 1^a blank, some of the unnumbered sides decorated with a small disc in red colour in the centre, the numbered, with two more, one in each of the two margins, edges of the last fol partly damaged, condition tolerably good, complete, this Ms does not contain Brhannandi

Age — Old

Begins — fol 1^b ए ६ ० ५ श्रीमातमाय नम ॥

जयइ जगजिवजोणी etc, as in No 608

Ends — fol 14^b

१ अणु(ण)जा १ उणमण २ etc., up to वीसमणु(ण)जाइ नामाह ३
as in No 610 followed by नदीसूत्र समाप्त ॥ श्रीरक्षु ॥

N II — For further particulars see No 608

the balavabodha, clear and very fair hand-writing, borders ruled in three lines and edges in one, in red ink, red chalk and yellow pigment used, fol numbered in the right-hand margin, condition very good, the balavabodha ends on fol 38^b and it explains the text practically up to से त परोस्सनाण से त नदी सम्मत्ता ।, the following सूत्र being से किं त अणुत्ता । अणुत्ता छावद्वा वण ता etc This Ms. does not contain Brhannandi

Age — Not modern

Author of the balavabodha — Not mentioned

Subject — The text along with an explanation in Gujarati

Begins — (text) fol 1^a ॥ ६ ॥ ७ ॥

जयइ जगजीवजाणी etc

„ — (com) ५ ६ ॥ fol 1^a ॐ नम ॥

जइ० विषयस्पायादिक जइतवान । तथा जयहु अष्ट रुम्म(म्म)हु । etc

Ends — (text) fol 42^b अणुण्णा १ उण्णमणी २ etc, up to नामाइ(इ) ॥३॥ as in No 610 followed by छ ॥ श्री । श्री ॥ ३ ॥ १

„ — (com) fol 38^b इह० पूर्वीपर अविरोरयजइ । आणोचइ । चण्ण च(च)पार्य ॥ etc करे० करोति सम्मच्छ । यथोक्तम् This Ms ends here thus

Reference — For a Ms containing the text and its balavabodha see Limbdi Catalogue No 1502 and for one having the text and tabba see No 1503,

नन्दीसूत्रचूर्णि
(नन्दीसूत्रचूर्णि)

Nandisūtracūṇi
(Nandisuttacūṇi)

No 614

1197
1884 87

Size — 10½ in by 1½ in

Extent — 29 folios, 15 lines to a page, 30 letters to a line

Description.—Country paper thin and greyish; Jaina Devanagari characters with बृहमाक्षर; bold, clear and good handwriting; borders ruled in four lines in black ink; foll. 1^a and 29^b blank; foll. 4 to 24 numbered twice on one and the same page but in different margins; so are the foll. 27 to 29; there is some space kept blank in the centre of the numbered and the unnumbered sides as well; edges of the 30th fol. slightly worn out; condition on the whole very good; complete, extent 1400 ślokas; composed(?) in Śāha 598.¹

Age.—Not modern.

Author.—Not mentioned According to the tradition Jinadāsa Gani Mahattara.

Subject.—A commentary to Nandisūtra in Prakṛit and Sanskrit languages.

Begins.—fol. 1^b ॥ व ५ ७ ॥ व ७ नमो वीतरावाय(ः) ॥

सत्त्वसुवर्कं(ं) खं(ं) च(ं) तादीनं मंगलराधिकारे यदि मि वत्तवा गदण
जंही etc.

Ends.—fol. 29^a इमा विही स(य)प दु(हे)गा(ना)रे गाहा ॥ मुठ्ठो अण्ड(ओ)ग-

कहणे इमा विही सुन(थो) खल पाहा ॥

अन्न(मु) भणितमणं वा अतिरितं वा वि अहव विपरीते

समा(म)णुयोमपरा कदिडे काडे समस्सति ॥

उ ॥

‘गिरण’गामेत्त महासहा [सदा] जिनो(ता)

पसुपती संसर्गोय दि(०)ताकुला ॥

कमदि(०)ता(ता) वीसंत चितंतस्सरो

कुनु(दु) काहयत्तं अभिषाणकमुपो

म(स)कुराणे वंचछ पर्षसतेपु व्यातिक्रान्तेपु जटनरतिपु ॥ नदिअध-

यनचूणिणः समासा ॥ उ ॥ प्रे ० म १५०० ॥ उ ॥ श्री ॥ उ ॥ २ ॥

1 In the printed edition it is as under:—

मकरान्तो वषट् पर्वसतेपु नंदधवदधुर्गो सम ता इति॥ मया मे ॥ १५०० ॥

Reference — Published along with Haribhadra Suri's commentary on Nandisutra in Rsabhdevji Kesarimalji Samstha, Ruthim in A D 1928 For an additional Ms see Limbdi Catalogue No 1499 where the date of composition is recorded as Sakā 598

नन्दीसूत्रविवरण

Nandisūtravivaranā

No 615

757
1899-1915

Size — 11½ in by 5¾ in.

Extent — 120 + 1 + 1 = 122 folios, 9 lines to a page, 32 letters to a line

Description — Country paper thick, tough and white, Jaina Devanāgarī characters, big, not quite legible and very fair handwriting, borders not ruled, folk mostly numbered in both the margins, fol. 1st blank, fol. 21 repeated, fol. 112 practically doubly copied, thus there is a ditigraphical error, complete, extent 2336 slokas, condition very good

Age — Modern

Author — Haribhadra Suri, who is well-known as Yāhni-mahattara-sūru, a devotee of Jinabhadra (?).

Subject — A commentary in Sanskrit on Nandisutra, wherein we find quotations in Prakrit and Sanskrit as well. It is said that Haribhadra has utilized Jinādīsa Gani's curni on the Nandisutra

Begins — fol 1st नमः सर्वज्ञाय

नमति भुवनेश्वराय सर्वथा विहितकेयलाशोक ।।

निर्योतित स्थिरत्वापरमितो वन्द्यमानात्मिन ।

इदं सर्वमेव सत्सारेणा सत्वेन नारकतेर्यद्वापरायातनिश्चयानेन्द्रशरीर-
मानसा अतितोयत(दृष्टो) (सा) उपसर्पणपाक्षितेन जमतेतरामरणशोर
रोगाधुन्यया(व)जातरहितनिरतिशयालोकेष्वसम्भार[अ]थ व) वगमातेममव नति

पीडानिर्वेदान्तव्यतिपाद्याय निरातिशयालोकमुखाभिलाषाय तद्व्यासये आ म
परतुल्यचित्तेन सर्वथा स्तु (स्व) परोपमाराय प्रवर्तितयामिति ८८

Ends — fol 120^a आह परिनिष्ठा(डा) सप्तम इत्युक्त त्रयध्वानुयोगप्रसारास्तदेतत्स्थ
मित्यत्रोच्यते त्रिनेयान चित्ताय त्रयाणामन्यतमप्रकारेण सप्तवारका(१)णाद्
चितोप(पा)दि(वा)त्पो)परिनेयपरिपय तावत् सूत्र न पुन स एव निरमविधि
रुद्धितसन्निवेशाना सऊह(८८)स(व)ण एवाशेषग्रहणदर्शनादल चित्तरेण
सेलमी(मि)यमेद तदेतत् कृ(श्रु)त(नि)ज्ञानमिति (नि)यमन स(म)न(त)
मि(या)दि तावदोक्षमिति निगमनस्य नयध्वयनदियरण समाप्तम् ॥ ७ ॥

यदिहोत्पन्नमज्ञानात् पाशपात तद् बहुमुक्ते (तै)

अतस्य कस्य सम्मोह() सन्नप्य(र)स्तस्य जायते

नयध्वयनदियरण एवम् यद्व्याप्तमिह मया पुण्य

तेन सलु जीवलोको लभत जिनज्ञासने नदी(र्ही)

कृति से(सि)तापराचार्यजिनमन्त्रपादसेवकस्य हरिभद्रैस्त्वति प्रथाग्र २३३३
शुभ भवतु ॥ ७ ७ ७ ७ ७

Reference — Published by Rsabhadevi Kesaramaji Samstha,
Rutlam in A D 1928

नन्दिस्तुत्रविवरण

Nandisūtravivaraṇa

No 616

110

1872-73

Size — 10 $\frac{3}{4}$ in by 4 $\frac{1}{4}$ in

Extent — 89 - 1 = 88 folios 13 lines to a page, 32 letters to a
line

Description — Country paper thin, rough and white Jaina Deva
nagari characters, big, legible and fair hand writing, borders
indifferently ruled in two lines in red ink, yellow pig
ment used, foli numbered in the right hand margin, un

१ 'उपग्रन्थ न जायते' इति म्बत् ।

numbered sides have a very small disc in red colour in the centre only, the numbered, in each of the two margins, too, the first fol missing, otherwise complete, this Ms contains the प्रतीक of text, extent 3,36 slokas, condition good

Age — Samvat 1650

Begins — fol 2^a विज्ञायां देव दस्मादभिलिखितार्थावाप्ति प्राणिनामित्यत प्रारभ्यते
अहं च नानुपोम । अथ च परमपदप्राप्तिहेतुत्वात् अयोधतो वर्तते अेषाति
यदुविद्यानि भवति पयोक्त

अेषाति यदुविद्यानि भवति महतामपि

अयेयासे प्रवृत्ताना कापि याति विनायका ।¹ etc

Ends — fol 89^b पर (रि) निष्ठा सप्तम इत्युक्त etc, up to जिनभद्रपादसेवकस्य
हुरिभद्रस्येति as in No 615 followed by the lines as under —
यथाय ३३३६ श्रीरस्तु शुभ भवतु श्रीसचस्य सवत् १६५० च
अश्वनिपदे १५ दिने 'उत्तमाश्व' मध्ये लपिता य दर्शनसागरेण । श्री ॥

N B — For other details see No 615

नन्दसूत्रविवरण

Nandisūtravivaraṇa

No 617

1270

1886-92

Size — 10½ in by 4½ in

Extent — 164 + 1 = 165 folios 15 lines to a page 48 letters to a line

Description — Country paper thin, rough and greyish, Jaina Devanāgarī characters with वृद्धमात्रा, bold, sufficiently big, clear and good hand writing, borders ruled in four lines in black ink mostly the numbers for the fol are entered twice, once

1 This verse is quoted by Haribhadra Sūri in his stōpaṭīa commentary to Ācārya Jayapratikāprakarana. See also Śrīhārī Sūri's commentary on the Ācārya ga
vātra

in each of the two margins, foll 146 and 163 also numbered at the top as १, २ etc, fol 1^a blank, the first two foll slightly torn in more than one place, the 4th and the 5th foll have their edges damaged, yellow pigment used, condition tolerably good, fol 154 repeated, complete, 7732 slokas

Age Pretty old

Author.—Malayagiri Suri

Subject — Nandisutra explained in Sanskrit with the help of the curni and Haribhadra Suri's commentary

Begins fol 1^a ॐ नमो नमः ॥

जयति धुवनेम्भाद्र सर्वमा(धा) विहितकेबलाढोक ।

निगोदित स्थिरस्तापवर्जितो चर्तमानजिन ॥ १ ॥

जयति जगदेकमगलमपहतनि शेषदुरितघनतिमिर(र) ।

रविबिम्बमिव यथास्थितवस्तुविफला जिने वच ॥ २ ॥

इह सर्वेणैव सत्तारमयमण्यासीनेन जटुना नारदतिर्पन्नारमरगतिवधनविधिध
क्षारीरमानसनेकदुःखापनिपातपीडितेन पीडानिर्बन्धित सत्तारपरिनिहीर्षया
जन्मजराभ्रमरगतोऽकाशशेषोपद्रवाऽसत्सुखपरमानन्दरुचि श्रेयसपद्मधरो
बुद्धिकामेण तद्व्याप्तये स्वपरसममानसीदूय इत्यरोपकाराव(य) यतिन य ॥
तत्रापि महत्यामाशाप(१) विद्युन्मौ परोपकृति कर्तुं शक्यते । इत्याशय
विद्युन्मौ प्रकर्षसपदे(?) पाद)नाथ विद्योपत परोपकृते यत्न आस्थेय परो
पकाराय द्विधा द्रव्यतो भावतश्च । तत्र द्रव्यतो विविधान् पानधनराचनादि
प्रदानज(य)नित ॥ यानैकातिर कदाचित्ततो विद्युन्मौ(चि)कदिदावमभवत
वदकारसमच १ व्यापारिक क्रियःकालमात्रभावितात् । भावतो निमगणीत
धर्मसदादनजानित स चैकातिक कदाचिद्वि ततो दोषाऽसम्भवात् जाय
तिरुच परपरया ज्ञात्वतिरः मोक्षसोखा य(१)नवाद्गुणात् १ निमगणीता-
(१)पि च धर्मा द्विधा भुतधर्मश्चरित्वे(च) रम(र्)श्च तत्र भुतधर्म स्वरूपाय
आरिषधर्म शान्धाविरुद्धो दक्षधा सममधर्म (१) उक्त च ।

१ इयधर्मो सज्जात(ओ) चरितधर्मो सममधर्मो ।

1 See No 615

2 Letters are gone since the corresponding portion of the paper is worn out

तत्र श्रुतधर्मसप्तसमन्विता एव प्रायश्चारित्रधर्माभ्युपगमयथावत्परि-
पालनसमर्थो भवतीति प्रथमतस्तत्प्रदानमेव न्याय्यं तत्र परमार्हव्यमहिमोपशो-
भितव्यवद्वयधर्मान्स्यामिनिवेदितमर्यमवधार्य गणभृतसुधर्मस्वामिना तद-
सतानर्तिभिश्चान्यैरपि सूत्रप्रदानमकारि । न च सूत्रादविज्ञातादभिलिखि(वि)-
तार्थान्तिरुज्जयते । तत् प्रारम्भणीयं प्रवचनालुपयोगं स च परमपदप्राप्तिहेतु-
त्वात् श्रेयोभूत । श्रेयासि च बहुविधानि भवति । यत् उक्तं

श्रेयासि बहुविधानि भवति महतामपि ।

अश्रेयासि प्रवृत्तानां क्वापि याति गिनायसा ॥

इति ततोऽस्य प्रारम्भ एव सफलप्रवृत्तेश्चमनाय मन्त्राधिकारे तद्विरक्तं य-
मथ नदिरिति कं शब्दार्थ उच्यते etc

Ends — fol 164^b अथवा रुचि-मदमतिविनेवमाधिकृत्य तदुक्तं द्रष्टव्यम् । न पुनरेव
एव अथवाविधिनिष्पन्न उच्यते तद्विनि(ने)पानां सकृत् श्रवणत एवायशेष
ग्रहणदर्शनादिति उक्तं प्रसंगत । सेतमित्यादि । तदेतत् श्रुतज्ञान तदेतत्
परोक्षमिति ॥ छ ॥

नद्यध्ययनं पूर्वं प्रकाशितं येन विषयभावार्थम् ।

तस्मै श्रीचूर्णकृते नमोऽस्तु त्रिदुषे परोपकृत ॥ १ ॥

मन्त्रे समस्तधूपीठं यज्ञो यस्याभिषर्द्धत ।

तस्मै श्रीहरिमद्राज नमस्तीकारिधापित ॥ २ ॥

वृत्तिर्वा चूर्णिकां रम्या (ऽ)पि न मद(मे)पता योग्या ।

अभयाद् न तेवासुपठतय यत्न एव कृत ॥ ३ ॥

यद्वयं नद्यध्ययनं तिस्रसु(रे) विद्वन्मता कुशलम् ।

यदपि मलयगिरिणा सिद्धिं तेवाश्रुतां लारु ॥ ४ ॥

अहंतो मगल मे खु सिद्धाश्च मम मगलम् ।

सायनो मण्डल सम्पद् मेतो धर्मश्च मगलम् ॥ ५ ॥

इति श्रीमलयगिरिरेचिता नद्यध्ययनटीका संपूर्णा प्रयाग ७७३२
शिवमधु सव(र्ष)जीवानां ॥ छ ॥

Reference — Published See No 608 For an additional Ms see
Limbdī Catalogue No 1500

नन्दीसूत्रविवरण

Nandisūtravivaraṇa

No 618

276
1883-1884

Size — 11½ in by 4⅞ in.

Extent — 98 folios, 19 lines to a page, 70 letters to a line

Description — Country paper thin and white, Jaina Devanagari characters with occasional बृहमाक्षर, small, bold, clear and good hand-writing, borders ruled in four lines in black ink, foll. numbered in the right-hand margin, the 1st, in both the margins, there is some space kept blank in the centre of the numbered and unnumbered sides as well so that it forms a pattern so to say, fol 1^a blank, edges of the first and the last three foll slightly worn out, foll 51 to 73 more or less worm eaten, condition very fair, complete.

Age — Samvat 1682

Begins — fol 1^b ॥ ६० ॥ ॐ नमो जिनाय ॥

अथति धुवनेरुमायु सधंत्राविहतकेवलालोक ।

निव्योदित विधरस्तापवर्जितो यद्वर्तमानागत ॥ (१) etc

ततोऽस्य प्रारभ एव सत्कलप्रत्यक्षोपशमनाय भगवताधिकारे नदिर्वक्तव्य ।

अथ नदिरिति क शब्दार्थ उच्यते etc

Ends — fol 98^b न पुनरेव एव सर्वत्र अध्यापयितुमित्यम उद्धटितविनेयाना सत्कलप्रवणत
एपाक्षेपग्रहणदर्शनादिवि(रिति) इत प्रसक्ते(ते)न से लु(प्त)मित्यादि तत्रै
तच्छ्रुतज्ञान तदेतत्परोक्षमिति । ३ ।

नद्याध्यायन पूर्व प्रकाशित येन विपममाचार्ये ।

तस्मै श्रीपूर्णवृत्ते नमोऽस्तु विदुषे परोपकृते १

मध्यसमस्तभूषीत यशो वस्याभिवर्द्धते

तस्मै श्रीहृदिभद्राय नमस्तद्वाप्रेषापिने । २ ॥

वृत्तिर्वा पूर्णवा रम्या(ऽ)पि न मदमेधस(तां) योग्या ।

अथवदिह तेन तेषा उपकृतये वत्न एव कृत (॥ ३ ॥)

बह्वर्धमल्पता(श)ब्द नद्यभ्य नि त्रिवृण्वता कृशल ।

यद्वापि मलयोम्बरेणा सिद्धि तेनाश्रुता लोक ॥ ४ ॥

अहंता मगल मे स्पु सिद्धाश्च मम मगल (१)

साधवो भगल सभ्यरू जि(जै)नो धर्मश्च भगल

ॐ इति श्रीमलयगिरेविरचिता नट्यध्ययनटीका समाप्त । छ शुभ

भवतः

सबत् १६८२ वर्षे कार्तिकमासे शुक्लपक्षे चतुर्थीतिथौ सोमदिने मह
मोघधर्मेण लिखित । छ etc

N B — For further particulars see No 677

संस्कृतसूत्रविचरण

Nandisuta avyaya

No 619

T09 (a)

1874-73.

Size - 12 $\frac{1}{4}$ in by 4 $\frac{3}{8}$ in

Extent — 170 folios, 14 lines to a page, 52 letters to a line.

Description — Country paper rough and greyish, Jaina Devanagiri characters with वृत्तमात्रा, big, legible, good and uniform hand writing. borders ruled in four lines in black ink, space between these pairs coloured red, red chalk and yellow pigment used. foli numbered in the right hand margin, unnumbered sides have a small disc in red colour, in the centre, the numbered, in each of the two margins, 100 foli 1^a and 170^b blank, this Ms contains प्रतारक of the text, complete, extent 7832 slokas this Ms contains an additional work viz Nandisūtra which begins on fol 155^b and ends on fol 170^a. condition good

466 - Samvat 1471.

Devgans — सो १^० व ६ ० ॥ लै नमो जिनाय ॥

जयति भुवनैकमात्रः ८।८.

Ends — fol 155^a अथवा किञ्चिन्मदमति etc., up to नवध्यानटीका practically as in No 617 followed by the lines as under —

नमाता ॥ उ ॥ अथाद्य ७८३२ ॥ उ ॥ शुभ भवतु चतुर्विंशतिव-
(म)त्रपथः ॥ उ ॥ इत्येवमस्तु लेखरूपाठकरो शिवमस्तु ॥ उ ॥

N B — For further particulars see No 638.

नन्दीसूत्रविवरण-
दुर्गापद्याख्या

Nandīsūtravivaraṇa-
durgapadavyākhyā

No 629

730
1898 95

Size — 9 $\frac{1}{2}$ in by 4 $\frac{1}{2}$ in

Extent — 6 folios 15 lines to a page, 54 letters to a line

Description — Country paper very thin and whitish, Jaina Devanāgarī characters with वृद्धमित्रा's bold, clear and good hand writing, borders ruled in four lines in black ink, red chill used, fol. numbered in the right hand margin, there is some space kept blank in the centre of the numbered and the unnumbered sides as well, thus is so done that it forms a pattern, fol 6^a blank in the left hand margin the title is written as नन्दीसूत्रम् condition very good

Age — Old

Author — Śricandra Sūri, pupil of Dhaneśvara Sūri. His earlier name was Pārśvadeva Gaṇi. See G O Series vol XXI, p 21

Subject — A small gloss on Nandīsūtra styled as Durgapadavyākhyā

Begins — fol 1^a सन्मनित्वेव दुर्गापद्यावयवसन्नेनाद्यादि गुणा व्यदध्यायते शुभा
वाते मूलोपायात्बुद्धाराधनाया इति माचार्ये
ओघनेश्वरप्राज्ञां चतुष्षोडशोविना ।
नन्दीसूत्रो कृत व्यदध्या ओमन्त्रीचन्द्रविरचित ॥

समाप्ता चेय नद्यध्ययनटीप्ताया श्रीशीलमद्रमभुश्रीधनेश्वरक्षरि
शिष्यश्रीचन्द्रक्षरिगिरिचिता दुर्गपद्मयाख्या ॥८॥ स(से) त(त्त) नदी समने
ति वचनादाचार्यपदस्थापनापानु(पोमनु)योगेनज्ञाविषये ५। य नादरेताव-
त्यमाणा समर्थितति । etc

Ends — fol 5^p अत्रज्ञा १ उन्नमना २ नमनीश । नामनी ४ स्थापना ५ प्रभव ६
प्रभावन ७ । प्रचार । ८ तदुभय । ९ इत १० मर्षादा ११ व्याप्य १२ ॥
मार्गोश्च १३ । कल्पश्च १४ । सप्रह १५ । सवर १६ । निर्जरा १७ स्थिति
करण १८ जीवतिद्विपद १९ पदप्रर २० इति विशतिरेतेषा च पदाना
मर्थ सप्रदायाभावान्नोच्यत ॥ ८ ॥

इति समाप्ता श्रीशीलमद्रमभुश्रीधनेश्वरक्षरिशिष्यश्रीचन्द्रक्षरि
गिरिचिता नादिटीकाया दुर्गपद्म-याख्या ॥ ८ ॥ श्री ॥ ८ ॥

स्व(स्व) कष्ट(ऽ)ति(भि)निघाष उष्टमाधिर मा स्म(मेऽ)न्यदा जायता

यास्यानेऽस्य तथाविधे ह्यमनसामलश्रुतानामसु ।

इत्यालोच्यता तथापि किमपि श्लोक मया तत्र च

द्व्याख्यानश्लोचन विदधतु प्राज्ञा परार्थोचता । १ ॥

इति श्रीनदीद्वि(द्वि)प्पन ता सपूर्णे (र्णा) ॥ ८ ॥ शुभ भरतु ॥ ८ ॥ ८ ॥

Reference — For another Ms see B B R A S vols III-IV, p
333 and see for extracts Peterson, Reports V, pp 202 203

नन्दीसूत्र

विषमपदपर्याय

No. 621

Nandīsūtra

visamapadaparāyaṇa

736 (17)

1875-76

Extent — fol 16^a to fol 17^a

Description — Complete For other details see Paucavastukapar

3332 No $\frac{736 (1)}{1875-76}$

Subject — Difficult words &c, occurring in Nandīsūtra explained
in Sanskrit

Begins — fol 16^a दं० ए डै नमो जिनाय ।

जयतीति जेतयजयेन विजयते । ऐरातिक इति नैश्वयिक । आपातिक
इति अव्यवच्छेदपर । etc

Ends fol 17^a शादूलादि करोति पउपए पडोपको । सगरुषपाण इति पर्वते
यत । सगरस्य जितशत्रुम्राहृन् । इति नदिविषमपदपर्याया सम
धिता । उ ॥

नन्दीसूत्र-
विषमपदपर्याय

Nandisūtra-
vśamaṣṭadaparyaya

No 622

789 (17)
1895-1902

Extent — fol 24^b to fol 26^b

Description — Complete For other details see *Pancasastukaparyaya* No 789 (1)
1895-1902

Begins — fol 24^b डै नमो जिनाय ।

जयतीति जेतय etc, as in No 621

Ends — fol 26^b शादूलादि करोति पउपए पडोपको etc, as in No 621

N B — For other details see No 621

नन्दीसूत्र
विषमपदपर्याय

Nandisūtra
vśamaṣṭadaparyaya

No 623

332 (1)
A 1882-83

Size — 9 $\frac{1}{2}$ in by 1 $\frac{1}{2}$ in

Extent — 61 folios, 15 lines to a page, 33 letters to a line

Description — Country paper thin, rough and white, Jaina Devanāgarī characters with occasional *prasthāna*s, small, legible, uniform and good hand-writing, borders ruled in four lines in black ink, foll numbered in both the margins, fol 1^a blank except that the title *विषमार्थपर्याय* is written there, results pertaining to *gurupancamasika* etc tabulated on foll 58^b and 59^a, yellow pigment used, complete so far as it goes, some of the foll of this Ms have stuck together probably owing to the presence of gum in the ink used, so unless they are separated, it is not possible to mention all the additional works contained here. So a tentative list is being given as under —

(1) दश वैकालिकसूत्रपर्याय	foll	2	to	22 ^b
(2) ओषधिसंज्ञकपर्याय	,,	22 ^b	,,	23 ^a
(3) पिण्डनिर्मुक्तिविषमपदपर्याय	,,	23 ^a	,,	23 ^b
(4) पिण्डनिर्मुक्तिविषमगाथाविवरण	,,	23 ^b	,,	29 ^a
(5) उत्तराध्यायनचंद्रदृष्टिपर्याय	,,	29 ^a	,,	34 ^a
(6) जाचाराङ्गसूत्रपर्याय	No	27	,,	34 ^a „ 36 ^b
(7) सूत्रकृताङ्गसूत्रपर्याय	,,	57	,,	36 ^b „ 41 ^a
(8) स्थानाङ्गसूत्रपर्याय	,,	74	,,	41 ^a „ 44 ^b
(9) समवायाङ्गसूत्रपर्याय	,,	86	,,	44 ^b „ 17 ^a
(10) भगवतीसूत्रपर्याय	,,	123	,,	47 ^a „ 51 ^a
(11) जीवाभिगमसूत्रपर्याय	,,	210	,,	51 ^a „ 53 ^a
(12) जावाभिममसूत्रदृष्टिपर्याय	,,	213	,,	53 ^a „
(13) प्रज्ञापनासूत्रपर्याय	,,	230	,,	53 ^a „ 54 ^a
(14) प्रज्ञापनासूत्राववरणविषमपदपर्याय	,,	233	,,	54 ^a „ 55 ^a
(15) जीतकल्पसूत्रपदपर्याय	,,	602	,,	55 ^a „ 58 ^b

Age — Samvat 1672

Begins — fol 1^b नमः श्रीवीतरागाय । नमः ॥

जयतीति जेत-यजयेन etc, as in No 621

Ends — fol 3^a पञ्चपद etc, as in No 621

✓ ■ — For other details see No 621

स्थविरावली
(थेरावली)

Sthavirāvali
(Theravāli)

No 624

641 (d)
1892-95.

Extent — fol 21^a to fol 22^b

Description.— Complete For other details see Upadesamala
No $\frac{641 (a)}{1892-95}$

Author — Devarddhi Ganī alias Deva Vācaka

Subject.— List of the sthaviras This work is a part and parcel of Nandisutra. Compare the beginning of Avasyakasutra niryukti.

Begins.— fol 21^a

जयइ जगजीवजोणी विभाणओ जगगुरु(रु) जगणदो ।
जगताहो जगय ॥ जयइ जगविद्यामहो भवव ॥ १ ॥

Ends.— fol. 22^b

जे अन्ने भगवते कालियकुम्भा आ)म(ष्ट)ओमिण धीरे ।
ते वसमिऊण निरामा नाणस्त वरूचण वुच्छ ॥ ५० ।
इति श्रीस्थविरावली समाप्ता ॥ ३

Reference — Published. See No 608 Cf a Ms numbered as 3128 in the Limbdi Catalogue.

स्थविरावली

Sthavirāvali

No 625

826 (x)
1892-95

Extent.— fol 337^a to fol 339^a

Description — Complete For other details see Śaṣṭatantvāstotra
No $\frac{826 (a)}{1892-95}$

1 This is the 43rd verse in the printed edition

Begins. - fol 337^a प ६७ ॥

जयइ जगजीवजोणी वियाणओ जगगुरु जगाणइ ।

जयनाहो जगउधू जयइ जगपियामहो भयव ॥ १ ॥ etc

Ends. - fol 339^a

ज अन्ने भगवते शालियसुयअ(१ आ)णओगिए पीरे ।

ते पणमिऊण सिरसा नाणस्त परूण बुच्छ ॥ ५० ॥

थिराचालिया सम्मत्ता ।

N B --- For further particulars see No 624

स्थविरायली

Sthiravayali

No 626

73 (c)
1880 81

Extent -- leaf 64^b to leaf 67^a

Description -- Incomplete, according to the printed edition, it ends with the 24th verse and not the 26th For further particulars

see Upadesamālā No $\frac{73 (a)}{1880-81}$

Begins - leaf 64^b

जयइ जगजीवजोणी c c

Ends - leaf 67^a जसभइ आ(तु) गिय वदे समूय चेव मावर

मइवाहु च राइल्ल । थूलमइ च गोयम ॥ २६ ॥

छ ॥ इति थिरावली समाप्ता ॥

N II -- For other details see No 624 Cf a Ms numbered as 3129 in the Limbdī Catalogue

स्थविरावली

Sthavirāvalī

No 627

652
1884-86

Size -- 9 $\frac{1}{2}$ in by 4 $\frac{3}{8}$ in

Extent 3 folios, 11 lines to a page, 35 letters to a line

Description — Country paper rough and white, Jaina Devanāgarī characters with occasional पुष्पाक्षर, big, clear, uniform and good hand writing, borders ruled in three lines in black ink, red chalk and yellow pigment used, foli numbered in the right hand margin only, complete, condition very good

Age — Pretty old

Begins — fol 1^a ॥ ६० ॥ श्रीसारदायै नमः ॥

जयइ जगन्नीव etc

Ends — fol 3^b ॥ ७७ ॥ etc, up to बुद्ध as in No 624 followed by ॥ ४७ ॥इति श्रीलिङ्गाधिपरायलिङ्गा समता ॥ ललित हनीषी जयचि जयेन ॥ ७ ॥
etc

N B — For other details see No 624

स्थविरावली

Sthavirāvalī

No. 628

610 (c)
1884-86

Extent — fol 6^b to fol 7^b

Description — Incomplete, it ends abruptly with the eulogy of the sangha, this Ms contains only the first ten verses which, too, are not free from mistakes : For other details see बतिलेखनकुल No 610 (a)

10 [1] L P 1

Begins.— fol. 6^b

जइ जगजोणीवीषाणो जगगहं जग्माजंतो etc.

Ends — fol. 7^b

तव संजज्ञनीयकंडं अहरीषाहुंमोहरीय वृधनीचं

जइ संपचंइ नीमउ समतरीछपजीनाथी ३

परीतयगप हुं अनांसंगसय तवतीयदोनलेसत

नाणंछुयमज रो तदुंमसंपयुरत १०

उगीकीतं नेमचवृनी आतमाअरथे ॥ असीरसती ममो नमजी

¹ N B.— For other details see No. 624.

स्थविरावली
भवचूरसहित

Sthavirāvalī
with avacūri

No. 629

390
1871-72.

Size.— 10½ in. by 4½ in.

Extent.— (text) 3 folios; 6 to 10 lines to a page, 34 letters to a line.

„ — (com) „ „ „ 21 „ „ „ „ „ 10 „ „ „

Description.— Country paper thin and greyish, Jaina Devanāgarī characters with occasional वृद्धमात्राs. this is a पञ्चशती Ms, this Ms contains the text and a small commentary; the text is written in a bigger hand-writing as compared with one for avacūri, legible, fairly uniform and good hand-writing, borders ruled in three lines and edges in two, in red ink; foll. numbered in the right-hand margin, both the text and the avacūri complete; condition very good except that edges of some of the foll are slightly damaged.

Age.— Pretty old

Author of the avacūri— Not mentioned

Subject — The text along with a brief explanation in Sanskrit.

Begins — (text) fol 1^a ॥ ६० ॥ ओ (ॐ) ।

अथ नमोविज्जानो etc.

„ — (com) fol 1^a ॥ ६० ॥ नमो अविर्ज्ञानाय । श्रीमच्छेदार्थभेदगुण
सुखिदुःखयो नमः ॥

श्रीआवश्यकसूत्रनिर्मुक्तिविषय प्रायो दुर्गपदार्थ कथामात्र नियुक्त्युक्त
च लिख्यते । इह भावेयवाचकेत्यपरनामा वेद्यदिमानशानपचकल्प
नदिग्रथ वस्तुनामा मगलार्थपूर्वमावलिना(का) अभिषिक्तु etc

Ends -- (text) fol 3^b जे अन्ते etc , up to वृत्त as in No 624 follow-
ed by the lines as under —

॥ ४९ ॥ आभिषिक्तोद्दी(हि)अनाथ ॥ ५० ॥ इति ह्यविराचली श्रीरत्न-
चन्द्रोपाध्यायाना ॥

„ — (com) fol 3^b जे अन्ते ये अन्तेऽतीता भाविनभ
भगवत भुवनेश्वर्यमात्र कालिक । श्रुताशुयोगिनो धीरा etc नदिनामक
मध्यममह कृष्णगणेशिष्यो वेदवाचक(को) वश्ये ॥ ५० ॥ इति ह्यविरा
चलीविवरण ॥ अहं इह हि श्रीभद्रचातु श्रीआवश्यकनिर्मुक्ति विरचय-
न्नादौ मगलार्थ etc यावद्विस्तु शानपचक तच्चेद ॥ आभिषिक्तो ॥ ५० ॥
शुभ भवतु ॥ etc

ह्यविराचली

दृष्टासाहित

Schaviravali

with tabba

No 630

713 (a)
1899-1915

Size - 9 $\frac{7}{8}$ in by 4 $\frac{1}{2}$ in

Extent — (text) ~ folios, 4 to 5 lines to a page, 40 to 42 letters to
a line

„ — (tab^a) „ = „ 10 „ „ „ „ 58 „ „
a line

Description.—Country paper thin, rough and white ; Jaina Devanāgarī characters with वृत्तमात्रas ; this Ms. contains the text as well as the interlinear ṭabḥa ; the former written in bigger hand-writing as compared with that of the ṭabḥa ; clear and good hand-writing ; borders ruled in three lines in red ink ; foll. numbered in the right-hand margin only ; condition very good ; incomplete though the numbering of foll. is continuous ; for, hand-writing etc. differ and over and above the work on fol. 3^a is altogether different ; it is a portion of Catuḥśaraṇa with ṭabḥa noted in the first part of D. C. J. M. (vol. xvii) as No. 281.

Age.—Old.

Author of the ṭabḥa.—Not mentioned.

Subject.—About 15 gāthas of the Śhāviravali along with its explanation in Gujarāṭi.

Begins.—(text) fol. 1^a

जयइ जमजीवजोणी etc.

„ —(com.) fol. 1^a भगवत परमेश्वर केहुवा छइ भगवंत जयवंत वसों जग
विश्व तणा जीव तेहनी योनि उत्पत्तिस्थान etc.

Ends — (text) fol. 2^b

जीवदुपासुंदरकर(क)पु(इ)रोयमुभिन्नमहंदम(इ)मनस्त

हेउस्त(स)वधाउपमलंतरत्त(र)दिचोसहिगइस्त १४

संवरवरजलपग. This work ends thus abruptly.

„ —(com) fol. 2^b संवररूप वर प्रथम जल वांणी तेहनी प्रमलीप कहतां.
This work ends thus abruptly

Reference.— See No. 613

स्थविरावलीवृत्ति
वालावबोधसहित

Sthavirāvalīvṛtti
with balāvabodha

No 631

1347 (a)
1891-95

Size — 10½ in by 4½ in

Extent — 85 folios, 18 lines to a page, 64 letter. to a line

Description — Country paper thin, rough and white, Jaina Devanāgarī characters, very small, legible and tolerably good hand-writing, borders ruled mostly in four lines in black ink, foll numbered in the right hand margin, yellow pigment used profusely at the end, this Ms contains mostly the व्रतिका of the text, both the Sanskrit and Gujarati commentaries end on fol 3^b, both complete, condition very good, this Ms contains in addition the following 12 works —

(1) आवश्यकपीठिकाविवरण (वालावबोध)	fol 3 ^b to 13 ^a
(2) लघुचरवरीका	„ 13 ^a „ 22 ^a
(3) दृढचरवरीकादीपिका	„ 22 ^a „ 32 ^a
(4) उपसर्ग	„ 32 ^a „ 36 ^b
(5) समवसरणावधूरी	„ 36 ^b „ 40 ^a
(6) मणधरावन्त्यवधूरी	„ 40 ^a „ 42 ^b
(7) सामाज्यादीपिका	„ 42 ^b „ 45 ^b
(8) उपोद्घातनिर्मुक्ति	„ 45 ^b „ 61 ^a
(9) नमस्कारनिर्मुक्ति	„ 61 ^a „ 70 ^a
(10) सामायिकनिर्मुक्त्यवधूरी	„ 70 ^a „ 75 ^b
(11) चतुर्विंशतिसवदीपिका	„ 75 ^b „ 78 ^b
(12) व्रतनकनिर्मुक्तिदीपिका	„ 78 ^b „ 85 ^b

This is followed by a commentary on व्रतिक्रमचरनिर्मुक्ति but its portion on fol 85^b is less legible on account of yellow pigment profusely used there, moreover, this commentary ends abruptly

Age.— Pretty old.

Author of *bālavabodha*—Not mentioned.

Subject.— Explanations in Sanskrit and Gujarātī pertaining to *Sthavirāvali*.

Begins.— fol. 1^a जगज्जीवजोर्णी० । १ । भगवान् जयते । भगवंत परमेश्वर
जयवंत वर्त्तइ । निविशितो भगवान् । जगज्जीवयोनिविशायकः ।
पुनः किंविशितः । जगद्गुरुः । पुनः किं० । जगद्गुरुः पुनः किं० ।
जगद्गुरुः । पुनः किं० । जगद्गुरुमहो यो भगवान् ॥ १ ॥ जयइ छपाणं० ।
महात्मा महावीरो जयते । etc.

Ends.— (text) fol. 3^b

जे अन्ने भगवंते । कालियसुअअ(आ)ओमिप धीरे ।

ते पणमिऊण सिरसा । नाणस्से परुवणं बुद्धं(चंडं) ॥ ५० ॥

„ —(com.) fol. 3^b येऽप्ये अतीता मावेनअ भगवंत । अतन्ने(ते)श्वरंभाजः
काठेइअनुगामिनं पीता ताव शिरसा प्रणम्य । ज्ञानस्य मन्वादिपंच-
भेदस्य । प्ररूपणां प्ररूपाणारु । नांदिनामकमध्यपणं । अहं वृद्धगणेशिष्यो
देवदाचका(को) वक्ष्ये

„ —(bāla) fol. 3^b जे ओत अवीत तथा भवरी विद्यमान भगवंत । कालिक
श्रुता अनुयांगधारी । आचार्य मगधर ते मस्तकहं करीनइ प्रणमउं । ते
प्रणमीनइ हं वृद्धगणेशिष्य । देवास्त्रिगणि वाचक इत्यइ नामइ । नंदी-
सूत्रनइ आदि । तथा श्रीआबइरुकी आदि भद्रवानुस्वामिइ ? पंच ज्ञान
तणी प्ररूपणा सोलइ उइ । मंगलीकनइ अर्थि ज्ञान पंचना विचार मूढा
कहेसि । शिष्यना अनुग्रह साटिइ । सर्व मंगलीक माहि सारमंक(ग)लीकति-
दाइ इ ज्ञानप्रधान मंगलीक जाणियुं ॥ छ ॥

इति श्रीस्थविरावली श्रीदेवज्ञानिना कृता समालेख ॥

Reference. — For a Ms. having *Sthavirāvali* and an anonymous
commentary see *Limbdi Catalogue* No. 3130

स्थविरावल्यावचूरि

Sthavirāvalyavacūri

No. 632

1381.
1886-92.

Size.— 10½ in. by 4½ in.

Extent -- 3 folios, 21 lines to a page, 64 letters to a line

Description — Country paper very thin and white, Jaina Devanāgarī characters with वृद्धमात्रा, small, legible, uniform and good hand-writing, borders ruled in four lines in black ink, red chalk used, foli numbered in the right-hand margin only, this Ms contains the प्रत्यूह of the text, complete, condition very good

Age.— Pretty old

Author — Not mentioned

Subject — A small commentary in Sanskrit dealing with the eulogy of śthaviras

Begins — fol 1^a पृ ६ ० प जग जग० जयति इति विवक्षितवाचपातिकर्मादिशब्दमण-
पराजपाद् सर्वानप्यतिशेते जगद् धर्माधर्मोकाशपुद्गलारिहाय रूप जीव(व)ति
प्राणान धारयन्ति जीवा इति जीवास्तिस्रस्यग्रहण । युद्ध मिमणे । पुद्गति
तैत्तिरुक्तार्थेण शरीरेण सत औदारिकेण वैकिपेण वा शरीरेण भस्ति(स्ती)ति
योनेर जे शोचते इत्यादि तासा विविधमतेऽप्यकारमुत्पादाद्यन्तधर्मात्मकतया
जानातीति । etc

Ends — fol 3^b एवमावतिकाक्रमेण महापुरु(षा)णा स्तवमभिधाय सप्रति सामान्येन
श्रुतपरममस्कारमाह । जे अ० । येऽ-येऽस्तीति भाविनश्च भगवत श्रु(र)त
रत्ननिकरपू(र)त वाद् । समयेभ्यर्थादिनह कालिक] शु सन्नुयोगिन । तान् प्रमन्य
ज्ञा त्वाभिनिबोधिकाद् वृ(ष) क्त्वया स्तवक्रमः पय (५) वश्ये क (एष)माह
उच्यते । वृषयः शिष्यो देववाचक ॥ इति स्थि(स्थ)विरा
धलिकावचुरि ॥ ४ ॥

स्थविरा रत्नवचुरि

Śthavurāvalyavacūri

No 633

260

1873-74

Size — 10½ in by 4½ in

Extent.— 4 folios ; 74 lines to a page ; 68 letters to a line.

Description.— Country paper very thin and greyish ; Jaina Devanāgarī characters with वृद्धमात्रास ; small, legible, uniform and good hand-writing ; borders ruled in four lines in red ink ; red chalk used ; foll. numbered in the right-hand margin ; edges of some of the foll. slightly damaged ; condition very fair ; fol. 4th blank ; this Ms. contains the प्रतीक of the Sthavirāvali ; complete ; the scribe has styled this work as Sthavirāvahkāvacūri

Age.— Fairly old.

Author.— Not mentioned.

Subject.— A small commentary in Sanskrit to Sthavirāvali.

Begins.— fol. 1st ए ६० ए जयजग० जयति इन्द्रियविनयकवायपातिकर्मादिशुद्धि-
पराजयात् । etc. १३

Ends.— fol. 4th ताम्र प्रगल्भ ज्ञानस्याभिनिवेदिकेदेः प्ररुणाकारकमध्यम(नं) वक्ष्ये
क (एव) माह उच्यते दूयगजेनामाचार्यशिष्यो देववाचकः ॥
इति स्थविरावलिकावचूरि ॥ क ॥ etc.

स्थविरावलयवचूर्णि

Sthavirāvālyavacūrṇi

No. 634

261.
1873-74.

Size.— 11 in. by 6½ in.

Extent.— 6 folios ; 18 lines to a page ; 32 letters to a line.

Description.— Country paper tough and white ; Jaina Devanāgarī characters ; big, legible and good hand-writing ; borders ruled in two lines and edges in one, in red ink ; condition very good ; foll. numbered in the right-hand margin ; complete ; this Ms. appears to be a copy of a Ms. as old as stated here ; this work styled by the scribe as Sthavirāvalikāvacūrṇi appears to agree to a great extent with No. 633.

Age — Samvat 1518

Author — Not mentioned

Subject — A small commentary in Sanskrit explaining Sthavirāvali

Begins — fol 1^a पृ ६० ॥ जयह ज० ॥ जयति इन्द्रियविषयस्याय etc

Ends — fol 6^b तान् प्रणम्य ज्ञानस्याभिनिर्गोपिकादे प्ररूपणा प्ररूपणाकारमध्य
यन् ब्रह्मे क एवमाह ॥ उच्यते दूषणैर्नामाचार्यशिष्यो देवदाचक्रः । इति
हयविराटलिका(य)चूर्णि समाप्ता । छ । सवत् १५१८ वर्षे क० ॥

निययाणूळो जोगो सुत्थस्सायेण जो स(य) अणुयोगो
सुत्तवण जोगो अन्थस्स अणुओगो ३ ।

तथा अनुयोगस्य विधिवत्कृत्यो यथा प्रथमं सू(प्रा) र्थं एव निष्पत्त्य कं(क)
धनीयो द्वितीयपरायां सो (५) वि निर्गुरूपथो(ध) कथनाभिभक्तृतीयया(था)
रायां न प्रसेनानुप्रसंगगतं सर्वो(५) प्यर्थो वार्यस्तदुक्त(कं)

सुत्तथो रल्ल पढमो धी(धी) ओ धि(नि) अनुत्तमीसअं भाणिओ
तइओ य मिरवसेसो एस जिहा होइ अणुओगो(मे) ।
इत्यायन्वो(५) प्यत्र विधिर्वाच्यो दिग्मात्रत्वादस्येति । ४ etc.

Ends — (text) fol. 132^a

सत्वेहिं पि नयार्णं बहुविद्वत्तव(ज्व) पं नितामे(मि) ता
तं सत्वनयावेसुद्धं जं चरणगुणादुभो साहू । १

से तं(तं) णए उ ॥ अनुयो. गद्वाराणि च समाप्तानि ॥ उ ॥ अनुयोगसूत्र
उ प्रयागं १-१९ उ धी.

“ — (com.) fol. 132^b तदेव समर्थितं नष्टद्वारं तत्समर्थने च समर्थितानि
चत्वार्षष्ट्युपक्रम(मा) दीप्तिनि () द्वाराणि । तत्समर्थने चानुयोगद्वारं समाप्तं
॥ उ ॥

मायो(५) न्यशास्त्रदृष्टः सर्वो(५) प्यर्थो मया(५) व त(न) रल्ल
न पुन स्वमनीषिण्या तथापि यत्किंचिदिह वित्तथं । १

सुत्रमि(म ?) तिलघ्यं लिखितं तच्छ्रोत्र्यं मय्यनुग्रहं कृत्वा
वाकीयदोषगुणयोः स्याद्योपादानाधीशुकुशलैः २

उद्यरथस्य हि बुद्धिः सललति न कस्येह र्मवशस्य ।
स च बुद्धिविरादितानं विशेषतो माद्विधा(छ) मता(य) ॥ ३

कृत्वा यद् वृत्तिमिमां पुण्यं समुपाजितं मया तेन
सुक्तिमाचरेण कथतां क्षपितरजा(:) सर्वमध्यजन ४

श्री प्रभवाहनं कुलांजननि(नि) पि(धि) प्रसूता(?)

क्षोणीतलप्रथितनीर्त्तितरुदीर्णशास्ता(स)
विश्वप्रसाधितविकल्पितवस्तुचै-

अज्ञापाशतप्रचुरनिर्वृतमन्वजतुः १५ (५)

ज्ञानादिकुलमानचित कलित श्रीमन्मुनीन्द्रफलवदे ।

कल्पद्रुम इव गच्छ श्री'हर्षपुरीय'नामा(५)स्ति[] । ६

(शुक्लम्)

एतस्मिन्मणस्तत्त्वोद्घणमिरिर्भाभीर्यपाथोनिधि

स्तुगन्वाशुक्त क्षमापरपति सौम्यवतारापति ।

सम्पन्नज्ञानाधिगुह्यसंयमतप स्वाचारश्चर्यानिधि

ज्ञात() श्रीजयासिंहसूरिरमबन्धि()सगच्छामणि() ॥ ७

रत्नाकरादिवैतस्माच्छिद्यरत्न बभूव तत्

स वागीशा(५)पि ना मन्ये यद्गुणग्रहणप्रभु() ८

श्रीदारदेवविग्रुधे स-मन्त्रायतिशयमवरतापै

द्रुम इव य ससिक्त कस्तुर्गुणवर्णेन विबुध १॥ ९

तथाहि ।

आज्ञा यःष नरेभ्यैतपि किरम्यारोप्यते साद्व

य दृष्ट्वा(५)पि सुद व्रजति वरमा पायो(५)पि दुष्टा नापि

यद्गन्वाज्ञाधिनिर्वहुग्ज्जलबन्धपीडपरानोयते

गौरिणि(णि)रिव हृग्धसिंधुमधने वृत्तिर्नैके जने १०

ऊत्वा यन तप सुदु(इ)रतर विश्व द्वा(प्र)बोधय प्रभो-

स्तीर्ष्यै सर्वविद् प्रभाकितमिद् तेस्ते स्वर्गपेगुंभे ।

शुक्लीकुर्वदसोवविश्वकुहर् भयेनिमन्दसुहर्

व(पा)(५)शास्त्रनिशारित विचराति भ्रताशुमी(गी)र् यज्ञा ॥ ११

'यस्य'ना 'प्रकाशबिम्बलभ्रीमशुनिचद्रसूरिसपञ्ज(त) ।

जमरसरितेय सकल वाविजित येन भुवनतर्ल १२

विसृज्म' कलिकालदुस्तरतम सतानलुप्रस्थिति

सुपेणव विवेकबुधराक्षिरस्पासाय येनोदय

सम्पन्नज्ञानकर्षाभिरतनमृनिस्तुष्टु (ण्य) सद्गु(इ)योतिता

मार्गा सा(५)भयदेवसुरिभरतभ्य प्रसिद्धो भुवि १३

तार्क्ष्यलवपापैरवपीतार्था(र्थर)पि शिष्टजनदृष्टये ।

श्रीहृदयचद्रसूरिभिरियमत्रुचित पठतवृत्ति १४

अनुयागमृ१८ समाप्त ऊ उ ॥ अथ प्रत्यक्षरमनया प्रभावं ज्ञात १५ । ०

उ ॥ श्री ॥ शिवमस्तु

षादृशं पुस्तकं दृष्टं तादृशं लिपितं मया ।

यदि शुद्धमशुद्धं वा सम्प्रदायो न क्षीयत ॥

उ ॥ ॥ ॥ छ ॥ श्रीरस्तु ॥ कल्याणमस्तु ॥ छ ॥ २ ॥ छ ॥ उ ॥

Reference — The text along with the Sanskrit commentary of Maladhārīn Hemacandra Sūri and the Gujarātī gloss of Mohan(?) published at Calcutta in 1879 A. D. and by D. L. J. P. F. Series as Nos 31 and 37 in 1915-16. For contents etc see Ind. Stud. XVII, pp. 17-40, Indian Antiquary vol. XXI, p. 301ff, Weber, II, p. 692, Winternitz, Geschichte vol II, p. 315, La Religion Jaina p. 80, A History of Indian Literature vol II, pp. 429f, 451n, 472, 473n., 522 and 589, Die Lehre der Jainas pp. 79-80 and Maxmüller's work viz. "India, what can it teach us" (p. 362) London 1883.

A Hindi translation of the Śhānakavāsīn version of this text is published. See J. T. P. p. 4.

A. B. Dhruva's introduction to his edition of Śyādvādamamāṇī of Mallisena with the Anyayoga-Vyavaccheda-Dvātrīṃśikā may be also consulted. Therein on pp. xlviii-lt he has discussed the date of the composition of Anuyogadvāra. On p. xlv he has made the following remark in a foot-note —

"The Jaina tradition ascribes not only the divisions of Anuyoga, but also the compilation or composition of Anuyogadvāra to Āryarakṣita (see Avasyaka I 774) "

For description of additional Ms see B. II. R. A. S. vols. III-IV, p. 381 and Keith's Catalogue No 7483.

Limbdi Catalogue Nos 76 and 78 may be also referred to, the former contains the text only like No 7483 noted above, whereas the latter, the text and its *balāvaśodha* as well.

अनुयागद्वारसूत्र
वृत्तिसहित

Anuyogadvarasūtra
with vṛtti

No 636

1230
1891-95

Size — 10 $\frac{1}{2}$ in by 4 $\frac{1}{2}$ in

Extent — (text) 153 folios, 1 to 13 lines to a page, 28 letters to a line

„—(com) „ „ „ 7 $\frac{1}{2}$ lines to a page, 10 $\frac{1}{2}$ letters to a line

Description — Country paper thick and white, Jaia Devanāgarī characters with वृत्तसाक्ष, bold, clear and good hand writing, this is a वृत्तसाक्षी Ms, it contains both the text and the commentary, the former written in a comparatively bigger hand-writing, borders ruled in three lines and edges in two, in red ink, foll numbered in the right hand margin, each of the foll 1^a and 153^b decorated with the same design which is beautiful and variegated in colours, a strip of paper pasted to fol 1^a, red chalk and yellow pigment used both the text and the vṛtti complete, extent of the latter 5700 slokas, the space meant for the commentary not utilized for writing in even when there is nothing to be written there, vide foll 104 to 108, condition good

Age — Old

Begins.— (text) fol 1^a श्रीगुणानुधानसुरियकथ्य नम
नाण वचसिह etc, as in No 635

„ — (com) fol 1^a व द धा श्रीगु (यो) शोपाश्वनाथाय नम
सम्पत्सुरेन्द्रकृत etc as in No 635

Ends — (text) fol 150^b सचेति वि नयाण etc, up to गुणितृना नाह 28 in No 635 followed by the lines as under —
अष्टभागद्वारा सम्पत्ता उ

सोत्तम सयाणि चउत्तराणि (२६०४) गद्गाण जाण सन्वरग
दुसहसमसुद्धस (दृष्ट) उद वित्तपरिमाणओ भणिय

नगरमहाद्वाराह य कमहारी(ऽ)पुओगवरद्वारा
अमसरविद्वमता लिहिषा दुमसमस्तबनुप

उ

मीअनुयोगद्वारसूत्रवृत्ति सपूर्ण उ सूत्रप्रथाग्र २८००

Inds — (com) fol 152^a तदेव समर्थित नयद्वार etc , up to प्रवृत्तवृत्ति
as in No 635 The fifth verse and the following verses of
the colophon are here numbered as १, २ etc , and the last is
hence numbered as ३० Then run the lines as under —

ग्रथाग्र ५७०० उ उ उ

विशुद्धायापेक्षया क्षपिताकि(क)त्तिमा(स्म)वा सच्छिपो

भवन्ननियिभुता गुणनिधानमूरीश्वरा()

सुवाचमशिशोमणि प्रवरतद्विनेषाग्रणी

स्फुरत्सकलस(क्ष)किमानननि पुण्यचन्द्राभिध ॥ १ ॥

N B — For other details see No 635

अनुयोगद्वारसूत्रवृत्ति

Anuyogadvārsūtravṛtti

No 637

572

1884-86

Size — 10½ in by 4½ in

Extent — 89 folios , 17 lines to a page , 58 letters to a line

Description — Country paper very thin and greyish , Jaina Deva-
nagari characters , clear, small and tolerably good hand-
writing , borders ruled in four lines in black ink , red chalk
used , foll numbered in the right hand margin , fol
1^a blank , this Ms contains the प्रतीक of the original text ,
edges of the first fol slightly worn out , condition good ,
practically complete , this Ms is however, lacking in the

Age — Not modern

Author — Maladhann Hemacandra Suri

Subject — A Sanskrit commentary elucidating Anuyogadvāra

Begins — fol 1^b पृ ६ ० ॥ ॐ नमो बीतरागाय ।

सम्पदसुखे etc, as in No 635

Ends — fol 89^b यथा प्रत्येकमसत् समुदितेष्वपि सिकताक्वेषु तैल प्रत्येकमसतीव
ज्ञानक्रिययोक्तं (क.प) बापेका क्राकिरुक्त वा (च) ।

यत्तेयमभावात् (ओ) निवा (त्रा)म समुदितेषु वि न तुल

जाणकिरियासु योर्तु (तु) सिकतासमुदायतेल्ल च (द)

उच्यते स्वादेतयदि सर्वया प्रत्येक तयोर्मुक्त्वापकारिताऽभिधीयेत । यदा
तु (तु) तथा प्रत्येक देशाचकारिता समुदाये तु सपूर्ण (र्षा) हेतुता तदा न
काश्चिदोष । आह च ।

बीह न समग्र विषय सिद्धयतेल्ल व साहजाभावे (?) यो) ।

देशो (सो) यनारिया ज्ञा सार समवायानि सङ्ख्या ।

अत स्थितमिदं । ज्ञानक्रिये समुदिते एव सन्निकारणम् । न प्रत्येकमिति तत्र च
तथा च पूर्या

नावाहीय सङ्ग ताणा (ज) तओ भनइ कि च (ब) किरियाए ।

(किरियाए) चरणनइ (ओ) वदुयगगाहो य सम्म¹ This Ms ends
thus abruptly

Reference — Published : See No 635¹ For additional Mss see
Lambd Catalogue No 79

अनुयोगद्वारसूत्रवृत्ति

Anuyogadvārasūtravṛtti

No 638

412
1682-83

Size — 10½ in by 4½ in

Extent — 162 folios, 13 lines to a page, 40 letters to a line

¹ The missing letter ought to be च. See p 270^b of the printed edition

Description — Country paper thin and grey, Jaina Devanagari characters with occasional *gūṇarāṣ*, big, legible and good hand-writing, borders ruled in three lines in red ink, yellow pigment used, numbers for fol entered twice as usual, fol 1^a and 162^b blank, a portion of fol 1^b kept blank most probably with a view to decorate it with an illustration of a Tirthamkara, fol 35th wrongly numbered as 34th in the right hand margin; edges of some of the fol. slightly damaged, fol 161st slightly torn, a strip of paper pasted to fol 162^b, condition tolerably good, complete, extent 6000 slokas

Age — Samvat 1652

Begins — fol 1^b ॥ ५ ॥ ७ ॥ ॐ नमो श्रीवसिष्ठाय ।

सम्यक्दर्शन etc, as in No 635

Ends — fol 161^b तदेव समर्थत etc, up to प्रत्यक्षमगमना 15 in No 635

This is followed by the lines as under —

अथाग ६००० इति श्रीमदनुयोगद्वारसूत्रवृत्ति समाप्त । छ । श्री

पादश प(प्र)स्तके द्वात्रिंशत्तादश लिप्यत मया ।

अदि सद्धमसद्धय वा मम दोषो न दीयते । ॥

छ ॥ सवत् १६५२ वर्षे ज्येष्ठे(शु)वदि ३ त्रीन दिने शरदुक्ते ।

‘मोड’ज्ञातोपपद्याराजसुतवणाज्ञा लप्यत

N B — For other details see No 637

अनुयोगद्वारसूत्रवृत्ति

Anuyogadvarasūtravṛtti

No 639

543

1895-98

Size — 11 $\frac{3}{4}$ in by 4 $\frac{1}{2}$ in

Extent — 107 folios, 15 lines to a page, 59 letters to 1 line

damaged in more than one place, foll 57 to 62 slightly worm eaten, so are foll 69 to 85, condition tolerably good, complete, extent 5700 slokas

Age -- Fairly old

Begins -- fol 1^b ५ ९ ७ ॥ ॐ नमो वीतरागाय ॥

सम्यग्दृष्टेर्ह etc., as in No 635

Ends. -- fol 107^a तदेवं समर्थित etc., up to प्रकृतवृत्ति १० (the number of verses not continuously written, otherwise this is the 14th) as in No 635 followed by ग्रन्थस्य ५७०० ॥ ॐ ॥

N B -- For other details see No 637

अनुयोगद्वारसूत्रवृत्ति

Anuyogadvārasūtravṛtti

No 640

1170.
1886-92

Size -- 10 $\frac{3}{4}$ in by 4 $\frac{3}{4}$ in.

Extent -- 107 folios, 15 lines to a page, 58 letters to a line

Description -- Country paper very thin and greyish, Jaina Devanagari characters with वृद्धमात्राः, bold, legible and good hand-writing, borders ruled in four lines in black ink, red chalk and yellow pigment used, this Ms seems to be a part of another Ms, for, its first fol and the following are numbered in the right-hand margin as 38, 39 etc, the 38th fol slightly torn, some of the foll have their edges somewhat damaged, strips of paper pasted to the edges of several foll, condition not satisfactory a tabular representation on foll 64 and 65, complete, extent 5700 slokas

Age. -- Fairly old

Begins -- fol 38^a ॥ ५ ७ ॥ ॐ नमो वीतरागाय ॥

सम्यग्दृष्टेर्ह etc., as in No 635

Ends — fol 141^b तदेव समर्थित etc, up to प्रकृतवर्ति १० as in No 639
followed by ग्र ५७०० स० गदाकेन लिखित-

N B — For other details see No 637

अनुयोगद्वारसूत्रवृत्ति

Anuyogadvārasūtravṛtti

No 641

$\frac{1}{1881-82}$

Size — 30½ in by 12½ in

Latent — About 300 leaves, 5 lines to a leaf, 120 letters to 1 line.

Description — Palm leaf brittle and yellowish in colour, Jaina Devanāgarī characters with वृत्तसाधर, big, legible, uniform and good hand-writing : this work appears to be written into three separate columns, but, really speaking it is not so, since the lines of the first column are continued in the rest, borders of every column ruled in three lines in black ink, most of the leaves are broken in several pieces, moreover they are not arranged in order, to do so would mean breaking more leaves as the condition of the leaves is very fragmentary, every leaf is numbered in two places, once in the right-hand margin and once in the left-hand one practically as in the case of Ācararāṅgasūtracurni No 8, it is difficult to say where this Ms begins and where it ends, on leaf 291 we have references to व्याघ्रवृत्तिकरण, अथर्व वरण and अमिर्लुत्तिकरणः सम्यक्खलाभादिति भाषादशकार्ये ॥ २५५

Age — Fairly old

Begins — leaf 241^b (A)¹ परो(ऽ)पि दोष । क इत्याह ॥

होन्न य नोआममओ सुओतउत्तो पि ज सदेसम्मि ॥

उवहुन्न हून उ सदे ते णाव मीसभावोम ॥

य श्रुतोपपुक्तसर्वमाममतो भावश्रुतमुक्त । सो(ऽ)पि नोशब्दस्य दिश (C)

i A B and C indicate the 1st, 2nd and the 3rd columns. The matter written here from the 3rd column does not seem to belong to the same leaf but to another one which has got stuck in its place. This is what the assistant informs me. It has not been possible to verify the above passage copied out by him.

नमाहा । श्रीवमउ उवड गोशुसोवि (A 1 2)
 वंस्यापि श्रुतस्थानताभिलाष्यायैविषयत्वादेतदुपयोगस्य चैकदा सम्भवात्ततश्च
 रुदेशाश्चन (B) देशोपज्ञादस्याय नोअ गमस्तस्म देनैव स-पागमनोआगम
 भावश्रुतयोरविशे (C) शब्देन ब्रह्मश्रुत
 मागमतो भावश्रुत नोआ (A 1 3) मिहिओ य नोउडुओ '१ देने सदस्य भावे
 दस्य किरियाए भावे य ॥ आह प्रतिषेधमाचरन् ॥ अ । शब्दा मि (13) देन
 काखेवमिहित । किं तर्हि देशादिषु पञ्चमये(र्थ)षु (अ मिहितरतन द्वा नोचटा
 घटैरुदेश (C) द्विन्नस्य श्रुतोपवागस्य विवक्षा
 क्रियते इदमन्तरा (A 1 4) रघटवे तदन्य देशानामपि तद्वदेताघटावा-सर्व
 घटाभावप्रसंग ॥ एव वदशरुटा दस्य (B) भावप्रसंगेन सर्वशून्यतापत्ति ।
 नापि घटैरुदेशघट । एव हि प्रत्यक्षेण घटप्राप्त्या एकस्मि (A 1 5) इय
 ते (B) यथा नाचट इत्युक्ते तदन्यघटापि प्रतीयते यथा अत्राहण्य इत्यभिहिते
 क्षत्रिणादिर्गम्यते ब्रह्म

N B — For other details see No 637.

अनुयोगद्वारसूत्र
 वार्तिकसहित

Anuyogadvarasūtra
 with vārtika.

No 642

122
 1873-74

Size — 10½ in by 4½ in

Extent — (text) 17, folios, 1 to 6 lines to a page, 4 letters to
 a line

„ — (com) „ „ „ 10 „ 15 „ „ „ „ 57 „ „
 a line

Description — Country paper thin and greyish, Jaina Devanagari
 characters with guṇamaṣas, this Ms contains both the text
 and its explanation in Gujarati styled as vārtika this
 is a tripaṭī Ms, the hand writing of the text distinctly

1. See p 332 foot note

bigger than that of the commentary, clear, bold, and fair hand writing, toll numbered in the right-hand margin, toll 1^a and 17,^b blank, borders ruled in two pairs of lines in black ink the intervening space between these pairs coloured red up to the 35th fol, red chalk and yellow pigment used, the fol 60th slightly torn, so is the fol 62nd, edges of the 17th (last) fol somewhat damaged, condition good, both the text and the vārika complete, the latter is styled as bālavabodha, too

Age — Not modern

Author of the vārika — Molha, disciple of Sobharsī

Subject — The text with its explanation in Gujarati

Begins — (text) fol 1^b ६ ० । अहं नम ।

णाण पचविह etc, as in No 635

„ — (com) fol 1^b अहं नम ।

प्रणिपत्य भिन्न बर्द्धना सर्वज्ञ सर्वदार्शन
बालानामुपकाराय यथेष्टनुयोगवासिक १

श्रीदेवगुरु(६)व(१) नमस्तस्मात्(५)नुयोगद्वारासिद्धातस्य बालावबोधोऽल्पमति
नाप मया मत्तो हीनस्तरमाज्ञानामुपकाराय कथञ्चित् व(८)कायस्याऽप्युपका
राय विधीयते इति श्रीअनुयोगद्वारसूत्रेण अथ उक्तत भाषायां केतलापकनइ
प्रवृत्ता बुद्धिलउ छइ etc

Ends — (text) fol 174^b स वसिष्ठे वि नयाम etc, up to दुग्धत(वत)पट्टाप
as in No 635 followed by the lines as under —

२ गाथा १६०४ अनुबुद्ध्याय २००५ अनुभा(आग)दा(हा)र
सुत्त समत छ ।

„ — (com) fol 175^a इति ते इमं नवद्वार समाप्त कीधु तेइना समाप्ति करता
समाप्त कीधा चोइ अनुयोगद्वार चगारि अनुयोगद्वारनी समाप्ति धाता
श्रीअनुयोगद्वारसूत्र पणि समाप्त थप इति श्रीआचार्यिन्मामोजमधालहा
शोभपिदीशिवन मोहलनाम्ना विरचितोऽयं(५)मनुयोगद्वारसिद्धात
बालावबोध तथा सर्वे(र्ष)ऽप्यत्र मया उचितोऽर्थो लिखितो(५)ति न ह
भमनीयिण्या तथापि किञ्चिदिह वितथ भवात् तद् बुद्धिमन्त्रि शोध्य
उक्त हि

forms only a part of Anuyogadvara as it is in the १३१९
sutra See the printed edition (p. २१६^a)

Begins — (text) fol १^a ॥ ५ ७ श्रीशुक्रभ्यो नमः ॥

उरग १ गिरि २ जलध ३ सागर ४ नह्यल ५ तरुण ६ समो य जो होई ॥
भमर ७ मिय ८ धरणि ९ जलकह १० रवि ११ पयण १२ समो य
सो समणो ॥ १ ॥

„ — (com) fol १^a ॥ ५ ७ ॥ श्रीशुक्रभ्यो नमः () ॥

अत्रानुयोगद्वारे चत्वारि सामायिगान्युक्तानि तानि कानीपाह । प्रथम
सम्यग् यसामायिक । द्वितीय श्रुतसामायिक । तृतीय देशद्व(वि)त्ति(रति)-
सामायिक । चतुर्थ सर्वद्व(वि)त्ति(रति)सामायिक । एषा चतुर्णो
लक्षणान्याह । सम्यक्स्यसामायिकस्य श्रद्धाल्लक्षण । श्रुतसामायिकस्य
तत्त्वज्ञानलक्षण । देशद्व(वि)त्ति(रति)सामायिकस्य विरताविरतलक्षण ।
सर्वद्व(वि)त्ति(रति)सामायिकस्य सर्वसावयवयोगनिवृत्तिलक्षण तेषां मध्ये
सर्वद्व(वि)त्ति(रति)सामायिकमत(ः) उपमाद्वारेण लक्षणानि वर्णयन्नाह
॥ १ ॥

Linds — (text) fol २^a इति श्रीअनुयोगद्वारे साधना वादशेषमा । लि स.
१यजी ॥

„ — (com) fol २^a साधना एतावद्विषयाभि सुखैर्पुको(का) भवति य
भमणेति । एतद्विपरितस्तु लिंगभारवाहके(रे)वेति । १२
इति श्रीअनुयोगद्वारे क भी ५ भित्तुनीपटनाय । भी ॥

ADDENDA TO PARTS I & II

Under this heading I have furnished such additional information about the Mss already described, as could be given by consulting printed works on hand

PART I

No. 1, page 1. *Author* — Add For information about him see p CXXXIII of "A fourth Report of operations in search of Sanskrit Mss in the Bombay Circle, April 1886-March 1892" by Professor Peter Peterson and p LXXXI of "A fifth Report of operations in search of Sanskrit Mss in the Bombay Circle, April 1872-March 1895"¹ by the same scholar

No 1, page 1 *Subject* — Add after "long ago" : Names of all of these 25 adhyayanas are mentioned in Samavayāṅgasūtra (the 25th samavaya)

No. 1, page 2. *Reference* — After "Jacobi," add "Pali Text Society

After "Schubring," add "Abhandlungen für die Kunde des Morgenlandes, XII, 4

No. 1, page 3 *Reference* — Before "For contents" add The text together with Śīlanka Sūri's commentary and Gujjarati translation was published in five parts by Hiralal Hamsaraj, Jamnagar

This Ācarāṅgasūtra is referred to by Hemacandra Sūri in his svopajna laghuvṛtti of Siddhahaima (V 3 25) as under —

“पात्यन आचाराङ्गम्, अधीयन् द्रुमपुष्पीयम्”

In Ardhamāgadhī-Reader (pp 45-48) Banārasi Dās Jaina has given as extracts the 1st and 4th uddesakas of लोमवेज्ज, and the 6th of निमोक्ख

1-2 In this addenda these will be hereafter referred to as Peterson IV and Peterson V respectively

H. Jacobi, *Archiv für Religionswiss* XVIII (1915), p. 283ff., *Ramlhacerium* by Schubring given in "Worte-Mahāvīras" (*Quellen der Religionsgeschichte*, vol. XIV, Göttingen, 1926) p. 66ff., and the review of the translation etc. by Leumann in "*Zeitschrift für Indologie und Iranistik*", Leipzig, VII, pp. 157-162, *Die Lehre Der Jainas nach den Alter Quellen dargestellt* (p. 61) by W. Schubring, *La Religion Djaina* (pp. 30, 37, 71, 74, 83, 91, 211, 212 and 214) by Guérinot, *Geschichte der Indischen Literatur*¹ (vol. II, pp. 295-297) by Maurice Winternitz, and *A History of Indian Literature* (vol. II, p. 428, 431, 435-438, 441n., 463n., 506 and 577) by the same author may be also consulted.

In the last line add: For additional Mss. of the text see "the Catalogue of the Limbdī Jaina Jñāna-bhaṇḍāra"² Nos. 155 and 159. For a Ms. of the text with a Gujarātī gloss see the same Nos. 157, 160, 161 and 3264, and Keith's "Catalogue of Sanskrit and Prākṛit Manuscripts in the Library of the India Office"³ (vol. II, pt. II) No. 7411. For a palm-leaf Ms. having the text, its nirvṛtti and Śīlāṅka's commentary see p. 39 of "the catalogue of the palm-leaf Mss. in the temple of Śāntināth, Cambay" given as Appendix I by Peterson in his first "Detailed Report of operations in search of Sanskrit Mss. in the Bombay circle, August 1882-March 1883". On pp. 39 and 40 opening and concluding lines of all these works viz., the text etc. are given. On p. 89 of the same catalogue given as Appendix I in "A Third Report of operations in search of Sanskrit Mss. in the Bombay circle, April 1884-March 1886"⁴ by Peterson mention is made of a palm-leaf Ms. having the text and its nirvṛtti. For other details see Weber XVI, 26c.

No. 1, page 3. *Foot-note I.*—Add: Sten Konow supports this view. See his Review of "Die Lehre der Jainas" published in "*Ex Actorum Orientalism volumine XIV Excerptum*" pp. (154-155).

1 In this work information about exegetical literature and articles pertaining to the Jaina canonical treatises etc., is given.

2-6 In this addenda these will be hereafter referred to as *Die Lehre der Jainas*, *Winternitz*, *Geschichte*, *Limbdī Catalogue*, *Keith's Catalogue*, *Peterson I* and *Peterson III* respectively.

7 Vide the issue dated 2-1-15 of "*Jaina*" (p. 101), a weekly of Dharmagiri.

No. 6, page 7. *Author.*—Add See Peterson IV, p. LXXXIV and V, p. XLVIII.

No. 6, page 8. *Reference.*—Add. For additional Mss. of *Ācāraṅgasūtrāniryuktī* see Limbdī Catalogue No. 158 and Peterson I, App. p. 39 and III, App. p. 89.

No. 9, page 11 *Reference* —Add. Limbdī Catalogue No. 156 and Peterson III, App. p. 131 may be also consulted.

No. 11, page 12. *Author.*—Add For other details see Peterson IV, pp. CXX- CXXI and V, p. LXXII.

No. 11, page 13. *Reference* —Add: For a palm-leaf Ms. of the *śākhā* see Peterson I, App. p. 39. This Ms. was written for the great minister Tejahpāla See Peterson I, p. 68.

In connection with Fleet's note see Peterson III, pp. 36-37. On p. 90 (App.) of this report the following lines are noted:—

“शक्रचक्रादानीनसंस्तरक्षतेषु सप्तचतुरशीत्यधिके वैशाखपंचम्यां
आचारदीक्षा दध्यति ॥”

For a discussion about the date of the composition of *Ācāraṅgasūtrāṅkā* see Jinavijaya's Gujarātī introduction (pp. 11-14) and its appendix (pp. 19-20) to his edition of *Jitakalpāsūtra*. Herein a question about the identity of Śāṅkacārya with Koṭyācārya and Taittvācārya referred to in *Kuvalayamālā* is tried to be established. Furthermore there it is pointed out that he cannot be a pupil of Jinabhadra Gaṇi.

Śāṅka Sūri's date is discussed by H. Jacobi in his introduction (pp. 10 and 12) to *Samavāyacakāḥa*.

No. 16, page 16 *Author.*—Add See also Peterson V, pp. XXIV and XXV.

No. 17, page 19. *Reference.*—Extracts from this very Ms. are given in Peterson IV, p. 73

No. 28, page 25 *Subject* — Names of the 16 *adhyāyana*s of the first *śrutaskandha* are mentioned in *Samavāyāṅgīsūtra* (16th *samavāya*, p. 31) whereas these along with the names of the second

1 Four dates are recorded (i) Śaka 772, (ii) Śaka 784, (iii) Śaka 798 and (iv) Gupta 772. Out of this the third is supported by *Bṛhatpapaṅkā* and a palm-leaf Ms. in the Bāṇnāth temple at Cambay.

śrutaskandha, in the 23rd samavaya (p 42) See also Weber's *Indischen Studien* XVI, p 239

No 28, page 26. *Reference* :—Before “the English translation add The text along with its Gujarati translation by Muni Maneka is published in 1922, Surat The 11th adhyayana of the 1st śrutaskandha is reproduced as an extract in *Ardhamagadhī Reader* (pp 52-55), whereas its English translation from “the Sacred Books of the East” vol XLV, on pp 139-141 The 14th adhyayana and the 1st uddesaka of the 3rd adhyayana are given here on pp 58-61 and 61-62 respectively Their English translation reproduced from S B E vol XLV appears on pp 147-153

Before “For the discussion” add *Die Lehre der Jainas* (p 62), *La Religion Djaina* (pp 38, 73, 213 and 214), *Winternitz, Geschichte* (p 291f, and pp. 297-299) and *A History of Indian Literature* vol II (pp 428, 431, 438-441 and 476n) may be also consulted

No. 28, page 27. *Reference* —In the last line add See *Limbdi Catalogue* Nos 3035, 3037 and 3042 For a palm-leaf Ms having the text, its niryukti and ṭīka by Śīlanka see Peterson III, App p 70 For other details see Weber XVI, p 239

No. 30, page 28. *Reference* —Add *Limbdi Catalogue* No 3047 may be also consulted For a palm leaf Ms having niryukti and ṭīka see Peterson I, App p 37 where extracts are given

No 32, page 30. *Subject* —Add This commentary is composed with the help of Vāhni Gani

No. 32, page 30. *Reference* —Add *Limbdi Catalogue* No 3046 may be also consulted For a palm leaf Ms see Peterson V, App p 71 On this page and the next we have a colophon of the scribe

No. 36, page 34. *Reference* —For Mss of the text with *dīpikā* see *Limbdi Catalogue* Nos 3039 and 3043

No. 46 page 46. *Author* —Pisacandra, pupil of Śādhurātna He wrote a *vārtika* on *Caṭuḥśaraṇa* in *Saṃvat* 1597 See Peterson III, App p 214 He is the author of the *bālāvabodha* of *Acārāṅga*.

sūtra and that of Tindulavaicārika See D C J M vol XVII, pt. I, Nos. 4, 5 and 331

No. 46, page 46. *Reference* — For Mss of the text with bala-vabodha see Limbdi Catalogue Nos 3038, 3040 and 3044, and for those with ṭabbā see the same Nos 3045 and 3047 (2nd entry). For an additional Ms of the text with a commentary in vernacular and that of the text with Pasacandra's Gujarati commentary see Keith's Catalogue Nos 7442 and 7443

No. 48, page 48. *Reference* — Add For a Ms see Limbdi Catalogue No 3041

No. 52, page 51. *Reference* — For a Ms see Limbdi Catalogue No 3036

No. 58, page 55. *Reference* — After "p 300" add La Religion Djaina (p 73), A History of Indian Literature (vol II, pp 63n. 428lf. 441f. 446n., 450, 452, 456n., and 457n.), and Die Lehre der Jainas (p 62) may be also consulted For Mss of the text see Limbdi Catalogue No 3131 and Keith's Catalogue No 7444 For other details see Weber XVI, p 267

No. 61, page 57. *Author* — This Nāgarī should not be confounded with one referred to in Peterson III, p 256 (v 86 of Rāyamaṭṭhabyudāyākavya)

No. 61, page 59. *Reference* — Add For an additional Ms see Limbdi Catalogue No 3132

No. 62, page 60. *Reference* — For a Ms of the text with bala-vabodha etc see Limbdi Catalogue Nos 3134, 3137 and 3141, and Keith's Catalogue No 7445

No. 65, page 63. *Author* — Add For additional information see Peterson IV, pp IV-V, 70 and 88 and V, pp 34 and 149

No. 65, page 63. *Reference* — Add For Mss see Limbdi Catalogue Nos 3138 and 3140 The latter contains the text, too For a palm-leaf Ms of the ṭika see Peterson, III, App p 100 See also Weber II, p 401 and XVI, p 277

For a vivaraṇa on gāthas occurring in this Sīhanāgasūtratīkā see Limbdi Catalogue No 3139 The authorship of this vivaraṇa is attributed to Sumatīkallola and Harsanandana

No 75, page 70. Reference.— Nos. 3133, 3135 and 3136 of Limbdi Catalogue may be compared with this work.

No 76, page 72. Reference.— After "(p. 311ff.)" add: Winteritz, *Geschichte*, vol. II, pp. 291 and 300), *La Religion Djaina* (pp. 72 and 73), *A History of Indian Literature* (v l. II, pp. 65n, 429, 441f., and 497n.) and *Die Lehre der Jainas* (pp 62-63) may be consulted. There are Mss. of this work in the Limbdi Bhandāra. See its Catalogue Nos. 2721-2723. Out of them the last two contain tabba, too. For a palm-leaf Ms see Peterson III, App. p. 176. For other details see Weber XVI, p. 277.

No. 79, page 73. Reference.— For a palm-leaf Ms see Peterson III, App. p. 176. For other details see Weber II, p. 420

No. 87, page 81. Subject.— In *Ardhamagadhī-Reader* (p XLVIII) it is said that the first 20 sayas (śatahas) are a record of conversation between Mahāvira and his senior disciple Indrabhūti, and that sayas 21 to 41 contain legends which throw great light on the life of Mahāvira

No. 87, page 81. Reference.— After "p. 300." add: *La Religion Djaina* (pp. 22, 37 and 74), *A History of Indian Literature* (vol. II, pp 388, 398f., 429, 442, 445, 459n., and 473n.) and *Die Lehre der Jainas* (p 63) may be consulted. For a passage from *Bhagavati-sutra* (VII 13) see *Nyāyavatara* No $\frac{741.}{1892-95}$.

Before "For a" add For additional Mss see Limbdi Catalogue Nos. 1887-1890, 1891 and 1896¹, and Kent's Catalogue Nos. 7476 and 7447. In the Limbdi Bhandāra there are Mss. for भगवतीसूत्रग्रन्थ, भगवतीसूत्रवर्णनक, भगवतीसूत्रस्वभाष्य, भगवतीसूत्रस्वभाष्य and भगवतीसूत्रस्वभाष्यदि See Nos. 1891, 1892, 1115¹, 1416¹ and 1897. For palm-leaf Mss. see Peterson I, App. pp. 34 and 41. For additional information see Weber XVI, p. 294.

¹ This contains 3 tabba, too

2-3 The authors of these two śādhyaś are Devacandra and Vinayarāya respectively

No 92, page 88. Reference — Add Limbdi Catalogue No 1893 and 1895 may be consulted. The latter No contains the text, too. For palm-leaf Mss see Peterson III, App p 172 and V, App p. 57. On pp 58-59, some account of the donor, the donee and others is given. For other details see Weber II, p 464.

No. 97, page 93. Reference — Add. Each of the three works *रत्नासिंहसूत्रविवेचिका*, *पुद्गलपदविवेचिका* and *निर्गोपपदविवेचिका* along with Ratnasimha Sūtri's Sanskrit commentary and the Gujarātī translation is published by the Jaina Ātmananda Sabhā as *श्रीपद्मपद्ममाला* (द्वितीयवर्ष) in A. D. 1917, as No 34 of its Series.

No. 101, page 96. Author of the com — Add. According to Klatt's conjecture, this Ratnasimha Sūtri is guru of Vinayacandra Sūtri and pupil of Saiddhāntika Muncandra¹. Cf Weber II, p 1209 and Peterson IV, pp CIII and CIV.

No 101, page 97. Reference — For an additional Ms of the text see Limbdi Catalogue No 1649.

No 105, page 101. Reference — Add. For an additional Ms of the text see Limbdi Catalogue No. 1394. The text with the vṛtti is referred to in *Die Lehre der Jainas* (p 134). For a paper Ms see Peterson III, App p 212. Compare Weber II, p 937.

No. 110, page 103. Author of the *balavabodha* — Add. Is he the one mentioned among the pupils of Jayacandra and Muncandara, in Peterson IV, p 110 (*Bharatesvarabāhubalivṛtu* by Śubhaśīla Gaṇi)?

No 111, page 104. Reference — Add. For additional Mss see Limbdi Catalogue Nos 1686 and 1687. The latter contains avacūti too.

No. 116, page 108. Author of the *balavabodha* — Add. For other details see Peterson IV, p CI and VI, p XIV. Also see my *bhūmika* (p 96-111) *Stuticaturvimsatikā* by Śobhana Muni.

No 124, page 113. Subject — After "as vargas" add Names of the 19 adhyāyānas of this sixth āṅga are noted in *Saṁavāyāṅga sūtra* (19th *saṁavāya*, p 36).

As regards discussion of the title etc , see Weber, vol XVI, p 307f , Steinthal's specimen p 4f , and Huttemann Jñata-Erzht p 1ff

No. 124, page 111. *Reference* — After "p 301 " add La Religion Djaina (p 74¹, A History of Indian Literature (vol II, pp 131n , 132n , 429, 443-449 and 514n) and Die Lehre der Jainas (pp 63-65) may be also consulted

In the last line add For additional Mss of the text see Limbdī Catalogue Nos 1042, 1045¹ and 1046², and Keith's Catalogue Nos 7448 and 7450, and for one having the the text and Kanakakusala Gani's Gujarati gloss as well, see the latter Catalogue No 7449 For a palm leaf Ms see Peterson III, App p 60 For other details see Weber XVI, p 306

No 129, page 120. *Reference* — Add For an additional Ms having both the text and the commentary see Limbdī Catalogue No 1044

No 130, page 122. *Reference* — Add For additional Mss see Limbdī Catalogue No 1043 For palm-leaf Mss see Peterson III, App pp 60, 73 and 146 On pp 60-62 an extract is given See also Weber II, p 482

No. 135, page 127. *Reference* — Before "A Gujarati translation " add The text is published in Ārhatamataprabhākara Series too

The seventh adhyayana (lecture) is given as an extract in Roman characters in " Introduction to Prakrit " (pp 161-165) by Alfred C. Woolner He has given foot notes and English translation on pp 165-168

After " p 303ff " add A History of Indian Literature (vol II, pp 428n , 429n , 445n , 449, 450n , and 636), La Religion Djaina (pp 74, 80 and 252) and Die Lehre der Jainas (p 65) may be also consulted For additional Mss see Limbdī Catalogue Nos 337 and 339¹, and Keith's Catalogue Nos 7451 and 7452 For a palm leaf Mss see Peterson III, App p 73 For other details see Weber XVI, p 315

No 139, page 131. Reference.— Add For additional Mss. see Limbdi Catalogue No. 338. For palm-leaf Mss. see Peterson III, App. pp 73 and 146 On p 73 puṣpika is given For other details see Weber II, pp 490 and 191 notes.

No 143, page 135. Reference — Add : The text along with introduction, gloss, notes and an appendix was published by P. L. Vaidya, Poona, in A D 1932

The text of this aṅga and that of the next with introduction, translation, notes, appendices and Abhayadeva Śūri's commentary are published by Shambhulal Jagṣī (Gujarā granthā ratna karyālaya) For detailed information regarding the subject matter etc., Winternitz, Geschichte (vol II, pp 304 305), La Religion Djaina (p 71), A History of Indian Literature (vol II, pp 429 and 450f.) and Die Lehre der Jainas (pp 65 and 66) may be consulted

For additional Mss of the text see Limbdi Catalogue Nos 414, 415¹ and 417², and Keth's Catalogue Nos 7553 and 7454 For a palm leaf Ms see Peterson III, App. p 73

No. 145, page 136. Reference — Add For additional Mss see Limbdi Catalogue No. 416 For palm-leaf Mss see Peterson III, App pp 73 and 146

No 150, page 140. Reference —After "Winternitz" add La Religion Djaina (pp 74-75), A History of Indian Literature (vol II, pp 429 and 450 452) and Die Lehre der Jainas (p 66)

After "p 381" add Limbdi Catalogue Nos 70, 71¹, 73¹, 74¹ and 3246¹, and Keth's Catalogue No 7455 may be also referred to For a palm leaf Ms see Peterson III, App p 73

No 154, page 142. Reference — Add For additional Mss see Limbdi Catalogue No 72 For palm leaf Mss see Peterson III, App pp 73 and 146

1-2 These contain Gujarati paryaya and vācarapa respectively

1 6 These contain over and above the text Gujarati paryaya, tppapa, tabba and tabba respectively

44 [I L P]

No. 159, page 145. *Subject* -Add Thus the contents of this work differ from those noted in *Sthānaṅgasūtra* according to which the tenth aṅga deals with palmistry or so. This made Weber believe that this 10th aṅga and the 8th and the 9th as well, were for the similar reason compositions of a date later than one for the redaction of the canon. Jarl Charpentier, however, does not endorse this opinion. See his introduction (p 17) to *Uttaradhyāyanaśūtra*.

No. 159, page 145. *Reference* — After “1919” add: In *Ardhamāgadhī-Reader* (pp 49-51) there is given an extract of the 1st dvāra (śānavaho). Its English translation appears on pp 133-136. For subject-matter etc., *La Religion Djaina* (pp 75 and 211), Winternitz, *Geschichte* (vol II, pp 305-306) and *A History of Indian Literature* (pp 429 and 452) may be consulted.

No. 159, page 146. *Reference* — Add: See *Limbdī Catalogue* No 1783, 1784¹, 1786², 1788³ and 1789⁴. For a palm leaf Ms having the text and the commentary see Peterson III, App p 73.

No. 162, page 148. *Reference* — For palm leaf Mss having this commentary see Peterson III, App pp 73 and 146.

No. 163, page 149. *Reference* —Add: For an additional Ms see *Limbdī Catalogue* No 1785. See also Weber II, p 524.

No. 170, page 157. *Reference* —For a Ms of the *balāvabodha* see *Limbdī Catalogue* No 1787.

No. 173, page 159. *Reference* —Before “For contents” add: An extract of the 1st chapter of the 1st part along with its English translation is given in *Ardhamāgadhī-Reader* on pp 1-12 and 80-93 respectively.

After “p 306” add: *La Religion Djaina* (p 77), *A History of Indian Literature* (vol II, pp 429 and 452f) and *Die Lehre der Jainas* (pp 66-67) may be also consulted.

After “p 395” add: See *Limbdī Catalogue* Nos 2337, 2339 and 2341, and Keith's *Catalogue* No 7456 which has the text along,

¹ 4 In addition to the text these contain Gujarātī and Sanskrit parāḥya parāḥya tabbā and tabbā respectively.

with glosses in bhāṣā. For a palm leaf Ms having both the text and vṛtti see Peterson III App p 73

No 176, page 161. *Reference* — For a Ms having both the text and the ṭabba see Limbdi Catalogue No 2340

No. 177, page 163. *Reference* — Add For palm leaf Mss of the vṛtti see Peterson III, App pp 73 and 146

No 182, page 167. *Subject* — Moreover, therein are described in full a city, a sanctuary, a garden, a king, a queen and Lord Mahāvira, to name a few out of many. Thus, this is a store-house of वृणसः (वृणः) These descriptions are reproduced or indicated with the ending word ज्ञान, where required

No 182, page 167. *Reference* — After Samiti add In Ar dhamāgadhi-Reader on pp 38-44, the 39th sūtra is given as an extract. Its English translation occupies pp 120-126

After 'p 367lf add For further particulars see Winternitz Geschichte (vol II, pp 292 and 307), La Religion Djaina (p 75) and Die Lehre der Jainas (p 67) For additional Mss see Limbdi Catalogue Nos 405 and 407 The latter contains ṭabba, too For a palm leaf Ms see Peterson III, App p 59 For other details see Weber XVI p 377

No. 184, page 169. *Reference* — Add For a palm leaf Ms see Peterson III, App p 59 For a paper Ms see Limbdi Catalogue No 406 For other details see Weber II p 444

No 189, page 174. *Subject* — As regards this dialogue Winternitz has made the following note worthy observation in his article viz 'The Jainas in the History of Indian Literature' (p 147) published in 'Indian Culture' vol I, No 2 —

'One of the most interesting places in the Jaina āngas (ġupāngas) is the Paēsi dialogue in the Rāyapascenaijja, a Buddhist version of which is the Pāyāsīsutta of the Dighanikāya Nr 23. The original may in this case be the Jaina dialogue, but it is also possible that both have to be derived from an older mihāsa-sāṃvada forming part of the ancient ascetic literature "

No 189, page 175. *Reference* —After “p 307 ” add *La Religion Djaina* (p 76), *A History of Indian Literature* (vol II, pp 429, 443 and 455ff) and *Die Lehre der Jainas* (pp 67 68) may be also consulted For Mss see Limbdi Catalogue Nos 2190, 2191¹ 2194² and 2195³ and Keith's Catalogue Nos 7457 and 7458, too For a palm-leaf Ms see Peterson III, App p 79

Add after “pp 145-149” See also *Indischen Studien* vol XVI, p 382ff and Leumann the *Aupaparikasutra* p 1f

No. 193, page 178. *Author of the commentary* —Add For details see Peterson IV, p LXXXVIII and V, p L

No 193, page 178. *Reference* —Add See also Limbdi Catalogue No 2193

No 194, page 179. *Reference* —Add Limbdi Catalogue No 2192 may be also consulted For a palm leaf Ms see Peterson III, App p 59

No 198 page 184 *Reference* —After “p 371 ” add Winternitz, *Geschichte* (vol II, p 292), *La Religion Djaina* (p 76), *A History of Indian Literature* (vol II, pp 429, 442 and 446) and *Die Lehre der Jainas* (pp 68 69) may be also consulted For Mss see Limbdi Catalogue Nos 1004 and 1006 The latter contains viii, too

No 200, page 186. *Reference* —Add For an additional Ms see Limbdi Catalogue No 1007

No. 201, page 188. *Reference* —After “ (p 42) ” add Limbdi Catalogue No 1005 may be also referred to

No. 214, page 195. *Author* — Add For additional information about him see Peterson IV, p CXII

No 214, page 196. *Reference* —Add after “respectively ” The text along with Malayagiri Sūri's commentary and Gujarati translation is published in 3 parts by Bhagvandas Harakhland, Ahmedabad

1 3 In addition to the text these contain *parjāya* *ṭabbā* and *ṭabbā* respectively

After "p 373ff" add For subject-matter etc Winternitz, *Geschichte* (vol II, p 292), *La Religion Djaina* (p 76), *A History of Indian Literature* (vol II, pp 429, 442 and 456) and *Die Lehre der Jainas* (pp 69-70) may be also consulted

Add at the end For additional Mss of the text styled as *Prajnapana Bhagavatu* see Keith's Catalogue Nos 7459(1) and 7460 Limbdi Catalogue Nos 1730 and 1734¹ may be also referred to In No 1731 is mentioned a work viz *प्रज्ञापनोपनिषद् अगलातां क्रियावद्* For a palm leaf Ms see Peterson III, App p 183 An extract is given here For other details see Weber XVI, p 392

No 218, page 203. *Reference* —For an additional Ms see Limbdi Catalogue No 1733

No 223, page 203. *Reference* —Add Limbdi Catalogue No 1732 may be also consulted For a palm leaf Ms see Peterson III, App p 100

No. 221, page 204. *Author* —For additional information about him see Peterson IV, pp CXXXVII-CXXXIX, V, p LXXIV and VI, p XXIV

No 234 page 213. *Reference* —After '1899' add For contents etc of this *Suryaprajnapati* see Winternitz, *Geschichte* (vol II, pp 292, 307f, and 316), *La Religion Djaina* (pp 37, 76, 80, 83 and 140), *A History of Indian Literature* (vol II, pp 429, 457 and 476n) and *Die Lehre der Jainas* (pp 70-72)

Add at the end Limbdi Catalogue No 3019 and Keith's Catalogue Nos 7461 and 7462 may be also referred to For a palm leaf Ms see Peterson III, App p 173 For other details see Weber XVI, p 401

No 235, page 214. *Reference* —Add For an additional Ms see Limbdi Catalogue No 3050 For a palm leaf Ms see Peterson III, p 173 As an extract, the opening lines are given here

No 236, page 216. *Reference* —After "35-41" add Winternitz, *Geschichte* (vol II, pp 292, 308 and 316), *La Religion*

1 This contains tabbā too

Djaina (p. 76), A History of Indian Literature (vol II, pp 429 and 456f) and Die Lehre der Jainas (pp 72-73) may be also consulted

At the end add See also Limbdi Catalogue No 1015 For a palm-leaf Ms see Peterson I, App p 39 Here a few lines from the beginning and end are given For other details see Weber XVI, p 416

No. 238, page 217. *Author of the commentary* — For other details see Peterson V, p LXXXV

No 238, page 218. *Reference* — For an additional Ms see Limbdi Catalogue No 1020

No. 241 page 223. *Author of the commentary* — For other details see Peterson IV, p CXVIII

No 241, page 229. *Reference* — For an additional Ms see Limbdi Catalogue Nos 1017-1019 For other details see Weber II, p 587

No 242, page 230. *Reference* — Add For a Ms having the text and a pabba see Limbdi Catalogue No 1022

No. 246, page 234. *Reference* — Add For a palm leaf Ms see Peterson III, App p 114

No. 249, page 237. *Reference* — Add For an additional Ms see Limbdi Catalogue No 1016

No. 251, page 242. *Reference* — After ' p 10 ' add Winternitz, Geschichte (vol II, pp 292 and 316), La Religion Djaina (p 76), A History of Indian Literature (vol II, pp 429 and 456f) and Die Lehre der Jainas (p 73) may be also consulted

After ' p 31 ; add Limbdi Catalogue No 922 may be also referred to For a palm-leaf Ms see Peterson III, App p 154 For other details see Weber XVI, p 416

1 This does not contain the text.

2 ; These contain over and above the text, vr̥ṣṭi and Sanskrit paryāya respectively

No. 254, page 244. *Reference* — Add For an additional Ms having both the text and the commentary see Keith's Catalogue No. 7463, and for one having only a commentary see Limbdi Catalogue No 923 On p 154 (App) of Peterson III, a palm-leaf Ms is noted

No. 255, page 248. *Reference* — After " 1922 " add Nirayāvaliyā was edited by S J Warren, Amsterdam, 1879 (Prakrit and Sanskrit glossary) It is published by P L Vaidya

After " p 178 add For subject-matter etc Winternitz, Geschichte (vol II, pp 292 and 308), La Religion Djaina (p 76), A History of Indian Literature (vol , pp 429, 457 and 458) and Die Lehre der Jainas (pp 73-74) may be also consulted For additional Mss of the text see Limbdi Catalogue No 1397 and for a palm-leaf Ms see Peterson III, p 109 For other details see Weber XVI, p 418

No. 256, page 249. *Author of the com* — Add For information regarding a saint of the same name see Peterson IV p CXXII, V, p LXXIV and VI, p XXII

No. 262, page 253. *Reference* — Add For a Ms having the text and a ṭabba see Limbdi Catalogue No 1398 See also Keith's Catalogue No 7464 which has both the text and a few glosses

No. 266, page 258. *Reference*—Before " For contents " add An attempt to collect references about narratives, legendary anecdotes etc is made by Kurt von Kamptz in his monograph "Über die vom Sterbfesten handelnde ältere Panna des Jaina-Kanon Hamburg, 1929

In La Religion Djaina (pp 77-78), the following 10 prahīrnakas are dealt with —

(1) Caruḥṣarāna, (2) Āturapratyakhyāna, (3) Bhaktaparijñā, (4) Saṁstāraka, (5) Tandulavaicāṅka, (6) Candravedhyaka, (7) Devendrastava, (8) Gaṇavidyā, (9) Mahāpratyakhyāna and (10) Virastava

1 3 Over and above the text these contain Gujarati paryāya and ṭabba by Rājacandra Suri and Megharāja respectively

Die Lehre der Jainas (pp. 75-76) too, deal with not only these ten prakīrnakas but with two more viz Tīrthodgalika and Āradhanapataka. It may be noted that the order of the ten prakīrnakas followed here differs from the one mentioned above i.e., (1) to (10) of La Religion Djaina correspond to (1), (4), (2), (3), (8), (6), (9), (7), (5) and (10) of Die Lehre der Jainas.

In Winternitz, Geschichte, prakīrnakas are referred to on pp. 292, 308 and 316. On p. 292 the same ten prakīrnakas as noted. La Religion Djaina are mentioned and that, too, in the same order. As expected these very prakīrnakas are dealt with in the same order by Winternitz in his another work viz. "A History of Indian Literature" (vol II, p. 429). For other details regarding the prakīrnakas see the same work (pp. 448n., 458-461, 461n. 472 and 473).

No. 266, page 258. *Reference*—After "p 389" add Limbdi Catalogue Nos 815 and 816 may be also consulted. For palm-leaf Mss see Peterson I, App p. 85 and III, App. pp. 11 and 27. Out of the last two the first contains 27 gāthās and the second, 63. For other details see Weber XVI, p 433.

No. 275, page 264. *Reference*—Add For a Ms. having this text and an avacūri see Limbdi Catalogue No. 823¹ and Keith's Catalogue No 7465.

No 276, page 265. *Reference*—The question of the authorship² of Catuhsarana, its last verse and the translation pertaining to the commentary of this verse are given in Peterson I, App. pp. 50-51. Extracts from this very Ms are given here on pp 89-90. My entry about the author seems to be an error.

No. 280, page 269. *Reference*—Add For a Ms having the text and a śabbā see Limbdi Catalogue No 822 No 821 mentions one with bālāvabodha and No 820, bālāvabodha only.

No. 283, page 271. *Reference*—Add For an avacūri by Mahendra Sūri see Limbdi Catalogue No 817 For anonymous avacūris see the same Catalogue Nos. 818 and 819³.

1, 3 These contain bālāvabodha of the avacūri and the text respectively.

2 Compare Weber II, p 608.

No. 285, page 273. *Reference*—After “p 382” add *Limbdi Catalogue No. 168-171* may be also consulted

No. 292, page 277. *Reference*—Add For a Ms of an anonymous *avacūri* see *Limbdi Catalogue No 172*

No. 298, page 282. *Reference*—Add For additional Mss see *Limbdi Catalogue No 1870*

No. 307, page 286. *Reference*—Add For an anonymous *avacūri* see *Limbdi Catalogue No 1871*

No. 309, page 287. *Reference*—Add For an additional Ms. see *Limbdi Catalogue No 3106*

No. 319, page 293. *Author of avacūri*—Add For information about saints of the same name see *Peterson IV, p XXV and V, p XIV*

No. 323, page 297. *Reference*—Add *Jarl Charpentier* says on p 10 of his introduction to *Uttarādhyāyanasūtra* that the Sanskrit equivalent of *Tandulaveyaliya* is uncertain, probably it is *Tandulavāntalika*

No. 331, page 302. *Reference*—Add For additional Mss see *Limbdi Catalogue Nos 1129¹ and 1130*

No. 333, page 304. *Reference*—Add For an additional Ms. see *Limbdi Catalogue No 930*

No. 339, page 307. *Reference*—Add For an additional Ms see *Limbdi Catalogue No 1123*

No. 344, page 310. *Reference*—Add For an additional Ms see *Limbdi Catalogue No 675*

No. 349, page 312. *Reference*—Add For an additional Ms. see *Limbdi Catalogue No 1980*

No. 355, page 315. *Reference*—Add For an additional Ms see *Limbdi Catalogue No 2391*

¹ The former seems to have only *bālavabodha*

No. 360, page 318. *Reference*—Add. For additional Mss. see Limbdi Catalogue No. 408. For other details see *Die Lehre der Jainas* (p. 83).

No. 364, page 323. *Reference*.—Add. On pp. 232-234 (App.) of this Report extracts are given. Most of them pertain to the *puspihas* of the sections. For other details see the same Report pp. 43-44

No. 365, page 324. *Reference*.—Peterson III, App. p. 217 notes a Ms. at Cambay. It probably deals with this very work.

For an additional Ms. see Limbdi Catalogue No. 33.

No. 369, page 326. *Reference*—See Weber XVI, p. 436. For a palm-leaf Ms. see Peterson III, App. p. 13. Here one verse from the beginning and one from the end are given.

No. 372, page 328. *Description*.—Instead of Samvat 1078 it should be 1008

No. 372, page 328. *Author*—See Peterson V, p. LXIX. Cf. Weber, p. 826, l. 6.

No. 372, page 329. *Reference*.—Add. An extract from this very Ms. is given in Peterson IV, App. p. 74.

No. 374, page 331. *Reference*—Add. For Mss. Limbdi Catalogue No. 657 may be also consulted.

No. 382, page 342. *Reference*.—For extracts from a Ms., having *virtu* see Peterson V, App. pp. 161-162.

No. 386, page 346. *Reference*.—For a Ms. having the text and an anonymous commentary see Limbdi Catalogue No. 658.

No. 388, page 348. *Author*.—Add. For additional information about him or his namesake see Peterson IV, p. LXXV.

No. 395, page 357. *Reference*.—For an additional Ms. see Limbdi Catalogue No. 1121

Tirthodgara¹ is referred to in the *svopajna virtu* to *Tattvataraṅgi* (v. 29).

¹ This is styled as Tirthoddhara in the printed edition on p. 23.

Four gāthas from Tīrthodgālika are quoted in Gāthasahasrī and they are published by Jacobī in his Kalpasūtra, p 115 They are quoted in Samdehavisauśadhi and Kalpasutradurgapadanirukta¹ See Peterson III, App 285 and 303

No. 398, page 359 *Reference*—Add For an additional Ms. see Limbdī Catalogue No 1255

No. 399, page 361. *Reference*—After "p 69 " Add On this page this work is styled as Āradhanākulaka A few lines from a Ms of this work at Cambay are given in Peterson III, App p. 214 and V, App p 69

Add in the last line Limbdī Catalogue No 1333 may be also consulted

No. 408,*page 367. *Author*—For details about him see Bhandarkar Report, 1882-83, ¶ 47 ff, Peterson IV, pp XLI-XLII, V, p XXIII, and VI, p IX Also see pp 1-37 of the bhumika of Apabhramśakāvyaṭrayī (G O Series No XXXVII)

No. 408, page 367 *Reference*—Add Limbdī Catalogue No 1630 mentions 4 Mss of the text and No 1611 one having the text and the pañjika.

For palm leaf Mss see Peterson I, App pp 63, 71 and 101 and III, App pp 9 and 31 On page 63 of the 1st report are given the 1st verse and the last (103rd), and on each of the pages 71 and 101 only the first verse is given On p 31 of the third Report the number of gāthas is mentioned as 104

No. 415, page 371. *Author of the commentary*—Add For his other work and spiritual lineage see his Pāksikasutravṛtti noted on pp 128-130 of Peterson III For details about him see Peterson IV, p. C Here his guru is mentioned as Candrasuri and not Śricandrasuri See also Peterson VI, p XI

No 417, page 374. *A title of the commentary*—Add For other details about Udayasimha see Peterson V, p VIII

1 See D. C. J M vol XVII, pt II—pp 197-199

No. 423, page 381. *Reference*—Add For an additional Ms see Limbdī Catalogue No. 1471

No. 427, page 384. *Reference* — See Peterson I, p 53 - Here it is stated that Śrī Harisena in his Jagatsundarivogamāla speaks in the most enthusiastic terms about Yonīprabhṛta, an encyclopædia

No. 428, page 385. *Reference* — Cf the description of Vagga cūḷiya given in Die Lehre der Jainas (pp 83 84)

No. 429, page 386. *Reference* — For an additional Ms at Cambay see Peterson III, App p 217, and for one at Limbdī see Limbdī Catalogue No 2846

No. 430, page 387. *Reference*—Add There is a work named Siddhaprabhṛtasūtra mentioned in Limbdī Catalogue No 2864 In No 2865 its title is referred to

For a palm leaf Ms containing both the text and the tikā see Peterson III, App p 143 Here the extracts are given

PART II

No. 434, page 2¹ *Subject* — After “well” add Nisitha is wrong but traditional translation of Nisitha is the view expressed by Jari Charpeimer in his introduction (p 10) to Uttarādhyayana sūtra He has there cited Weber Ind Stud XVI, p 43²

No. 434 page 2² *Reference* — After “p 88 Add La Religion Djaina (p 78) Weber XVI, p 452 and Die Lehre der Jainas (pp 77 and 78) may be also consulted For an additional Ms of the text see Keith Catalogue No 7466 For a palm leaf Ms see Peterson V, App p 100 The latter contains the first five uddesakas of the text, bhāṣya and curmī Extracts from each of these three are given on pp 100 101

No. 440, page 12 *Reference*—Add For an additional Ms see Limbdī Catalogue No 1401 For a palm leaf Ms see Peterson I, App p 6

1 Henceforth this page number refers to this second¹ part.

No. 443, page 15. *Author* — Add He is said to be an author of *Anuyogadārasūtracūṛṇī*, *Bṛhalkaṣasūtracūṛṇī* and *Avasyakasūtracūṛṇī*. See *Indian Antiquary* vol. VI p. 253^a, and Weber II, p. 1004.

No. 443, page 17. *Reference* — Add As regards some of the important extracts from *Nisithasūtraviseṣacūṛṇī* see pp. 299-300 of my article viz. "The Jaina commentaries" published in the *Annals of the Bhandarkar Oriental Research Institute* vol. XVI, pts. III-IV.

How the name *Jinadāsa* is suggested by the *Nisithasūtraviseṣacūṛṇī* himself is explained by me in my note "Methods adopted by Jaina writers for recording their own names and those of their gurus in the works composed by them" (p. 84) published in the *Annals of B. O. R. I.*, vol. XVII, pt. I. I have now come to know that Dr. F. Kielhorn, too, has suggested in his Report for 1880-81 on p. 24, the method of determining the name *Jinadāsa*.

Nisitha (*sūtratrāvisesa*) *cūṛṇī* (*Uddesaka* XVII) is referred to by *Malliseṇa Suri* in his *Syādvādamanjari* ² (com. to v. I of *Anuyoga vyavacchedadātṛimsikā*) where he says that in the *cūṛṇī*, it is said that from the *upalakasana* of 1008 exterior *laksanas*, an infinite number of the interior ones follows.

At the end add For a palm-leaf Ms. see Peterson III, App. p. 25.

No. 449, page 23. *Author* — Add Is he also the author of *Jitalkaṣasūtravṛtta* and *Prastūbhākalpa* referred to in Peterson V, p. LXXIV?

No. 457, page 31. *Reference* — Add Weber XVI, p. 455, *La Religion Djaina* (p. 78) and *Die Lehre der Jainas* (p. 78) may be consulted. For additional Mss. see *Lambdā Catalogue* Nos. 1977 and 1978.

1 See Peterson III App. p. 186.

2 See p. 5 of the *Ecobay Sanskrit* (and *Prakrit Series* No. LXXXIII).

No. 462, page 39. *Reference*—After “1872-73” Add Weber XVI, p 465, *La Religion Djaina* (p 78), Winternitz, *Geschichte* (vol II, pp 292 and 311), *A History of Indian Literature* (vol II, pp 529, 401, 464, 476n and 592n) and *Die Lehre der Jainas* (p 77) may be also consulted

In the last line add For palm-leaf Mss see Peterson I, App p 13 and III, App p 157 The latter contains only the tenth uddesaka

No. 466 page 43. *Reference*—For a Ms of the text with a tabba see Limbdi Catalogue No 2427

No. 467, page 45. *Reference*—Add For an additional Ms see Limbdi Catalogue No 2325

No. 470, page 49. *Reference*—For an additional Ms see Limbdi Catalogue No 2426 For palm-leaf Mss see Peterson I, App 13 and III, App pp 63 and 157

No. 476, page 58. *Reference*—Add For an additional Ms see Limbdi Catalogue No 2423

No. 479, page 62. *Reference*—After “consulted” Add See Winternitz, *Geschichte* (vol II, pp 292 and 307), *La Religion Djaina* (p 78) *A History of Indian Literature* (vol II, pp 429, 462 and 476n) and *Die Lehre der Jainas* (pp 76 and 77) Weber

XVI, p 467 may be also consulted There is a palm-leaf Ms for this work in Cambay, and under the title ‘*Dasasrutishandha-churni*,’ extracts from this are given in Peterson III, App p 151

No 485, page 68. *Reference*—For a palm-leaf Ms see Peterson III, App p 152 The opening and concluding lines are given on pp 152-153 The opening lines are also given in Peterson IV, p 100, but through oversight he has taken them as belonging to cūṃti

1 This does not only contain ūṃti as noted by Peterson but it contains its text, too

No. 488, page 72. *Reference* — For palm-leaf Mss see Peterson III, App pp 142 and 181. On pp 181-182 extracts are given from the second Ms

For the concluding lines see Peterson IV, App p 100

No. 492, page 76. *Reference* — Add. For additional Mss see Limbdi Catalogue No 1183

No 496, page 82. *Reference* — For palm-leaf Mss see Peterson I, App pp 19, 29¹, 42², 68¹, 69¹, 83, 86, III, App pp 16, 20 and 31, and V, App pp 53 and 109. On p 4 of III, a passage from Kalpasūtra is quoted and its English translation is given

For additional Mss see Limbdi Catalogue No 493

No. 500, page 89. *Reference* — For illustrated Mss of Kalpasūtra see Limbdi Catalogue No 509 and the 14 Mss utilized by Prof W Norman Brown in his work entitled as 'A Descriptive and illustrated Catalogue of Miniature Paintings of the Jaina Kalpasutra' (pp 2-3). This Catalogue contains 45 plates having 152 illustrations. Miniatures from the Kalpasutra have been previously published chiefly by Dr W Hüttemann, who gave examples from a single Ms in the Museum für Völkerkunde, Berlin, and by Dr A K Coomaraswamy from Mss belonging to the museum of Fine Arts, Boston. Jaina Citrakalpadruma, too, contains illustrations from Kalpasutra etc

No. 502, page 91. *Author of the commentary* — Add. For some details see Peterson IV, p XXXVII, and V p XLII

No 507, page 100. *Reference* — Add. For an extract from the the end see Peterson IV, pp 80 and 81

No. 520, page 128. *Author of the commentary* — Add. Author of Aspalakṣī. For other details see Peterson IV, p CXXVI

1-3 There are two works noted on each of these pages.

4 On this page as well as on pp 19, 23, 42 and 68 a few lines from kalpasūtra are given

5 See preface (p 1) to Brown's work above referred to

No. 547, page 197. *Reference.*— For palm-leaf Mss. see Peterson I, App. p. 69¹, III, App. p. 15 and for a paper Ms. III, App. p. 307. In each of the last two cases the colophon is given.

No 548, page 199. *Reference.*—For additional Mss. see Peterson III, pp. 302 and 304. From each of these two Mss. extracts are given.

No. 567, page 223. *Reference.*— Cf. the work Paryuśanaśataka (110 gāthās) with svopajña vīvarāṇa noted on p. 465 in B. B. R. A. S. vols. III-IV as No. 1847.

No. 568, page 227. *Reference.*— After “ p. 30.” Add : For palm-leaf Mss. at Cambay see Peterson I, App. p. 6 and III, App. p. 153.

No. 572, page 233. *Author of the commentary.*—Add : He is one of the 3 pupils of Vinayendu (Vinayacandra). For other details about him see Peterson V, p. XII.

No. 572, page 233. *Begin.*— The two gāthās of the bhāṣya given here are numbered as 2125 and 3635 respectively in the edition in press.

No. 572, page 234. *Ends.*— The two gāthās given here are numbered as 3653 and 3654 respectively in the above mentioned edition.

No. 572, page 234. *Reference.*— In the edition above referred to, the last gāthā pertaining to the 1st uddeśaka is numbered as 3289, and the last gāthā pertaining to the 2nd uddeśaka as 3678. Bṛhalkaḥpasūtra with laḡhubhāṣya etc. is printed up to four parts. Out of them the first is already published. The second is likely to be very shortly published. This second part and the third part deal with the first uddeśaka, whereas the fourth deals with the second and the third uddeśaka. This is what Muni Puṇyavijaya¹ informs me in his letter dated 23-1-36.

¹ The author's name is here wrongly given as Devasenagol.

For a palm-leaf Ms of the commentary ■ Patan and for the extracts from it see Peterson V, p 101 and pp 101-104¹ respectively

No. 573, page 235. *Begins*—The two gāthas here given are respectively numbered 15 3655 and 3656 in the edition above referred to

No 576, page 245. *Reference* — Add For palm leaf Mss at Cambay see Peterson I, App p 6 and III, App p 153

No 580, page 250. *Reference* — Add For palm-leaf Mss at Cambay see Peterson I, App p 6 and III, App pp 170 and 177², and for one at Patan see V, p 101

No 587, page 258. *Reference* — For a palm-leaf Ms see Peterson III, App p 179 Extracts from this very Ms are given on pp 179-180

No. 588, page 258. *Author* — Add See Weber II, p 826. Peterson in his Reports IV, p CXXV identifies this Saṃghadāsa with the author of the first khanda of Vasudevahindī³ Is our author the same as the laghubhāṣyakāra of Brhātkaḷi sūtra ?

No. 588, page 261. *Reference* — Add For extracts from this very Ms see Peterson IV, pp 103-104 For a palm-leaf Ms see Peterson III, App p 178 and, for extracts from it see pp 178 and 179

No. 591, page 263 *Author* — Add For some other details about Jinabhadra see Peterson IV, p XXXIX

No 591, page 265 *Reference* — Add For a palm-leaf Ms of the text see Peterson I, App p 70

No. 592, page 267. *Reference* — Add For a palm-leaf Ms. having the text and vivaraṇalava see Peterson V, App p 130 For extracts from this Ms see pp. 130-132

1 The concluding lines of the 2nd khanda, the beginning and the end of the third and a big colophon of Kṛemakṛta are given here.

2 An extract from the end of the curya on the 1st uddeśaka is given on pp 177-178.

3 Cf Weber II, p 919

The ending portion can be given as under :—

“ श्रीमान्चन्द्रप्रभः स्वरियुगप्राधान्यभाषभूत् ।
 तदासनमलञ्चकं श्रीधर्मघोषसूरयः ॥ १ ॥
 तत्पट्टश्रीभुजोऽभूवन् श्रीचक्रेश्वरसूरयः ।
 श्रीशिवप्रभसूरिस्तत्पट्टश्रीहिरण्यक ॥ २ ॥
 तदीयलिप्यलेशोऽहं स्वरिश्रोतिलकाभिज्ज ।
 भनन्वसमसौरभ्यश्रुताम्भौतमभुवन्त ॥ ३ ॥
 इमामादिद्विधां चूर्णैस्तस्याश्रोपनिजन्धतः ।
 हरूष्णं सम्प्रदायाच्च विज्ञायार्यं स्वशक्तितः ॥ ४ ॥
 अकारं जीतकल्पस्य वृत्तिमत्त्वत्परीरपि ।
 सा विशोष्या श्रुतवैरः सर्वमपि कृपापरैः ॥ ५ ॥
 वृत्तिं रचतया चतां यन्मया सुष्ठुत क्रतम् ।
 मये भवेऽहं तेन स्यां श्रुताराधनलालसः ॥ ६ ॥
 शतद्वादशकेऽध्यानां गते विक्रमभुजम् ।
 विदित्ता स्वद्वितायेयं चतुःसप्ततिवत्सरे ॥ ७ ॥
 सहस्रमेकं श्लोकानामधिकं सप्तभिः शतैः ।
 प्रायक्षरेण सहस्रशया मानमस्य विनिश्चितम् ॥ ८ ॥ ”

No. 604, page 284. *Reference.*— Add : For a summary of verses 4 to 7 etc. given on p. 283 see Peterson III, p. 29.

No. 608, page 290. *Fool-note I.*— After “respectively”. Add : Recently I have come across four more paper Mss. of this kind.

They are . (1) No. $\frac{552}{1895-98}$ (? Upadeśamañjarī), No. $\frac{1315}{1887-91}$ (Nandayanīkathā), (3) $\frac{23}{1877-78}$ (Sapratikā) and (4) $\frac{826^1}{1892-95}$ (Śaśvaracāityastotra etc.).

There are ordinary numerical characters on both sides of a palm-leaf Ms. of Nisīthacūṛṇi noted in Peterson III, App p. 25.

1 From this it follows that Śaśvaracāityastotra was composed in Śaṅkha 1274.

2 No. 8217 deals with Nīṣṭhavalisūtra.

3 This Ms. contains foll. 391-339 Out of them letter-numerals are given for foll 294-324.

No. 608, page 294. *Reference.*— For a palm-leaf Ms. at Cambay see Peterson III, App. p. 35, and for description of a Ms. see Keith's Catalogue Nos 7482¹ and 8218. For other details see Indischen Studien vol. XVII, p. 4. For a facsimile of a Ms. pertaining to Nandisutra see Weber III, plate 3 (given at the end)

No. 617, page 304. *Reference.*— For a palm-leaf Ms. see Peterson III, App. p. 35. Extracts are given on pp. 35-36.

No. 635, page 326. *Reference.*— Add: For a palm-leaf Ms. of the text see Peterson III, App. 186², and for those containing the vrtti see III, App. p. 36³ and V, App. p. 52.

Appendix II, page 114, Foot-note 3.— Add: No. $\frac{101}{1872-73}$
(Upadeśamalāprakarana) may be also consulted for ekāra and ikāra as well.

1 On pp 186-187 extracts are given from this Ms.

2 On p. 111 extracts are given from this Ms.

Appendix I

Jaina and Non-Jaina characters

Vowels

Jaina	अ	आ	इ	ई	उ	ऊ	ऋ	ॠ
Non-Jaina	अ	आ	इ	ई	उ	ऊ	ऋ	ॠ
Jaina	लृ	लृ	ए	ऐ	उ	ऊ		
Non-Jaina	लृ	लृ	ए	ऐ	ओ	औ		

Consonants

Jaina	क	ख	ग	घ	ङ	च	छ	ज	झ
Non-Jaina	क	ख	ग	घ	ङ	च	छ	ज	झ
Jaina	ञ	ट	ठ	ड	ढ	ण	त	थ	द
Non-Jaina	ञ	ट	ठ	ड	ढ	ण	त	थ	द

- 1-5 The corresponding *Handi* letters are respectively as under —
अ, आ, इ, ए and उ.
- 6 For variants see Appendix II (p 4) and my third *Kirāṇavalī* (p. 13, l 3) forming the 3rd part of *Ārkata jivana jyoti* and published by Babu Jivanlal Panalal, Bombay, 1935.
- 7, 14 In Jaina MSS. each of these is mostly written as shown in Appendix II (p 4).
- 8 In *Handi* ऋ stands for ॠ.
- 9 At times this is also written as one below it.
- 10 Compare ॠ.
- 11, 12 The corresponding *Handi* letters are ॠ and ॡ respectively.
- 13 For a variant see Appendix II (p. 5).

Consonants (continued)

Jaina	ध्	न्	प्	फ्	व्	ज्ञ्	म्	य्	र
Non-Jaina	ध्	न्	प्	फ्	व्	भ्	म्	य्	र
Jaina	ल्	व्	शं	प्	स्	ह्	ल्लं		
Non-Jaina	लं	व्	श्	प्	स्	ह्	ल्ल		

Pranava and Ligatures

Jaina	ॐ	क्	क	द	व	जां	व	प्र	क्ष
Non-Jaina	ॐ	क्व	क	क्ष	व	ज	ज	ज्ज	ज्ज
Jaina	इ	ऊ	ऌ	लं	व	ऊं	ऌ	प्र	क्ष
Non-Jaina	इ	ऊ	ऌ	ण	त्य	ऊ	ऌ	व्म	ण

- 1 In Jaina MSS this is at times written as shown in Appendix II (p 5).
- 2, 3, 7 In *Hindi*, these are respectively written as ल् वय and श्
- 4 It seems that this is not the way in which this letter is written in Jaina MSS. Some write it as indicated in the 3rd *Kiranavali* (p 13, l. 4). Some believe that in the Jaina script there is no letter corresponding to ल्.
- 5, 6, 8 In Jaina MSS. each of these is also written as shown in Appendix II, pp 5, 5 and 4 respectively.

Appendix I

3

Miscellaneous Letters

Jaina	क्ष	जं	कु	कू	कु	क	ह
Non-Jaina	क्ष	ज	कु	कू	कु	क	ह
Jaina	णिं	ए	ड	इ	न	झ	
Non-Jaina	णि	ए	ड	इ	न	झ	
Jaina	ड	स्यो	ख	ब	श्री	श्च	
Non-Jaina	ड	यो	ख	व	श्री	श्च	

Numerals

Jaina	१	२	३	४	५	६	७	८	९	०
Non-Jaina	१	२	३	४	५	६	७	८	९	०

1 For variants see Appendix I (p 2) and Appendix II (p 5)

2, 4 In this connection the following remark has been made by the late Prof. Wilham Dwight Whitney in his work entitled "A Sanskrit Grammar" (p 4) —

"The hook above, turning to the left or to the right, is historically the essential part of the character, having been originally the whole of it; the hooks were only later prolonged, so as to reach all the way down beside the consonant. In the MSS, they almost never have the horizontal stroke drawn across them above, though this is added in all the printed forms of the characters."

3 See fol. 10^b of No 687 of 1899-1913 (आदेशरजनी विनयि)

5-6 The corresponding numerals in Hindi are १, ५, = and ६ respectively.

Appendix II

Typical Symbols and Characters from Jaina Mss.

1-7*	ॐ	ॐ	ॐ	ॐ	ॐ	ॐ
8-14	ॐ	ॐ	ॐ	ॐ	ॐ	ॐ
15-21	ॐ	ॐ	ॐ	ॐ	ॐ	ॐ
22-28	ॐ	ॐ	ॐ	ॐ	ॐ	ॐ
29-35	ॐ	ॐ	ॐ	ॐ	ॐ	ॐ

* These marginal figures denote the serial numbers of the large squares facing them.

Appendix II

(Supplement)

26-12	2	डि	रि	सि	कि	पि	त्रि	रि
43-49		रि	डि	सि	कि	पि	त्रि	रि
50-56		रि	डि	सि	कि	पि	त्रि	रि
57-63		रि	डि	सि	कि	पि	त्रि	रि
64-70		रि	डि	सि	कि	पि	त्रि	रि

**List of Manuscripts from which the symbols and characters
in Appendix II have been reproduced**

The symbols and characters here given have been mostly¹ reproduced from the following Mss. of the Government Mss. Library deposited at the Bhandarkar Oriental Research Institute:—

Sq. No.^a Name of the work Collection No. Folio Line

1	नन्दीचन्द्र	$\frac{756}{1899-1915}$	1 ^b 1
2	गौनमष्टछा वालायवोधसहित	$\frac{776}{1899-1915}$	1 ^a 1
3	अजितशान्तिस्तव विवरणसहित	$\frac{266}{1871-72}$	1 ^a 1
	आलापक	$\frac{1088}{1887-91}$	1 1
4	गुरुतत्त्वप्रदीप	$\frac{141}{1881-82}$	2 ^a 3
5	कल्पसूत्र कल्पद्रुमकालिकासहित सहित	$\frac{1126}{1887-91}$	21 ^a 4
6	समरादित्यकथा	$\frac{82}{1898-99}$	1286 ^b 8
7	अस्मच्छब्दस्तव	$\frac{618}{1892-95}$	2 ^a 4

¹ This word is used to point out that in some cases letters have not been reproduced exactly but in a slightly modified form. For instance, instead of the letters given in the Sq. Nos. 11, 13, 15, 19, 20, 21, 22, 26, 28, 29, 31, 55, 55 and 56 the following are to be found in the Mss. —

था, भु, छत्र, गि, डे, द्वा, त्वा, वि, प्के, प्के, स्वा, ज्ञे, ज्ञे and ज्ञ.

² This stands for the number of the squarts occurring in the two plates. They are counted horizontally in succession.

Sq. No.	Name of the work	Collection ₂ No.	Folio Line
8	मूलशुद्धि	$\frac{1232}{1887-91}$	176 ^a 8
9	समरादित्यकथा	$\frac{82}{1898-99}$	701 ^a 2
10	"	"	" 10
11	बृहत्कल्पादि	$\frac{1223}{1887-91}$	107 ^b 1
12	समरादित्यकथा	$\frac{82}{1898-99}$	1224 ^a 5
13	बृहत्कल्पादि	$\frac{1223}{1887-91}$	178 ^b 9
14	अस्मच्छब्दस्तव	$\frac{618}{1892-95}$	2 ^a 14
15	कल्पसूत्र कल्पकौमुदीसहित	$\frac{833}{1875-76}$	125 ^a 3
16	बृहत्कल्पादि	$\frac{1223}{1887-91}$	178 ^b 11
17	सम्मतिप्रकरण (प्रथम खण्ड)	$\frac{409}{1880-81}$	2 ^a 2
18	मूलशुद्धि	$\frac{1232}{1887-91}$	175 ^b 17
19	भयवैराग्यशतक दत्तवासहित	$\frac{605}{1895-98}$	1 ^b 5
20	बृहत्कल्पादि	$\frac{1223}{1887-91}$	178 ^b 1
21	कर्पूरप्रकर	$\frac{266}{1873-74}$	8 ^a 12
22	शुद्धतत्त्वप्रदीप	$\frac{141}{1881-82}$	8 ^b 8
23	सम्मतिप्रकरण (द्वितीय खण्ड)	$\frac{409}{1880-81}$	1 ^b 2
24	पञ्चाशक	$\frac{197}{1873-74}$	4 ^b 4

Sq. No.	Name of the work	Collection No.	Folio Line
25	मूलशुद्धि	$\frac{1232}{1887-91}$	176 ^a 6
26	कर्पूरप्रकर		8 ^a 1.
27	अञ्जलमतवलन	$\frac{360}{1880-81}$	5 ^a 14
28	प्रायश्चित्त	$\frac{1110}{1891-95}$	6 ^b 8
29	कर्पूरप्रकर	$\frac{266}{1873-74}$	8 ^a 6
30	बृहत्कल्पादि	$\frac{1223}{1887-91}$	107 ^a 4
31	"	"	107 ^b 13
32	नमस्कारमन्त्रादि	$\frac{575}{1895-98}$	17 ^b 1
33	सन्मतिप्रकरण (प्रथम खण्ड)	$\frac{409}{1880-81}$	1 ^b 2
34	प्रत्याख्याननिर्युक्त्यादि	$\frac{1220}{1884-87}$	142 ^a 7
35	गोम्मटसार (कर्मकाण्ड)	$\frac{1051}{1884-87}$	13 ^a 1
36	ईर्यापथिकीषद्त्रिंशिका तथा पर्युषणाद्विंशतक	$\frac{166}{1873-74}$	13 ^b 7
37	"	"	14 ^b 8
38	उत्तमकुमाररास	$\frac{1318}{1891-95}$	1 ^a 1
39	"	"	2 ^a

Sq. No.	Name of the work	Collection No.	Folio Line
40	उत्तमकुमाररास	$\frac{1318}{1891-95}$	4 ^b 1
41	"	"	5 ^b 1
42	"	"	6 ^b 1
43	उपदेशमाला	$\frac{101}{1872-73}$	19 ^a 1
44	"	"	15 ^a 1
45	"	"	15 ^b 1
46	"	"	16 ^a 1
47	"	"	22 ^a 1
48	"	"	13 ^b 1
49	"	"	19 ^a 1
50	उत्तमकुमाररास	$\frac{1318}{1891-95}$	3 ^a 1
51	सिद्धान्तरत्न	$\frac{1316}{1891-95}$	7 ^b 6
52	"	"	5 ^a 1
53	कल्पसूत्रवृत्ति तथा कालिकाचार्यकथाचचूरि	$\frac{287}{A. 1883-84}$	28 ^a 3
54	कुवलयमाला	$\frac{154}{1881-82}$	1 ^b 5
55	मन्त्रज्याविधान	$\frac{107}{1872-73}$	105 ^b 11
	कथोद्धार	$\frac{1299}{1887-91}$	18 ^b 3

Sq. No.	Name of the work	Collection No.	Folio Line
56	कुवलयमाला	$\frac{154}{1881-82}$	1 ^b 9
57	कथासरुम्ह	$\frac{1325}{1891-95}$	3 ^b 16
58	प्रवज्याविधान	$\frac{107}{1872-73}$	106 ^a 7
59	कल्पसूत्र कल्पद्रुमकलिकासहित	$\frac{659}{1892-95}$	115 ^a 11
62 ¹	जीवविचार	$\frac{698}{1892-95}$	1 ^a 10
63	"	"	1 ^a 9
64	उत्तमकुमाररास	$\frac{1318}{1891-95}$	10 ^a 12
65	कथासरुम्ह	$\frac{1298}{1887-91}$	2 ^b 1
66	"	"	1 ^b 1
67	श्रावकाविधि	$\frac{1270}{1887-91}$	14 ^b 4
68	कथवचारास	$\frac{654}{1899-1915}$	1 ^b 1
69	आदीश्वरजीनी विनति	$\frac{687}{1899-1915}$	1 ^b 1
70	पद्मनन्दिपञ्चविंशतिका	$\frac{1442}{1886-92}$	1 ^b 1

1 The letters given in squares Nos. 60 and 61 are taken from Jaina Mss which do not belong to the Government Mss. Library deposited at the Bhandarkar Oriental Research Institute.

Explanatory Notes to Appendix II

As regards the symbols and characters given in the two plates above, there are good many points worth noting, however, I reserve them for the future. I shall here deal with only a few. To begin with I may say that some of the characters given here are likely to be mistaken for something else. As a matter of fact a few scholars have been already misled, and this has added to the errors of ignorant scribes. For instance, it appears that the corresponding *jaina* character for ॐ was mistaken for ॐ by the late Prof. Buhler. This caused the late historian Vincent A. Smith to make the following wrong statement in his article "The Jain Teachers of Akbar" published in *R. G. Bhandarkar Commemorative Volume* (p. 273) —

"No CXVIII commemorates one of these pilgrimages, which was undertaken by Vimalaharsa and 200 others. The same inscription states that Hiravijaya belonged to the *Saptha* race."

Here the word *Sadhu* is mistaken for *Sapha*

The late Prof. A. Weber was misled by the corresponding *Jaina* ligature for *ṣ*. He mistook it for *ṣ*. See his Catalogue (*Verzeichniss der Sanskrit und Prakrit-handschriften der Königl. Bibliothek zu Berlin*), vol. II, pt II, p 525, l 13¹, p 576, l 9¹ etc. There is another *Jaina* ligature viz. one for *ṣ* which was mistaken for *ṣ* by this same veteran scholar and pioneer of *Jaina* studies in Europe. See his catalogue of Mss. in the Berlin Library (above referred to) vol. II, pt II, p 577, l 25¹.

By the by I may point out that one more ligature of the *Jaina* script is likely to be mistaken so much so that it may not be even suspected to be a ligature. One conversant with the *Jaina* script

1. Several of them are due to a interchange of letters some of them being as under:—

इ and ह क and ख श and ष य and र ल and व न and ण त and द न and म, न and
म न and ल म and न्य ञ and न प and ब ज and म मि and वि व and उ स
and स्व स and मू ए and स्म ष and द् and द and द्

23 Myagron is written for myagron and prograla for prograla

4. Vaddeyva is written for vaduppā

knows it full well that ડ when written with its circular bottom to its left stands for ડ in the *Jaina* script. The late Babu Rajendralal Mitra mistook the *Jaina* character for ડ as ડ can be seen from his work "A Catalogue of Sanskrit Manuscripts in the Library of His Highness the Maharaja of Bikanera (Calcutta, 1880), No 1537¹ (p 702) and No 1780² (p 719) respectively

Now I may say a few words about some of the symbols given in the two plates of this appendix. The very first symbol given in the first square of the first plate is read as *bhale* (મહે) in Gujarati. It may be ornamented at times for which the reader is referred to the 68th and the 69th squares occurring in the last line of the second plate. *Bhale* occurs in the beginning of *Jaina* Mss in various ways, some of which are as under —

૬ ડ ॥, ॥ ૬ ડ ॥, ॥ ૬ ડ ॥, ॥ ૬ ડ ॥, ૬ ડ ॥, ૬ ડ ॥, ૬ ડ ॥
૫, ૫ ડ ॥, ॥ ૬ ડ ડ, ॥ ૬ ડ ડ ॥, ॥ ૬ ડ and ૫ ૬ ડ ૧³

The second symbol occurring in the second square of the first plate appears to be the same as one evaluated as ઐ by Pandit Gaurishankar Hirachand Ojha in his work *The Palaeography of India*, plate XXVII. It is sometimes found in the beginning of *Jaina* Mss⁴, like the one preceding it and the one following it. Usually we have the first symbol noted above. At times this (૬), too, appears without a portion above the horizontal stroke i.e. as ડ⁵. Thus *Jaina* Mss begin in a number of ways.

In Prof. A. B. Keith's *Catalogue of the Sanskrit and Prakrit Manuscripts from the Library of the India Office* (vol II, pt II) one comes across the phrase "Jaina diagram"⁶

A question is likely to be raised here as to what is meant by this *Jaina diagram*. My surmise is that it stands for (૧) any one of the

1 1 Vāṇḍga sūtra is written for Tīlāṇḍga sūtra and Vāṇḍga tripiṭha for Tīlāṇḍga tripiṭha

3 See the following pages in order —

23 2 22, 4 16 61 63 95 83 111 38 and 118

4 See p. 104

See p. 181

6 See vol II, pt. II, pp. 1-41 1 43 etc.

first three symbols given in the first three squares of the 1st plate (ii) one of its variants or (iii) the combinations of one of them with or without a danda or dandas and a cipher or ciphers¹

The sign placed by the letter ॠ in the 34th square, the last but one in the 1st plate is generally regarded as one for *anusvara*² But it appears that in this Ms and some others as well, it is used for a dash and for ornamentation, too³ It seems it is used for *upadhmanya* also as can be seen from "*The Palaeography of India*", plate XXVII

Various signs have been used up till now while combining vowels with consonants In plate No XX given in *The Palaeography of India* there are four distinct ways to be noticed regarding a sign for ॠ One of them (the sign used for ॠ in ॠ) can be compared with what is used here above ॠ^4 in the 35th square, the last in the first plate Pandit Ohja has observed on p 3 that this is a *mātrā* of ॠ and it belongs to the *Kutula* script

The sign occurring in the 52nd square (i e the 17th of the 2nd plate) is one we meet with for *jīrāmāliya* and *upadhmanya* spirants, the 1st when a *visarga* is followed by ॠ and ॡ , and the 2nd, when it is followed by ॢ and ॣ respectively

The sign given in the 53rd square (i e the 18th of the 2nd plate) stands for the sign of *avagraha* ('separator') which is used in the Mss for three different purposes (i) to mark the elision of initial

1 While going through this proof sheet I learn that Prof A B Keith has kindly replied to the Curator through whom I had inquired about the Jaina diagram His reply is as under —

2 the Jaina diagram referred to normally resembles the first form (ॢ) given in Prof Kapadia's letter and is sometimes held to be intended as an abbreviation of *uṣṭa* :

3 Compare the Bengali method of writing *anusvara*.

4 On fol 3b of No $\frac{1086}{1887-91}$ (लोकानन्दविशिनिका), at the end we have "ॢ ॣ ॥"

5 For additional examples see the sign above ॢ on fol 1^a of No $\frac{237}{1873-74}$

(महाभाष्यवैदिकविशिनिका), the sign on ॢ on fol 3^a of No $\frac{1403}{1886-92}$ (रुचमणिनेन्द्रस्तुति)

and the sign on ॢ on fol 153^a of No $\frac{200}{1883-84}$ (पद्मचन्द्रविशिनिका)

अ after final ए or ओ, (u) to indicate a hyphen and (m) to denote a mark of hiatus.¹

The object in giving the squares Nos 36-46, 65 and 66, 47-49 and 50 is to show how the signs for *ikara*², *ikara*, *ekara*³ and *anuvāra* of the Devanagari script are written in an ornamental way in Mss

The sign ✓ placed above the *hana* of जै given in the 67th square occurring in the last line of the 2nd plate suggests that this *hana* is to be deleted. Generally, when a letter is not to be taken into account, a dot is placed above it.⁴

It is said that at times a circle⁵ is drawn circumscribing a letter to indicate that it is not wanted. I do not remember to have noticed it up till now but I have come across Mss⁶ where the redundant portion is placed in brackets

1 Cf William Dwight Whitney's *A Sanskrit Grammar* (p 7)

2 Some of the ornamentations pertaining to this are found on p 16 of the *prastavana* of *Saṃśodha prakāśa* (Sri Punjabhi Jaina Granthamala, No 6)

3 See also No $\frac{318}{1871-72}$ (कृष्णविहाराशक्त)

4 See v. 142 given on fol 400b of Gommatasara No $\frac{578}{1875-76}$

5 This circle is called "kundaḥana". See *A Sanskrit English Dictionary* (p 235) by Monier Williams Prin K. H. Hand qui has made a similar remark in his foot note on kundaḥana (p 548) occurring in *Naradhiacanta* (I 14)

Vidyādhara in his commentary to this verse (fol 5b of No $\frac{454}{1895-90}$) makes the following observation regarding kundaḥana —

“अन्वयि यदापि शब्दादि भवति तस्य निष्कर्त्तव्यं गेयं कण्डलना क्रियते ।
... निष्कर्त्तव्यतादिका कुण्डलना”

Narayana in his commentary (p 13) of the Nityasagar edition says —

“यथा निमित्तमयस कुण्डलना लोप क्रियते”

6 See leaf 147^a of *कर्णपरिवृत्त* No 92 (B. O. R. I.), and leaf 210^b of *कण्वक्त्र*, 2 Ms belonging to Vadugunayakya matha

Appendix III

Typical Letter-numerals from No 36 of 1880-81

ॐ १	२ २	३ ३	४ ४
५ ५	६ ६	७ ७	८ ८
९ ९	१० १०	११ ११	१२ १२
१३ १३	१४ १४	१५ १५	१६ १६
१७ १७	१८ १८	१९ १९	२० २०
२१ २१	२२ २२	२३ २३	२४ २४

Appendix III

(Continued)

 44	 50	 56	 60
 70	 80	 90	 100
 101	 102	 110	 111
 127	 200	 201	 260
 290	 299	 300	 344
 358	 385	 400	 401

N. B.—Figures in inset squares represent numerical values of the corresponding letter-numerals.

Appendix IV

(Variants of Typical Letter-numerals)

1	ॐ १ ३	ॐ २ ५	ॐ ३ ८	ॐ ४ ९	ॐ ५ १०	ॐ ६ ११	ॐ ७ १२
2	ॐ १ ३	ॐ २ ५	ॐ ३ ८	ॐ ४ ९	ॐ ५ १०	ॐ ६ ११	ॐ ७ १२
3	ॐ १ ३	ॐ २ ५	ॐ ३ ८	ॐ ४ ९	ॐ ५ १०	ॐ ६ ११	ॐ ७ १२
4	ॐ १ ३	ॐ २ ५	ॐ ३ ८	ॐ ४ ९	ॐ ५ १०	ॐ ६ ११	ॐ ७ १२

Appendix IV

(Continued)

50	၆၀၀	၆၀၀	၆၀၀	၆၀၀	၆၀၀	၆၀၀
၆၀	၆၀၀	၆၀၀	၆၀၀	၆၀၀	၆၀၀	၆၀၀
၇၀	၆၀၀	၆၀၀	၆၀၀	၆၀၀	၆၀၀	၆၀၀
၈၀	၆၀၀	၆၀၀	၆၀၀	၆၀၀	၆၀၀	၆၀၀
၉၀	၆၀၀	၆၀၀	၆၀၀	၆၀၀	၆၀၀	၆၀၀

Appendix IV

(Continued)

100	ਸੁ ੦੦੦ ੧	ਸੁ ੦ ੦ ੪	ਸੁ ੦੦੦ ੨	ਸੁ ੦੦੦ ੨੦
200	ਸੁ ੦੦੦ ੧	ਸੁ ੦ ੨	ਸੁ ੦੦੦ ੪	ਸੁ ੦੦੦ ੫
300	ਸੁ ੦੦੦ ੧	ਸੁ ੦ ੨	ਸੁ ੦੦੦ ੭	ਸੁ ੦੦੦ ੨੦
400	ਸੁ ੦੦੦ ੧	ਸੁ ੦੦੦ ੨੦		

List of Manuscripts from which the letter-numerals in Appendix IV have been reproduced

The following Mss. of the Government Mss. Library deposited at the Bhandarkar Oriental Research Institute have been utilized for preparing the five plates of Appendix IV :—

No.	Name of the work	Collection No.	Sarivat
1	निशीथसूत्र(उ. १४-२०)- विशेषचूर्ण्यादि	36 1880-81	1146
2	विशेषावश्यकभाष्यवृत्ति (शिष्याहिता)	57 1880-81	1138
3	पञ्चवस्तुक	41 1880-81	1179
4	विशेषावश्यकभाष्यवृत्ति	58 1880-81	119 (?)
5	बृहत्कल्पसूत्रचूर्णि	13 1880-81	1218
6	अपिदत्ताचरित्र	8 1880-81	1264
7	निशीथसूत्र(उ. ११-२०)- विशेषचूर्ण्यादि	38 1880-81	1294
8	पिण्डविशुद्धि	47 1880-81	1309
9	उत्तराध्ययनसूत्र	3 1880-81	1332
10	बृहत्कल्प	128 1872-73	1334
"	बृहत्कल्पसूत्रलघुभाष्य	129 1872-73	"
"	बृहत्कल्पसूत्रचूर्णि	130 1872-73	"

1-3 The Mss. for all these three works are placed in the same box. That is why the same number (10) is placed in front of each of them, though their Collection Nos. differ. The first is utilized for a variant of the letter-numeral for 1, the second for 100, and the third for 300 and 400.

No.	Name of the work	Collection No.	Samvat
11	उत्तराध्ययनसूत्र	$\frac{2}{1880-81}$	1342
12	उत्तराध्ययनसूत्रवृत्ति	$\frac{5}{1880-81}$	"
13	चैत्यवन्दनसूत्रवृत्ति (ललितविस्तरा)	$\frac{20}{1880-81}$	
14	ललितविस्तरापात्रिका	$\frac{31}{1880-81}$	
15	मलयागिरीयशब्दानुशासन	$\frac{61}{1880-81}$	
16	सप्ततिका	$\frac{66}{1880-81}$	
17	व्यवहारसूत्रभाष्यटीका	$\frac{14}{1881-}$	
18	व्यवहारसूत्रादि	$\frac{12}{1881-82}$	
19	आचाराङ्गसूत्रचूर्णि	$\frac{2}{1881-82}$	
20	कल्पसूत्रादि	$\frac{14}{1880-81}$	